



REGIONAL
ARTS
VICTORIA

CONNECTING
ARTISTS &
COMMUNITIES

2010

ANNUAL
REPORT

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FROM
THE
CHAIR

DENNIS GOLDNER

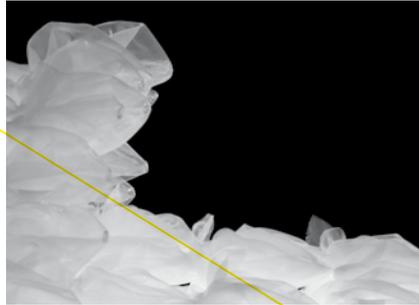
A year on from the devastating bushfires that affected much of regional Victoria in 2009, Regional Arts Victoria spent much of 2010 continuing to assist communities to regroup and rebuild. With the support of Arts Victoria, RAV has continued to deliver monthly rounds of small projects funds through the Arts Recovery Quick Response Grant Program. This was supplemented with a generous contribution of \$16,000 from Friends of the Abbotsford Convent. Both programs demonstrate clearly that the arts have a vital role to play in assisting communities to help themselves through a broad range of after-school arts programs, workshops in music, film-making, writing and visual arts and the presentation of community performances and exhibitions.

From left

–
Illuminated by Fire artist
Jacob Boehme performs
at the Swan Hill project
outcome.
Photo: *Lindy Allen*

–
Maxine Salvatore's
Briarolong Illuminated
by Fire project (detail).
Photo: *Lindy Allen*

–
Shorter+Sweeter
(*Short+Sweet Productions*)
toured nationally with
Arts Across Victoria in 2010.



RAV also employed an Arts Recovery Project Officer, Marilyn Gourley (based in Alexandra), to assist bushfire-affected communities to recover after Black Saturday. As an employee of a not-for-profit, non-government organisation, Marilyn has been able to operate with great flexibility, sometimes in tandem with other agencies, sometimes as an almost invisible member of a community group, doing whatever has been needed to make things happen. In this way, Marilyn has unwittingly encapsulated the essence of the success of all of our Regional Arts Development Officers – that is, the ability to act as an informed provocateur, knowing a community's strengths and weaknesses and challenging individuals and organisations to reach further and be bolder.

One of the most exciting developments at RAV in 2010 was the delivery of the first phase of *Illuminated by Fire*, our current statewide project. *Illuminated by Fire* has worked with 13 artists across 11 different communities and reveals some of the extraordinary talents living and working in our regions. With projects encompassing a diverse range of artforms including dance, installation, fire-art, puppetry, and many more, *Illuminated by Fire* explores the theme of fire through exceptional artistic outcomes. Working with the Neighbourhood House sector, and with the support of Arts Victoria, The Australia Council, and the Office of the Emergency Services Commissioner, the project also stands as a fantastic example of RAV's ability to partner successfully with a range of arts and non-arts partners, to ensure exceptional project delivery. I look forward to seeing all the projects presented at Fed Square as part of *The Light in Winter* festival in June. It's sure to be an incredible event.

RAV has continued to play an important role as part of the national federation, Regional Arts Australia (RAA). In 2010, RAA delivered its seventh national conference in Launceston in August. Continuing the established RAA event model of part-conference, part-festival, all art, *Junction 2010* attracted over 700 delegates to four action-packed days, which included six plenary and 45 concurrent sessions.

So exemplary was local engagement that Tourism Tasmania and Arts Tasmania have now funded this as an annual event for the next four years.

I would like to thank our Director, Lindy Allen, and all RAV staff, who have worked tirelessly to ensure they are providing the best possible support for artists across the state. I would also like to thank RAV's Board, an extremely engaged group of individuals who I feel very fortunate to work with. As a collective, the Board possesses a depth and breadth of experience that reflects the diversity of RAV's programs, enabling them to shepherd this vibrant organisation towards an exciting and productive future. Finally, I would also like to thank our patron, Professor David de Kretser AC. In his capacity as Governor of Victoria, he has been a tireless supporter of Regional Arts Victoria and our work in communities. 2010 was his last full year in the role, and we are grateful for his keen interest and support.



FROM THE DIRECTOR

LINDY ALLEN

In 2010, Regional Arts Victoria turned 41 and embraced its formal maturity by creating two pivotal new roles, Marketing Manager and Development Manager. These roles will assist enormously in supporting, resourcing and celebrating a diversity of cultural experiences for all those who live in regional Victoria. In May, Maria O'Dwyer joined our staff and quickly implemented a survey of all those we interact with, including members, artists, theatre producers, audiences and funders. This helped her create a marketing strategy that will help us better explain who we are and what we do. We hope our fresh and unforgettable new brandmark, created by Studio Brave, will assist us as we position regional arts and artists more firmly in the spotlight. Jacky Smith joined us a week later as Development Manager and began strengthening relationships with existing and new corporate, philanthropic, and private supporters, ensuring that we have a wider base of funding as we move further into our fabulous forties.

From left

- aka Dance provided Dance and Dancemaking workshops to students through arts2GO, RAV's schools touring program. Photo: Dean McCartney

- Circus Trick Tease toured statewide with Arts Across Victoria between September and November.



Manager of our Creative Communities program, Sue Strano, led a team of five Regional Arts Development Officers (RADOs) as they delivered a range of workshops, events, and cultural planning and mapping activities in Swan Hill, Glenelg/Moyne, Sale, Ballarat and Murrindindi Shires. Projects and programs as diverse as Harmony Day, ACRE Australia, youth theatre and the Plan Van were delivered alongside support for activities that included the Upwelling Festival in Portland, Go North Festival in Swan Hill, the LEAP program in Central Victoria and the Creative Gippsland calendar of events. In Murrindindi Shire, RADO Marilyn Gourley's ongoing work with bushfire-affected communities was documented with assistance from our Ballarat RADO Verity Higgins in *At the Coalface*, a documentary film which featured at the Regional Arts Australia national conference in Launceston in August. This film is important not only as an historical record of the role of the arts in recovery but also for its illumination of the many ways in which our RADOs all help enable communities to realise their own aspirations.

In 2010 we said farewell to Roderick Poole, who had managed our Arts Across Victoria program for four years, and invited AAV Program Co-ordinator Kane Forbes to take on the challenge of managing this much-expanded touring program. Kane oversaw the delivery of 115 weeks of state and national touring and the national performing arts showcase Long Paddock at Melbourne Theatre Company's new home. 2010 championed some exceptional productions from well-established companies including MTC and Malthouse, to lesser-known but important new works such as *Wretch* with Angus Cerini and Susie Dee and Kutcha Edwards' *yuyukatha*. Our touring program broke the \$2 million ticket sales barrier for the first time and drove the equivalent of 8 times around the planet to deliver exceptional performing arts experiences to regional and remote Victorian and Australian communities.

arts2GO Manager Emma Cochran left the school touring program earlier in the year and Program Officer Emily Atkins stepped into the role of Program Co-ordinator. Emily has worked tirelessly during the year to achieve 112% of the attendance targets, despite being without a Program Officer for 10 weeks. Highlights for arts2GO have included our extended residency programs *Eco-Cubby* (in partnership with the City of Melbourne and Art Play) and *Places and Pieces* (in partnership with Craft Victoria). Another highlight was the 2011 Program Launch at Whittington Primary School in Geelong, which featured an exclusive preview of Polyglot's *City of Riddles*, and was attended by then Arts Minister Peter Bachelor. We thank our corporate partners Alcoa Australia for their ongoing commitment to providing young Victorians with access to the best of the performing arts.

Our two-year statewide project *Illuminated* by Fire was launched by our patron, the Governor of Victoria, Professor David de Kretser AC, in Flowerdale in May. During 2010, 13 extraordinary artists worked with 11 communities to create and deliver unique works of community art. These 11 works will travel to Melbourne in June 2011 for installation at The Light in Winter festival at Federation Square. This state-wide project has seen us work for the first time with the emergency services sector, with the support of former Emergency Services Commissioner Bruce Esplin. It also enabled us to work again under the inspired artistic direction of Donna Jackson and with acclaimed film-maker Malcolm McKinnon, who produced 11 new short documentary films on the subject of fire, art and resilience.

Other staff changes in 2010 included the departure of Sue Strano in late November and of *Illuminated* by Fire Co-ordinator Joe Toohey in December. I extend my sincere thanks to outgoing Business Manager Mary Booth for nine years of conscientious stewardship of RAV's finances and business affairs. During 2010 we welcomed Julie McPhee as our new Business Manager, Ella McDonald to the role of CCV Program Officer, Leona Prue to the role of arts2GO Program Officer, and David Baker as Marketing Officer.

The dedication and commitment of all staff at RAV is perhaps only surpassed by the support and guidance I receive from our Chair Dennis Goldner and our Board of elected and co-opted members. All bring a vast and diverse set of skills and experience to the governance and long-term planning of this vital organisation.



OUR PEOPLE

2010 BOARD OF DIRECTORS

Mr Dennis Goldner	Chair – Co-opted Director
Mr Rob Robson	Deputy Chair – General Director
Mr Ross Lake	Treasurer – General Director
Ms Julie Millowick	Secretary – North-West Area Director
Mr Peter Giddings	Gippsland Area Director
Ms Jude Anderson	General Director
Ms Jacinda O'Sullivan	South-West Area Director
Mr Martin Paten	General Director
Ms Paula Benson	Co-opted Director
Elizabeth (Liz) Zito	North-East Area Director
Kim Chalmers	Co-opted Director
Michele Davies	Co-opted Director

2010 STAFF

Lindy Allen	Director
Sue Strano	Manager, Creative Communities
Kane Forbes	Manager, Arts Across Victoria
Mary Booth	Business Manager
Maria O'Dwyer	Marketing and Publicity Manager
Jacky Smith	Development Manager
Emily Atkins	Program Co-ordinator, arts2GO
Laura Cooney	Tour Program Co-ordinator, Arts Across Victoria
Bob Burton	Logistics Co-ordinator, Arts Across Victoria
Verity Higgins	Ballarat Regional Arts Development Officer
Deb Milligan	Wellington Regional Arts Development Officer
Jo Grant	Moyne/Glenelg Regional Arts Development Officer
Kim Bennett	Swan Hill Regional Arts Development Officer
Marilyn Gourley	Arts Recovery Project Officer
Joe Toohey	Project Co-ordinator, Illuminated by Fire
Kate Andrews	Administrative Officer
Ella McDonald	Program Officer, Creative Communities
Leona Prue	Program Officer, arts2GO
David Baker	Marketing Officer
Harpreet Kaur	Program Officer, Arts Across Victoria

NON-CURRENT STAFF

Roderick Poole	Manager, Arts Across Victoria (until June 2010)
Kate Gerritsen	Communications Manager (until May 2010)

ARTISTIC ADVISOR

Donna Jackson

From left

–

The *TWEET* project is based in the South-West region was made up of over 900 fabric-covered birds exhibited throughout the district.

Photo: Jo Grant



WHAT WE DO

OUR DRIVE

Regional Arts Victoria (RAV) is the peak Victorian agency that resources and supports contemporary and innovative regional cultural practice. We provide a broad range of activities and resources that enable regional artists, organisations, and communities to celebrate their own unique identities and to inspire all who live in regional Victoria to respond creatively to their environment.

REGIONAL ARTS VICTORIA'S VISION REGIONAL ARTS VICTORIA CONNECTS ARTISTS WITH COMMUNITIES

It does this by:

- stimulating ongoing cultural development
- being a champion for regional arts practice
- initiating and supporting high-quality cultural experiences
- promoting collaborations between artists, arts workers, local cultural organisations and community members

REGIONAL ARTS VICTORIA'S VALUES CELEBRATING THE DIVERSITY OF VOICES AND CULTURES IN REGIONAL VICTORIA

- respecting traditional heritage, both Indigenous and non-Indigenous
- celebrating diversity in individuals, communities and arts practice
- supporting the emergence of distinct regional voices

SUPPORTING EXCEPTIONAL CULTURAL EXPERIENCES

- promoting thinking and discussion, the development of new and innovative ideas
- supporting artists to take risks with their work
- supporting local communities in the expression of local cultural identity
- providing dynamic networking opportunities for regional arts practitioners

UNDERSTANDING AND MEETING THE NEEDS OF ALL STAKEHOLDERS

- building strong connections at all levels of government and community
- nurturing an organisational flexibility in order to respond quickly to needs as they emerge

STRONG GOVERNANCE AND OPERATIONAL INTEGRITY

- demonstrating best practice in governance and operational areas

LEADERSHIP

- supporting staff, members, artists and community members to take leadership roles in arts development
- ensuring all programs invest in the future, developing the next generation of artists, cultural organisations and community leaders



From left

– The *TWEET* project on display.

Photo: Jo Grant

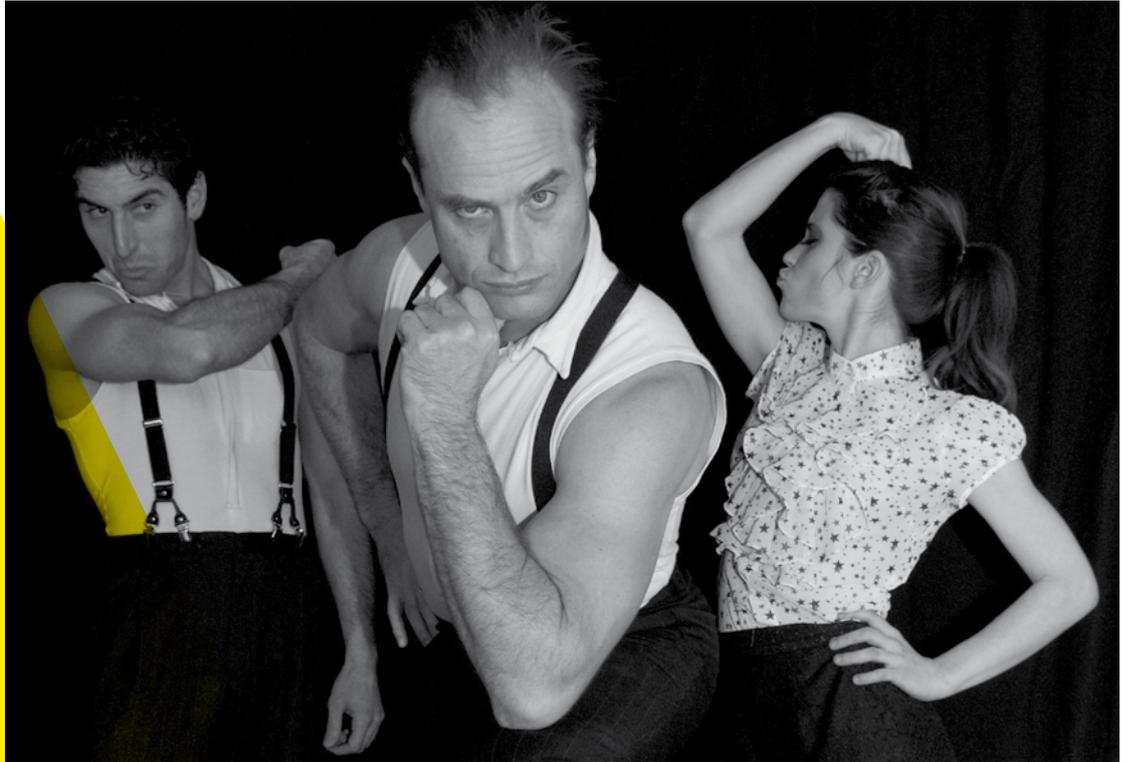
– Artist Maxine Salvatore's *Illuminated by Fire outcome* (detail).

