



JUNKLANDIA Junkyard Beats

Teacher Resources
2022

Ideal for Years F-10



The 2022 Arts & Education Program is
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ABOUT THIS RESOURCE

This resource has been created to provide teachers with curriculum links to the Victorian Curriculum, and includes some preliminary and post show ideas and activities as to how to extend their experience of *JUNKLANDIA*. The activities are designed to be open-ended and multi-ability. They may need differentiation for your specific cohort.

The performances and workshops included in the Arts & Education program are designed to offer students engaging arts experiences with strong links to the Victorian Curriculum and VCE subjects where appropriate. Each Arts & Education program varies in its purpose and content and as a result the scope for integration across the curriculum varies.

If you have any questions about this resource, its content or its implementation within your classroom please do not hesitate to contact the Arts & Education team at education@rav.net.au

ABOUT REGIONAL ARTS VICTORIA

Regional Arts Victoria inspires art across the state. Through creative facilitation, touring, education, specialised resources, artistic projects and advocacy, we develop and sustain creative communities and artistic practice all over Victoria.

Regional Arts Victoria is an independent, not-for-profit, membership-based organisation working in long-term partnerships with every level of government, fostering contemporary and innovative regional cultural practice across five decades. We advise and impact on decision-making across multiple portfolios and levels of government.

Regional Arts Victoria is the peak body for regional artists and arts organisations, and the leading organisation for regional creative practice in Victoria.

PARTNERSHIPS

Regional Arts Victoria facilitates the partnerships, the organisations and the practices that create new work.

- Regional Cultural Partnerships
- Creative Arts Facilitators
- Membership program
- Devolved grants programs
- Resources, workshops and events
- Sector advocacy and leadership development

PROGRAMMING

Regional Arts Victoria nurtures the experts who foster local artistic experiences and stimulate young minds.

- Arts & Education Program
- Connecting Places
- Touring programs
- Education resources
- Industry development resources and events
- Sector advocacy and leadership development

PROJECTS

Regional Arts Victoria presents major artistic projects that build local artistic leadership and legacy.

- State-wide projects including Creative Workers in Schools, *Small Town Transformations and Artlands Victoria*
- Internal Creative Professional Development programs
- Sector advocacy and leadership development

ARTS & EDUCATION

For over 50 years, Regional Arts Victoria has been the leader in providing educational arts experiences for children and young people across Victoria. Each year we offer a range of performances and workshop programs to schools throughout regional and metropolitan Victoria, with COVID-Safe planning in place across our entire 2022 program.

The Arts & Education program aims to encourage young people to develop their creativity and enhance awareness and participation in the arts through accessible arts learning opportunities. Our program is designed to engage, educate, challenge and delight students from foundation through to VCE using a range of creative approaches. With a selection of high quality, immersive arts experiences, we pride ourselves on providing relevant and exciting activities for children and young people that are complementary to the Victorian Curriculum. To support educator learning we offer professional development opportunities to complement our programs.

For general enquiries please contact: education@rav.net.au



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INTRODUCTION TO THE PROGRAM



Two brothers from the faraway planet JUNKLANDIA embark on a mission to Earth to teach the earthlings the Junklandian ways of creative recycling and how to be more resourceful with their rubbish! Transitioning into a 'Junk Orchestra', each audience member, equipped with a recycled instrument, will then participate in an incredible jam of epic proportions! By uniting in rhythm, music and movement, students can experience the tangible power of unity by coming together in a recycled drum circle. Students will be delighted to be able to participate in the *JUNKLANDIA* experience and will be left with a deeper understanding of rhythm and a newfound perspective on sustainability.

This show and optional workshops are designed to get students involved, engaged and learning about environmental education in a whole new way.

Optional workshops include; explore rhythm and recycled instrument creation or creating a class collaborative musical wall. Captivating, inspiring and a whole lot of fun!

