

Sustaining Creative Workers Initiative – Assessor Biographies 2021

Name	Bio
Carly Flecknoe	Carly Flecknoe is the Festival Director of Grampians Music and has been working within the music and creative sector for over 15 years. A passionate Grampians local, her focus is on supporting regional Victorians to express their creative talents.
Channon Goodwin	Channon is an artist and arts worker whose work engages with collective, collaborative, and artist-run practice and forms of artist-led organisation building. He is the Director of Composite Moving Image Agency & Media Bank, and convener of All Conference, an organising network of 17 artist-led, experimental, and cross-disciplinary arts organisations from around Australia.
Sarah Atkinson	Sarah Atkinson is trained in visual arts and business management and has established careers in the performing and visual arts in government and the private sector. Sarah has lived on Gunai Kurnai Country in Gippsland since 2012 and is driven by sustainable community development and promoting creative expression for all ages.
Robyn Black	Robyn Black is a short story writer and award-winning poet, former editor of Tamba Magazine and President of the Goulburn Valley Writers Group Inc. With work featured in a number of literary magazines and anthologies, her poetry collection - <i>No Straight Lines</i> - is published by Ginninderra Press (2021).
Sheree Inglis	Sheree Inglis is a qualified Yoga Teacher and Reiki Master who owns and runs Grampians Wellbeing. Prior to starting her own business, Sheree had an extensive career in Credit Management. Working for Findex, she headed up their South Credit Team as the Regional Credit Manager.
Martina Copley	Martina Copley is an artist, curator, educator and writer interested in different modalities of practice and the annotative space. Martina currently lectures at RMIT University and LaTrobe College of Art + Design in Melbourne and is the Gallery Coordinator and Artistic Director at Blindsight Art Space.
Pantjiti Lawerance	Having recently graduated with distinction from her Bachelor of Business (majors in Event Management and Organisational Psychology), Pantjiti is utilising her years of music industry experience to formally begin her career in the sector. She is currently working for Loch Hart Music Festival, The Push, Backyard Fest, and more.

Tim Dalton	Tim Dalton is an international music industry professional with over 40 years of experience as: audio engineer, record producer, studio owner, tour manager, artists manager, A&R consultant, music business executive, company director, board member and music business academic. Due to Tim's vast experience, he provides authoritative advice to the music and arts sectors.
Selin Kaya	Selin Kaya is a freelance music writer and law student in Naarm, with work published in <i>Beat Magazine</i> and <i>maison baked</i> , as well as starting her own music blog <i>Sounds of the Suburbs</i> . She is passionate about amplifying diverse voices in the local music scene and has also co-produced a local music radio show called <i>The Hoist</i> on SYN90.7fm.
Micaela Schmidt	Micaela Schmidt is a theatre maker and access consultant who specialises in creating work that is accessible to regional and disabled communities. In 2021 she trained in performance and theatre making through Hothouse Theatre's Industry Co:Lab program. Her most recent performance was seen in The Cube Collective Cabaret (2021).
James Mckinnon	James Emmanuel Mckinnon is a Filipino-Australian producer, creative and educator. James is deeply passionate about arts education and knowledge sharing and its ability to empower individuals, artists, and communities. His artistic and educational practices centre cultural safety and intelligence, decolonisation, and social justice.
Akhila Fernando	Akhila Fernando is a visual artist living in Wangaratta. He practises, experiments and produces many creative works from tangible materials to non-tangible, which include Visual Arts, Batiks (Traditional Arts / Textiles), Photography, Animation and Digital Drawings. Akhila was an Ambassador for Emerge hub Bendigo by Multicultural Arts Victoria for 2018 and 2019.
Sneha Varma	Sneha Varma has an extensive background working in the arts, as an artist, performer, and an arts worker. She has a Master's in Arts and Cultural Management, with a professional history in event production, digital media marketing and as a dancer in India. Since 2017, Sneha has been the Marketing and Communications Co-ordinator with MAV.
Benjamin Trillado	Benjamin Trillado completed a Bachelor of Arts in Music Performance at The Australian College of The Arts. He has a career as an independent artist in Melbourne Australia. Benjamin has performed with the likes of Ben Abraham and has garnered an international following with over 600,000 streams on Spotify.
Dave Rodgers	Dave Rogers is a musician, producer and podcast maker working on the lands of the Wurundjeri people. He has a background in Behavioural Science, enjoys studying the Japanese language and continues working on increasing his vertical leap.