Photo: Lindy Allen

– *Circus Trick Tease*, on tour through Arts Across Victoria in 2010.

– *The Dance*, produced as part of RAV Group Member Arts Mildura's *Palimpsest* project. Artist: Denise James

– *Knight Kings* is displayed at Gallery Kaiela, a new RAV Group Member in 2010. Artist: Adam McLennan





ARTS ACROSS VICTORIA

KANE FORBES
PROGRAM MANAGER

REGIONAL ARTS VICTORIA'S THEATRE TOURING PROGRAM

Arts Across Victoria (AAV) works to guide, facilitate and manage relationships between producers and presenters of the performing arts. AAV has a dual role within the industry: we work to demystify the performing arts touring process and advise on 'best practice' standards, and we develop and manage a select number of Victorian and interstate tours of productions built by Victorian companies.

2010 ACHIEVEMENTS

- AAV shows played to a total audience of 117,770 people
- Our tours included over 500 performances and workshops
- We toured for a total of 115 weeks

2010 saw yet another significant increase in touring activity, nearly doubling our number of on-road weeks and more than doubling our delivered performances from the 2009 year. With over 115 weeks on the road, over 318,000 kilometres driven and over 500 performances and workshops delivered, our program can be described as broad in every sense. The 2010 crop showcased this variety and included main-stage theatrical productions such as *Godzone* by Melbourne Theatre Company and *Shorter+Sweeter* by Newton theatre; stunning musical performances from the Melbourne Chamber Orchestra and *The Grigoryan Brothers*; challenging small plays such as Angus Cereni's *Wretch* and ITCH Production's *Catalpa* as well as works for young people such as Garry Ginivian's *Wombat Stew the Musical* and Tasmanian based Terrapin Puppet Theatre's *Boats*.

From left

-

yuyukatha (Kutch Edwards)
toured statewide with
Arts Across Victoria
throughout July.

-

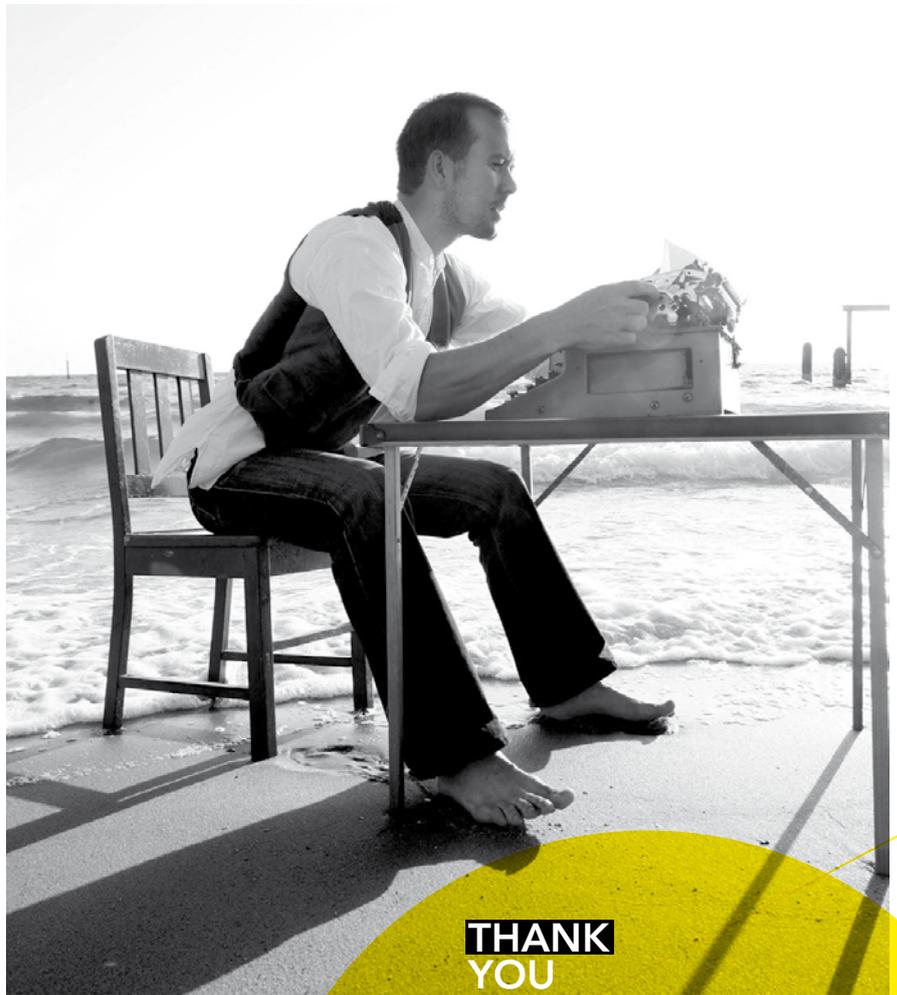
Catalpa (Itch Productions)
toured statewide with
Arts Across Victoria
during July and August.

SHOWCASE VICTORIA

Held on 25-26 May at the Darebin Arts Centre, Showcase 2010 was attended by 68 presenters representing over 50 venues, and 59 producers representing 54 production companies. AAV developed 12 tours in partnership with Showcase-featured producers and, of these, 11 have been confirmed for 2011. Three of these productions have gone on to a successful bid for national touring funding support.

LONG PADDOCK SEPTEMBER 2010

RAV hosted the September 2010 Blue Heeler Long Paddock national touring forum with the Australian Performing Arts Centres Association (APACA) at the Melbourne Theatre Company. Long Paddock brought together 26 production companies from across Australia and featured pitches from nine Victorian producers. Post-Long Paddock, AAV worked with eight of these companies and now has nine national tours either under development or under consideration for state and federal funding.



**THANK
YOU**

Arts Across Victoria would like to thank Arts Victoria and Playing Australia for the financial support received towards our 2010 tours, and VicHealth for support in building our two Diversity Commission projects. We also give warm thanks to the Darebin Arts Centre for hosting a fantastic Showcase 2010, and the Australian Association of Performing Arts Centre (APACA) and Melbourne Theatre Company for all their help with the September 2010 Long Paddock. We would also like to warmly thank all industry partners including VAPAC, APACA, members of the Blue Heeler Network, the producers, artists, and production crew who have worked with us throughout the year, and the performing arts centres, volunteer presenter groups and shire councils.



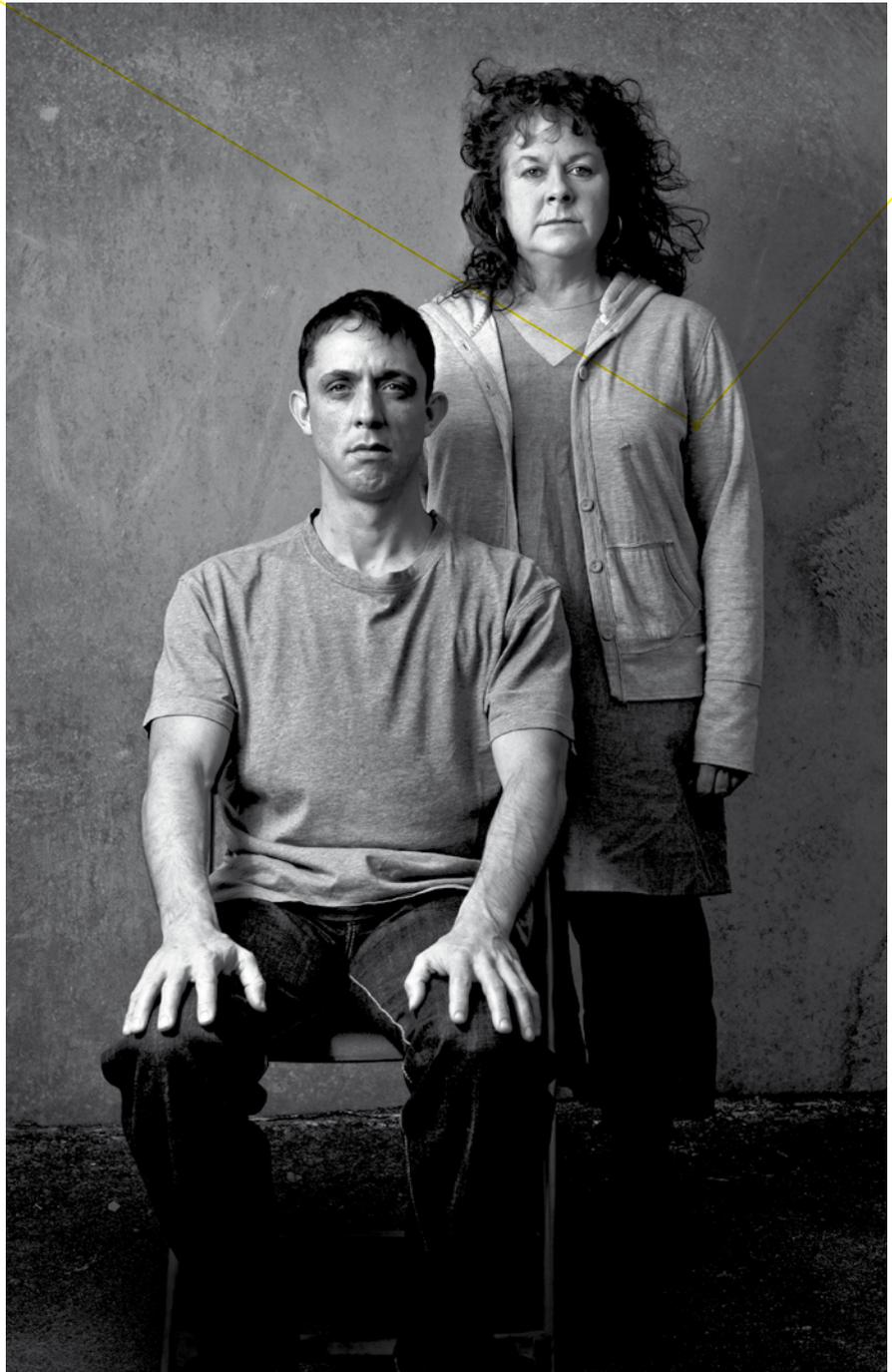
**ARTS
ACROSS
VICTORIA**

2010 TOURS

From left

-
Wombat Stew
(Garry Ginivan Attractions)
toured to children
across the country
from May to October.

-
Wretch (Doubletap)
toured throughout the
state with Arts Across
Victoria in August.
Photo: Vikk Shayan Wong



GODZONE

MELBOURNE THEATRE COMPANY
2 FEBRUARY – 20 MARCH
National Tour, funded by Playing Australia
Performed by one of Australia's pre-eminent political satirists, Max Gillies, Godzone stunned audiences as Max pricked pomp and slaughtered sacred cows across the state.

DIRTY DUSTING

ELLIS PRODUCTIONS
10 FEBRUARY – 5 JUNE
National Tour, non-funded
An hilarious comedy about 'over the hill' cleaners who start 'talking dirty' and end up filthy rich!

VAUDEVILLE X

HIGH PERFORMANCE COMPANY
13 – 27 MARCH
Victorian Tour, non-funded
A Green Room Award winning cabaret that lampoons Australia's middle-classes as only the middle-class can. A cultural vivisection performed before your eyes.

MELBOURNE CHAMBER ORCHESTRA

MELBOURNE CHAMBER ORCHESTRA
SPRING AND AUTUMN TOURS:
12 MAY–26 JUNE, 13 – 22 OCTOBER
Victorian Tour, funded by Arts Victoria
MCO is the fresh, vibrant face of orchestral music in Australia. It is the only Melbourne professional chamber orchestra to make the Melbourne Recital Centre, the nation's leading performance space for fine music, its home.

MARIO LANZA, THE LOVELIEST NIGHT OF THE YEAR

ANNALISA KERRIGAN
4 MAY – 23 JULY
National Tour, non-funded
Mario Lanza, The Loveliest Night of the Year is a ravishingly beautiful presentation of the music of Mario Lanza and Kathryn Grayson.

SHORTER+SWEETER

SHORT+SWEET/NEWTOWN THEATRE
12 APRIL – 14 AUGUST
National Tour, funded by Playing Australia and Arts Victoria
Comedy, romance and betrayal. Sex, murder and true love. And that's just the first ten minutes!

WOMBAT STEW

GARRY GINIVAN ATTRACTIONS
13 MAY – 21 OCTOBER
National Tour, funded by Playing Australia and Arts Victoria
The simple story of a dingo who catches a wombat and decides to make wombat stew, has been beautifully developed into a true-blue-dinky-di-big-aussie-musical!

YUYUKATHA

KUTCHA EDWARDS, PRODUCED BY MULTICULTURAL ARTS VICTORIA
25 JUNE – 25 JULY
Victorian Tour, funded by Arts Victoria
yuyukatha is a musical and story-telling performance that takes you on a cultural journey, as Kutcha Edward's music touches the soul.

CATALPA

ITCH PRODUCTIONS
23 JULY – 5 AUGUST
Victorian Tour, non-funded
A story of daring, courage, loyalty, and one of the most extraordinary prison escapes of all time.

WRETCH

DOUBLETAP
13 – 28 AUGUST
Victorian Tour, funded by Arts Victoria
A young man is in prison. His mum comes to visit. They try and make sense of it all. This is a work about love: what we do for love and what we do despite it.

MELBOURNE WRITERS FESTIVAL

MELBOURNE WRITERS FESTIVAL
30 AUGUST – 3 SEPTEMBER
Victorian Tour, non-funded
In 2010 the Melbourne Writers' Festival and Regional Arts Victoria took four authors for young people out on the road visiting regional communities and speaking to young audiences about writing, reading and books.

FROM THE CAVE TO THE RAVE

DAMIAN CALLINAN
10 SEPTEMBER – 21 NOVEMBER
Victorian Tour, non-funded
The Cave to the Rave takes us from the earthen floor of prehistoric man to the polished parquet of modern dance with a few side steps and knee slides along the way.