JUNKLANDIA was created to take students on a journey where they can shift their usual perspective on rubbish as a huge insurmountable problem to an exciting opportunity to get creative, make something, and have fun in the process!

JUNKLANDIA was born from years of passionate experimentation with different materials to create a variety of interesting, unique and enthralling sounds. One intention of the show is to share the joy of making music with everyday household objects and exploring the age-old theme of 'one person's trash being another person's treasure'. Or in this case instrument! Another theme explored through the characters is the tension that exists between siblings but how ultimately, they have each other's backs, support each other on their quest, and use teamwork to overcome obstacles.

The work also explores themes of vulnerability, courage and bravery, demonstrating that it is acceptable to be afraid and courage is the ability to face our fears. This is echoed in the greater theme of facing the pollution problem of the world with creative solutions and remembering to have a good time – even whilst we collectively face big challenges!

The **junk orchestra finale** is a powerful creative practice uniting all students into one cohesive jam. This experience of musical unification helps strengthen the bonds of community while making space for every student to become a junkyard rockstar and discover their innate musician within!

Playing music is known to have numerous social, mental, and emotional benefits and *JUNKLANDIA* aims to remind kids that they all have rhythm and the ability to play music anywhere and anytime they like! This tactile expression of one's feelings is something that is especially necessary for kids in this high-tech age we live in.

JUNKYARD BEATS

Junkyard Beats is founded upon the philosophy that there is too much pollution in the world and not enough music! Our mission is to educate students, teachers and the wider community about the realities of the ecological problems we are facing as a globe, inspire students to think creatively about rubbish and have fun! With our dynamic school show, musical workshops and recycling installations we aim to ignite a fresh perspective on the terms reduce, reuse and recycle. We utilise a range of artistic modalities to help amplify our message, including music, theatre, dance, and visual & circus arts. The participatory aspect of our work creates a meaningful & memorable experience for students. Our message is relevant to the curriculum and to the issues being faced today by the younger generations.

Kobe Bakonyi

Kobe has been exploring rhythm and movement since his time spent in West Africa in 2010. He joined forces with Junkyard Beats in 2016 where he began facilitating workshops all across Australia from Alice Springs to Tasmania. Kobe's other main passion is circus arts, especially juggling, where he has combined his knowledge and experience of rhythm, timing and awareness to become a master at his craft. He has trained extensively on hand percussion including congas, bongos, djembe, hand pan and much more! He has studied his cert 4 in youth work and enjoys inspiring young people with his creative passions.



Tom Fitzsimons

Tom has over a decade of experience working with young people as a music, movement, and wellbeing teacher throughout Sydney. He also spent 6 years working as a guidance counsellor for teenage boys at an arts Summer camp in New York. He is passionate about inspiring young people to explore their creativity and how this relates to the world around them. Tom is a multi-instrumentalist who loves experimenting with new instruments and new sounds, including recycled materials! He joined Junkyard Beats in 2018 and in 2019 went on a 7 week tour of Queensland with Youth Touring, mostly visiting regional schools. As an actor, environmentalist and musician from a young age, Tom couldn't be happier sharing the philosophy, messages, and groovy rhythms of Junkyard Beats.



GANAG	9 High Yield Strategies		Unit : Recycling Research Project	
Goal Set the learning goal/benchmark or objective	- Setting Objectives & Providing Feedback - Reinforcing Effort And Providing Recognition	<u>Standards</u> applying to that lesson	The Arts – Drama, Music, Dance, Visual arts Personal and Social Critical and Creative thinking	
		<u>Learning Intention</u>	Focus 1 Learning about the creative possibilities of recycling, using junk to create recycled instruments!	Focus 2 I can create my own story of Junklandia!
Access Access students' prior knowledge building engagement through establishing immediate relevancy; a "hook" that is a short introduction to the lesson	- Question, Cues And Advanced Organisers - Nonlinguistic Representations - Identifying Similarities And Differences - Cooperative Learning	Possible <u>Instructional Strategies</u> to Try: - Review of previous lesson - Pair and Share - Turn and Talk - Brainstorming - Quick Write - Verbal check-in of prior knowledge - Visual to access prior knowledge	Check-in with students what materials they think are recyclable Recycling is an essential part of sustainability. By recycling our waste, new products can be made without having to use more natural resources from the earth. Recycling also reduces the amount of waste sent to landfill. The types of recyclable materials are: <ul style="list-style-type: none"> - Cardboard & Paper - Plastics - Aluminium - Glass - Steel 	JUNKLANDIA reimagines the possibilities of what we can do with our junk, by up-cycling it into something completely new! Being creative with how you reuse old items can be a great way of reducing the amount you consume.

