

annual report 05



Regional Arts
Victoria:

> creative
programming >

> community
connection >

> regional
partnerships >

Regional Arts
Victoria initiates,
facilitates and
celebrates the arts
and contemporary
cultural practice in
regional Victoria.

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cover image:

Yu Yu Possum Skin Cloak

Artists: Karen Clarke, Sonja Hodge, Bonny Charles

Photo: Michael Carver



The Beat Detective

objectives and programs

OBJECTIVES + PROGRAMS

Regional Arts Victoria initiates, facilitates and celebrates the arts and contemporary cultural practice in regional Victoria.

What we do

Creative Communities facilitates community cultural development, networks, programs and projects

arts2go takes the best of the performing arts to schools in outer metropolitan, regional and rural Victoria

Arts Across Victoria takes high quality and diverse art forms to communities in outer metropolitan, regional and rural Victoria

Our projects are an ever changing and energetic palette of activities that embrace, celebrate, extend, challenge and enhance all our work

How we do this

- > RAV works with artists and regional communities to create high quality art.
- > RAV plays a major role in developing regional arts networks, tours, projects, programs, skills development, and funding.
- > RAV is a leader in the arts in regional Victoria.
- > RAV celebrates the diversity of cultural experience in regional Victoria.
- > RAV collaborates with partners in business, local, state and federal government, sponsors and education organisations.
- > RAV benchmarks its management practice against contemporary arts management standards.

What guides us

- > **Traditions**
 - > RAV values the traditional heritage of the land and its history, both Indigenous and non-Indigenous. The strength of this heritage is recognised within our expression of contemporary cultural life.
 - > *Our programs will acknowledge the traditional owners of the land, the custodians for many centuries, who have performed age-old ceremonies of celebration, initiation and renewal.*
- > **Contemporary practice**
 - > RAV values contemporary arts practice and thinking in all its forms, and values the ideas and inspiration that flows from innovative art and artists willing to take cultural risks with their work.
 - > *We will continue to explore new ways for artists and communities to work together to create and experience art.*
- > **Inclusiveness**
 - > RAV values diversity in individuals, communities and arts practice and their involvement in all the work of RAV.
 - > *We will give voice to artists within their communities and within their arts practice.*
- > **Responsiveness**
 - > RAV values its capacity to respond to the needs and expectations of its membership, its clients, and its partners as well as to changes in art form and arts management practice.
 - > *Our programs will endeavour to enhance the aspirations of regional communities for a rich and reflective cultural life.*
- > **Connectedness**
 - > RAV values its strong connections within regional cultural life and to arts practices.
 - > *We will engage communities and individuals in cultural activity in meaningful and respectful ways, in particular Indigenous communities.*
- > **Leadership**
 - > RAV values artistic and community leadership and will support its members, staff, regional artists, community members and other arts organisations to take leadership roles in regional arts development.
 - > *Our programs will leave a residue of skills, experience and confidence in communities.*

meet our people

OUR PEOPLE



The Business - The Concert

Board of Directors

The Board comprises 12 members, 8 of whom are directly elected by the membership of local arts groups. The elected members co-opt 4 additional members to balance the skill levels of the Board. The Board members for 2005 were:

- Mike Zafropoulos**
Chairman - Co-opted
- Tamara Marwood**
Vice-Chair - General Director
- Dennis Goldner**
Treasurer - Co-opted
- Gill Venn**
Secretary - General Director
- Karen Paton**
Executive Officer - Western Region
- Prof Eleanor Bourke**
Co-opted
- Ross Lake**
General Director
- Catherine Larkins**
General Director
- Andrea Lane**
Gippsland Director
- Malcolm McKinnon**
Co-opted
- Rob Robson**
General Director
- Mark Selkrig**
Central Director

Staff

- Lindy Bartholomew**
Director
- Bin Dixon-Ward**
Manager, Creative Communities,
- Mary Booth**
Business Manager
- Ruth Gormley**
Manager, Marketing and Development
- Sally Jasper**
Program Manager, Arts Across Victoria (from October 05)
- Robin Penty**
Touring Programs Officer (to October 05)
- Jo Nathan**
Program Manager, **arts2go** (from August 05)
- Kim Hellard**
Administration Officer (from May 05)
- Barbara Doherty**
Program Manager, Arts Across Victoria (to October 05)
- Erin Milne**
Program Manager, **arts2go** (to August 05)
- Catrionadh Dobson**
Touring Programs Officer (to May 05)

Regional Arts Development Officers (RADOs)

- David Briggs**
Team Leader, Regional Cultural Partnerships
- Liz Andrews**
North Western Region
- Verity Higgins**
Ballarat Region (from November 05)
- Marion Matthews**
Wimmera Region (from November 05)
- Deb Milligan**
Central Gippsland Region (from December 05)
- Genevieve Roberts**
Surf Coast / Golden Plains Region (from October 05)

Artistic Advisor Donna Jackson

Farewell to retiring Board Members

At the 2005 AGM RAV farewelled three longstanding board members, who between them had served 23 years on the RAV Board. We would like to again say goodbye, and thankyou to Dianne Paragreen who retired after twelve years, Philip Bird after six and Meme McDonald after five.

CHAIR'S REPORT

MIKE ZAFIROPOULOS

It is a great pleasure to deliver my third report as Chair of the Board of Regional Arts Victoria. In 2005 we have focused on consolidating our position as Victoria's peak body for regional arts, and, under the guidance of Director Lindy Bartholomew, we have laid firm foundations for the future direction of RAV.

Our Regional Cultural Partnerships Program has not only allowed us to create five new regionally-based arts officer positions, a long-term goal of this organisation, it has strengthened RAV's relationship with the local government sector. The State Government's recently released Provincial Statement has prioritised strong links between state government, peak cultural organisations and local government and RAV is pleased that within this context, we have developed long-term strategic partnerships with Swan Hill Rural City Council, Golden Plains Shire, Surf Coast Shire, Northern Grampians Shire Council, Hindmarsh Shire Council, Yarriambiack Shire Council, the cities of Horsham and Ballarat, and Wellington Shire Council. Our partnerships have extended to include community organisations Ballarat and District Aboriginal Cooperative and the Ballarat Regional Multicultural Council. I am proud to Chair an organisation that continues to turn policy into action and demonstrate through example the enormous potential of strategic partnering.

After many years of state-wide project management, RAV has been honoured in 2005 though an invitation from the Indigenous Advisory Committee to the Commonwealth Games 2006 to project-manage Possum Skin Cloak. This significant project has led to the creation of the largest contemporary collection of Victorian possum skin cloaks and has showcased south-east Australia's unique

Indigenous cultural traditions to an international audience of an estimated 1.2 billion people as part of the Commonwealth Games Opening Ceremony. The project has laid the foundation for RAV's continued active role in the advancement and promotion of Indigenous culture in Victoria.

RAV continues to be an active and vocal member of our national body Regional Arts Australia. In 2005, RAA embarked on the most comprehensive national community arts research ever conducted into the views and cultural aspirations of regional Australians. More than 1200 people took part in surveys and forums held across a range of coastal, inland, rural and remote communities large and small between May and July 2005. Analysis of this research has resulted in the publication of *2006 National Directions*, a document that will provide a strategic framework for the development of new RAA programs and initiatives as it seeks to provide appropriate support to regional artists and organisations in the coming years.

I would like to extend my sincere thanks to my colleagues on the Board of Management. Their commitment, determination, vision, talent and passion continue to steer the organisation through a period of significant growth and change, ensuring it remains true to its charter.



I would particularly like to thank Gill Venn who will not be standing for re-election in 2006. Gill has contributed enormously to Regional Arts Victoria in her four years as a board member, the last two as Secretary. She was a tireless supporter of *Meeting Place*, and leaves the Board to further pursue her work as a textile artist. We will miss her.

The spirit and dedication of the staff at RAV continues to impress me. The three core program teams of arts touring, schools touring and Creative Communities demonstrate willingness, flexibility and enthusiasm as they respond to the many pressures and challenges of the lively and often competitive arts environment. I would also like to acknowledge the work of our over one hundred affiliate groups who collectively represent over six thousand arts volunteers who tirelessly advocate for the cultural aspirations of their diverse communities. With their energy and commitment, the cultural fabric of regional Victoria is rich indeed.

In identifying 2005 as a year of consolidation, the Board and staff of RAV have lost no time in securing our future through strategic partnerships, landmark projects and revitalisation of core programs. I look forward with great interest and confidence to the outcomes of these initiatives in the years ahead.



DIRECTOR'S REPORT

LINDY BARTHOLOMEW

This has been a year of significant achievement at Regional Arts Victoria. It has long been a dream of the Board and staff to have a network of regional arts development officers located across the state. This dream has been realised with funding support from the Commonwealth Government under the Regional Arts Fund and from Arts Victoria.

of contemporary possum skin cloaks. We thank the Indigenous Advisory Committee to the Commonwealth Games 2006 for entrusting us with the co-ordination of this important landmark project. We also thank Artistic Director Vicki Couzens, lead artists Lee Darroch, Treahna Hamm and Maree Clark and project co-ordinator Carolyn Sanders.

With funding support from the Regional Arts Fund, in 2005 we launched our new magazine **groundwork**, a beautiful and inspiring full colour art journal that delivers the low down on new and innovative projects in regional Victoria. Marketing and Communications Manager Ruth Gormley has truly done us all proud.

Our membership continues to grow and change. At the end of 2005, 105 regional cultural organisations were paid up members and 100 individuals had signed on as subscribers. Since 2001, festivals have grown from 3% to 17% of our overall membership and artists' collectives have grown from 0% to 9%. Correspondingly, local arts councils now make up 51% of the membership, down from 86%. Congratulations are due to all these groups for the many volunteer hours they put in to making their communities sparkle. I would also like to acknowledge the wisdom and support of our members' nominees who make up our committed Board - their ability to see the bigger picture makes RAV the responsive and relevant peak body that it is.

In 2005, we said farewell to staff member Barbara Doherty who left the touring program in a greatly expanded state, tripling our productivity in touring weeks, audience reach and economic activity during her five years as Manager. We also said farewell to Erin Milne who left her position as **arts2go** Program Manager to take on a new challenge as General Manager of Arena Theatre Company. Catrionadh Dobson left her Touring Program Officer role to join Orchestra Victoria as Community Program Manager. Receptionist Jo Nathan moved into the touring department and Kim Hellard joined us on reception. Sally Jasper took on the new role of Manager of Arts Across Victoria. We welcomed former dancer and lecturer at VCA Robin Penty into the **arts2go** program as Manager.