BOATS

TERRAPIN PUPPET THEATRE
15 SEPTEMBER – 3 OCTOBER
Funded by Playing Australia
Boats is a moving tale that uses acrobatics, enchanting storytelling and breathtaking puppetry to tell the story of two friends on a journey.

CIRCUS TRICK TEASE

CIRCUS TRICK TEASE
29 SEPTEMBER – 6 NOVEMBER
Victorian Tour, funded by Arts Victoria
Circus Trick Tease takes elements of traditional circus, incorporating comedy and satire with jaw-dropping displays of strength, poise and flexibility.

THE GRIGORYAN BROTHERS

RAZ PRODUCTIONS
22 OCTOBER – 6 NOVEMBER
Victorian Tour, non-funded
Slava and Leonard Grigoryan, regarded as Australia's finest classical guitar duo perform an eclectic repertoire from Latin to jazz through to classical and contemporary music.



arts2go

EMILY ATKINS
PROGRAM COORDINATOR

**arts2GO is Regional Arts Victoria's
program for children and young people**

arts2GO

- offers performances and workshop programs to schools, councils, and venues across Victoria, as well as participating in long-term projects
- partners with major organisations, allowing regionally-based young people to access programs by the National Gallery of Victoria, State Library of Victoria and the Australian Centre for the Moving Image, among others
- works with local government, performing arts venues and galleries to present arts opportunities to young people outside of school hours
- works with both education and arts industry associations to provide professional development to teachers across Victoria
- commissions high-quality and contemporary works for young people in partnership with leading arts companies

From left

–
Eco-Cubby models are created by architects and students to explore sustainable design.
Photo: Kelly Boucher

–
A life-sized Eco-Cubby was created at the University of Melbourne Early Learning Centre.
Photo: Kelly Boucher

–
Diabolica Jones (*Leave the Cat Alone Productions*) toured to schools across Victoria from May to June.



2010 ACHIEVEMENTS

- arts2GO reached 19,019 children and young people in over 141 schools and venues
- We presented 225 programs, which consisted of 140 performances, 69 workshops, 5 professional development opportunities and 11 long-term projects
- Thanks to the generosity of our subsidy partners (Australian Children's Theatre Foundation, R.E. Ross Trust and the Collier Charitable Fund) we were able to offer free or reduced-fee programs for 122 performances and workshops to 73 schools in difficult circumstances, reaching 11,760 students
- We worked with 15 artists and companies to provide 16 different performances, workshops and professional development opportunities to schools and venues
- Our tours ran over 14 weeks and travelled 17,904 kilometres within Victoria
- We were invited to run a 10 day Eco-Cubby program at the Royal Melbourne Show for the second year running. This program was kindly sponsored by the Royal Agricultural Society of Victoria, SACS Consulting, and Lombard the Paper People, and attracted over 800 visitors. arts2GO also featured in the 'Show in the City' event in early September.
- Two schools and two community groups in Bendigo and Castlemaine participated in Places and Pieces. Groups collaborated with three artists to make jewellery pieces based on the idea of 'place'. This was generously supported by the Ian Potter Foundation and culminated in an exhibition at Craft Victoria in Flinders Lane, Melbourne.

THANK YOU

We do all this with the generous support of our program partner Alcoa of Australia and our touring partner the Victorian Department of Education and Early Childhood Development. Our Primary Schools' Subsidy Program is made possible with the support of the Australian Children's Theatre Foundation, and our Secondary Schools' Subsidy Program is delivered with the support of the Trust Company and the R.E. Ross Trust. Support from the Collier Charitable Fund has allowed us to provide a Targeted Subsidy Program for schools in particular need. Places and Pieces was generously supported by the Ian Potter Foundation. The Eco-Cubby project was supported by the City of Melbourne, the Department of Education and Early Childhood Development, SACS Consulting and Lombard the Paper People.

ON THE ROAD TOURS

arts2go

PROGRAM DETAILS 2010

THE CLOWN FROM SNOWY RIVER

DEBASE PRODUCTIONS

The Clown from Snowy River is an energetic and hilarious exploration of Australian national identity, showcased through the art of Clowning.

MARTIAL FUNK

KITA PERFORMING ARTS COMPANY

From Kung Fu and Tai Chi to Tae Kwon Dance and unbelievable conjuring Hip-Hop Funk, KITA's highly skilled dancers present a window into the performing arts of China, Korea, Japan and Indonesia to the fresh sound of the latest Asian music.

CITY OF RIDDLES

POLYGLOT THEATRE

Part art-installation, part theatre, City of Riddles redefines school performance by drawing students into the action. Upon entry, students explore a mysterious and atmospheric landscape of little buildings, peering inside each one like giants in a miniature world. From there, the landscape changes and changes again, until students are drawn into the story of a girl whose voice is stolen and buried deep within the City of Riddles itself. An original and compelling work, commissioned by the Australian Children's Theatre Foundation.

DECODING THE QING DYNASTY

NATIONAL GALLERY OF VICTORIA

Based on the successful Dressed to Rule: Imperial Robes of China exhibition, this workshop offers students an educative experience that focuses on developing intercultural understanding. Students create their own imperial robes using symbolism and other ideas explored throughout the workshop.

DIABOLICA JONES

LEAVE THE CAT ALONE PRODUCTIONS

Lion tamer, teacher, rock star, accountant, football star – what will he try next? Students are taken on an adventure with Diabolic Jones and their imagination, journeying with him as he takes incredible risks and tries new things. Diabolica Jones is about leaving your comfort zone and pushing boundaries – even if it means sometimes making mistakes!

FAT BEATS 4 FIT KIDS

THE CASIO BROTHERS & DEMILITION B-GIRL

With childhood obesity still on the rise, The Casio Brothers & Demilition B-Girl are passionate about inspiring kids to eat well and be active. Joined by Demilition B-Girl (aka Demi Sorono, So You Think You Can Dance Top 4, 2008) The Casio Brothers create a fast-paced mix of theatre, song, musical toys, dance and aerobics with a healthy message.

IMPRO ZONE

IMPRO MELBOURNE

Impro Zone is an exciting and motivating performance that illustrates and inspires creativity and risk taking. Built around the fundamental skills of improvisation – spontaneity, character and scene building – Impro Zone practically demonstrated skills which could then be applied to any chosen area of impro, including Theatresports™.

LOSING THE PLOT

IMPRO MELBOURNE

Impro Melbourne's Losing the Plot is a humorous and thought-provoking way to comprehend how the elements of story, text, genre, and character interplay and impact upon each other. Through improvisation they altered the text and plots of key works in the English and Drama curriculum then altered certain elements...with incredible results!

POETRY ALIVE

COMPLETE WORKS THEATRE COMPANY

Linguistic acrobatics and physical madness abound in an energetic program of performance poetry and songs from Australia and the world. Students are directly involved in the storytelling which offers an array of possibilities for the creation of their own poems and stories.

THE WRITER'S TOOLKIT

STATE LIBRARY OF VICTORIA

Celebrated authors Michael Pryor (The Laws of Magic series) and Kirsty Murray (Bridie's Fire, Zarconi's Magic Flying Fish) demonstrated their craft over two separate week-long tours, accompanied by a facilitator from the Centre for Youth Literature.

arts2go ON CALL



From left
–
Fat Beats for Fit Kidz
(*The Casio Brothers* and
Demilition B-Girl) toured
with arts2GO throughout
Victoria during July.
–
The Clown from
Snowy River
(*deBASE Productions*)
toured with arts2GO
throughout Victoria
during May.

KEEPING THE BEAT

FUN ARTS CREATIVE ENTERTAINMENT

Keeping the Beat takes the audience on an exciting journey of rhythm, from a single beat through to the more complicated time signatures used by various cultures around the world. Using Found Objects as instruments Keeping the Beat addresses ideas of sustainability through recycling and, more importantly, addresses the idea that participants don't need state of the art equipment to express themselves creatively – participants work up to an all clapping, stomping, yelling Rio Carnivale-style 'samba' performance.

DANCE WORKSHOPS

AKA DANCE

The Dance and Dancemaking Workshops are an exciting and informative experience for secondary students – especially those studying VCE Dance. Through the course of this workshop, students create and perform their own dances and explore basic movement ideas – gesture, locomotion, elevation, falls, and stillness – while working in small groups to explore spatial pathways, levels, shapes and movement dynamics.

IMPRO & THEATRESPORTS WORKSHOPS

IMPRO MELBOURNE

Through creative play, active participation and lots of laughter students are introduced to the principles of spontaneous improvisation – teamwork, cooperation, trust, respect for others' ideas, and dealing light-heartedly with failure.

SCREEN EXPLORERS

AUSTRALIAN CENTRE FOR THE MOVING IMAGE (ACMI)

Presenting a selection of programs ranging from Student Lectures, Topics on Screen and Reading Australian film, Screen Explorers offers students a variety of insights into the different elements of screen texts.

TRANSFORMATION

REAL TV

Angela Betzien, inaugural recipient of the prestigious Richard Wherrett Prize for Excellence in Playwriting, guides students through the process of writing texts for performance. Students are encouraged to experiment with the theme, issue, structure, character and dialogue.

WRITING FOR PERFORMANCE

REAL TV

Artists from Real TV lead this critical workshop with a focus on the techniques of transformation and characterisation, from either a writing or performance perspective.

arts2go ON-GOING (RESIDENCIES)

DANCETECH FOR TEACHERS

AUSDANCE (VIC)

An innovative teacher professional learning workshop that tears apart traditional dance compositional strategies with technology and explores how simple technology devices, available in every school, can support the learning of choreography in the classroom and engage students in dance.

LEARNING TO LEARN CIRCUS

FUN ARTS CREATIVE ENTERTAINMENT

The Great Gizmo's Learning to Learn Circus program is designed to teach learning skills through the medium of Circus. It focuses on themes of listening, concentration and practice, and aims to increase students' confidence, self-esteem and dexterity in a fun and non-competitive environment.

POETRY IDOL

MICHAEL CRANE AND TRISH ANDERSON

Featuring writer and performer Michael Crane performing musical poems with acclaimed singer songwriter Trish Anderson, Poetry Idol uses extensive music and writing workshops. Students are encouraged and inspired to create and perform their work at their local library or performance venue.

STREET THEATRE ESSENTIALS

CIRCUS SOLARUS

Drama, choreography, puppetry, visual arts, music – only one art form ties all of these things together in a mesmerising bundle – street theatre! With more than 20 years' experience in this exciting field, Catherine Woodger and Janine Hilder offer a variety of options for both students and teachers including residencies, workshops and professional development days.

VOCAL WORKSHOPS

COCO'S LUNCH

Lisa Young and Sue Johnson from Coco's Lunch are renowned as energetic and inspiring performers, composers, educators and vocal specialists and possess a wealth of experience in schools and as artists-in-residence. Catering for a school's specific requirements, they offer songs, chants, improvisation, songwriting and vocal percussion within their workshops.

ECO-CUBBY

Produced by Regional Arts Victoria in partnership with the City of Melbourne.

Nine schools from across Victoria applied to participate in the Eco-Cubby 2010 Program. They were paired with an architect and worked on exploring and designing a cubby house embracing concepts of sustainable living – function, materials, shelter, enclosure, and resources.

From left

-

Wunman Njinde – Welcome; a new sculpture at the gateway to Briagolong. The work was a vibrant collaboration between local Indigenous and non-Indigenous artists and community members.
Photo: Deb Milligan

-

A participant in RAV's *Share Africa project*, based in Ballarat.
Photo: Shiree Pilkington

-

A dancer at the hugely successful *Harmony Day*, based in Swan Hill.
Photo: Kim Bennett

CREATIVE COMMUNITIES





In 2010, RAV's Creative Communities program continued to provide vital and ongoing support to artists and communities in regional areas across the state. In 2010, we initiated locally responsive cultural projects, developed local and state-wide networks and provided resources to deliver improved access to the arts.



WHAT DOES CREATIVE COMMUNITIES DO?

- Builds strategic partnerships and networks
- Provides services and resources for cultural organisations and artists
- Offers access to funding programs
- Creates opportunities for community and professional development
- Coordinates projects that increase participation and volunteerism
- Builds the capacity of local cultural organisations so that they can increase membership and deliver events that are supported by their communities
- Works proactively with multicultural and Indigenous communities
- Supports the celebration of distinct regional cultures
- Inspires communities to respond creatively to their changing environments
- Consults with regional communities and remains connected and conversant with the challenges they face
- Ensures that all RAV programs respond to regional trends
- Provides resources and support for emerging and established artists and communities

REGIONAL CULTURAL PARTNERSHIPS

The Regional Cultural Partnership Program was established by RAV in 2005 to provide a level of support to arts development in regional Victoria. The program is networked across regional boundaries and catchments, while being integrated with local needs and aspirations through the program partners.

Regional Arts Development Officers (RADOs), employed in partnership with local government and agencies, assist regional communities to develop and implement programs of activity, or create projects that will have long-term impact in their community. RADOs increase access to arts and cultural infrastructure such as funding and information resources, whilst developing networks across regions that strengthen the impact of arts and cultural activity.

WHO ARE OUR RADOs?

KIM BENNETT

SWAN HILL RURAL CITY COUNCIL

JO GRANT

SOUTH WEST PARTNERSHIP: GLENELG SHIRE COUNCIL, MOYNE SHIRE COUNCIL

VERITY HIGGINS

BALLARAT PARTNERSHIP: CITY OF BALLARAT

DEB MILLIGAN

WELLINGTON PARTNERSHIP: WELLINGTON SHIRE COUNCIL

MARILYN GOURLEY

BUSHFIRE ARTS RECOVERY PROJECT OFFICER: MURRINDINDI SHIRE (FROM JULY 2009)

Image

The TWEET project on display across the South-West.
Photo: Jo Grant



CREATIVE COMMUNITIES

WHAT DID WE ACHIEVE IN 2010?

IN BRIEF

- 66 projects were supported through the Regional Arts Fund's Project Grants and Quick Response Grants, with a total of \$243,152 allocated to regional communities and artists in Victoria
- Over 55 regional towns benefited from arts projects
- Over 367 artists were involved in projects associated with Regional Arts Victoria
- At the Coalface, the documentary film directed by RADO Verity Higgins, was a finalist at the 2010 VicHealth awards for community development. We created At the Coalface to highlight the importance of the Arts Recovery Project Officer role to bushfire-affected communities following the devastating 2009 Black Saturday bushfires. At the Coalface continues to be screened widely across Australia, advocating for the role of the arts in recovery situations.
- \$ 5,600 of funding was administered through the specially-created Arts Recovery Quick Response Grants, finalising a two-year program that distributed \$100,000 funding to assist 47 projects. These projects reached a total audience of 15,200 people across bushfire-affected regions.
- Assisted with the implementation and presentation of RAV's state-wide project Illuminated by Fire, working with 13 artists across 11 regions
- Facilitated two panels on the role of the Arts in Recovery. Both panels were featured at the Art and Health Conference and Regional Arts Australia Conference in Launceston.