Bethany Thornber	Bethany Thornber (Wiradjuri) is an emerging artist and curator based in the Border/North East region. Bethany is dedicated to championing contemporary South Eastern Aboriginal art and the recognition of local First Nations artists. Currently she is employed as the Aboriginal Arts Curator for burraja gallery, the only Aboriginal art gallery dedicated to artists who live, work or connect to the Border/North East region. Her visual arts practice explores colour and place through spirited and immediate compositions. Bethany isolates the shapes and forms of her Australian landscape, and with simple lines and instant application, she exaggerates their simplicity. She has created a unique, symbolic visual language that weaves in and out of her practice, taking the viewer on new journeys through old land.
Hannah Schnieder	Hannah has built up her arts administration expertise in roles at Arts Centre Melbourne and Creative Victoria, and has worked on the Creative Workers in Schools team at Regional Arts Victoria
Kellie Sutherland	Kellie has constructed an impressive body of work over her 20-year career, having dedicated herself to various roles within the creative industries. Primarily, as a founding member and creative co-director of maverick musical group Architecture in Helsinki. More recently she has worked in arts communication and cultural partnerships roles in the North East and Border region, forming a strong understanding of community-led activities and engagement practices.
Dorcan Maphakela	Dorcus Maphakela is a creative, TV presenter, public speaker and founder of the Antenna Award winning OZ AFRICAN TV (OATV). Alongside her role with MAV, Dorcas co-founded Yo CiTY a platform that champions the BIPOC experience. Dorcas is an Academic Screen Lecturer at University of Melbourne. She studied Fine Art and Master of Arts in Writing.
Kate Disher-Quill	Kate Disher-Quill is a Melbourne/Naam based artist working across photography, moving image, research, publication and multimedia. Author of Earshot, Kate also facilitates workshops, speaks regularly for various arts and education organisations and is a proud advocate for the representation and inclusion of people with disability particularly within the arts and media.
Graham Coffey	Most recently, Graham worked with ILBIJERRI Theatre Company as General Manager and before that at Regional Arts Victoria for nine years in several roles, including Manager of the State-wide project Small Town Transformations. Graham is currently working with a number of arts organisations on their funding portfolios.
Tiffany Ward	Tiffany Ward, is a proud Yorta Yorta woman from Albury/Wodonga which is on the border of NSW and VIC. She has a passion for Theatre since I was 15 when she began acting in a local indigenous theatre ensemble and have since become passionate in producing local theatre. Tiffany has worked with some of the great Indigenous creatives over the years such as Kamarra Bell-Wykes and Elaine Crombie.
Robbie Carmelotti	Currently, General Manager of Ausdance VIC, Robbie is a passionate advocate for the development of Australia's dance and arts industries with an ardent focus on progressing First Nations awareness, diversity and equality. Robbie's extensive professional experience includes being a lead producer with Opera Australia and Executive Producer for StageArt Australia.

Jayden Bath Jayden is the founder and festival director of Loch Hart Music Festival as well as being a planning and environment lawyer. Loch Hart is a three-day music, comedy and arts festival hosted on the Great Ocean Road in Princetown. In 2020, Jayden was listed in The Music Network's 30 Under 30 Awards.

Susan Reid Susan is arts professional based in North East Victoria. With a background in placemaking, public art and Cultural Development, she is the Business Manager at Murray Arts, the Regional Arts Development organisation servicing the North East and Border area.