I congratulate Business Manager Mary Booth and the Audit Committee for their firm guidance through the year. RAV continues to make sound financial decisions within a well-balanced structure and this will underwrite our continued growth and stability.

With our new RADOs, our expanded partnerships with local government, a revitalised touring team and a responsive and irreplaceable Creative Communities unit, RAV is strongly placed as Victoria's peak regional arts agency to support, resource and inspire our constituents in contemporary and innovative regional cultural practice.



BPM -beatsperminute

arts across victoria

REGIONAL ARTS VICTORIA'S ARTS TOURING PROGRAM

SALLY JASPER - PROGRAM MANAGER

Arts Across Victoria is an active leader in the arts touring landscape of Australia. The program improves presenter and audience access to diverse and high quality artistic works and assists producers and artists in maximising the business and artistic opportunities that arise from touring.

Arts Across Victoria:

- > Extends the life of numerous artistic works and contributes to the sustainability and development of audiences across the country, enriching and advancing cultural life.
- > Works closely with Victorian and interstate producers, presenters, touring agencies and government programs to facilitate the touring of cultural products to regional and outer-metropolitan communities.
- > Provides significant assistance to presenters and producers wishing to engage in state and national touring by supporting their introduction to the industry, providing information resources and offering skills development and advice.
- > Plays an important role in advocacy for the performing arts touring industry, both within Victoria and at a national level.

In 2005 Arts Across Victoria facilitated four Victorian and three national tours. Diverse short film programs, imaginative puppet theatre for young people, highly entertaining physical comedy, powerful drama, and an infusion of contemporary tap dance and music were all part of the 2005 Arts Across Victoria program.

Arts Across Victoria plays a vital role in offering regional presenters and audiences artistic diversity, as well as supporting a variety of emerging and established producers in touring and developing new audiences for their work.

In total, the program supported 152 performances in 2005, and 29,226 people nation-wide saw a performance coordinated by Arts Across Victoria.



Baggy Pants

Polyglot Puppet Theatre (National Tour - March to June)

A fantastic adventure set in a strange world of clothing, *Baggy Pants* was a captivating combination of puppetry, dance and music, and created a visual feast for young people. Audience members responded enthusiastically to the opportunity to challenge their imaginations. Arts Across Victoria was pleased to work with Polyglot Puppet Theatre, one of the country's most innovative and exciting performance companies for young people, in touring this creative, engaging and intelligent new work for children to 20 communities around Australia.

This project was funded by the Australian Government, through the Playing Australia program, and the Victorian Government, through Arts Victoria and the Community Support Fund.



BPM beatsperminute

Blackbird Productions (National Tour - April to July)

This tour was the first opportunity for the young and talented company, Blackbird Productions, to perform to 41 regional and metropolitan communities across the country. *BPM beatsperminute* was a contemporary live musical and dance experience, comprising of tap dancers, musicians and a vocalist/rapper, who together created a new interpretation of the art of tap dance. As the production featured rock and jazz music and contemporary tap mixed with hip-hop, it had strong appeal to young adults, however, all performances attracted diverse audiences. *BPM beatsperminute* was well received around Australia, with audience members remarking on the strength and energy of the cast and the high standard of musicianship. Following the tour, the production crew for *BPM beatsperminute* were presented with the award for Road Crew Excellence at the 2005 The Drivers - APACA Touring Excellence Awards. This award was a fitting end to a highly successful inaugural national tour by Blackbird Productions.

This project was funded by the Australian Government, through the Playing Australia program, and the Victorian Government, through Arts Victoria and the Community Support Fund.



In the Realm of the Senses - On the Road

In the Realm of the Senses Film Festival (Victorian Tour - May to June)

Short films from the cream of Australia's filmmaking talent featured in this tour of *In the Realm of the Senses - On the Road*, which toured to eight Victorian venues. Films included Beth Armstrong's *Passion with a Pedigree*, which explored the relationship of a retired western Sydney couple, Val & Ken as they share their obsessions and philosophies on life. In contrast, first time filmmaker and animator Peter Cornwall's film, *Ward 13*, was an action packed, edge of your seat thrill ride. *Ward 13* had developed an excellent track record on the international film festival circuit and was the winner of the *In the Realm of the Senses* National Short Film Competition held at the Collingwood Children's Farm. This tour offered Victorian audiences access to some of Australia's best contemporary short films, and inspiration to regional Victorian film-makers.



Some Voices

Red Stitch Actors Theatre (Victorian Tour - May)

This tour was the second opportunity for Arts Across Victoria to work with one of Melbourne's most celebrated theatre ensembles, Red Stitch Actors' Theatre, with the tour of *Some Voices* travelling to nine regional Victorian centres. The work, a darkly funny exploration of love and mental illness, tells the story of a young man with schizophrenia who is determined to live an ordinary life. *Some Voices* was well received by audiences, who commented on the strength of the cast, the quality of acting and the powerful and compelling script of Joe Penhall. Brett Cousins, who held the lead role in the touring production, won the 2005 Green Room award for Best Male Actor in Melbourne Fringe / Independent Theatre for the original season of *Some Voices*.

This project was funded by the Victorian Government, through Arts Victoria and the Community Support Fund.



My Sister's An Alien

Terrapin Puppet Theatre (National Tour - September)

This tour, by Tasmania's Terrapin Puppet Theatre, was comprised of nine Victorian venues. The exciting new puppet theatre work, *My Sister's An Alien* was created by Terrapin Puppet Theatre and based on Gretel Killeen's irreverent and enormously popular children's book of the same name. *My Sister's An Alien* was a fast paced and humorous production that explored family relationships from a kid's point of view as it followed the adventures of two siblings, Zeke and Eppie and their slightly befuddled Mum. Arts Across Victoria was pleased to have this opportunity to support one of Tasmania's best regarded companies in touring this imaginative and entertaining work for children to audiences throughout Victoria.

This project was funded by the Australian Government, through the Playing Australia program.



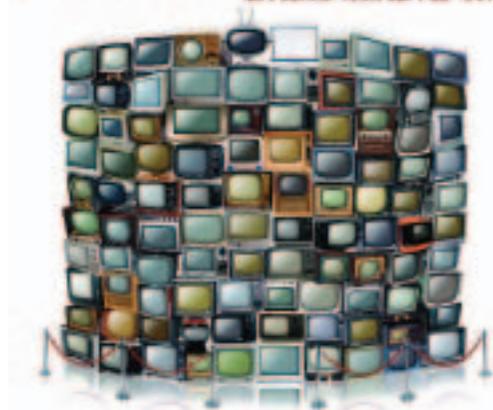
The Concert

The Business (Victorian Tour - September to November)

Classic slapstick, wild tap and disco dancing, secretive cake eating and four women that dress as men... all this and more was experienced by Victorian audiences who came along to one of the six performances of *The Concert*. This was the first regional tour for the multi award winning, all female physical comedy ensemble, The Business. One of the highlights for the performers was appearing in Horsham as a featured work in the Awakenings Festival - an annual all-ability arts festival that attracts performers, participants and audiences from across Australia - as well as conducting several workshops with the local community in the wider Horsham district.

This project was funded by the Victorian Government, through Arts Victoria and the Community Support Fund.

A SPECIAL SELECTION FROM AUSTRALIA'S TOP 100 FILMS
ST KILDA FILM FESTIVAL 2005
GIPPSLAND TOUR SEPT 22 - OCT 2



St Kilda Film Festival 2005 - Gippsland Tour

St Kilda Film Festival (Victorian Tour - September to October)

St Kilda Film Festival 2005 - Gippsland Tour was a pilot project for small, regional communities, initiated and developed by Regional Arts Victoria. A self-contained program of short film works toured to seven small and remote communities in South Gippsland, with all screenings hosted by the St Kilda Film Festival Director, Paul Harris. The tour enabled small and remote communities to access a high profile film program and offered a screening of contemporary alternative film works targeted to an adult audience. The tour also helped the St Kilda Film Festival to extend its audience base to include regional Victorian communities.

This tour was highly successful, and hugely popular with audiences; attendance figures exceeded all of Regional Arts Victoria's expectations. Every community reported very positive feedback from local patrons about the interesting mix of short films selected for the tour.

The St Kilda Film Festival 2005 - Gippsland Tour has proven highly successful as a model project for other regional areas and was a fantastic tour for the Arts Across Victoria annual program of touring works to end on. A big thank you goes to the local volunteer groups and shire councils that hosted the screenings, and to the St Kilda Film Festival, who put together an entertaining and relevant program of works.

This project was funded by the Victorian Government, through Film Victoria.



Cheap Seats - St Kilda Film Festival

Showcase Victoria 2005

Showcase Victoria, co-presented by Regional Arts Victoria and the Victorian Association of Performing Arts Centres, continues to be a feature of the Regional Arts Victoria annual calendar and a major industry and tour development event in Victoria. It gives artists and producers interested in touring the opportunity to present their work to regional and outer-metropolitan venue managers, festival directors, volunteer presenters and other programmers. **Showcase Victoria** is designed to offer presenters a diverse range of arts product, and works enabling emerging and well-established artists and producers tour throughout regional Victoria.

Showcase Victoria 2005 was held at the Karralyka Centre in Ringwood East. Regional Arts Victoria received a total of 72 applications from producers and artists interested in touring to regional Victoria. A panel of venue representatives selected 37 works to appear at the event, either presenting live performance excerpts or participating in the Expo session (a new initiative introduced in 2005).

Following **Showcase Victoria 2005**, Arts Across Victoria supported eight producers with further tour development, and is proud to include four of these productions in its 2006 program of touring works.



Baggy Pants

National Touring

Regional Arts Victoria represents Victorian and Tasmanian producers and presenters as a member of the Blue Heeler Network, the peak Australian industry alliance for national performing arts touring. In 2005 the Blue Heeler Network received project funds from the Department of Communications, Information Technology and the Arts to facilitate several industry initiatives, including the creation of standardised national contracts and the redevelopment of Cyberpaddock, the national tour development website. As part of this series of projects, Arts Across Victoria coordinated a facilitated strategic planning process, which assisted the network in formally identifying its medium to long term vision and objectives, and planning for ways that the network could address the increasing demand on its services.