RAF – PROJECT LOCATIONS

Ballarat, Briargolong, Castlemaine, Daylesford, Haddon, Hamilton, Kerang, Robinvale, Lakes Entrance, Learmonth, Linton, Malmsbury, Mildura, Portland, Sale, Scarsdale, Smythesdale, Swan Hill, Tallarook, Warrnambool and Wonthaggi.

QRG – PROJECT LOCATIONS

Ararat, Avenel, Ballarat, Beechworth, Bendigo, Cairns, Christmas Hills, Daylesford, Drouin, Dunkeld, Gunditjmarra, Hobart, Horsham, India, Kanawinka, Launceston, Learmonth, Maldon, Maryborough, Mildura, Mirboo North, Nathalia, Natimuk, Ocean Grove, Port Fairy, Robinvale, Sale, Snake Valley, Swan Hill, Wangaratta, Warragul, Warrnambool, Wodonga, Wonthaggi, Yackandandah, Yarram and Yea.

SHARE AFRICA

In 2009 a group of Sudanese women in Ballarat began training to develop a Cultural Awareness Workshop Package about African Culture suitable for delivery in schools and community groups. The idea originated with Nyanchar Deng who was searching for a way to share her culture with local schools. As well as developing content and resources, the women developed skills in communication, promotion, taking bookings, project delivery, and evaluation. In 2010 the project was realised when workshops were delivered in two schools and an ongoing festival food stall was established. The project, which was co-ordinated by Regional Arts Development Officer Verity Higgins, enables the women to actively participate in community life and to feel empowered through on-going education.

'This makes me really happy because it can give me work, and people can enjoy my culture.' Nyanchar Deng

CULTURAL FACILITIES REVIEW

The Small Cultural Facilities Review was presented in 2010 and was a major project undertaken by Regional Arts Development Officer, Deb Milligan. The report surveys current local arts and cultural interests in the Wellington Shire region and reflects the community's needs and aspirations, as captured through the activities of small facilities such as public halls, museums and small council-managed venues. The findings were researched and recorded over a two-year period and strongly advocate for the importance of small cultural venues by demonstrating their ability to capture the diversity of cultural activity that exists in regional communities. This kind of report is a valuable resource and is leading the way in terms of the promotion and evaluation of arts development and community well-being.

TWEET

TWEET is a partnership project in South-West Victoria involving five host organisations in six towns in the South West region. Driven by the South-West Regional Arts Development Officer, Jo Grant, TWEET invited the community to take a pre-designed bird pattern and sew their own fabric birds to contribute to a large South-West 'flock'. Throughout 2010, the project gathered over 900 handmade birds that were created locally, as well as being sent from interstate and overseas. The TWEET 'flock' will take flight to each host town for exhibitions throughout 2011. (TWEET is based on a project run by Andrea Lane in Gippsland in 2009 called 'Twitter'.)

'This project is really engaging a large range of people. Lots of people are stopping, looking and talking about 'our' bird display – not to mention the sewers who are enjoying displaying their birds all with a certain individual style!' Lyn Price, Co-ordinator, TWEET in Terang.

HARMONY DAY

The Swan Hill Harmony Day celebration of diverse cultures, foods, music and dance was one of the largest regional Diversity Week events in Victoria. Kim Bennett, Swan Hill's RADO, worked alongside the large steering group to co-ordinate the event which included more than 200 performers and reached an audience of over 2,500. The Steering Group was represented 17 cultural groups including Vietnamese, Afghani, Fijian, Indian Sikh, Indian, Mauritian, Italian, Moroccan, Aboriginal Australian, Tongan, Filipino, Sudanese, and Nigerian.

The success of this event has contributed to positive cross-cultural relationships in a community moving toward increased multiculturalism. Committee members and local performers have been supported by the RADO to participate in other cultural activities including Illuminated by Fire and the Go North Arts Festival. Harmony Day was a huge success – measured by the participation of community groups, the cross-cultural relationships and friendships formed, the opportunity for community groups to have mainstream platforms on which to present their cultural practice and the attention it has raised from key stakeholders including Department of Immigration and Citizenship.

'I have so many more people I can stop and talk with down the street now I have been involved in Harmony Day', Harmony Day performer and participant.

EMERGENCE

A major exhibition was held at Fed Square in February 2011 to mark the two-year anniversary of the 2009 Victorian Bushfires. Emergence was the result of a year-long development project between the RAV's Arts Recovery Project Officer, Marilyn Gourley, and the Kinglake Ranges Visual Performing Arts Alliance (KRVAAA).

As part of her role in supporting bushfire affected community members, Marilyn helped facilitate this exhibition which showcased the creative responses that emerged as a result of the devastating 2009 fires. The result was a moving exhibition that brought forward the dynamic work of communities in recovery and presented it to a metropolitan audience. Emergence helped mark the anniversary of the fires but also assisted in conveying the truth of the recovery process. It was the first major exhibition of its kind and was visited by over 5,000 people during the course of the week and involved over 150 visual artists and performers from bushfire-affected communities. The week-long program included performances, installation work, video projections, a youth music performance and a visual arts exhibition.

STATE OF PLAY

2010 saw the continuation of the relationship between Creative Communities and Malthouse Theatre's State of Play program. This program is designed to extend opportunities for regional theatre practitioners and has included technical production training, festival packages, artistic residencies and assistance with RAV's Small Stages program.

On the weekend of 8–9 May 2010, seven leading facilitators of emerging youth arts ensembles in Swan Hill and Sale participated in specially-designed professional development workshops at the Malthouse. This was followed by a Next Wave festival package which included travel, accommodation, and tickets for three young participants and one adult from each area during the Next Wave Festival.

PLAN VAN

The successful relationships RAV has built with local government through Creative Communities make us a valuable partner in assisting other cultural organisations to connect with regional communities.

RAV is a member of the Community Sector Arts Advisory Group (CASTANET), an ongoing advisory/working group comprising of a dozen peak arts organisations who work together to initiate and deliver support to artists, organisations, community groups and individuals. CASTANET identifies the needs and priorities of regional arts and cultural workers and provides consultation and feedback to both Arts Victoria and the Australia Council (Community Partnerships

Plan Van, an initiative developed by CASTANET, was facilitated by the Arts Management Advisory Group from August to November 2010. Eight communities in the North-West corner of the state and in East Gippsland participated in workshops that covered aspects of planning and producing community arts events, festivals and projects in the local community. The Plan Van visited Swan Hill, Kerang, Robinvale, Cohuna, Mallacoota, Orbost, East Gippsland and Bairnsdale with over 240 participants attending the workshops. The delivery of workshops was strengthened by the employment of a local co-ordinator to work closely with the respective RADO and local government arts and community development officers.

From left

-
Participants in Illuminated by Fire Swan Hill, captured mid-performance (artists *Jacob Boehme and Margie McKay*).
Photo: *Lindy Allen*

-
Detail from the organza chandelier of Illuminated by Fire Briagolong (artist *Maxine Salvatore*).
Photo: *Lindy Allen*

-
'Spirit Dog' detail from Illuminated by Fire Lakes Entrance (artists *Catherine Larkins, Lennie Hayes, Frances Harrison and Terry Hayes*).
Photo: *Lindy Allen*

-
Television detail from Illuminated by Fire Lakes Entrance (artists *Catherine Larkins, Lennie Hayes, Frances Harrison and Sissy Hayes*).
Photo: *Lindy Allen*

ILLUMINATED BY FIRE

OVERVIEW OF PROJECT DELIVERY IN 2010

Illuminated by Fire is probably one of the most challenging projects Regional Arts Victoria has ever attempted. There were inherent difficulties involved in asking regional communities to engage in a complex discussion about fire barely a year after the worst bushfires in Australia's history. That said, there was an ardent commitment to the project from RAV's Director, Board and the key artists, Donna Jackson and Malcolm McKinnon, and it was agreed that we would pursue the project, believing firmly that there was never a more important time in the history of Victoria for RAV to work with artists and communities to demonstrate the power of arts projects to bring people together to share stories and knowledge. We also felt it was important to use this forum to explore complex issues around our shared experience of fire, and to use creative projects to convey this knowledge to a wider audience.





With the support of Donna and Malcolm, during 2010 Regional Arts Victoria worked with 13 artists-in-residence in 11 communities to create astonishing artwork that is inspired by our co-existence with fire. Across the state, artists and their communities have delved into the role of fire and its impact and have engaged with the theme in a variety of ways – Indigenous fire practices, cooking, and the environment. These unique projects work across a diverse range of artistic practice and push the boundaries of aesthetic engagement. They have fostered a sense of community and creativity while producing work both breathtaking and inspired. In 2010, 11 successful community arts projects were presented across the state. These projects have been exceptional in terms of aesthetic achievement and all have showcased the capacity of Regional Arts Victoria to support cutting-edge artwork developed within a community framework.

Illuminated by Fire has been instrumental in the professional development of participating artists. It has been produced within the highest standards of community arts development frameworks, and has provided a solid and educative base for artists both with and without community arts experience. In 2010, all 13 artists involved in the project took part in 3 x 2-day intensives in Melbourne which covered topics such as how to work successfully as an artist-in-community, public liability, OH&S planning, production planning and evaluation. These artists produced work which included a total of 45 new works with 81 public outcomes, 57 exhibition days and 240 public workshops to 534 participants. A total of 51 artists were employed along with 22 administrative staff. 882 participant/volunteers registered to take part in the 11 projects and put in a total of 10,606 participant/volunteer hours.

In addition, it has assisted with the development of networking and partnership opportunities for artists, as individual artists worked with a variety of non-arts agencies such as the Country Fire Authority (CFA), the Department of Sustainability and Environment (DSE), the Neighbourhood House network, and local councils in order to successfully deliver their projects. Illuminated by Fire has also developed and promoted a wide range of opportunities for regional artists, as well provided a strong collegiate network for the artists which has helped them to extend their art practice and skill-base. The project also provides regionally based artists the opportunity to take part in a major metropolitan showcase of their work – something that is often very difficult for non-metropolitan artists to access.

One of the enduring features of the 2010 program activity has been the extraordinary commitment of the local artists. All thirteen have delivered outstanding community engagement alongside the production of astonishing contemporary art.

An important element of program delivery in 2010 included bringing all the regional artists to Melbourne for a comprehensive induction weekend, for an equally comprehensive production planning weekend and an evaluation weekend. These meetings were greatly appreciated by all the artists and it allowed an 'IbF cohort' to develop – artists were able to learn from each other and to build new relationships. As a result of this element most of the artists attended at least 50% of all the projects as they had become very engaged in the work of the whole project across the state.

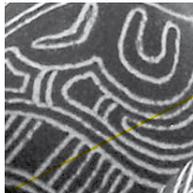
The Storyboard website also assisted in building this artist and participant cohort. Following Black Saturday, Storyboard was created with funds from the Lord Mayor's Charitable Fund as a means to assist communities to upload and share their stories in photo, film, sound or text form. The site was expanded as part of this project to add the capacity for artists and organisers to upload progress material and 'blog' about their work. This is the first time RAV has used anything like this for a state-wide project, and it has assisted in the documentation and promotion of the project enormously. All images from the 2010 delivery of Illuminated by Fire can be viewed at www.rav.net.au/storyboard.

It goes without saying that a project like this would not be possible without an Artistic Director of the calibre, experience, commitment, honesty and integrity of Donna Jackson. This project is the seventh RAV state-wide project she has held a key role in and, it would be fair to say, she is without peer in Australia in her ability to work with so many diverse, geographically spread artists and achieve outstanding results.

We have also had the vision, wisdom and commitment of one of Australia's greatest and most insightful social historians and film-makers, Malcolm McKinnon. Malcolm assisted greatly in the development of the project through early talks with the CFA, DSE, and the Emergency Services Commissioner, and has provided a considered body of film which has guided the thematic development of the work through Year One.

Both artists will continue working on the project in 2011 as we bring all regional works to Melbourne as part of The Light in Winter Festival at Fed Square. RAV will also conduct a Symposium alongside the project installation that will examine the role of the arts in helping individuals and communities to explore complex issues.

REGIONAL ARTS VICTORIA'S MEMBERS



From left

–
Carved Emu Egg (detail).
On display at Gallery Kaiela.
Artist: Eric Brown

–
Little Big Town Project,
Many Australian
Photographers Group.
Photo: Dale Mann

–
Master and Servant
by Courthouse Arts.

–
Mildura Writers Festival
by Artsmildura.
Photo: Robin Sellick

Regional Arts Victoria's Members are at the centre of local arts and cultural activity across the state. Their reach is wide with almost 400,000 people attending RAV Members' projects or events in 2010.

Regional Arts Victoria offers Group Membership for cultural organisations based in outer-metropolitan and regional Victoria, and Individual Membership for practising artists and arts workers from across Australia.

Regional Arts Victoria continues to look for new ways to support its Members.

Current benefits of Individual Membership include:

- Affordable public liability insurance under RAV's umbrella scheme
- Personal online profile hosted on the Regional Arts Victoria website, so you can showcase your work

GROUP MEMBERSHIP

Group Members receive:

- A listing on the RAV website to promote the group's work
- Volunteer insurance
- Affordable public liability insurance under RAV's umbrella scheme
- Membership to ourcommunity.com which includes a monthly grants newsletter
- Eligibility to vote at Regional Arts Victoria's Annual General Meeting and nominate a RAV Board Director
- Membership discounts to attend regional, state and national conferences
- Personal online profile hosted on the Regional Arts Victoria website, so you can showcase your work

The following groups joined Regional Arts Victoria in 2010 to take advantage of these benefits:

- ANGLESEA LIVE
- ANGLESEA MUSIC FESTIVAL
- CHARLTON COMMUNITY THEATRE
- THE REX
- KINGLAKE RANGES VISUAL AND PERFORMING ARTS ALLIANCE
- SUNRAYSIA MUSICIANS CLUB
- GRAMPIAN ARTS
- WARRACKNABEAL TOWN HALL COMMITTEE OF MANAGEMENT
- WARRAGUL HERITAGE PRESERVATION ASSOCIATION
- GALLERY KAELA
- TRIANGLE ARTS GROUP
- F PROJECT

A sample of our Group Members' Activities in 2010:

RESONANCE STRING ORCHESTRA
www.resonancestringorchestra.org.au

Resonance String Orchestra is an exciting regional music education initiative that provides students with access to professional tuition for ensemble studies, within a community of like-minded, motivated student musicians.