<p>New Information</p> <p>Acquire new information – declarative and/or procedural</p>	<ul style="list-style-type: none"> - Summarising and Note Taking - Homework and Practise 	<p>Possible Instructional Strategies to Try:</p> <ul style="list-style-type: none"> - Modeling and direct instruction - Student discussions - Academic feedback to students - Non-fiction writing, vocabulary and reading strategies to develop understanding of new information - Inquiry based questions and activities 	<p>Use the resources to give students a background on how things are recycled and the process for this.</p> <p>Resources</p> <p>Netwaste – Reduce, Reuse, Recycle (10 min video)</p> <p>Sustainability Victoria</p> <p>www.environment.gov.au/protection/waste</p>	<p>Resources</p> <p>ABC – Upcycling Kids (4 mins)</p> <p>Upcycling</p>
<p>Apply</p> <p>Apply a thinking skill or use knowledge in a new situation. Opportunity for feedback provided</p>	<ul style="list-style-type: none"> - Identify Similarities And Differences - Cues, Questions And Advanced Organisers - Generate And Test Hypotheses 	<p>Possible Instructional Strategies to Try:</p> <ul style="list-style-type: none"> - Guided Practice - Independent and group work - Student demonstration of learning objective - Student-to-student discussions using accountable talk - Ongoing checks for understanding - Continuous academic feedback to the students 	<p>Divide the class in to small groups and assign each a type of recyclable material from the list above. Ask each group to research their material and present their findings to their classmates. You can use the questions below as focus for the research:</p> <ul style="list-style-type: none"> - What natural resource is this material made from? - What are the environmental impacts of producing 	<p>Write a creative story set in a future world where Earth, out of natural resources, now has to reuse junk to do everything! Students can envision this future world and get creative with how different objects might be up-cycled to create new useful machines.</p> <p>Some things to think about for your story:</p> <ul style="list-style-type: none"> - How would your characters have built

			<p>this material?</p> <ul style="list-style-type: none"> - How does this material get recycled? - Which items can and can't be recycled in your recycling bin at home? - What problems and challenges are there for recycling this material? - Are there any solutions being implemented to solve these problems? - What kind of products can be made from your recycled material? 	<p>their house? What junk would they use?</p> <ul style="list-style-type: none"> - How do they get around? - What do they wear? - What are some of the issues they face in this future world? - What are some of the creative ways that they use junk to get by? - What do they do for fun
<p>Goal Review</p> <p>Review what has been taught. How will the teacher know if students met the measurable objective?</p>	<p>- Setting Objectives And Providing Feedback</p> <p>- Reinforcing Effort And Providing Recognition</p> <p>- Homework And Practise</p>	<p>Possible Means of Assessments to Try:</p> <ul style="list-style-type: none"> - Oral or written summary of lesson - Exit slip or quick write - Pair and share - Peer and individual review of work - Class discussion of topic - Cornell notes check 	<p>Pair and share what you knew about recycling compared to what you now know.</p>	<p>Review with your peers/desk buddy your story.</p> <p>How did it involve recycling?</p>