2005 saw Arts Across Victoria continue to play an integral role in assisting producers and presenters participate in national touring. This included co-hosting the annual Long Paddock national touring forums, along with the other Blue Heeler Network members, and sharing the management and administration of Cyberpaddock.

Arts Across Victoria's key role in national performing arts touring supports the best of Victorian and Tasmanian performing arts to travel to communities throughout Australia. Similarly, it enables Victorian and Tasmanian audiences to access the top interstate productions on offer, from a wide variety of companies, artists and art forms.

thankyou

During 2005, Arts Across Victoria said goodbye to a number of valued staff. In October Barbara Doherty, former Manager of the Arts Across Victoria program, left Regional Arts Victoria. Barbara oversaw 45 tours in her 5 years at Regional Arts Victoria and significantly contributed to the Victorian performing arts touring industry. We also farewelled Touring Programs Officers, Catrionadh Dobson and Jo Nathan, who both had a great impact on the running of the Arts Across Victoria program. I would like to take this opportunity to thank all three former staff for the energy and commitment that they brought to the program during their time at Regional Arts Victoria.

Arts Across Victoria would like to thank Arts Victoria, Film Victoria and Playing Australia (through the Department of Communications, Information Technology and the Arts), for the financial support received towards the tours included in our 2005 program. We would also like to warmly thank our industry partners VAPAC, APACA and members of the Blue Heeler Network, as well as the performing arts centres, volunteer presenter groups, shire councils, producers, artists and production crew who have worked with us throughout the year. With our combined vision, organisation and dedication, we have together been able to entertain and inspire audiences right across Australia.



KITA Performing Arts Company

arts2go

REGIONAL ARTS VICTORIA'S SCHOOLS TOURING PROGRAM

ROBIN PENTY - PROGRAM MANAGER

arts2go experienced another year of growth in 2005. Strong bookings, excellent student and teacher feedback, as well as thriving relationships with artists, schools and industry partners meant that the RAV Schools Touring Program has established itself as *the* service provider for live performing arts in regional and remote areas of Victoria.

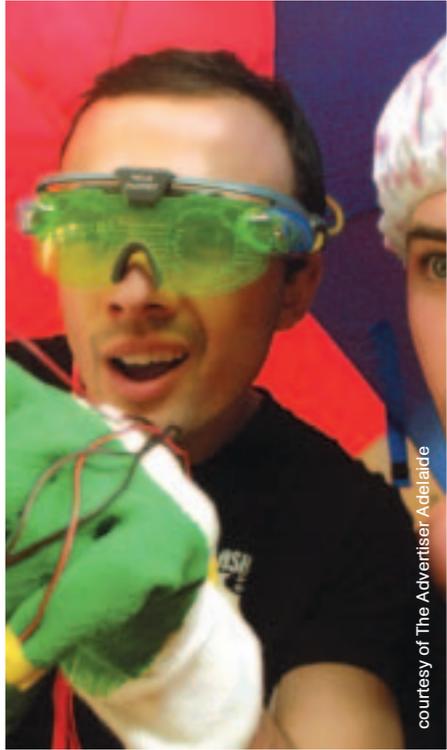
The year also saw the establishment of a Secondary Schools' Subsidy program - funded in 2005 through Perpetual Trustees - to complement the Primary Schools' Subsidy program we administrate under the generous support of the Australian Children's Theatre Foundation. These twin programs have enabled many disadvantaged and remote Victorian students to access the **arts2go** experience. Thank you to the trustees of both organisations for making it happen!

RAV's commitment to producing new contemporary theatre for young people continued in 2005, with the commission of *Off the Canvas* by Complete Works Theatre Company. This humorous and poignant Australian story was developed with support from the Regional Arts Fund, and in collaboration with the Bendigo Regional Art Gallery and students from Kyabram Secondary College and Kangaroo Flat Secondary College. Through *Off the Canvas*, Regional Arts Victoria developed a successful model for arts partnerships between schools, arts venues, professional arts companies and peak organisations. Students were involved in the creative process from script development through to performance, contributing to personal and artistic skill development, as well as ensuring the relevance of both content and style for regional students.

2005 also saw the return of *Children of the Black Skirt* by RealTV, performed to a staggering 10,000 Victorian students in April/May, and of *The Forwards* by famed Zeal Theatre, for a second sell-out tour in August. **arts2go** is pleased to be able to support the work of stellar practitioners like RealTV and Zeal, at a time when support for arts and education at state level is contracting.

The statistics speak for themselves: In 2005 **arts2go** presented 557 performances, involving over 580 schools and 66,635 Victorian students.

Across the length and breadth of Victoria, primary and secondary students from Murrayville to Orbost enjoyed a diverse range of high-quality performing arts experiences, including:



courtesy of The Advertiser Adelaide



The Water Show

Splash! Theatre Company
Yrs P-6

Two time travellers return to the year 2006 to collect data about water and samples of the earth's water supply, in the hope of averting a water crisis in the future. From their time and space module, the pair observe the social, cultural, scientific and environmental significance of water in a highly physical and comic production that introduces students to the timely topic of water and water consumption.

Why the Sky is Far Away

Rafetna
Yrs P-6

Why the Sky is Far Away is an electrifying production based on a Nigerian folktale about respecting our environment and caring for our community. Rafetna effectively communicates these important messages by combining an interactive storytelling style with traditional West African music and costumes.

Theatresports™ In Schools

Impro Melbourne
Yrs 7-12

After Impro Melbourne's successful tour in 2004, *Theatresports™ In Schools* returned in 2005. This fun interactive performance demonstrates the life skills of teamwork, participation, trust and communication, while at the same time introducing students to improvisation as a theatrical form.

Children of the Black Skirt

Real TV Project
Yrs 7-12

Set in an orphanage, *Children of the Black Skirt* follows Australia's history through the eyes of a child. This stunning gothic fairytale begins in the convict era and takes the audience through the Stolen Generation period, World War II and beyond.

Crouching B-Boy, Hidden Dreadlocks

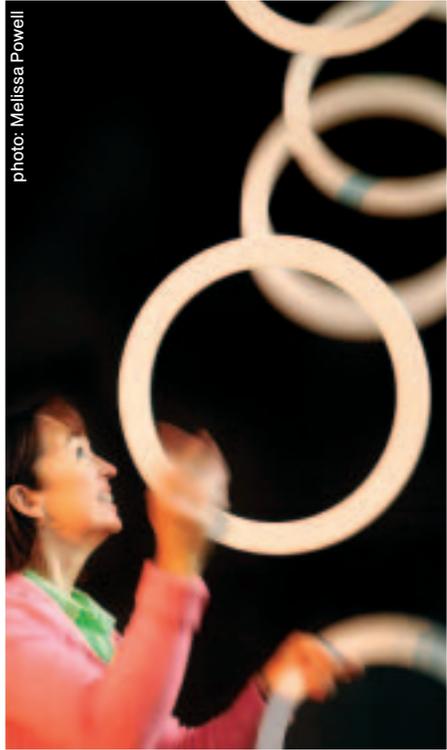
Morganics
Yrs 7-12

Crouching B-Boy, Hidden Dreadlocks is the autobiographical journey of hip-hop artist Morganics. This one-man theatre show combines hip-hop, physical theatre, non-naturalistic performance and stand-up comedy to take audiences on a journey from Bondi to the Bronx, and the Opera House to the Outback!

Headhunter

Polyglot Puppet Theatre & Ilbijerri Aboriginal and Torres Strait Islander Theatre Co-Op
Yrs P-6

Gina and Rick are taking a road trip... But this isn't any kind of road trip! Something is growing in the boot of the car and their deepest darkest secrets are about spill out onto the tarmac! *Headhunter* tells the story of two Indigenous young people on a journey to discover their ancestors and themselves, through puppetry, music and a very cool car. The skilled puppeteers of Polyglot Puppet Theatre and performers from Ilbijerri weave their magic in this special co-production.



You Can Do It Too!

Llynda Nairn
Yrs P-6

Madeline's dream is to be a professional juggler, but she doesn't think she's good enough. *You Can Do It Too!* uses juggling as a metaphor for learning: the only way to improve is to learn from your mistakes. This exciting performance uses amazing juggling routines to demonstrate that the sky is the limit!



Four Funny Folk Tales

Knockabout Theatre
Yrs P-6

Four Funny Folk Tales explores the themes of greed, responsibility and honesty through the humorous tales of the Brothers Grimm. Knockabout Theatre's unique style of storytelling combines mime, physical comedy and clowning, making this production a fun and entertaining experience for both teachers and students.



**Mixed Lollies -
A Bag Full of Aussie Treats**

Knockabout Theatre
Yrs P-6

Australia is like a bag of mixed lollies - lots of wonderful cultures with a variety of colourful characters. *Mixed Lollies* explores Australia's storytelling history through mime, physical comedy and music.



Martial Funk

KITA Performing Arts Company
Yrs 7-12

From kung fu and tai chi to tae kwon do and hip-hop, *Martial Funk* explores Asia's past and present performing arts. KITA's highly skilled, fast paced performance is enhanced by the use of traditional Asian swords, fans and flags.



**The Harmaniacs...
are crazy about music**

The Harmaniacs
Yrs P-12

The Harmaniacs... are crazy about music is an interactive production that introduces students of all ages to a range of musical concepts such as harmony, arpeggios, chords, blues progressions and musical arrangement. The Harmaniacs use instruments, singing, body percussion and lots of slapstick comedy to make music-making alive and exciting for students.



Leo & Valanga

Leo Dale & Valanga Khoza
Yrs P-12

Leo Dale & Valanga Khoza play kalimba (African thumb piano), jaw harp, flute, saxophone, guitar and voice to produce soaring jazz set to the beat of Soweto. These master musicians from opposite sides of the globe develop a strong rapport with students, taking them on a journey into the world of world music.