In 2010, our students have undertaken chamber music and orchestral studies, worked with a range of visiting artists and staged a number of highly successful public concerts. Students have undertaken workshops with the renowned Freshwater Trio (supported by a Regional Arts Fund grant) and also with Klezmer violinist Ernie Gruner. They have also studied and performed with a quartet from the Australian Youth Orchestra and with local choir director Polly Christie and her choir, The Pollyphonics. In 2011, with funds obtained from a Macedon Ranges Shire Council grant, they will be undertaking a series of workshops with Melbourne-based violinist, Andrea Keeble.

COURTHOUSE ARTS
<http://www.courthouse.org.au/>

Courthouse Arts is a place where young people of all abilities have access to arts experiences of the highest quality. Courthouse Arts recognises the contribution young people make to the whole community.

2010 was a very exciting year for Courthouse Arts. Among the many highlights were:

- Master and Servant – a new exciting work that challenged the audience's notion of theatre. Master and Servant will tour to Canberra in 2011.
- The Attic under the Sky, a beautiful touring production for young people from Carte Blanche Theatre Company in Denmark.
- Courthouse Arts 2010 Satellite Production Sand, written by 18-year-old David Ward, played to sold-out audiences during its two week season.
- An Emerging Artists Exhibition, featuring the extraordinary art works of young Geelong visual artists exposed the breadth of talent to a wider audience.
- The Short Circuit series – a program of short performances in the genres of music, theatre and dance.
- Our active Freeza committee programmed five events throughout the year – including Street Werx - a multi-art day at the Youth Activities Area, Push Start Battle of the Bands, the Youth Stage at Geelong's famous Pako Festa and the Equinox Short Film Festival.



TRIANGLE ARTS GROUP (TAG)
<http://kinplayspace.ning.com>

The Triangle Arts Group (TAG) formed following the Black Saturday fires through a desire to deliver access to the arts to the traumatised Marysville community and local district (known locally as 'the Triangle'). A five-metre mosaic of a rainbow serpent was created with 36 local children. The mosaic travelled to Melbourne with the local children for a private audience with the Dalai Lama, and will take pride of place in the new playground in Marysville. RAV assisted TAG with a Helen Macpherson Smith grant to undertake the '1000 Hands' community installation. The project has had enormous community support and participation. FRRR supported the 'Roadside Wildflowers' clay plaques. Botanical artist Alice Talbot donated her illustrations to the community and has worked with local community artists to deliver several community workshops, producing over 90 wildflower plaques. These are now complete and TAG are working with the DSE and local parks and council to install the works around local walking trails. TAG also support local musicians with a monthly Open Mic program at local venues and have begun community mosaic workshops in their portable art room in Marysville's temporary village.

MANSFIELD MUSICAL AND DRAMATIC SOCIETY (MMUDS)
www.mmuds.org.au

Since 1983, MMuDS has provided local aspiring writers, directors, actors, musicians and others interested in the theatre the chance to participate in presenting live entertainment to Mansfield.

During 2010 MMuDS successfully presented Red Riding Hood, Sondheim's Into the Woods and Trance (written and performed by Mansfield Young Players). MMuDS underwrote the presentation of Hot House Theatre's Australia and hosted touring artists Circus Trick Tease, the Grigoryan Brothers and comedian Damian Callinan as part of Mansfield's Spring Arts festival. The committee also financed Skin Bags, a short play written MMuDS director Sandy Fairthorne with a local cast that earned a swag of awards as it toured various festivals. Members supported the independent staging of The Vagina Monologues. MMuDS embraces the spirit of community-based, amateur theatre.

2010 RAV GROUP MEMBERS

ADAM LINDSAY GORDON	www.adamlindsaygordon.org
ALBURY WODONGA THEATRE COMPANY	
ALLANS WALK ARTIST RUN SPACE INC	www.allanswalk.com
ANGLESEA LIVE - ANGLESEA MUSIC FESTIVAL	
APOLLO BAY ARTS INC	www.apollobay.com/arts
ARAPILES COMMUNITY THEATRE	www.natimuk.com
ARC YINNAR	www.arcyinnar.org.au
ART IS FESTIVAL	www.artis.wimmera.com.au
ARTISTS SOCIETY OF PHILLIP ISLAND	www.aspi-inc.org.au
ARTS CASTERTON	
ARTS COUNCIL OF MANSFIELD INC	www.artsmansfield.com
ARTS MILDURA INC	www.artsmildura.com.au
ARTS RUTHERGLEN	www.artsrutherglen.com.au
ARTS UPPER MURRAY INC	www.artsuppermurray.org.au
ARTS WODONGA	www.artswodonga.org.au
ARTS YACKANDANDAH	www.arts.yackandandah.com
AUSTRALIAN NATIONAL PIANO AWARD	www.pianoaward.com.au
BALLARAT INTERNATIONAL FOTO BIENNALE INC	www.ballaratfoto.org/bifb11
BANNOCKBURN AND DISTRICT ARTS INC	
BAW BAW ARTS ALLIANCE	www.womenscompassnetwork.org.au
BAW BAW WRITERS' NETWORK	
BEECHWORTH ARTS COUNCIL	
BEECHWORTH CELTIC FESTIVAL	www.beechworthcelticfestival.com.au
BRIGHT ART GALLERY AND CULTURAL CENTRE INC	www.brightartgallery.org.au
BRUTHEN EVENTS AND ARTS COUNCIL	www.bruthenblues.org
BUCHAN ARTS COUNCIL	http://gippsland.com/web/BuchanArtsCouncilInc
BUNINYONG GOOD LIFE FESTIVAL	
CAA - WYNDHAM COMMUNITY ARTS ALLIANCE INC	www.wyndhamcommunityartsalliance.wordpress.com
CAMPERDOWN THEATRE CO INC	
CASTLEMAINE STATE FESTIVAL LTD	www.castlemainefestival.com.au
CHARLTON ARTS	www.charltoncinema.iinet.net.au
CHARLTON COMMUNITY THEATRE	
CIRCUS 3230	www.circus3230.com.au
CLASS ACT PRODUCTIONS INC	
CLAYTON CLARINDA ARTS	
CORANGAMITE ARTS COUNCIL INC	www.corangamitearts.com
COURTHOUSE ARTS	www.courthouse.org.au
CRANBOURNE ARTS AND CRAFTS SOCIETY	www.cranbourneartsandcraftssociety.websyte.com.au
CREATORS ARTSPACE INC	
CURLEW ARTS INC	
DANDENONG RANGES COMMUNITY CENTRE	www.burrinja.org.au
EAGLEHAWK DAHLIA AND ARTS FESTIVAL	http://dahlia.bendigo.net.au
EAST GIPPSLAND ABORIGINAL CO-OP	
EAST GIPPSLAND ART GALLERY	www.eastgippslandartgallery.org.au
ELTHAM ARTS COUNCIL	
ELTHAM WORLD HARMONIES	
FESTIVAL OF ST ARNAUD	www.starnaudfestival.com.au
FUSION FIBRE ARTS NETWORK INC	
GALLERY KAIELLA	
GEELONG ARTS ALLIANCE	
GEELONG CHAMBER MUSIC SOCIETY INC	www.gcms.org.au
GEELONG FOLK MUSIC CLUB INC	www.geelongfolkmusicclub.com
GEELONG SCULPTORS INC	
GEELONG TEXTILE AND FIBRE ARTISTS	
GIPPSLAND ACOUSTIC MUSIC CLUB	www.musicclub.org.au
GIPPSLAND REGIONAL ARTS, SALE	
GOULBURN AND NORTH EAST ARTS	www.acrossthearts.com.au
GOULBURN VALLEY CONCERT ORCHESTRA	www.gvorchestra.com
GRAMPIANARTS	
GREAT ALPINE GALLERY INC	www.swiftscreek.net/scgallery
HEPBURN SPRINGS SWISS AND ITALIAN FESTA	www.swissitalianfesta.com
HORSHAM REGIONAL ARTS ASSOCIATION	www.horshamarts.com
KINGLAKE RANGES VISUAL AND PERFORMING ARTS ALLIANCE	

KINGSTON ARTS NETWORK INC	www.kan.org.au
LORNE SCULPTURE EXHIBITION INC	www.lornesculpture.com
LYREBIRD ARTS COUNCIL	www.lyrebirdartscouncil.com.au
MALLACOOTA ARTS COUNCIL	www.artsmallacoota.org
MANSFIELD MUSICAL AND DRAMATIC SOCIETY	www.mmuds.org.au
MANY AUSTRALIAN PHOTOGRAPHER GROUP	www.mapgroup.org.au
MARYBOROUGH ARTS SOCIETY INC	
MARYSVILLE AND TRIANGLE DEVELOPMENT GROUP	
MARYSVILLE CULTURAL COMMUNITY	
MIRBOO NORTH ARTS	
MOARTZ INC	http://moartz.org.au
MOLLONGHIP COMMUNITY HALL	
MORWELL ART GROUP	
MURRAY ARTS	www.murrayarts.org.au
MUSIC AT THE BASILICA INC	
NATIONAL CELTIC FOLK FESTIVAL	www.nationalcelticfestival.com
NHILL ARTS COUNCIL	
NOWA NOWA ARTS MELANGE INC	www.nowanowa.com
OCEAN GROVE ARTS NETWORK	
ORBOST EXHIBITION CENTRE ON THE SNOWY RIVER INC	www.orbostexhibitioncentre.org
PLENTY PLAYERS INC	
PLENTY VALLEY ARTS INC	
PORT ARTS NETWORK INC	
PORTARLINGTON COMMUNITY ASSOC INC	www.portarlinton.asn.au
PORTLAND CEMA INC	www.portlandcema.org.au
PROM COAST ARTS COUNCIL INC	www.promcoastarts.org.au
PYRENEES ARTS COUNCIL	
RESONANCE STRING ORCHESTRA MACEDON RANGES	www.resonancestringorchestra.org.au
RUFFARTZ	
SHEPPARTON FESTIVAL INC	www.sheppartonfestival.net.au
SPA COUNTRY EVENTS GROUP INC	www.wordsinwinter.com
ST ARNAUD ARTS COUNCIL	
STAWELL PERFORMING ARTS COMPANY	
STAWELL REGIONAL ARTS INC	http://groupspaces.com/stawellregionalarts/
STRATFORD ON AVON SHAKESPEARE ASSOCIATION	www.stratfordshakespeare.com.au
SUNRAYSA MUSICIANS CLUB INC	
SURF COAST ARTS INC	www.surfcoastarts.com.au
TAKE PART COMMUNITY ALLIANCE	
TARRA FESTIVAL COMMITTEE INC	www.tarrafestival.com.au
THE BEECHWORTH THEATRE CO INC	
THE BIG GALLERY INC	
THE FRINGE	
THE VILLAGE	www.thevillagefestival.com.au
THOU ART MUM	www.thouartmum.websyte.com.au
TORQUAY THEATRE TROUPE INC	www.ttt.org.au
TRIANGLE ARTS GROUP INC	http://kinplayspace.ning.com
UPPER KIEWA VALLEY REGIONAL ARTS INC	
VALENCIA SOLDIERS MEMORIAL HALL	
VIOLET TOWN COMMUNITY HOUSE	
WANGARATTA ARTS COUNCIL INC	
WANGARATTA FESTIVAL OF JAZZ INC	www.wangarattajazz.com
WANGARATTA TEXTILE ARTS ASSOCIATION	www.stitchedupfestival.com
WARRACKNABEAL ARTS COUNCIL INC	
WARRACKNABEAL TOWN HALL COMMITTEE OF MANAGEMENT	
WARRAGUL HERITAGE PRESERVATION ASSOCIATION	www.wesleyofwarragul.org.au
WEDDERBURN AND REGION THEATRE SOCIETY	
WESLEY PERFORMING ARTS AND CULTURAL CENTRE	www.wesleypac.com.au
WIMMERA ENTERTAINER NETWORK INC	
WOMBAT REGIONAL ARTS NETWORK INC	www.wombatarts.wikispaces.com
Y SPACE	www.yspace.com.au
YACKANDANDAH FOLK FESTIVAL INC	www.folkfestival.yackandandah.com
YARRA VALLEY ARTS COUNCIL	www.yvarts.com
YARRAWONGA ARTS COUNCIL INC	

**REGIONAL
ARTS
VICTORIA
FINANCIAL
REPORT** FOR THE YEAR ENDED
31 DECEMBER 2010

REGIONAL ARTS VICTORIA
(A Company Limited by Guarantee Incorporated in Victoria)
A.B.N 24 005 556 025

**DIRECTORS'
REPORT**

STATUTORY
INFORMATION

The Directors submit herewith the organisation's balance sheet as at 31 December 2010 and the income statement for the year ended 31 December 2010 and report as follows:

The names of the Directors, their qualifications, experience and special responsibilities in office at the date of this report are:

MR DENNIS GOLDNER – CHAIR

QUALIFICATIONS: Bachelor of Economics (Hons), Fellow of the Australian Institute of Company Directors.

EXPERIENCE: Twenty-one years as a partner of Deloitte; twenty years with Federal and Victorian public sectors; Chair of The Deloitte Foundation; Board Member of The Royal Children's Hospital and of the Library Board of Victoria; Member, Finance Audit and Risk Committee, Oxfam Australia. Co-opted in 2005.

MR ROB ROBSON – DEPUTY CHAIR

QUALIFICATIONS: Bachelor of Arts, Trained Secondary Teacher's Certificate, Graduate Certificate Arts and Entertainment Management

EXPERIENCE: Arts Centre Manager; Theatre Director; Secondary Teacher; Chair of the Victorian Association of Performing Arts Centres; Board Member of the Arts Management Advisory Group; Member Multicultural Arts Policy Advisory Committee (Arts Victoria). Board Member since 2005.

MR ROSS LAKE – TREASURER

QUALIFICATIONS: Bachelor of Laws, Bachelor of Economics, Diploma of Education

EXPERIENCE: Chair of the Mildura Wentworth Arts Festival Board; Chair of SunRISE 21 and Chair of the SunRISE 21 Artists in Industry Project; Treasurer of the Christie Centre of Intellectually Disabled Persons; Member of the Rotary Club of Irymple; Former Board Member of Mallee Family Care; Former Board Member of the Murray Outback Tourism; Director Tasco Inland Australia Pty Ltd and Fruitvale Pty Ltd. Board Member since 2005.

MS JULIE MILLOWICK – SECRETARY

QUALIFICATIONS: Master of Arts

EXPERIENCE: Senior Lecturer in Charge of Photojournalism, Visual Arts and Design, La Trobe University; Board Member of the Bendigo Art Gallery and Castlemaine State Festival; Arts Advisory Committee for Mt Alexander Shire; President of Many Australian Photographers Group; President of the Ballarat International Foto Biennale. Board Member since 2008.