GANAG	9 High Yield Strategies		Unit : Recycling Research Project
<p>Goal</p> <p>Set the learning goal/benc</p>	<p>- Setting Objectives & Providing Feedback</p> <p>- Reinforcing Effort And Providing</p>	<p>Standards applying to that lesson</p>	<p>The Arts – Drama, Music, Dance, Visual arts</p> <p>Personal and Social</p> <p>Critical and Creative thinking</p>

hmark or objective	Recognition		Focus 1	Focus 2
		<u>Learning Intention</u>	Learning about the creative possibilities of recycling, using junk to create recycled instruments!	I can create my own story of Junklandia!
<p>Access</p> <p>Access students' prior knowledge building engagement through establishing immediate relevancy; a "hook" that is a short introduction to the lesson</p>	<p>- Question, Cues And Advanced Organisers</p> <p>- Nonlinguistic Representations</p> <p>- Identifying Similarities And Differences</p> <p>- Cooperative Learning</p>	<p>Possible Instructional Strategies to Try:</p> <p>- Review of previous lesson</p> <p>- Pair and Share</p> <p>- Turn and Talk</p> <p>- Brainstorming</p> <p>- Quick Write</p> <p>- Verbal check-in of prior knowledge</p> <p>- Visual to access prior knowledge</p>	<p>Check-in with students what materials they think are recyclable</p> <p>Recycling is an essential part of sustainability. By recycling our waste, new products can be made without having to use more natural resources form the earth. Recycling also reduces the amount of waste sent to landfill. The types of recyclable materials are:</p> <ul style="list-style-type: none"> - Cardboard & Paper - Plastics - Aluminium - Glass - Steel 	<p>JUNKLANDIA reimagines the possibilities of what we can do with our junk, by up-cycling it into something completely new! Being creative with how you reuse old items can be a great way of reducing the amount you consume.</p>

<p>New Information</p> <p>Acquire new information – declarative and/or procedural</p>	<ul style="list-style-type: none"> - Summarising and Note Taking - Homework and Practise 	<p>Possible Instructional Strategies to Try:</p> <ul style="list-style-type: none"> - Modeling and direct instruction - Student discussions - Academic feedback to students - Non-fiction writing, vocabulary and reading strategies to develop understanding of new information - Inquiry based questions and activities 	<p>Use the resources to give students a background on how things are recycled and the process for this.</p> <p>Resources</p> <p>Netwaste – Reduce, Reuse, Recycle (10 min video)</p> <p>Sustainability Victoria</p> <p>www.environment.gov.au/protection/waste</p>	<p>Resources</p> <p>ABC – Upcycling Kids (4 mins)</p> <p>Upcycling</p>
<p>Apply</p> <p>Apply a thinking skill or use knowledge in a new situation. Opportunity for feedback provided</p>	<ul style="list-style-type: none"> - Identify Similarities And Differences - Cues, Questions And Advanced Organisers - Generate And Test Hypotheses 	<p>Possible Instructional Strategies to Try:</p> <ul style="list-style-type: none"> - Guided Practice - Independent and group work - Student demonstration of learning objective - Student-to-student discussions using accountable talk - Ongoing checks for understanding - Continuous academic feedback to the students 	<p>Divide the class in to small groups and assign each a type of recyclable material from the list above. Ask each group to research their material and present their findings to their classmates. You can use the questions below as focus for the research:</p> <ul style="list-style-type: none"> - What natural resource is this material made from? - What are the environmental impacts of producing this material? - How does this material get recycled? - Which items can and can't be recycled in your recycling bin at home? - What problems and 	<p>Write a creative story set in a future world where Earth, out of natural resources, now has to reuse junk to do everything! Students can envision this future world and get creative with how different objects might be up-cycled to create new useful machines.</p> <p>Some things to think about for your story:</p> <ul style="list-style-type: none"> - How would your characters have built their house? What junk would they use? - How do they get around? - What do they wear? - What are some of the issues they face in this future world?