Sway to Me

I Can Dance Theatre
Yrs P-8

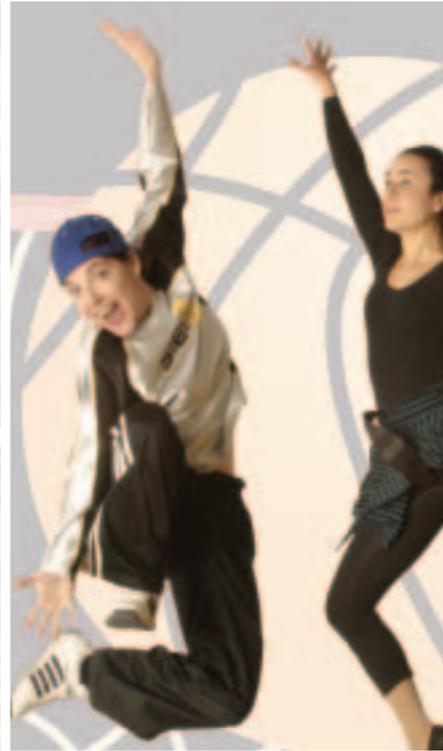
Sway to Me follows the story of a young girl called Mim, as she discovers the power of positive thinking. This fresh and original dance theatre production explores issues of bullying, confidence and acceptance through an energetic mix of dance, vibrant music and colourful costumes.



A Musical in a Day

RockEd
Yrs P-6

It's showtime for schools! *A Musical in a Day* sees students spend a full day dancing, acting and singing in order to produce a curriculum-based musical of their very own. This energetic day-long workshop utilises communication skills and teamwork to produce a vibrant production in which every student plays a part!



Bounce Right Back!

I Can Dance Theatre
Yrs P-8

Bounce Right Back! is a high energy, fast-paced dance theatre performance that examines the different stages of life. I Can Dance Theatre demonstrates the importance of courage, resilience, persistence and confidence through humour and audience interaction, props and non-stop costume changes.



Settlers Under Sail Workshop

Drama Victoria & the Immigration Museum
Yrs P-6

A facilitator/performer from Drama Victoria guides students through the history of immigration and cultural diversity in Australia. *Settlers Under Sail* utilises a broad range of Drama strategies to explore the impact of past and present migration in an exciting, educational format.



Off the Canvas

Complete Works Theatre Company and Regional Arts Victoria
Yrs 7-12

Emma and her best friend Louise share the same hopes and dreams but the choices they make set the stage for two completely different life journeys. Featuring multimedia images and an original soundtrack, the script for *Off the Canvas* was inspired by regional students' experiences of works from the Bendigo Regional Art Gallery. *Off the Canvas* is a poignant exploration of identity, friendship, love and of how we make meaningful choices in a material world.

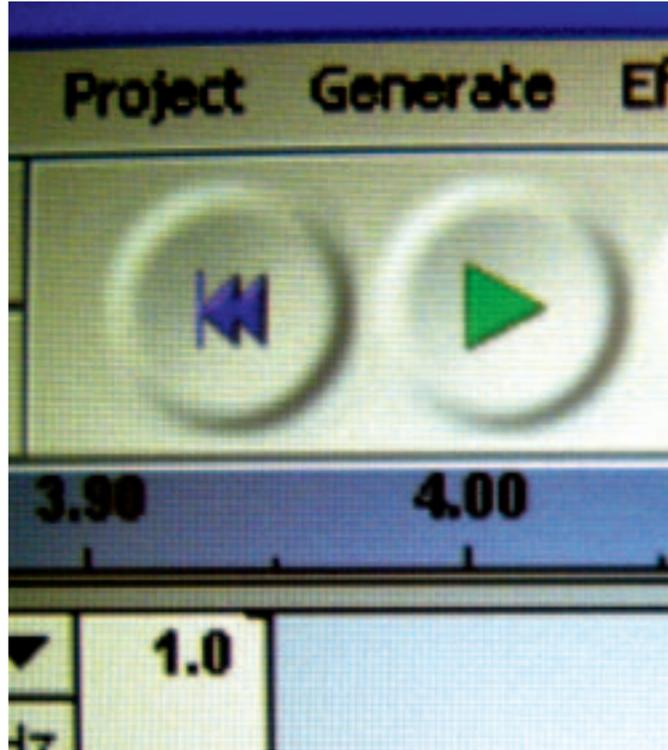


photo: Melissa Powell

The Forwards

Zeal Theatre Company and Regional Arts Victoria
Yrs 9-12

The small town of Pinton is abuzz: for the first time ever their footy team is in the Grand Final. The town's hopes rest on their goal-kicking sensations, best mates Hoges, Tractor and Gary Rabbit, collectively known as *The Forwards*. Everyone is hyped for the big game when a vicious rumour spreads through town, hurling the three boys into major conflict. Violence explodes both on and off the field, fuelled by anger, jealousy and alcohol. This commission by Regional Arts Victoria is a cutting edge study of contemporary social issues, co-created with regional Victorian secondary students.



Airplay! Radio Workshop

90.7 SYN FM
Yrs 7-12

Airplay! brings radio production to the classroom! Through the use of computers, students and teachers learn to edit and create their own radio content using freely available editing software. At the end of this workshop students have the skills to create their own original radio material.



Myths and Monsters of the Orient

KITA Performing Arts Company
Yrs P-6

Dragons! Snakes! Monsters! Fish! *Myths and Monsters of the Orient* weaves dances from China, Vietnam, Korea and Indonesia together to form stories about life in Asia past and present. This production is an exciting introduction to the traditional stories of Asia and features exotic creatures of land and sea, as well as traditional musical instruments.



The Beat Detective

Betty Sargent and Regional Arts Victoria
Yrs P-6

The Beat Detective is on a mission! Join Betty Sargent on a global musical odyssey as she searches for the Ultimate Rocking Music Track! *The Beat Detective* engages students through its high-tech interactive performance that utilises the latest music technology. Proudly supported by the Australian Children's Theatre Foundation (ACTF).



Newton's Law

Strut'n Fret Production House
Yrs P-6

Question: What do you get when you cross a science experiment with physical theatre and music? Answer: *Newton's Law!* Join our young scientist, Zac in his quest to find the beat. Along the way he encounters the three Laws of Motion, stumbles onto gravity and invents the cat flap. Eureka!



Possum Skin Cloak

creative communities victoria

CREATIVE COMMUNITIES VICTORIA

BIN DIXON-WARD - PROGRAM MANAGER

2005 has seen some significant achievements for Creative Communities, the two most notable being the increase in the number of Regional Arts Development Officers from two to six and the implementation of the Possum Skin Cloak Making project.

The Possum Skin Cloak-Making Project was conceived and developed by Victorian Indigenous artists with the approval of a number of Victorian Elders. In late 2004, Regional Arts Victoria accepted an invitation to co-ordinate this ground-breaking project which would see the creation of a cloak for each of the traditional language groups in Victoria - up to 37 in number.

Contemporary cloak-making is playing an important role in the reclamation and development of a distinctive contemporary South Eastern Australia Aboriginal visual culture as well as being reintroduced into Indigenous community life for ceremonies.

The designs are developed through story and other forms of research, giving communities an opportunity to come together to create and to share stories, family history and knowledge of Country, to develop their techniques and to engage a new generation in the cultural practices of the old people. The important traditions of shared art-making, story telling and passing of cultural knowledge have been nurtured and supported through this project.

Vicki Couzens spoke about working on the project, saying "it is deeply moving to see our communities working together. Individuals and groups are experiencing greater pride and self worth. Identity is being strengthened and as we make ourselves stronger we make the land stronger - healing the spirit."

Contemporary possum skin cloaks are not made of Australian possums because they are a protected species. For this project, pelts were sourced from New Zealand where they are considered an environmental pest.

Regional Arts Victoria has co-ordinated the training and placement of a local Indigenous artist in each Indigenous language group community in Victoria to produce the designs and create 34 possum skin cloaks. This process will ensure that the cloak-making and research skills are developed at a local level and that the local knowledge and traditions are shared and enhanced within each community. Four lead artists, Vicki Couzens, Lee Darroch, Treahna Hamm, and Maree Clarke supported the local artists. Vicki Couzens was the overall artistic director of the project. Carolyn Sanders managed the administration and co-ordination of the project.

Regional Cultural Partnerships

In 2005 RAV increased the number of Regional Arts Development Officers from two to six. A review of the Regional Arts Fund in 2003 found very clear evidence that individuals and organisations in regions that have locally based officers supporting arts and cultural development are significantly more likely to submit applications for funding and be successful than those that do not have the support of and access to arts and cultural development officers.

The new priorities and increase to the Regional Arts Fund (RAF), announced in late 2004, enabled Regional Arts Victoria to allocate \$150,000 per annum over three years towards the creation of five Regional Cultural Partnerships.

The RCP program aims to assist regional communities to develop and implement programs of activity or projects that will have long term strategic impact in their community. Program objectives include increasing access to arts and cultural infrastructure, developing networks and strengthening community impact from arts and cultural activity. The program invited applications from regionally based organisations, including local government, to enter into partnership with Regional Arts Victoria to appoint a Regional Arts Development Officer for their region.

Regional Arts Victoria is working in partnership with five regionally based groups:

- > Swan Hill Rural City Council
- > the GoldCoast Partnership - a partnership with Golden Plains and Surf Coast shires
- > the Wimmera Partnership - four local governments in the central west of the state, Northern Grampians, Hindmarsh, Yarriambiack and the City of Horsham
- > the City of Ballarat, Ballarat and District Aboriginal Cooperative and the Ballarat Regional Multicultural Council
- > Wellington Shire

Supporters

The Regional Cultural Partnerships are supported by the Regional Arts Fund, an initiative of the Commonwealth Government, supporting the arts in regional, rural and remote Australia. The Commonwealth Government has determined the objectives and general eligibility of the fund. Regional Arts Victoria's current arrangement with the Commonwealth Government for administration of the Regional Arts Fund in Victoria is for the period July 2004 to June 2008.

Regional Arts Victoria acknowledges the important assistance of Arts Victoria in supporting these positions. This support has enabled the establishment of a network for the professional development of the RADOs along with people employed through Arts Victoria's Community Liaison Officer and Professional in Residence programs.

FestNet

In late 2004 FestNet undertook an innovative project called *New Directions*, with funding from Arts Victoria, aimed at assisting regional festivals to develop their artistic programs. Three experienced professional artistic directors with regional experience mentored six regional festivals. The mentors (Caroline Stacey, Artistic Director for Castlemaine State Festival, Santha Press, artist and former Director of Winterfest in Warburton and Jason Cross, co-Director of Big West Festival), assisted each festival committee in developing their unique artistic vision within the context of available resources and the aspirations of their communities.