MR PETER GIDDINGS

QUALIFICATIONS: Diploma of Technical Teaching, Graduate Diploma of Education and Training

EXPERIENCE: Chair East Gippsland Arts and Culture Advisory Board; former Chair Technical Teachers Registration Board; Member and past president of Mallacoota Arts Council; Board Member since 2009.

MS JUDE ANDERSON

QUALIFICATIONS: Bachelor of Education, Graduate, Ecolé Internationale (Phillip Gaulier – France)

EXPERIENCE: Produced, directed and taught contemporary theatre and dance in Australia, Chile, USA, Italy and France; Commissioned artist by the National Gallery of Victoria, Gasworks Arts Park, Next Wave Festival, SheppARTon Festival, Castlemaine State Festival, Melbourne University and the 2006 Commonwealth Games. Board Member since 2007.

MS JACINDA O'SULLIVAN

QUALIFICATIONS: Bachelor of Arts, Graduate Diploma of Education, Diploma of Theatre Studies

EXPERIENCE: Festival Director of Awakenings Festival. Board Member since 2009.

MR MARTIN PATEN

QUALIFICATIONS: Bachelor of Arts – Fine Arts in Photography, Graduate Certificate in Corporate Management

EXPERIENCE: Artist, arts administrator and director in public and private sector; fifteen years in a senior management position with City of Melbourne; Director of Castlemaine State Festival. Board Member since 2009.

MS PAULA BENSON

QUALIFICATIONS: Master of Arts (Journalism), University of Technology, Sydney, Bachelor of Arts, University of NSW

EXPERIENCE: Fifteen years in large media, service and resource sector organisations. Extensive experience in government relations, community and stakeholder engagement, communications and issues management. Has held senior roles in business and the media including General Manager Corporate Affairs at Alcoa of Australia (2006-2009); Manager Corporate Affairs, Alcoa of Australia (2003-2005); Manager Public Affairs, RMIT University (2000-2002) and Producer of A Current Affair, Channel 9 (1996-2000). Co-opted in 2009.

ELIZABETH (LIZ) ZITO

QUALIFICATIONS: Advanced Diploma of Business Management

EXPERIENCE: Festival and Events Coordinator, Greater Shepparton City Council. Executive Officer of Shepparton Festival; Life Member of Shepparton Theatre Arts Group; Partner in Sargant Zito Productions. Board Member since 2010.

KIM CHALMERS

QUALIFICATIONS: Bachelor of Music – Composition; Graduate Diploma – Digital Arts

EXPERIENCE: Composer; Project Director; Sound Designer; Music Technology Lecturer; Committee member of Mildura Wentworth Arts Festival; Managing Director Chalmers Wines Australia. Co-opted in 2010.

MICHELE DAVIES

QUALIFICATIONS: Bachelor in Fine Arts; Post Graduate Diplomas in Education and TESOL

EXPERIENCE: Curriculum Manager Visual Arts P-12 at the Victorian Curriculum and Assessment Authority; Twenty years' experience in arts education in remote and metropolitan indigenous communities, international students and refugees at primary, secondary, TAFE, Adult and Further Education levels and in government, independent and Catholic sectors; visual and performing arts project facilitation in arts festivals throughout Northern Territory, metropolitan Melbourne and regional Victoria; curriculum development for Northern Territory Board of Studies; Member Management Committee Red Planet Posters. Board Member since 2010.

OPERATING RESULTS

The surplus for the year is \$8,202 (2009 \$12,366). The organisation is exempt from income tax.

DIVIDENDS

No dividends have been paid, declared or recommended since incorporation.

REVIEW OF OPERATIONS

The operations of the organisation during the year are detailed in the various accompanying reports and the results thereof are shown in paragraph 3 above.

SIGNIFICANT CHANGES IN THE STATE OF AFFAIRS

No significant changes in the state of affairs of the organisation.

LIKELY DEVELOPMENTS AND EXPECTED RESULTS

The organisation is receiving the same level of funding from the State Government and expects to result in a break-even position for 2011.

DIRECTORS' SHAREHOLDINGS

The organisation is a company limited by guarantee and consequently there is no share capital.

DIRECTORS' MEETINGS

During the year, six Directors' meetings were held. Directors holding office during the year and the number of meetings attended are listed below. The Board's audit sub-committee met on five occasions during 2010. The number of meetings attended by each Director is listed below.

DIRECTORS'**REPORT**

(CONTINUED)

DIRECTOR	BOARD MEETING	TERM EXPIRES	MEETINGS	AUDIT SUB-COMMITTEE
Dennis Goldner	6/6		2011	5
Peter Giddings	6/6		2011	4
Jude Anderson	5/6		2011	
Julie Millowick	5/6		2012	
Kim Chalmers	5/5	Since 27 February 2010	2012	
Rob Robson	4/6		2011	
Martin Paten	4/6		2011	
Jacinda O'Sullivan	4/6		2011	
Ross Lake	3/6		2011	5
Paula Benson	3/6		2011	
Elizabeth (Liz) Zito	3/4	Since 29 May 2010	2012	
Michele Davies	2/4	Since 29 May 2010	2012	
Malcolm McKinnon	2/2	Until 29 May 2010		
Stephen Routledge	0/2	Until 29 May 2010		

DISCLOSURE OF DIRECTORS' BENEFITS

During or since the financial year some Directors of the company received benefits, other than a benefit included in the aggregate amount of emoluments. These are listed below.

DIRECTORS WHO INDIVIDUALLY RECEIVED BENEFITS WERE:

DIRECTOR	2010	2009
Jude Anderson	\$500	\$100
Peter Giddings	\$500	\$ -
Malcolm McKinnon	\$29,741	\$ -
Jacinda O'Sullivan	\$500	\$ -
Martin Paten	\$500	\$ -

The Board has delegated to the Regional Arts Fund Assessment Committee the authority to decide all project and professional grants awarded by the Federal Government under the Regional Arts Fund. Directors or members of a Director's immediate family who are employees or associates of individuals or groups that have received grants in 2010 are listed below:

REGIONAL ARTS FUND GRANTS

DIRECTOR	GRANT RECIPIENT	2010	2009
Jude Anderson	Castlemaine Created	\$ 15,000	\$ -
Martin Paten	Castlemaine Created	\$ 15,000	\$ -
Julie Millowick	Castlemaine Created	\$ 15,000	\$ -
Jacinda O'Sullivan	Art Is Festival	\$ -	\$ 15,000
Jacinda O'Sullivan	Play at Being	\$ -	\$ 15,000

The Board has delegated to the Chief Executive Officer the authority to decide all Quick Response Grants awarded under the Regional Arts Fund. Directors or Members of Directors' immediate family who are employees or associates of groups that have received grants in 2010 are listed below:

REGIONAL ARTS FUND QUICK RESPONSE GRANTS

DIRECTOR	GRANT RECIPIENT	2010	2009
Ross Lake	Arts Mildura	\$ -	\$ 1,350
Jude Anderson	Celia Karl	\$ -	\$ 1,000
Jacinda O'Sullivan	Art Is Festival	\$ -	\$ 1,000
Malcolm McKinnon	Lake Boga Primary School	\$ -	\$ 1,500

The Board has delegated to the Chief Executive Officer the authority to decide all Guarantee Against Loss Grants, the funds for which are provided by the Victorian Government through Arts Victoria. Directors or members of a Director's immediate family who are employees or associates of groups that have received grants in 2010 are listed below:

GUARANTEE AGAINST LOSS GRANTS

DIRECTOR	GRANT RECIPIENT	2010	2009
Jacinda O'Sullivan	Wesley Performing Arts	\$ 3,000	\$4,530
Rob Robson	Shepparton Arts Festival	\$ 1,500	\$ -
Rob Robson	Aust. National Piano Awards	\$ -	\$ 1,275

11. Auditor's Independence Declaration to the Directors of Regional Arts Victoria

The Directors received an independent auditor's declaration from the auditor of Regional Arts Victoria. Refer to page 33. Signed in accordance with a resolution of the Board.



DENNIS GOLDNER
Chair



ROSS LAKE
Treasurer

MELBOURNE
Date: 7 April 2011



**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF REGIONAL ARTS VICTORIA
ABN 24 005 556 025**

Report on the Financial Report

I have audited the accompanying special purpose financial report of REGIONAL ARTS VICTORIA which comprises the balance sheet as at 31 December 2010, profit and loss statement, statement of changes in equity and expenditure and cash flow statement for the year ended on that date, a summary of significant accounting policies and other explanatory notes and director's declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporation Act VIC 2001. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

Directors: Brett Purchase CPA, Stephen Chenoweth FCA CPA, Domingos Mac
Unit 8B, 17 Burgundy St, Heidelberg Victoria 3084
(Cnr Lower Heidelberg Rd) ABN 37 519 187 635
Ph: (03) 9458 5404 Fax: (03) 9458 4632
email: admin@pcmaccountants.com.au
web: www.pcmaccountants.com.au



Liability limited by a scheme approved under professional standards legislation

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF REGIONAL ARTS VICTORIA
ABN 24 005 556 025**

Qualification

As first year auditor of REGIONAL ARTS VICTORIA, I cannot form an opinion on the accuracy of the opening balances. I have relied on the opening balances as being accurate for the purpose of my audit.

Qualified Auditor's Opinion

In my opinion, subject to the above qualification, the financial report of REGIONAL ARTS VICTORIA presents fairly, in all material respects, the financial position of REGIONAL ARTS VICTORIA as of 31 December 2010 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: PCM Accountants & Business Advisors
Certified Practising Accountants

Name of Principal: 
Stephen R Chenoweth P.C.A. C.P.A.

Address: Unit 8B, 17 Burgundy Street, Heidelberg

Dated this 13th day of April 2011

DIRECTORS' DECLARATION

In the opinion of the Directors of Regional Arts Victoria:

- the income statement is drawn up so as to give a true and fair view of the results of the organisation for the year ended 31 December 2010.
- the balance sheet is drawn up so as to give a true and fair view of the state of affairs of the organisation as at 31 December 2010.
- the statement of cash flows is drawn up so as to give a true and fair view of the cash flows of the organisation for the year ended 31 December 2010.
- the statement of changes in equity is drawn up so as to give a true and fair view of the accumulated funds of the organisation for the year ended 31 December 2010.
- at the date of this statement there are reasonable grounds to believe that the organisation will be able to pay its debts as and when they fall due.
- The financial statements, notes and the additional disclosures included in the Directors' report designated as audited comply with the Australian Accounting Standards.

Signed in accordance with a resolution of the Directors.



DENNIS GOLDNER
Chair



ROSS LAKE
Treasurer

MELBOURNE
Date: 7 April 2011

INCOME STATEMENT

FOR THE YEAR
ENDED 31.12.2010

	NOTE	2010 \$	2009 \$
OPERATING REVENUE			
Grants and sponsorship	4	1,574,619	990,878
Philanthropic support	5	96,154	69,723
Tour programs		1,734,320	776,727
Gifts received	6	18,350	42,961
Interest received		25,545	16,830
Membership		191,507	184,528
Profit/(Loss) on sale of asset	7	1,421	(13,212)
Other		16,866	68,266
Special projects	8	1,241,557	1,240,960
		4,900,339	3,377,661
OPERATING EXPENSES			
Tour programs		2,447,181	1,010,828
Depreciation plant and equipment		77,541	86,088
Salary and employee related expenses		1,108,493	959,491
Other operating costs		17,364	67,928
Special projects		1,241,558	1,240,960
		4,892,137	3,365,295
NET OPERATING SURPLUS/(DEFICIT) FOR THE PERIOD		8,202	12,366
RETAINED EARNINGS AT THE BEGINNING OF THE PERIOD		241,528	229,162
RETAINED EARNINGS AT THE END OF THE PERIOD		249,730	241,528

The income statement should be read in conjunction with the following notes.

BALANCE SHEET

AS AT 31.12.2010

	NOTE	2010	2009
		\$	\$
CURRENT ASSETS			
Cash and cash equivalents	9	824,842	928,276
Trade and other receivables	10	230,770	230,094
TOTAL CURRENT ASSETS		1,055,612	1,158,370
NON CURRENT ASSETS			
Property, plant and equipment	11	178,398	213,833
Total Non Current Assets		178,398	213,833
TOTAL ASSETS		1,234,010	1,372,203
CURRENT LIABILITIES			
Trade and other payables	12	897,259	1,030,628
Provisions	13	64,818	61,018
Funds administered for others	14	6,991	16,991
TOTAL CURRENT LIABILITIES		969,068	1,108,637
NON CURRENT LIABILITIES			
Provisions	15	15,212	22,038
Total Non Current Liabilities		15,212	22,038
TOTAL LIABILITIES		984,280	1,130,675
NET ASSETS		249,730	241,528
ACCUMULATED EQUITY			
Retained Earnings		249,730	241,528
TOTAL EQUITY		249,730	241,528

The balance sheet should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT

FOR THE YEAR ENDED 31.12.2010

	NOTE	2010	2009
		\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES			
Receipts from customers (inclusive of GST)		4,872,697	3,738,372
Payments to suppliers and employees (inclusive of GST)		(4,960,991)	(3,046,903)
Interest received		25,545	16,830
NET CASH FLOWS FROM/(USED IN) OPERATING ACTIVITIES	A	(62,749)	708,299
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of property, plant and equipment		(143,047)	(218,976)
Proceeds from the sale of property, plant and equipment		102,362	65,000
NET CASH FLOWS (USED IN)/FROM INVESTING ACTIVITIES		(40,685)	(153,976)
Net (decrease)/increase in cash and cash equivalents		(103,434)	554,323
Cash and cash equivalents at beginning of period		928,276	373,953
CASH AND CASH EQUIVALENTS AT THE END OF THE PERIOD		824,842	928,276

NOTE A

RECONCILIATION OF NET CASH FROM/(USED IN) OPERATING ACTIVITIES TO OPERATING SURPLUS

	2010	2009
	\$	\$
OPERATING SURPLUS	7,295	12,366
Depreciation	77,541	86,088
NET (SURPLUS)/LOSS ON DISPOSAL OF PROPERTY, PLANT AND EQUIPMENT	(1,421)	13,212
CHANGES IN ASSETS AND LIABILITIES		
Decrease in trade and other receivables	676	364,329
(Decrease)/Increase in trade and other payables	(143,369)	215,681
(Decrease)/Increase in provisions	(3,026)	16,623
NET CASH SURPLUS FROM OPERATING ACTIVITIES	(62,749)	708,299

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 31.12.2010

	RETAINED EARNINGS	TOTAL EQUITY
	\$	\$
AT 1 JANUARY 2009	229,162	229,162
Surplus for period	12,366	12,366
AT 31 DECEMBER 2009	241,528	241,528
Surplus for period	8,202	8,202
AT 31 DECEMBER 2010	249,730	249,730

**NOTES
TO THE
FINANCIAL
STATEMENT**
FOR THE YEAR
ENDED 31.12.2010

NOTE 1: CORPORATE INFORMATION

The financial report of Regional Arts Victoria (the Company) for the year ended 31 December 2010 was authorised for issue in accordance with a resolution of the Directors on 26 February 2011.