			<p>challenges are there for recycling this material?</p> <ul style="list-style-type: none"> - Are there any solutions being implemented to solve these problems? - What kind of products can be made from your recycled material? 	<ul style="list-style-type: none"> - What are some of the creative ways that they use junk to get by? - What do they do for fun
<p>Goal</p> <p>Review</p> <p>Review what has been taught. How will the teacher know if students met the measurable objective?</p>	<ul style="list-style-type: none"> - Setting Objectives And Providing Feedback - Reinforcing Effort And Providing Recognition - Homework And Practise 	<p>Possible Means of Assessments to Try:</p> <ul style="list-style-type: none"> - Oral or written summary of lesson - Exit slip or quick write - Pair and share - Peer and individual review of work - Class discussion of topic - Cornell notes check 	<p>Pair and share what you knew about recycling compared to what you now know.</p>	<p>Review with your peers/desk buddy your story.</p> <p>How did it involve recycling?</p>

SUGGESTED PRE-VISIT ACTIVITIES

The following activities are designed for teachers and students to explore before JUNKLANDIA. These activities can be adapted to suit different year levels.

1. Recycling Research Project

JUNKLANDIA explores the creative possibilities of recycling, using junk to create recycled instruments!

Recycling is an essential part of sustainability. By recycling our waste, new products can be made without having to use more natural resources from the earth. Recycling also reduces the amount of waste sent to landfill. The types of recyclable materials are:

- Cardboard & Paper
- Plastics
- Aluminium
- Glass
- Steel

Divide the class in to small groups and assign each a type of recyclable material from the list above. Ask each group to research their material and present their findings to their classmates. You can use the questions below as focus for the research:

- What natural resource is this material made from?
- What are the environmental impacts of producing this material?
- How does this material get recycled?
- Which items can and can't be recycled in your recycling bin at home?
- What problems and challenges are there for recycling this material?
- Are there any solutions being implemented to solve these problems?
- What kind of products can be made from your recycled material?

Students can create a poster or PowerPoint and present their findings to their classmates.

Resources

[Netwaste - Reduce, Reuse, Recycle](#) (10 min video)

[Sustainability Victoria](#)

www.environment.gov.au/protection/waste

2. Recycling Relay

Split students into to 2 teams and give each a bag of mixed recycling and general waste. Set up a green box for general waste and a yellow box for recycling on the other side of the room. A student from each team grabs an item of waste from their bag and races to place it in the correct box, and then come back to their team. When they are back, the next student can do the same. The winning team is the first to sort all of their items into the correct boxes!

3. Creative Writing

JUNKLANDIA reimagines the possibilities of what we can do with our junk, by up-cycling it into something completely new! Being creative with how you reuse old items can be a great way of reducing the amount you consume.

Write a creative story set in a future world where Earth, out of natural resources, now has to reuse junk to do everything! Students can envision this future world and get creative with how different objects might be up-cycled to create new useful machines.

Some things to think about for your story:

- How would your characters have built their house? What junk would they use?
- How do they get around?
- What do they wear?
- What are some of the issues they face in this future world?
- What are some of the creative ways that they use junk to get by?
- What do they do for fun?

This can either be a creative writing exercise or younger students could create a comic strip/storyboard with drawings and captions.

Resources

[ABC – Upcycling Kids \(4 mins\)](#)

[Upcycling](#)

4. Recycled Materials Collage

Can you make art out of rubbish?

Ask students to bring in a mixture of rubbish materials from home. Or you could go on a walk around the school and collect trash!

Using your story or comic strip in the last activity as inspiration, create a recycled materials collage. The collage could be of the characters in your story, their home, a depiction of the future landscape or a machine that's part of the story.

Think about the interesting qualities of the trash you are using and how they can be recycled to make art- e.g. what kind of textures, colours and shapes can you find to contribute to the look and feel of your artwork?

Resources

[10 Artists working in recycled art](#)

[Trash to Treasure: Best recycled art made from trash! \(YouTube video, 5 mins\)](#)

[ABC Green Art \(4 mins\)](#)

5. Body Percussion

You can make all kinds of sounds and rhythms just using your body!