Through interviews with participants, Associate Professor Ruth Rentschler and Anne-Marie Hede of Deakin University's Bowater School of Management and Marketing documented the process, creating individual case studies of each festival.

The information drawn from the project, including the barriers festivals face in order to present exciting programs, and the opportunities and new solutions project participants developed with their mentors were documented by Deakin University. The results were presented at a Regional Festivals Forum, held in partnership with the Castlemaine State Festival on 3 April 2005 and are available on the FestNet website.

Funding

Guarantee Against Loss Program

RAV continues to manage the Guarantee Against Loss Category 1 (GAL 1) on behalf of Arts Victoria. In mid 2005 RAV undertook a review of the GAL 1 program. As a result the guidelines and application process have been slightly altered to enable volunteer presenters to:

- > present a greater diversity of product for the benefit of a wider range of people and
- > attract new audiences, particularly young people;

The new guidelines encourage:

- > greater networking between members of the volunteer presenter network
- > greater distribution of funding, both geographically and across volunteer presenters
- > more isolated communities to access the funding.

Whilst the GAL 1 program is continuing to achieve its objectives of supporting regional presenters to offer regional audiences a range of quality performing arts, figures show a drop in total audience numbers. This may well be explained to some extent by the severe drought affecting many regional and rural communities, however it also indicates the timeliness of RAV's review of the program and intention to provide greater support to the volunteer presenter network in regard to marketing and audience development.

The benefits of this program include:

- > continuing to provide volunteer presenters with the confidence to present work in their local communities through financial insurance on the risk they take
- > providing smaller communities with the opportunity to present works where commercial viability is difficult due to sparse audiences
- > enabling a program of performing arts to occur in partnership with VAPAC venues or in communities where professional presenters do not exist
- > providing the back up to allow artists to present their work to isolated communities and regional centres.

| GAL 1 Program Performance | | | |
|-------------------------------------|--------------|--------------|--------------|
| | 04/05 | 03/04 | 02/03 |
| GAL Available | \$35,944.00 | \$35,492.00 | \$41,669.00 |
| Total number of applications | 55 | 76 | 73 |
| Total presentations | 41 | 65 | 69 |
| Total artist fees paid | \$72,919.00 | \$93,126.00 | \$106,900.00 |
| Total approved | \$40,135.00 | \$50,356.00 | \$63,584.00 |
| Total audience | 4,463 | 7,301 | 8,574 |
| Total income (before GAL) | \$79,490.00 | \$126,093.00 | \$149,065.00 |
| Total expenditure | \$118,442.00 | \$162,211.00 | \$199,123.00 |
| Total claims | \$34,975.00 | \$34,992.00 | \$40,137.00 |
| Outstanding reports | \$0.00 | \$430.00 | \$1,473.00 |
| Total unallocated at 30 June | \$969.00 | \$70.00 | \$191.00 |
| Net result to presenters | -\$38,952.00 | -\$36,118.00 | -\$54,404.00 |
| Per seat subsidy | \$8.05 | \$4.86 | \$4.86 |
| Average audience per show | 109 | 112 | 124 |
| Average net result per presentation | -\$708.00 | -\$481.38 | -\$788.46 |



Wagga Wagga High School
The Biting Dog Theatre Festival
Hot House Theatre

Regional Arts Fund

In mid 2004 RAV signed a second deed with the Australian Government to manage The Regional Arts Fund in Victoria 2004 - 2008. The Regional Arts Fund (RAF) is an initiative of the Commonwealth Government, supporting the arts in regional, rural and remote Australia. The total value of this contract is \$2.26 million.

A review of the Regional Arts Fund 2001 - 2003 conducted by RAV identified the achievements of the fund to date and highlighted a number of areas for development. The review also considered changes to the funding environment in Victoria and its impact particularly on professional development and training opportunities for regional artists and arts workers. The review led to the development of a number of new categories designed to respond to the resource needs and working environment of regional and remote organisations and individuals. These changes also included the allocation of Recipient Initiated Funds to the newly created Major Partnerships category, which aims to provide support to establish regionally located officer positions who can assist local cultural and arts development in areas that are currently under resourced.

Funding programs available from 2005 are:

- > Project Grants for organisations and individuals;
- > Assisted Grants for organisations only;
- > Major Partnerships for organisations only;
- > Professional Development Grants for organisations and individuals; and
- > Quick Response Grants for organisations and individuals.

RAF - Project Grants

Round 1, 2005

| Applicant | Project | Amount Awarded |
|-----------------------------------|--|----------------|
| Albury Wodonga Aboriginal Corp. | Bogong Moth Dreaming | \$14,000 |
| Arapiles Community Theatre | Nati Frinj 2005 | \$10,000 |
| Hepburn Health Service (Trentham) | Through The Mist | \$12,000 |
| Macedon Ranges Shire Council | Owning Our Lot | \$10,000 |
| Murray Arts | Stories of the Upper Yarra | \$10,000 |
| Verna Eade | Traditional Campsite Project | \$10,000 |
| Gretchen Hillhouse | Alohim: Investigations of the Luminary | \$10,000 |
| Anthony Pelchen | Night and Day | \$2,000 |

Round 2, 2005

| | | |
|---|---|-------------|
| Sue Ingleton | The First Step On A Tram Is Hell | \$9,700 |
| HotHouse Theatre | The Biting Dog Theatre Festival | \$15,000 |
| Latrobe City | Latrobe Space and Place | \$15,000 |
| Koorie Heritage Trust | Bark Canoe Project | \$10,000 |
| Tongala Community Activities Centre Inc | Tongala Radio Play & Live Performance Partnership | \$4,220 |
| Tracy Bourne | Running With Pigs | \$5,500 |
| Punctum | Shack | \$15,000 |
| Bendigo Access Employment Inc | Pepper Green Farm Celebrations | \$8,000 |
| Art Is...Festival | Holding Your Ground, Sharing Your Ground | \$15,000 |
| Next Wave Festival Inc | Bitscape | \$6,000 |
| Bruthen Arts & Events Council | Stirring The Pot | \$11,564.50 |
| Deans Marsh Community Cottage Inc | Collecting Memories | \$15,000 |
| Flying Fruit Fly Circus | Where We Keep Our Dreams | \$15,000 |

\$222,984.50



Flying Fruitfly Circus

Quick Response Grants 2005

| Applicant | Project | Amount Approved |
|---------------------------------------|--|-----------------|
| E Gippsland Aboriginal Arts Corp | Ganai/Kurnai Symbols | \$ 1,500 |
| Arapilies Community Theatre | Cistine Field Bin | \$ 1,500 |
| Arts Colac | Community Singing at Kana Festival | \$ 1,500 |
| Prom Coast Arts | Flower Towers | \$ 1,450 |
| Murray Arts | Marimba Gathering | \$ 1,500 |
| Yackandandah Folk Festival | Mumming Parade | \$ 1,500 |
| Dogs Dinner Theatre Production | Four Plays | \$ 1,000 |
| Lot 19 (Mark Anstey) | A Flaming Giraffe and Friends | \$ 1,500 |
| Stawell City Brass Band | Jazz Workshops | \$ 1,500 |
| Castlemaine Community House | Festival Fanfare | \$ 1,500 |
| Mount Alexander Shire Council | Dance at the Castlemaine Library | \$ 1,000 |
| The Bridge Youth Services | Revamp Fashion Challenge | \$ 1,500 |
| Hothouse Theatre | Secondment for Regional Trainee | \$ 1,000 |
| Beaufort Community House | Circus Skills | \$ 1,150 |
| Cann River Community Centre | Airbrush Training for Public Art Space | \$ 980 |
| Donald 2000 Inc | Donald Baby Boomers Hangi | \$ 1,190 |
| Wangaratta Choristers | Artistic Development Project | \$ 1,500 |
| Stratford on Avon Shakespeare Assoc | Shakespeare Samba | \$ 1,000 |
| Goulburn and North East Arts Alliance | Choreography Workshops | \$ 800 |
| Anthony Pelchen | Japan Residency | \$ 1,000 |
| Walhalla Heritage and Development | Artist in Residence | \$ 800 |
| Boundary Bend Progress Association | Reins on Drought | \$ 1,500 |
| Murtoa Progress Association | Self Portrait Bollards | \$ 1,500 |
| Wimmera Uniting Care | Expanding the Business | \$ 1,500 |
| Tamara Marwood | Vai-n Monthly | \$ 1,000 |
| Albury Wodonga Aboriginal Corporation | Ngan Ngan Development | \$ 1,500 |
| Castlemaine Festnet | Travel Assistance | \$ 1,500 |
| Robbi Neal | 2005 Writers and Varuna Writers Festival | \$ 250 |
| Future Connections | The Way It Is Launched | \$ 1,500 |

| | | |
|---|---------------------------------------|------------------|
| Bendigo Irish Assoc | Catherine Hayes Commemorative Concert | \$ 500 |
| Andrew Kelly | The Duckpluckers | \$ 560 |
| Robbi Neal | Writers Festival | \$ 1,000 |
| Yarrawonga Arts Council | Successful Scrap Quilts | \$ 660 |
| Fay White | Research Visit to England | \$ 1,000 |
| Shiree Pilkington | The French Connection | \$ 1,000 |
| Eaglehawk Brass | Brett Baker Concert | \$ 700 |
| Central Goldfield Bush Poets | Poetry Festival | \$ 1,500 |
| Wedderburn Tourism Inc | Jacka Park Sporting Sculptors | \$ 1,500 |
| Phillip Island Community Centre | Embroidery Workshops | \$ 1,190 |
| James Houston | Gamma Professional Development | \$ 1,000 |
| Swan Hill Business & Professional Women | Finding Your Voice | \$ 570 |
| Art House Gippsland Inc | Travelling Medicine Show | \$ 1,000 |
| Odd Sock Youth Productions | Did You Hear? | \$ 1,000 |
| Geelong Adult Training and Education | Exhibition of Sogetsu Ikebana | \$ 1,046 |
| King Valley Learning Exchange | Colours of the Valley | \$ 700 |
| The fringe thing | Arts of the Body Banner | \$ 816 |
| East Gippsland Shire Council | F:east Gippsland Arts Trail | \$ 1,500 |
| Ocean Grove Neighbourhood Centre | Showcase Your People Art | \$ 1,500 |
| Glen Mitchell | Lost Wax Bronze Casting Course | \$ 700 |
| Cobaw Community Health | Mama Serpentine Festival | \$ 1,000 |
| Gippsland Regional Arts | Workshops with Mark Aitkins | \$ 1,500 |
| Escape Small Theatre Co. | Casterton Community Theatre Project | \$ 1,500 |
| Education Centre Gippsland | Rage Arts | \$ 1,500 |
| Castlemaine Mentoring | Artist Mentoring Session | \$ 1,500 |
| Goldfield | Arts Workshops | \$ 1,500 |
| ww@warby | Wordworks | \$ 1,000 |
| National Theatre Drama School | Summer Drama School | \$ 1,500 |
| Vicki Phillipp | Large Scale Puppet Making | \$ 1,000 |
| Murray Arts | Marimba Workshops | \$ 500 |
| Total | | \$ 68,562 |