The nature of the operations and principal activities of the Company are described in the Directors' Report.

NOTE 2: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

BASIS OF PREPARATION

This special purpose financial report has been prepared for distribution to Members and Directors of Regional Arts Victoria for internal management information purposes. The accounting policies used in the preparation of this report, as described below, are consistent with previous years, and are, in the opinion of the Directors appropriate to meet the needs of Members and Directors.

STATEMENT OF COMPLIANCE

The Directors have prepared the financial report in accordance with Australian Accounting Standards and other professional reporting requirements with the following exceptions as certain disclosures have not been made:

AASB 7: Financial Instruments: Disclosures;

AASB 8: Segment Reporting

AASB 101: Presentation of Financial Statements

AASB 124: Related Party Disclosures; and

AASB 132: Presentation and Disclosure of Financial Instruments

The accounts have been prepared on the basis of historical costs. The accounting policies have been consistently applied, unless otherwise stated. The following is a summary of the significant accounting policies adopted by the organisation in the preparation of the accounts.

CASH AND CASH EQUIVALENTS

For the purposes of the statement of cash flows, cash includes cash on hand and in bank accounts, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.

PROPERTY, PLANT AND EQUIPMENT

COST AND VALUATION:

Property, plant and equipment are carried at cost or at independent or Directors' valuation. Any surplus on revaluation is credited directly to the asset revaluation reserve and excluded from the profit and loss account.

Any gain or loss on the disposal of revalued assets is determined as the difference between the value of the asset at the time of disposal and the proceeds from disposal, and is included in the result of the entity in the year of disposal.

DEPRECIATION

Depreciation is provided on all property, plant and equipment, at rates calculated to allocate the cost of the assets against revenue over the estimated useful lives of the assets.

Depreciation for Motor Vehicles and Office Equipment is calculated at 30% on a diminishing value basis. The website is amortised at 33% on a straight lines basis.

INCOME TAX

The organisation is exempt from income tax in terms of section 50-45 of the Income Tax Assessment Act.

LEASES

Lease payments for operating leases are charged as expenses in the periods in which they are incurred.

TRADE AND OTHER RECEIVABLES

Trade receivables, which generally have 30-60 day terms, are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method, less an allowance for impairment. Collectability of trade receivables is reviewed on an ongoing at an entity level. Individual debts that are known to be uncollectible are written off when identified.

An impairment provision is recognised when there is objective evidence that the entity will not be able to collect the receivable. Financial difficulties of the debtor, default payments or debts more than 60 days overdue are considered objective evidence of impairment. The amount of the impairment loss is the receivable carrying amount compared to the present value of estimated future cash flows, discounted at the original effective interest rate.

TRADE AND OTHER PAYABLES

Trade and other payables are carried at amortised cost and due to their short-term nature they are not discounted. They represent liabilities for goods and services provided to the entity prior to the end of the financial year that are unpaid and arise when the entity becomes obliged to make future payments in respect of the purchase of these goods and services. The amounts are unsecured and are usually paid within 30 days of recognition.

GOVERNMENT GRANTS

Government grants are recognised in the balance sheet as a liability when the grant is received. It is recognised as income over the periods necessary to match the grant on a systematic basis to the costs that it is intended to compensate.

NOTES TO THE FINANCIAL STATEMENT

FOR THE YEAR
ENDED 31.12.2010

REVENUE RECOGNITION

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

Contracted income, interest income and sundry income are brought to account when the Company controls a right relating to the consideration payable.

Charitable income, including donations and bequests are brought to account on a cash basis which is normally when the Company receives the contribution or the right to receive the income.

UNEARNED INCOME

Unearned revenue shown in the accounts will be brought to account as revenue when it is probable that the economic benefits will flow to the entity.

GST

Revenues, expenses and assets are recognised net of the amount of GST except:

- a) where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and
- b) receivables and payables are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to, the taxation authority, are classified as operating cash flows.

EMPLOYEE ENTITLEMENTS

Provision is made for employee benefits accumulated as a result of employees rendering services up to the reporting date. These benefits include wages and salaries, annual leave, sick leave, contracted severance pay and long service leave. Liabilities arising in respect of wages and salaries, annual leave, severance pay and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. All other employee benefit liabilities are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date. In determining the present value of future cash outflows, the market yield as at the reporting date on national government bonds, which have terms to maturity approximating the terms of the related liability, are used. Employee benefit expenses and revenues arising in respect of the following categories:

- a) wages and salaries, severance pay, non-monetary benefits, annual leave, long service leave, and other leave benefits; and
- b) other types of employee benefits are recognised against profits on a net basis in their respective categories.

NOTE 3: MEMBER'S LIABILITY

The organisation is a company limited by guarantee. Under the Memorandum of Association the liability of the 75 Members is limited to \$3,750 in total in terms of Clause 7 which reads:

"Every Member of the company undertakes to contribute to the assets of the company in the event of its being wound up while he is a Member, or within one year afterwards for payment of the debts and liabilities of the company contracted before the time at which he ceases to be a Member, and of costs, charges and expenses of winding up and for an adjustment of the rights of the contributors amongst themselves, such amount as may be required not exceeding fifty dollars."

**NOTES
TO THE
FINANCIAL
STATEMENT**
FOR THE YEAR
ENDED 31.12.2010
(CONTINUED)

NOTE 4: GRANTS & SPONSORSHIP

		2010	2009
		\$	\$
Arts Victoria	(A)	858,973	844,372
Department of Environment, Water, Heritage and the Arts	(B)	597,906	79,506
Department of Education and Early Childhood Development	(C)	37,740	37,000
VicHealth	(D)	50,000	-
Alcoa Australia Outreach program	(E)	30,000	30,000
		1,574,619	990,878
(A) ARTS VICTORIA			
General Grant		685,300	673,266
Arts Across Victoria		173,673	171,106
		858,973	844,372
(B) DEPARTMENT OF ENVIRONMENT, WATER, HERITAGE AND THE ARTS			
Playing Australia		597,906	79,506
(C) DEPARTMENT OF EDUCATION AND EARLY CHILDHOOD DEVELOPMENT			
arts2GO		37,740	37,000
(D) VICHEALTH			
Arts Across Australia		50,000	-
(E) ALCOA AUSTRALIA OUTREACH PROGRAM			
arts2GO		30,000	30,000

NOTE 5: PHILANTHROPIC SUPPORT

		2010	2009
		\$	\$
SCHOOLS' SUBSIDY PROGRAM FOR ARTS2GO			
Australian Children's Theatre Foundation		35,554	39,723
Trust Company of Australia		-	10,000
Collier Charitable Fund		18,000	-
R.E. Ross		20,000	20,000
Melbourne Community Foundation		-	-
Clack Family Memorial Fund		2,600	-
Ian Potter Foundation		20,000	-
		96,154	69,723

NOTE 6: GIFTS RECEIVED

		2010	2009
		\$	\$
Helen Macpherson Smith Trust		11,350	32,061
Harold Mitchell Foundation		7,000	-
Deloitte Foundation		-	1,000
Community Enterprise Foundation		-	9,900
		18,350	42,961

NOTE 7: SALE/DISPOSAL OF ASSETS

		2010	2009
		\$	\$
Original Cost		(161,654)	(135,762)
Less Accumulated Depreciation		60,713	57,550
		(100,941)	(78,212)
INCOME FROM SALE OF ASSET		102,362	65,000
LOSS ON SALE OF ASSET		1,421	(13,212)

NOTES TO THE FINANCIAL STATEMENT

FOR THE YEAR
ENDED 31.12.2010
(CONTINUED)

NOTE 8: SPECIAL PROJECTS

	2010	2009
	\$	\$
(A) REGIONAL ARTS FUND		
Department of Environment, Water, Heritage and the Arts	459,702	433,860
(B) REGIONAL CULTURAL PARTNERSHIPS		
Regional Arts Fund	175,000	175,000
Regional Arts Fund (Strategic Initiatives)	30,000	30,000
Arts Victoria	85,000	67,500
The Arts Centre	13,750	8,750
City of Ballarat	36,591	35,524
Glenelg Shire Council	15,454	12,612
Mansfield Shire Council	-	4,375
Moyne Shire Council	15,454	12,612
Swan Hill Rural City Council	37,690	30,502
Wellington Shire Council	36,590	32,607
	445,529	409,482
(C) MARYSVILLE BIG SCREEN		
Centacare Catholic Family Services	31,570	18,430
Australian Children's Trust	-	5,660
Helen Macpherson Smith Trust	-	37,000
	31,570	61,090
(D) ARTS RECOVERY PROJECT OFFICER EVALUATION		
Vic Health	5,500	5,000
(E) GUARANTEE AGAINST LOSs		
Arts Victoria	32,886	29,828
(F) ARTS RECOVERY QUICK RESPONSE GRANTS		
Arts Victoria	14,600	85,400
(G) ILLUMINATED BY FIRE		
Arts Victoria	75,000	-
Harold Mitchell Foundation	15,000	-
Australia Council	113,010	-
Hepburn Shire Council	2,500	-
Department of Justice	20,000	-
	225,510	-
(H) JUNCTION 2010		
Arts Victoria	5,000	-
Regional Arts Australia	5,000	-
	10,000	-
(I) FOR ARTS SAKE		
The Abbotsford Convent's Arts Community	-	16,260
(J) SMALL STAGES		
Australia Council	-	48,500
(K) STORYBOARD		
Regional Arts Fund	-	18,000
Lord Mayor's Charitable Fund	-	15,000
	-	33,000
(L) DUST		
Regional Arts Fund	-	15,000
Arts Victoria	-	58,000
CBus Superannuation	-	35,000
Ryan Carlisle, Solicitors	-	7,000
City of Greater Geelong	-	4,800
	-	119,800
(M) 2009 SYMPOSIUM		
Vic Health	-	10,000
Melbourne Community Foundation		
- Clack Family Memorial Fund	-	2,500
- Hart Line Foundation	-	2,500
	-	15,000
TOTAL SPECIAL PROJECTS	1,241,557	1,240,960

NOTE 9: CASH AND CASH EQUIVALENTS RECONCILIATION

	2010	2009
	\$	\$
CASH AT YEAR END CONSISTS OF:		
Cheque account	191,255	427,433
Term Deposit	632,987	500,243
Petty Cash	600	600
	824,842	928,276

NOTE 10: TRADE AND OTHER RECEIVABLES

	2010	2009
	\$	\$
Trade Debtors	128,041	162,283
Other Debtors and Prepayments	102,729	67,811
	230,770	230,094

NOTE 11: PROPERTY, PLANT AND EQUIPMENT

	2010	2009
	\$	\$
Property, plant and equipment at cost	260,082	282,630
Less accumulated depreciation	(81,684)	(68,797)
	178,398	213,833

NOTE 12: TRADE AND OTHER PAYABLES

	2010	2009
	\$	\$
Creditors	129,587	90,876
Accrued expenses	38,580	147,369
Revenue in advance	83,757	133,782
Grants in advance	645,335	658,601
	897,259	1,030,628

NOTE 13: PROVISIONS (CURRENT)

	2010	2009
	\$	\$
Annual Leave	48,082	47,721
Long Service Leave	16,736	13,297
	64,818	61,018

NOTE 14: OTHER

	2010	2009
	\$	\$
Funds administered for others	6,991	16,991
Regional Arts Victoria holds in trust monies on behalf of Members and other Partners:		
— who have gone into recess and	6,991	16,991
— for administration services performed on their behalf.		

NOTE 15: PROVISIONS (NON-CURRENT)

	2010	2009
	\$	\$
Long Service Leave	13,712	22,038
Redundancy	1,500	-
	15,212	22,038

NOTE 16: AUDITORS' REMUNERATION

	2010	2009
	\$	\$
Amounts received or due and receivable by the auditors for		
— auditing the accounts	10,600	12,000
— other services	-	-
	10,600	12,000

NOTE 17: DIRECTORS' EMOLUMENTS

	2010	2009
	\$	\$
No Director received or was entitled to receive any emoluments during 2010 (2009 – Nil)	-	-

NOTE 18: EXPENDITURE COMMITMENTS

	2010	2009
	\$	\$
LEASES		
In respect of certain operating leases, the company is committed for the following lease expenditure which has not been provided for in the accounts.		
— not later than one year	48,705	31,216
— not later than two years	-	-
	48,705	31,216