Examples of Body percussion:

Clapping

Stomping

Snapping fingers

Rubbing hands together

Slapping thighs

Beating chest

Tapping fingers on palm

Have a go at some body percussion games with the class.

Call and Response

Start by clapping or stomping a simple rhythm for the class to mimic. Change the rhythm each time, progressively getting more complex. You can then give students a chance to be the caller and encourage experimentation with different types of body percussion.



Memory Rhythms

Sit the class in a circle and start with a short simple body percussion rhythm e.g. two claps. The next student in the circle copies the rhythm and then adds their own short rhythm on the end. The following student has to remember both rhythms then also add their own. Go around the circle with each student having to remember what has gone before and add their own, so the rhythm gets longer and longer each time. Keep going until someone forgets the rhythm – you can then start again.

SUGGESTED POST-VISIT ACTIVITIES:

Activities that dissect and expand upon the content of JUNKLANDIA that the teacher and students can engage in post-performance.

1. New Initiatives Research Project

Similar to the previous research project, put students into small groups and task them to research a new initiative/material that is more sustainable for our future e.g. mushroom plastics or hemp. Again they can create a poster or PowerPoint and present their findings to their classmates. Consider:

- What makes this material a more sustainable option? What can it be used for and what materials/ products could it replace?
- How is it made?
- Are there any issues with using this material more widely? Are there solutions to these issues?

Resources

[10 Sustainable materials to look out for in 2021](#)

2. Play the Room

Give students a set of drumsticks or two pencils and let them have fun “playing the room.” □ Let them explore the different sounds that everyday objects make when they are tapped on with drumsticks.

- What kind of sounds can you make?
- Why do some objects make different sounds to others?

*Note: if there is anything fragile in the room, make sure you clearly tell students not to tap it before they start playing the room.

3. Make your own recycled instrument

You've seen the Junklandians do it, now it's time to make your own recycled instruments! Research upcycled instruments, bring in recycled materials from home and create instruments in class together.

You could make a maraca by putting rice inside a sealed container!

Or how about a drum, by stretching a bag the end of a can and securing with a rubber band!

Discuss:

- Which materials work best for making instruments?
- Do certain materials have different sound making properties?
- How can you interact with the materials in different ways to make different sounds? E.g. - drumming, blowing, shaking or plucking.

Resources

[Recycled Instrument Ideas](#)

4. Junkyard Routine

Put students into small groups and ask them to create a routine that uses theatre, dance, body percussion and music, utilising the up-cycled instruments they have just created and any objects that make interesting sounds! The routine can explore a theme or have a story, but must be conveyed without words. Think about the JUNKLANDIA performance you have just watched for inspiration!

Think about how you can tell the story through body movements and sounds alone. Each group can then perform their routine to the rest of the class.



FURTHER READING

- YouTube channel <https://www.youtube.com/channel/UC3XAL6BZl5E3y6MzWqqFDVw>
- Junkyard Beats site <https://www.junkyardbeats.com>
- Junkyard Beats Facebook <https://www.facebook.com/junkyardbeats.au/>

CURRICULUM LINKS – Victorian F-10 Curriculum

Learning Areas

The Arts: **Drama**

Strand: Drama Practices

Level 5-6 Explore movement possibilities and choreographic devices using safe dance practice, the elements of dance to create movement ideas, sequences and phrases.

Strand: Explore & Express Ideas

Level 9-10 Explore personal movement style by combining elements of dance and using improvisation and safe dance practice to develop new movement possibilities.

Example of link:

The choreography in our routines has been designed so that each movement, pose and stance carries fluidly into the next. Each rhythmic pattern will be a basis for each phrase and following sequence.

In the post visit activities students are encouraged to create their own performance, telling a story through movement and music. ●

Strand: Respond and Interpret

Level 9- 10 Evaluate how the elements of drama, forms and performance styles in devised and scripted drama to convey meaning and aesthetic effect.