Social Fabric

Creative Volunteering

In 2005 Regional Arts Victoria began working on the second round of Creative Volunteering, the national skills development project for people running community organisations, an initiative of Regional Arts Australia.

groundwork 2005

GROUNDWORK 2005
RUTH GORMLEY
MANAGER, MARKETING AND COMMUNICATION

In 2005 Regional Arts Victoria launched **groundwork**, a project comprising a bi-annual magazine and eleven monthly e-bulletins. **groundwork** supports innovative ideas, provokes discussion and debate and includes up-to-date information on grants and other opportunities of interest to regional arts practitioners and organisations.

Every year extraordinary arts projects happen in large and small communities across Victoria. **groundwork** profiles projects, artists and communities, reminding those who are working in the apparent isolation of remote parts of Victoria that they are not alone, and creating discussion about the issues facing regional artists and arts workers. It is a vehicle for promoting and supporting Victorian regional arts to policy makers, funding bodies, the media and everyone with an interest in the arts in regional Victoria.

Feedback on the first published edition of groundwork included:

“Congratulations to you and your team at RAV on groundwork. It’s a great looking publication and an interesting read.”

Chris Brophy, Arts Officer, Policy & Research, Arts Victoria

“The publication looks beautiful. Well done and many thanks for the coverage.”

Caroline Stacey, Artistic Director, Castlemaine State Festival

“I love groundwork, you’ve done an awesome job. It very much cuts out the waffle and delivers a really exciting and informative story of what’s going on in regional Vic and RAV’s role in it.”

Kate Hardiman, Business Development Manager, Melbourne Theatre Company



Sky Raising Magpies - photo Catherine Larkins

The first published edition of **groundwork** reflected on *Meeting Place* and its explorations of mind-blowing, risk-taking art in regional areas, visited the legacy of the Sky Raising Magpies, one of the original *Bute Utes*, explored high-quality schools performance with *The Forwards* and examined community art in *Space and Place* and *The Seal Wife*. Issue 2 took a closer look at the great art and art activities in Gippsland, invited readers to take up the opportunity to get involved in *Common Ground* - a major RAV project for 06/07, and investigated how young people are getting involved in the arts with articles on *Headhunter* and *Event Fest*.

The monthly **groundwork** e-bulletin includes RAV News, covering what's happening in **arts2go**, Arts Across Victoria, Creative Communities, RAV managed funding and news for and from our members. The Opportunities section includes funding, prizes and calls for submissions. The e-bulletin also includes a What's On section which covers members' activities.

Each month the **groundwork** e-bulletin goes directly to over 1,000 people. The printed magazine has a slightly smaller, but expanding, distribution. We printed 750 copies of the first edition of **groundwork**. Due to high demand, we printed 850 copies of issue 2, and we will further expand the print-run for issue 3.

Regional Arts Victoria is proud to share **groundwork** with our affiliates, funders and supporters, as well as the wider arts community.



The Seal Wife - Portland



The Flower Towers
 Artists: Susan Purdy and Kerry Spokes
 Lyrebird Arts Council

regional arts victoria affiliates

RAV AFFILIATES

Regional Arts Victoria's affiliates across the state take widely varied approaches to initiating, facilitating and celebrating the arts in their communities. They include local arts councils, regionally based theatre companies, festivals and artists' collectives. They bring classical music, theatre, visual and multi-media art into their towns. They celebrate and support local cultural identity. They make imaginative use of cafes, pubs, clubs, local halls and the streets of their towns. They aim high and think big.

Over the past 6 years Regional Arts Victoria has been working to expand its membership and subsequently ways to support our members. Since 1999 the membership of RAV has grown from 42 affiliated groups to over 100, and our subscriber categories have seen over 90 individuals join to make use of the benefits of membership of RAV.

In 2005 thirteen groups joined Regional Arts Victoria:

- > Allans Walk Artist Run Space
- > Bannockburn and District Arts Inc (BADArts)
- > Bright Art Gallery and Cultural Centre Inc
- > Brrr Theatre Group
- > Buninyong Gold King Festival
- > Community Theatre Project Inc
- > Curlew Arts Council
- > Eaglehawk Dahlia and Arts Festival
- > East Gippsland Art Gallery
- > The Fringe Thing Inc
- > Geelong Sculptors
- > Geelong Textile and Fibre Artists
- > Y Space

and four departed:

- > Arts 'a' Lark
- > Arts Kyabram
- > Bendigo Arts Alliance
- > Phoenix Arts

Evolution over last 6 years

| | 2005 | 2004 | 2003 | 2002 | 2001 | 2000 |
|-------------------------------|--------|--------|--------|--------|--------|--------|
| Full Affiliation | 105 | 96 | 88 | 79 | 65 | 68 |
| Individual Subscriber | 90 | 20 | - | - | - | - |
| Total Membership | 6,572 | 6,180 | 5,270 | 4,890 | 4,380 | 4,252 |
| Males | 2,500 | 2,102 | 2,157 | | | |
| Females | 4,072 | 3,898 | 3,513 | | | |
| Membership under 18 | 600 | 494 | 211 | | | |
| Festivals as a major activity | 16 | 12 | 12 | | | |
| Total Annual Turnover | \$3.0M | \$2.5M | \$2.2M | \$1.5M | \$1.2M | \$1.1M |

Public Liability insurance

RAV continues to offer a public liability insurance policy that has enabled our affiliates to continue their activities where other community sectors have not been as fortunate. We have also been able to offer a public liability insurance scheme for individual artists, which is filling a much need gap in support to individual professional artists working in Victoria.

Overview

Our affiliates are the powerhouse of regional Victoria's thriving arts scene. In 2005 affiliates delivered a huge number of activities throughout the state, including:

- > exhibitions and art shows
- > theatre
- > literary lunches
- > classical music
- > seminars, workshops, classes and training
- > markets
- > installations
- > community singing
- > calendars
- > newsletters
- > opera
- > parades
- > festivals
- > film making
- > film screenings
- > cabaret
- > concerts
- > comedy

Highlights of affiliate activities during 2005 include:

Natimuk Frinj Festival

Arapiles Community Theatre Inc

28 - 30 October 2005.

A weekend of varied cultural experience including street markets, art displays and films, the highlight was the *Cirque de Silo* an aerial display of wonder combined with graphics projected onto the local wheat silos, recalling the wonder of the circus coming to town via the train.

Spring Arts in Mansfield

Arts Council of Mansfield

For the past 5 years, artists with a connection to Mansfield have been invited to exhibit their work in local cafes, wineries and other venues over the 2 weeks of *Spring Arts*. The event includes a very popular opening night walk around the main venues in town while participants enjoy wine tasting from local wineries and food from the cafes. The evening is celebrated with a music gig and performances in the street. This year *Spring Arts* was chosen for an Australia Day award for Best Community Event in the Shire.

Beechworth Family Album: Chapter 3

Beechworth Arts Council

The Beechworth Arts Council's main activity for 04/05 was the family album project. *The Beechworth Family Album* has been an ongoing project for 20 years. This year was the third chapter and it focused on Beechworth's youth - their favourite places, people and things. The aim was to give young people digital photography skills and the ability to master photography software. Schools from the Indigo Cluster worked with local photographic artist Stephen Routledge for 6 months. The final images were placed on banners and exhibited.

I Have A Volcano In My Backyard

Corangamite Arts Inc

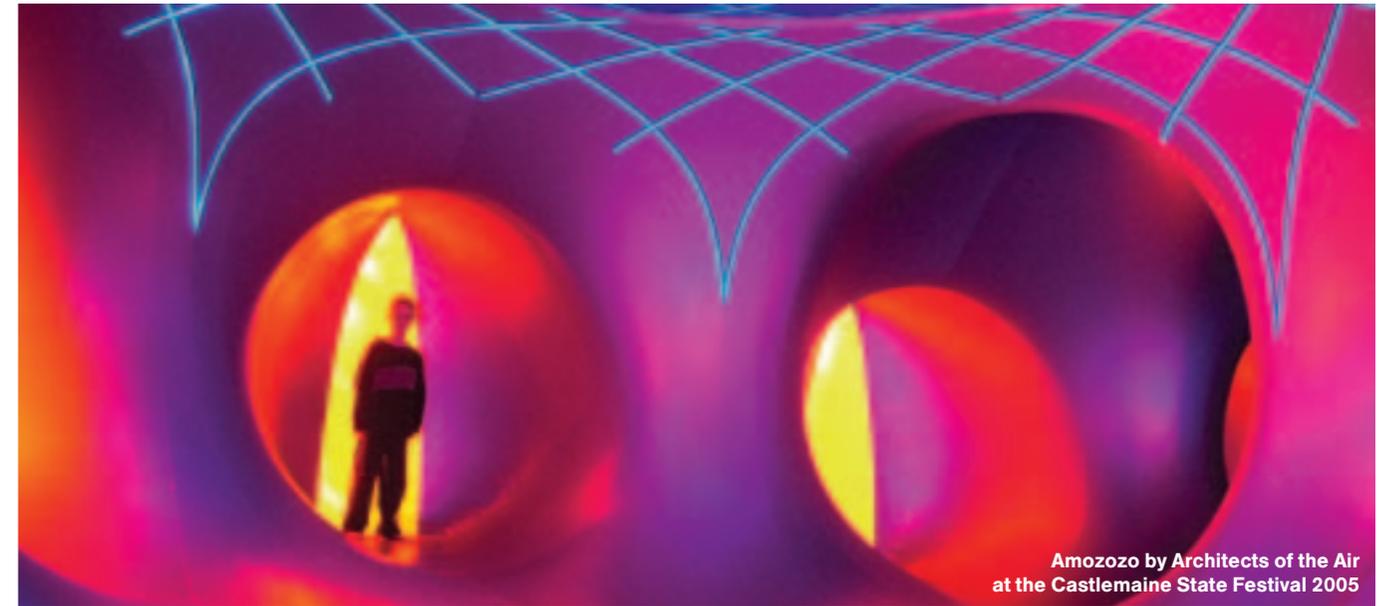
I Have A Volcano In My Backyard was a visual arts/environment project based on the volcanic landscape in the Corangamite District. This project was a local initiative connected to Lake Gnotuk: Art, Science and Place, a contemporary visual art exhibition at the Geelong Regional Art Galley and now touring western Victoria. The local project comprised of two art/landscape workshops based on Lakes Bullen Merri and Gnotuk and the *I Have A Volcano In My Backyard* Postcard Competition for students and adults. The competition, run in partnership with Camperdown College, attracted almost 400 entries. Eight entries (3 adult and 5 student) were chosen to be produced as commercial postcards.