NOTES TO THE FINANCIAL STATEMENT

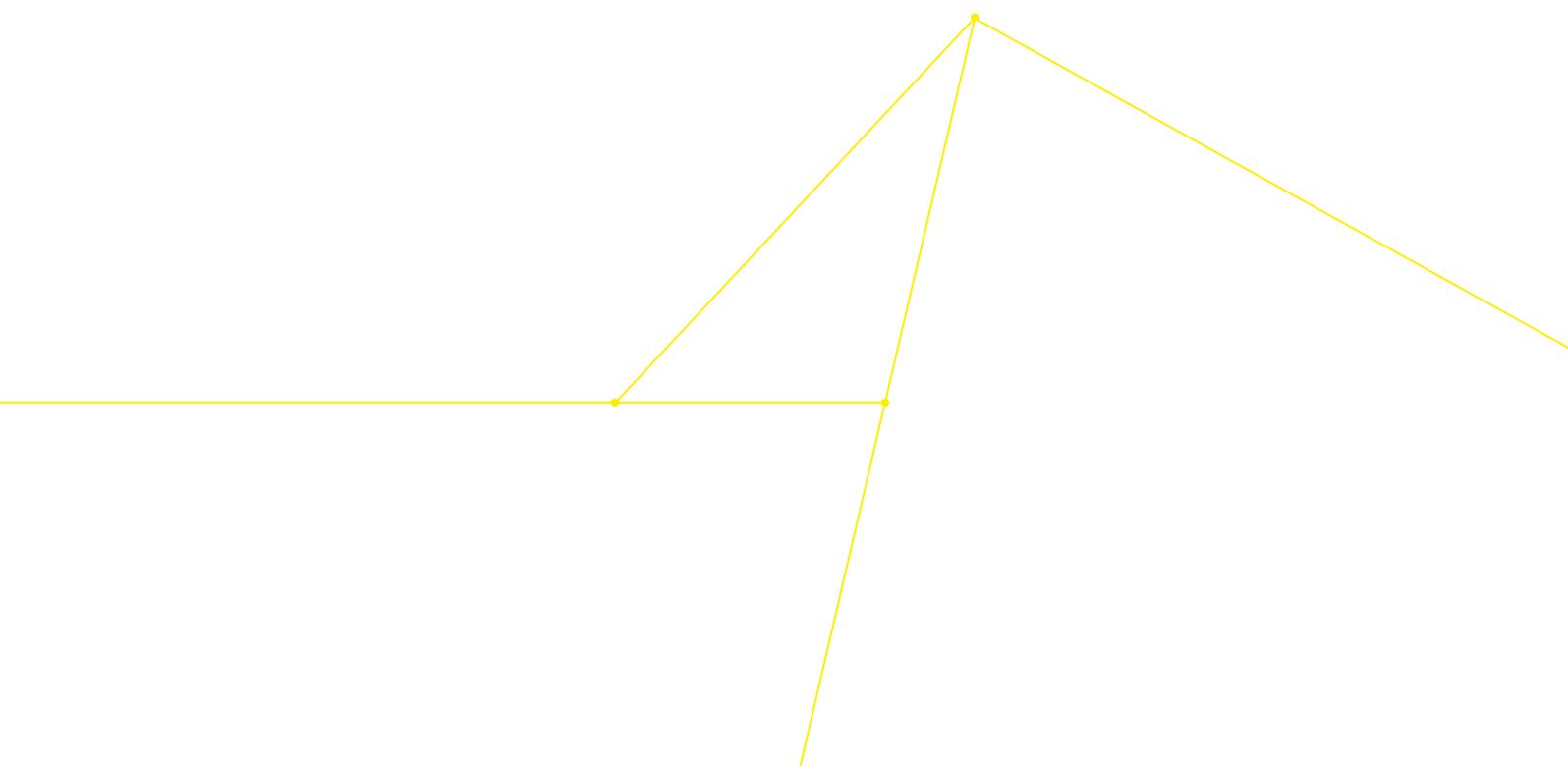
FOR THE YEAR
ENDED 31.12.2010
(CONTINUED)

NOTE 19: REGIONAL ARTS FUND INCOME AND EXPENDITURE REPORT FOR THE PERIOD 1 JANUARY – 31 DECEMBER 2010

	ADMINISTRATION	QUICK RESPONSE	COMMUNITY	REGIONAL CULTURAL PARTNERSHIP	TOTAL GRANTS RECEIVED
Grants received	\$ 57,200	\$ 48,400	\$ 188,000	\$146,400	\$ 440,000
Carried Forward from 2009	\$ 27,950	\$ 37,982	\$ 184,685	\$62,500	\$ 313,117
Interest			\$7,200		\$7,200
TOTAL INCOME	\$ 85,150	\$ 86,382	\$ 379,885	\$ 208,900	\$ 760,317
EXPENSES	\$ 56,550	\$ 52,452	\$ 175,700	\$ 175,000	\$ 459,702
INCOME LESS EXPENSES	\$ 28,600	\$ 33,930	\$ 204,185	\$ 33,900	\$ 300,615

2010 RAF PROJECT GRANTS

APPLICANT	PROJECT TITLE	AMOUNT APPROVED
ROUND 1		
Foothills Music Inc	Foothills Family Music Camp	14,700
Gippsland Lakes Community Health	campfire-WATERhole	9,000
Groundwork Youth Theatre	Groundwork Youth Theatre	5,000
Kerryn Finch	Married to a Blockie: A History of the Women of Robinvale	5,000
Phil Cousins and Heather Richardson	Norm and Elsie's Art Safari	5,000
Southern Grampians & Glenelg Primary Care Partnership	inspire	15,000
Swan Hill Aboriginal Health Services	Creation Project (Pondi 2)	15,000
The Zingaro Festival Working Group	The Zingaro Music Festival	4,800
YMCA Bass Coast Youth Services	R3: Resourcing Regional and Remote Communities	15,000
ROUND 2		
Clayspace (Daylesford Regional Ceramics Co-op)	Creating with Fire	5,000
Jeanette Hajnci	The Cow Cantata	6,600
Fusion Fibre Arts Network	Landscape to ARTscape	12,000
Tallarook Mechanics Institute	Tallarook Stacks	10,280
Golden Plains Shire	On The Map	9,680
Rae Howell	The Talking Stick	8,640
The F Project	Uppi Tee	5,000
Castlemaine State Festival	Castlemaine Created	15,000
Friends of Learmonth	The Flotilla	15,000
Mildura Rural City Council	The People's Puppet Project	15,000
TOTAL		190,700



**2010
ARTS
RECOVERY
QUICK
RESPONSE
GRANTS**

APPLICANT	PROJECT TITLE	AMOUNT AWARDED
Nillumbik Shire Council	Afterschool Arts Club & Afterschool Drama Club	2,500
Amanda Gibson	The Tree Project Stage 3 Connecting with Community	2,500
Georgie Walsh	Blessings	2,500
Lloyd Godman	Entropy Exhibition and Workshop	2,500
Arc Yinnar	Gippsland Art Materials	2,000
Linda Haggart	Professional Development	500
Murrindindi Shire Council	Documentary Launch	2,100
Relax, Create and Laugh	Murrindindi Shire	900
TOTAL		85,400

**2010
QUICK
RESPONSE
GRANTS**

APPLICANT	PROJECT TITLE	AMOUNT AWARDED
Grampians Community Health	Underwater Bone Garden	1,500
Warragul Theatre Company	Skills Training	650
Ballarat Writers	Pure Poetry Tour	1,500
Janice Orchard	On the Face of Life	1,300
Yackandandah Folk Festival	Community Parade	1,500
Loddon Campaspe Multicultural Services	Colour My World	1,000
Bridget Gunn	Capturing Kelly	1,500
Sarah Lloyd	Tea Tales	1,500
Mirboo Country Development	Recycled Art	1,500
Leanne Mooney	The Butterfly Studio Project	1,500
Mildura Eisteddfod Society	Strategic and Business Plan	1,000
Lou Callow	Junction 2010 Volunteer Award	1,060
Ocean Grove Neighbourhood Centre	Youth Art Show	1,500
Sally Goldstraw	Junction 2010	150
Central Goldfields Shire Council	Children's Workshop	1,020
Kim Davis	Globally Aware Arts	1,000
Kathryn Portelli	Junction 2010	1,000
Gippsland Regional Arts	Wearable Art	1,500
Cecilia Hedditch	Professional Development	500
Greg Pritchard	Square Pegs	1,500
Ivor Bowen	Imaging Identity Symposium	820
Bendigo Youth Choir	Festival of Voices Tour	1,000
Maureen Flanagan	Making Great Music	1,000
Swan Hill Regional Art Gallery	The Wedding of Art and Agriculture	1,000
Tracy Bourne	Koorie Youth Fire Sculpture Workshops with Mahony Kiely	1,500
Ratartat Public Art	Cairns Indigenous Art Fair – Community Research	1,000
Jac Godsman	The Anthropomorphization of Ada Cross	1,500
Ballarat Writers Inc	Change of Venue for the Ballarat Writers Festival	1,000
Sherry Hayes	Emerging artist PD – Cultural Connections in Tasmania	1,000
Golden Dragon Museum	Chinese Drum Workshops	950
Anna Loewendhal	Creating Change	610
Gareth Colliton	Forest Arts Trail – Attendance at Conference in China	1,000
Snake Valley Festival	Anything Goes...	1,500
Gorgeous Voices Festival	Village Voices	1,500
Friends of Yea Railway	Skitefest Kite of Workshops	1,130
Alison Eggleton	Wire It Up	990
Elizabeth Masters	Golden Earth	1,000
Eileen Thurgood	CTIG Partnerships Conference	327
Catherine Johnston	Tie the Knot	1,500
Oriel Glennen	Conference Attendance – Arts and Health 2010	945
Gunditjmarra Aboriginal Co-operative	Traditional Naming/Birthing Tree Community Ceremony	1,500
Zeb Brierley	Arts and Health Conference 2010	1,000
Bandit Films	The Mountains are in my Blood	1,500
The G.R.A.I.N Store	Launch of the G.R.A.I.N Store	1,500
Heidi Romano	Workshop in NZ	1,000
Robinvale Musical Arts Club	Robinvale Musical Arts Club	1,000
Emmaline Mccartney	A Deli Burlesque	1,000
TOTAL		53,452

FOR ART'S SAKE ART AUCTION

The For Art's Sake Art Auction was hosted by Abbotsford Convent and raised \$16,284.20 from donated work by professional artists. The money was given to artists and arts practitioners whose materials, work and spaces were damaged or destroyed by the 2009 Victorian Bushfires.

RECIPIENT	AMOUNT DISPERSED	RECIPIENT	AMOUNT DISPERSED
Janet Marion	395	Margaret Muller	410
Phillip Brady	600	Sharon Collins	700
David Casey	800	Melinda Luxmoore	750
Ivan Robotham	200	Marlyse Carroll	750
Eve Reesel	200	Sonja Parkinson	750
Kinglake Ranges Visual and Performing Arts Alliance	1,000	Robin Rishworth	500
Marlene Readman	200	Michelle Stewart	800
Ron Muller	750	Julia Rolando	500
Robert Gillespie	750	Glenys Hazelman	200
Philip O'Brien	750	Bruno Torfs	800
Kaleidoscope Neighbourhood House	1,000	Shelby Haggart	500
Gay Chatfield	750	Eden Kidric	500
Catherine Blakey	200	Brett Pollock	750
		Judith Ellerton	200
		TOTAL	15,705

JUNCTION REGIONAL ARTS AUSTRALIA NATIONAL CONFERENCE 2010

TRAVEL SUBSIDIES
FROM ARTS VICTORIA &
REGIONAL ARTS AUSTRALIA,
ADMINISTERED BY
REGIONAL ARTS VICTORIA

APPLICANT	ORGANISATION	AMOUNT AWARDED
Felich Savaad	Yarra Valley Arts Council	300
John Greig	Yarra Valley Arts Council	500
Jude Anderson	Punctum	500
Greg Pritchard	HRCC / Thieves Theatre	500
Martin Paten	Castlemaine State Festival	500
Darren McCubbin	Gippsland Regional Arts	500
Catherine Larkins	Artist	500
Lennie Hayes	Artist	500
Frances Harrison	Artist	500
Elaine Terrick	Artist	500
Jacinda O'Sullivan	Awakenings Festival	500
Julie Dyer	Surf Coast Shire / Arts Council	350
Andrea Lane	Red Tractor Art	500
Peter Giddings	Mallacoota Arts Council	500
Rebecca Russell	Becken Production	500
Elise Armitage	Primary Care Partnership	500
Veronica Phillips	Surf Coast Arts Council	500
Trevor Flinn	OTR Gallery Dunkeld	500
Sally Goldstraw	Wombat Regional Arts Network	350
Rosalie Hastwell	Festival for Healthy Living	500
Donna Jackson	Hubcap Productions	500
TOTAL		10,000

GUARANTEE AGAINST LOSS 2010

ARTS COUNCIL	PERFORMER	AMOUNT
Horsham Regional Arts Association	The Australian Scholars	1,500
Violet Town Community House	Zydeco Jump	1,500
arc Yinnar	The String Contingent	435
Horsham Regional Arts Association	Thieves Theatre	1,500
Violet Town Community House	Behind Crimson Eyes	1,500
Lyrebird Arts Council	Lil' Band o' Gold	1,346
Art Is... Festival	Lachlan Scott and Sally Whiteman	1,500
Art Is... Festival	Klara McMurray and Gumpy in Hotspell	1,500
Wesley Performing Arts Centre	Promac Productions	957
Shepparton Arts Festival	Yvette Johansson & The Syncopatens	1,500
Stawell Regional Arts Inc	Co-opera Inc – South Australia	1,500
Wesley Performing Arts Centre	One Africa and Muhumanwe	795
Wesley Performing Arts Centre	Classical Vibes	1,500
Wesley Performing Arts Centre	Mind Your Manners	1,500
Shepparton Arts Festival	Riversong	1,500
Stawell Regional Arts Inc	Kara Kara Quartet	426
Upper Kiewa Valley Regional Arts	Bombshells	629
Music at the Basilica	Choir of Ormond College	575
Horsham Regional Arts Association	Sandy Evans Trio	1,080
Lyrebird Arts Council	The Dingoes	670
Music at the Basilica	Dominic Perissonotto, Michael Lichnovsky	985
Geelong Chamber Music Society	Australian Academy of Music	1,331
Wesley Performing Arts Centre	Tatiana Kolesova	1,500
Lyrebird Arts Council	Joe Pug	1,500
Hepburn Swiss Italia Festa	Sacred Music in Sacred Places	1,500
Stawell Regional Arts Inc	Essendon Choral Society & Melbourne Opera Orchestra	1,500
Lyrebird Arts Council	Charlie Parr	1,500
Surf Coast Arts	Vikingo de Jerez	737
TOTAL		32,466



REGIONAL ARTS VICTORIA
ABN 24 005 556 025

AUDITOR'S INDEPENDENCE DECLARATION
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001
TO THE MEMBERS OF
REGIONAL ARTS VICTORIA
ABN 24 005 556 025

I hereby declare, that to the best of my knowledge and belief, during the financial period ended 31 December 2010 there have been:

- (i) No contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) No contraventions of any applicable code of professional conduct in relation to the audit.

Name of Firm: PCM Accountants & Business Advisors

Name of Partner: 
Stephen Chenoweth FCA CPA

Address: 8B / 17 Burgundy Street
HEIDELBERG, VIC 3084

Dated this 13th day of April 2011

Directors: Brett Purchase CPA, Stephen Chenoweth FCA CPA, Domingos Mac
Unit 8B, 17 Burgundy St, Heidelberg Victoria 3084
(Cnr Lower Heidelberg Rd) ABN 37 519 187 635
Ph: (03) 9458 5404 Fax: (03) 9458 4632
email: admin@pcmaccountants.com.au
web: www.pcmaccountants.com.au



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THANK YOU

REGIONAL ARTS VICTORIA'S 2010 SUPPORTERS



ARTS2GO 2010 SUPPORTERS



ARTS ACROSS VICTORIA 2010 TOURING SUPPORTERS



2010 REGIONAL CULTURAL PARTNERS



2010 PROJECT SUPPORTERS



REGIONAL ARTS VICTORIA

First Floor, 147 Liardet Street
PO Box 600 Port Melbourne Vic 3207
rav.net.au

PROUDLY SUPPORTED BY

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**ARTS
VICTORIA**



DESIGN PARTNER

RAV would like to thank Studio Brave for their generous contribution in designing the 2010 Annual Report.

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