Example of link:

The story of JUNKLANDIA ties into some major social issues faced by society today. We use a range of props, set design, sound production and performance styles to take our audience on this journey with us. We are able to not only leave the audience with aesthetically pleasing experiences, but also with a deeper understanding of such issues of the global waste crisis.

The Arts: Music

Strand: Explore and Express Ideas

Levels 1 & 2 Use imagination and experimentation to explore musical ideas using voice, movement, instruments and body percussion.

Levels 7 & 8 Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music

Example of link

During the Junk Orchestra at the end of our show, students will each be exploring the sounds of recycled instruments and various movements to participate in a collective experience.

Throughout the show, crowd participation weaves in and out to get the students engaged and a

part of the show! We will be doing call and response teaching them basic body percussion styles and rhythms.

In the post visit activities, students are encouraged to create recycled instruments and use them to develop a musical performance.

The Arts: Dance

Strand: Explore & Express Ideas

Level 1-2 Use safe dance practice, fundamental locomotor and non-locomotor movements, body parts, bases and zones to explore, improvise and structure movement ideas for dance

Strand: Present & Perform

Level 1-2 Use simple technical and expressive skills when presenting dance that communicates ideas about themselves and their world to an audience

Example of link

In the post- visit activities, students are encouraged to create a routine that explores storytelling through movement and using their up-cycled instruments.

The Arts: Visual Arts

Strand: Visual Arts Practices

Levels 1-2 Experiment with different materials, techniques and processes to make artworks in a range of art forms.

Levels 7-8 Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks

Example of link

In the pre-visit activities, students are encouraged to create an artwork using recycled materials, inspired by three themes in their creative writing story.

Capabilities

Personal and Social

Strand: Collaboration

Levels 3-4 Demonstrate skills for effective participation in group tasks and use criteria provided to reflect on the effectiveness of the teams in which they participate

Example of link

In the research activities as well as the 'recycling routine' students will be required to communicate with each other and collaborate to create an informative or artistic piece together.

Critical and creative thinking

Strand: Questions and Possibilities

Levels 3-4 Construct and use open and closed questions for different purposes

Levels 5-6 Examine how different kinds of questions can be used to identify and clarify information, ideas and possibilities

Example of link At the end of the show students will have the opportunity to ask us questions about the show, the creative process, etc. This provides a platform to explore the various styles

of question asking (open or closed) and what information they are able to gather from them.

Cross Curriculum Links

JUNKLANDIA addresses the cross- curriculum priority of **Sustainability**

Futures - aimed at building capacities for thinking and acting in ways that are necessary to create a more sustainable future

- Actions for a more sustainable future reflect values of care, respect and responsibility, and require us to explore and understand environments.
- Designing action for sustainability requires an evaluation of past practices, the assessment of scientific and technological developments, and balanced judgments based on projected future economic, social and environmental impacts.
- Promoting reflective thinking processes in young people and empower them to design action that will lead to more a more equitable and sustainable future
- Sustainable futures result from actions designed to preserve and/or restore the quality and uniqueness of environments.

Examples of JUNKLANDIA's links to Sustainability related content descriptions:

Geography

Levels 3 & 4 the use and management of natural resources and waste, and different views on how to do this sustainably ([VCGGK082](#))

Science

Levels 7 & 8 Science and technology contribute to finding solutions to a range of contemporary issues; these solutions may impact on other areas of society and involve ethical considerations ([VCSSU090](#))

Some of Earth's resources are renewable, but others are non-renewable ([VCSSU100](#))

Junkyard Beats is founded upon the philosophy that there is too much pollution in the world. JUNKLANDIA educates students, teachers and the wider community about the realities of the ecological problems we are facing as a globe and inspires students to think creatively about rubbish. The dynamic school show, musical workshops and recycling installations, ignite a fresh perspective on the terms reduce, reuse and recycle.

Contact the Arts & Education team at education@rav.net.au with further questions or, even better, examples of your work!

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