Funding for the printing of the postcards was secured from the Norman Wettenhall Foundation and Corangamite Shire.

Daylesford Foto Biennale

Daylesford Foto Biennale Inc

June 2005 saw the birth of our first festival, *DFB'05*, with 55 events, including exhibitions by photographers the calibre of Michael Coyne and Tim Page right through to the project *A day in the life of Hepburn Shire* as seen through the lenses of local school children. *DFB'05* events occurred in 35 venues across the Hepburn Shire, and attracted an estimated audience in excess of 20,000 over the course of the month. By any objective analysis, *DFB'05* was a huge success, and given that this was our first outing, put together entirely by volunteers, and on the smell of an oily rag, we are rightly proud of our efforts. Plans are well under way for an even bigger and better DFB in 2007.



Amozozo by Architects of the Air
at the Castlemaine State Festival 2005

Across the Arts Forum

Goulburn and North East Arts Alliance GANEAA

Across the Arts in May 2005 was a unique event that combined presenters of national and international standing with artists living and working in the Goulburn and North East region over four stimulating and creatively charged days. The project addressed the diverse professional development needs of a regional population by providing opportunities to access first-rate training from high-quality, experienced artists.

Presenters included musicians David Bridie (My Friend The Chocolate Cake), Phil Wales & Lee Rosser (Rambunctious), Photomedia artist Carolyn Lewens; wordsmith/songwriter and ABC presenter James Griffin; CCD visual presenter Cath Cantlon and CCD writing presenter Cath Murphy; writer Catherine Murphy; theatre professional Guy Hooper; felter Leah Jones; digital animator Phip Murray, print maker & bookbinder Vincent Drance; textile artist Leah Jones and dancer Belinda Saltmarsh-Kram.

Bullboar, Macaroni and Mineral Water

Hepburn Springs Swiss Italian Festa

In 2004 the Victorian Multicultural Commission granted the Hepburn Springs Swiss Italian Festa \$10,000 to finance the researching and writing of a general history of the Swiss Italian settlers who migrated to Victoria's Central goldfields region in the 1850s. The resulting book, *Bullboar, Macaroni and Mineral Water* was launched in December 2005 and has already sold 750 copies. The book has 100 pages with images supported by text to tell the story. It sells for an affordable \$25.

Literacy Lunch with Michael McGirr

Wangaratta Arts Council

In July 2005 the Wangaratta Arts Council held its second Literacy Lunch. The guest author was Michael McGirr who wrote a biography of "Australia's main street" called *Bypass* after he rode a bike down the Hume Highway. During his trip Michael collected many wonderful stories which formed the backbone of *Bypass*. The lunchers enjoyed Michael's entertaining and thought provoking discussion about the way in which his journey was turned in to a delightful book.

Café Bohemia

Wombat Regional Arts Network

Where can one get a serious coffee in Ballan, Moorabool Shire? In December The Wombat Regional Arts Network asked the question, and responded to the challenge. They brought in the mobile coffee man, set up tables and tents in the street, employed a fortune teller and roving musicians. "Our belly dancers, and the locals come out in droves... there we have it, our own street coffee culture. (To be repeated on a regular basis until we get our own coffee shop)"



Eaglehawk Dahlia and Arts Festival Family Day

Partnerships

Regional Arts Victoria is a firm believer in the value of partnerships between arts organisations, and between arts organisations and other groups. In 2005 RAV developed new partnerships to create the expanded RADO network, and supported a mentorship program through FestNet (see the Creative Communities Victoria Report for more detail). Our affiliates have also been developing successful relationships. Knox Arts Inc continued to bring great art to its audiences thanks to four partnerships with the Eastern Regional Libraries. The Geelong Arts Alliance worked with Allan's Walk Artist Run Space on *7Days: Artists Residency*, where the Geelong Arts Alliance sent two artists involved in Front Art Space to Allan's Walk Artist Run Space in Bendigo.

Festivals

RAV Affiliates organise a number of Victoria's best loved and most successful festivals, including:

- > Aireys Inlet Story Telling Festival (Surf Coast Arts Inc)
- > Apollo Bay Music Festival (Apollo Bay Arts Inc)
- > Art Is... Festival - Horsham (Art Is... Festival)
- > Australian National Piano Award - Shepparton (Australian National Piano Award)
- > Bruthen Blues Bash (Bruthen Arts and Events Council)
- > Buchan Foothills Festival (Buchan Foothills Festival)
- > Castlemaine State Festival (Castlemaine State Festival)
- > Charlton Film Festival (Charlton Film Festival)
- > Daylesford Foto Biennale (Daylesford Foto Biennale)
- > Festival of St Arnaud (Festival of St Arnaud)
- > Hepburn Springs Swiss Italian Festa
- > Knox Heritage Week (Knox Arts Incorporated)
- > Mildura Wentworth Arts Festival (Mildura Wentworth Arts Festival)
- > MossVale Music Festival (Lyrebird Arts Council, Mirboo North Arts, Prom Coast Arts)
- > Nariel Creek Festival (Nariel Creek Festival)
- > Nati Frinj Festival (Arapiles Community Theatre Inc)
- > National Celtic Festival (National Celtic Festival)
- > Paynesville Jazz Festival (Paynesville Jazz Festival)
- > Ranges Folk Festival (Dandenong Ranges Comm Cultural Centre Inc)
- > SheppARTon Festival (Shepparton Festival)
- > Stitched Up Textile Festival (Wangaratta Textile Arts Association)
- > Tarra Festival (Tarra Festival Committee)
- > Wangaratta Festival of Jazz (Wangaratta Festival of Jazz)
- > Warm Winter Words (Apollo Bay Arts Inc)
- > Words in Winter, in Daylesford, Clunes, Creswick and Trentham (Spa Country Events Group)
- > Yackandandah Folk Festival (Yackandandah Folk Festival)

and a number other festivals, parades and Arts Fairs statewide.

list of affiliates

Allan's Walk Artist Run Space

President: Tamara Marwood
Secretary: Robbie Buckman
Website: www.allanswalk.com

Apollo Bay Arts Inc

President: Judi Forrester
Secretary: Jane Gross
Treasurer: Lyn Butt

Arapiles Community Theatre

President: Melissa Morris
Secretary: Donna Bridge
Treasurer: Phil Wilkins

ARC Yinnar

President: Jan Tulloch
Secretary: Rae-Anne Vincent
Treasurer: Kate McGuire
Website: www.arcyinnar.org.au

Art Is... Festival

President: Rudy Panozzo
Secretary: Tracey Rasmussen
Treasurer: Gill Venn

Arthouse Collective Inc

President: Magda Micallef
Secretary: Sandra Beath
Treasurer: Rhonda Watson

Art House Gippsland Inc

President / Secretary: Gillian Kline
Treasurer: Beth Ripper

Artists Society of Phillip Island Inc

President: John Adam
Secretary: Jenny Broomhall
Treasurer: Katya Taylor

Arts Casterton Inc.

President: Anne O'Connell
Secretary / Treasurer: Robyn Rhodes

Arts Colac Inc

Chair: Kree Harrison
Vice Chair: Cherise Jettner
Secretary: Rebecca Dunkinson
Treasurer: Kathryn McBride
Public Officer: Merin Terebilcock

Arts Council of Mansfield Inc

President: Lyn Cole
Vice President: Karen Pirie
Secretary: Steven Cherubin
Treasurer: Joy Koren

Arts Network East Gippsland (ANEG)

President: Daniel Jenkins
Secretary: Susan Patton
Treasurer: Julia Trezise
Website: www.aneg.org.au

Arts Upper Murray Inc.

President: Graeme Jephcott
Secretary: Barbara Pritchard
Treasurer: Pam Menere

Arts Wodonga

Chair: Ken Raff
Secretary: Diane Edmondson
Treasurer: Susan Morris

Arts Yackandandah

President: Geoff Simmons
Secretary: Geraldine Hall
Treasurer: Brendan Lauritz

Australian National Piano Award

President: Neil Werner
Secretary / Treasurer: Judy Longley
Website: www.pianoaward.com.au

Bannockburn & District Arts Inc (BADArts)

President: Phil Adams
Secretary: Lyn Dickson
Treasurer: Ros Bosnar

Bar'n Arts

President: Soc Hedditch
Secretary: Heather Wellington
Treasurer: Wendy Robinson

Barking Owl Theatre

President: Beverley Geldard
Secretary: Stephen Weir
Treasurer: Catherine Ryan

Beechworth Arts Council

President: Estelle Paterson
Secretary: Alan Phillips
Treasurer: Cath O'Connor

Bloomin Arts

President: Annette Walton
Secretary: Helen Keighery
Treasurer: Vicki Morphy

Bright Art Gallery & Cultural Centre Inc

President: Neville Garner
Secretary: Heather Kelly
Treasurer: Brian Kelly
Website: www.brightartgallery.org.au

Brrr Theatre Group Inc

President: Tania Greaves
Secretary: Sarah Sneddon
Treasurer: Bill Van Ravenstein

Bruthen Events & Arts Council

President: Joy Manley
Secretary: Dave Bitter
Treasurer: Tanja Hennekam

Buchan Arts Council

President: Leona Lavell
Secretary: Suzanne Davies

Buninyong Gold King Festival

President: Simon Jess
Secretary: Glenda Stanislaw
Treasurer: David Stanislaw
Website: www.goldking.ballarat.net.au

CAA - Wyndham Community Arts Alliance Inc

President: James Richmond
Secretary: Christina Ambrus
Treasurer: Tess Leckie

Castlemaine State Festival Ltd

President: Michael Bottomley
Secretary: Christopher Whitehead
Treasurer: Tim Todhunter
Website: www.castlemainefestival.com.au

Charlton Arts Inc

President: Marj Larmour
Secretary: Nola Wright
Treasurer: Garry Larmour

Class Act Productions Inc

President: David Pickburn
Secretary: Jan Pickburn
Treasurer: Jenni Vamyai

Clayton Clarinda Arts

President: Joan Pretty
Secretary / Treasurer: Dot Henderson

Community Arts Pakenham

President: Lisa Innes
Secretary: Julie Adam
Treasurer: Barbara Calton

Community Theatre Project Inc

President: Dave Knowles
Secretary: Judy Scott
Treasurer: Troy Van Den Akker
Website: www.grainerylane.com

Corangamite Arts Council Inc

President: Di Daffy
Secretary: Josie Black OAM
Treasurer: Mary Foley

Cowwarr Arts Network Inc. (CAN)

President / Secretary: Caroline Crossley

Curlew Arts Council

President: Mary Macqueen
Secretary: Frank Blatchford
Treasurer: Marj Saines

Dandenong Ranges Community Cultural Centre

President: Louis Delacretaz
Secretary: Sid Lawrence
Treasurer: Sue Amico
Website: www.burrinja.org.au

Daylesford Foto Biennale Inc

President: Julie Millowick
Secretary: Cindy Cameron
Treasurer: Lily Andrew
Website: www.daylesfordfotobiennale.org

Donald Community Centre

President / Secretary: Peter Vallance

Eaglehawk Dahlia & Arts Festival

President: David Richards
Secretary: Tricia Spence
Treasurer: Keith Gilbee
Website: www.dahlia.bendigo.net.a

East Gippsland Aboriginal Arts Corporation

Chair: Paul Rowe
Secretary: Marion Soloman
Business Manager: Robyn Evans
Program Manager: Lee Darroch

East Gippsland Art Gallery

President: Maureen Proudlock
Secretary: Marion Dawson
Treasurer: Robyn Bourk

Eltham Arts Council

President: Beverley Harris
Secretary: Angela Davies
Treasurer: Sue Robinson

Euroa ARTS

President / Secretary: Helen Brook
Treasurer: Francis Hooper

Festival of St Arnaud

President: Jenny Torney
Secretary: Jeanette Burgess
Treasurer: Stephen Greenall

Foot and Mouth Community Dance and Theatre Inc

President: Ann Walker
Secretary: Michael Baker
Treasurer: Marion Henry

he Fringe Thing Inc

President: Leanne Corkran
Secretary: John Thomas
Treasurer: Jo Bodno

Gateway BEET (Hopetoun)

President / Secretary: Neil Smith

Geelong Arts Alliance

President: Glen Smith
Secretary: Rob MacLeod
Treasurer: Sue Hartigan
Website: www.geelongartsalliance.org

Geelong Folk Music Club Inc

President: Adam Burke
Secretary: Peter Fogarty
Treasurer: Deryk Gall

Geelong Sculptors Inc

President: Geo D Francis
Secretary: Jan Francis
Treasurer: Cinnamon James

Geelong Textile & Fibre Artists

President / Secretary: Elaine Mitchell
Treasurer: Jean Inglis

Gippsland Regional Arts - Sale

President: Annette Frew
Secretary: Jim Pennell
Treasurer: Darren McCubbin

Goulburn and North East Arts Alliance

President: Kathy Whelan
Secretary: Bev Hoffman
Treasurer: Michael Braendler

Great Alpine Gallery Inc

President: John Butler
Secretary: Ann Bingham
Treasurer: Lenore Richardson
Website: www.swiftcreek.net/scgallery

Hepburn Springs Swiss Italian Festa

President: Jennifer Beacham
Secretary: Erin Kelly
Treasurer: Janette Teague
Website: www.swissitalianfesta.com

Higher Plains Art Group Inc

President: Fran Leach
Secretary: Michael Herbert
Treasurer: Linda Pechoc

Horsham Regional Arts Association Inc

President / Secretary: Carolynne Hamdorf
Treasurer: Marian Anderson

Kingston Arts Network Inc

Secretary: Dorothy Plummer
Treasurer: Jennie Wragge

Knox Arts Incorporated

President: Gordon Mitchell
Hon. Secretary: Janice Cross
Treasurer: Avril Mitchell

Lyrebird Arts Council

President: Geoff Harris
Secretary: Julia Marks
Treasurer: Suzanne Henderson
Website: lyrebirdartscouncil.com.au

Mallacoota Arts Council

President: Naomi Gordon
Secretary: Jill Wood-Ingram
Treasurer: Lesley Dogger
Website: www.mallacootafestival.org

Mallee Arts Council

President: Dorothy Brown
Secretary: Pam Nelson
Treasurer: Joy Lynch
Public Officer: Merle Pole

Maryborough Arts Society Inc

President: Fred Treble
Secretary: Maree Williams
Treasurer: Margaret Harrison

Marysville's Cultural Community Inc

President / Treasurer: Mary Souness
Secretary: Sharon Bourke

Mildura Wentworth Arts Festival

President: Dane Huxley
Secretary: Nadine Harley
Treasurer: Bruce Penny
Website: www.mwaf.org.au

Mirboo North Arts

President: Frith Dennis
Secretary: Betty McLaughlin
Treasurer: Ian Bristow

Moartz (Moe)

President: John Worters
Secretary: Sharon Anderson
Treasurer: Jeanette Teague
Website: www.moartz.com

Murray Adult Community Education - Swan Hill

President: Steve Mitchell
Secretary: Trish Witney
Treasurer: Marg Lonergan
Website: macesh.vic.edu.au

Murray Arts Inc

President: Lynne Makin
Secretary: Jennie Munday
Treasurer: Maree Memi
Website: murrayarts.org.au

Music Glenelg Inc

President: Joy Ralph
Secretary: Sue Quinlivan
Treasurer: Graeme Firth

Nariel Creek Festival Committee

President: Linton Vogel
Secretary: Jamie Molloy
Treasurer: Val Ordish

National Celtic Folk Festival Inc

President: Una McAlinden
Secretary: Deryck Gall
Treasurer: Jayne Louise Collins
Website: www.nationalcelticfestival.com

Nhill Arts Council

President: Lorraine Mackenzie
Secretary / Treasurer: Annette Etherton

Nowa Nowa Community Development Group

President: Gary Yelen
Secretary: Andrea Lane
Treasurer: Steve Costigan
Website: www.nowanowa.com

Orbost Exhibition Centre on the Snowy River

President: Peter Quin
Secretary: Louise Gilmour
Treasurer: Lorraine Craigie

Paynesville Jazz Festival

President / Secretary: John Dickinson
Treasurer: Fred Steinkellner

Phillip Island Arts & Cultural Committee

President: Anne Davie
Secretary: Barbara Block
Treasurer: John Batty

Plenty Valley Arts Inc

President: Thelma Cardwell
Secretary: Erif Vincent
Treasurer: Anne Pratt

Portland CEMA Inc

President: Jan Colliver
Secretary: Sue Podger
Treasurer: Gregor McGregor
Website: portlandcema.org.au

Prom Coast Arts

President: Kerry Spokes
Secretary: Jane Power
Treasurer: Anda Banikos
Website: www.promcoastarts.org.au

Pyrenees Arts Council

President: Amanda Pattenden-Wardlaw
Secretary: Cherry Pattenden

RuffArtz

President: Sharon Batt
Secretary: Glen George
Treasurer: Doug Watson

Shepparton Arts Alliance Inc

President: Jane Bower
Secretary: Roger Joseph
Treasurer: Mike Molloy

Shepparton Arts Festival Inc

President / Secretary: Adam Furphy
Treasurer: Helen Rowland
Website: www.sheppartonfestival.net.au

Snowy River Arts Network Inc

President: Liz Mitchell
Secretary: Peter May
Treasurer: Caroline Doolan

Spa Country Events Group Inc

President: David Hall
Secretary: Carmel Halsall

St Arnaud Arts Council

President: John Dods
Secretary: Carrie Jesse
Treasurer: Ros Small

Stawell Regional Arts

President / Secretary: Meg Capurse
Treasurer: Karen Hyslop

Surf Coast Arts Inc

President: Jennifer Garlic
Secretary: Kathryn Junor
Treasurer: Kyla Vinton

Tarra Festival Committee Inc

President: Brian Petterson
Secretary: Caroline Petterson
Treasurer: Sharon Macgowan
Website: www.tarrafestival.com.au

Three Sixty Degrees Circle Inc

President: Alison Tulio
Secretary: Denise Longmor
Treasurer: Ruth Bray

Traalgon Arts Council

President: Peter Dyer
Secretary: Barbara Brabets
Treasurer: David Kneebone

Upper Kiewa Valley Arts Council

President: Rollo Kiek
Secretary: Peter Brockhurst
Treasurer: Susan Cohn

Wangaratta Arts Council Inc

President: Margaret Brickhill
Secretary: Patricia Rohan
Treasurer: Mary Burns

Wangaratta Festival of Jazz Inc.

President: Patti Bulluss
Secretary: Tanya Tatalaschwili

Wangaratta Textile Arts Association Inc

President: Adele Davies
Secretary: Jenny Brown
Website: www.stitchedupfestival.com

Warracknabeal Arts Council Inc

President: Ken Taylor
Secretary: Barbara Bell
Treasurer: Dennis Bell

Wesley Performing Arts & Cultural Centre Inc

President: Wendy Weight
Secretary: Mary Lou Spehr
Treasurer: Simon Dandy
Website: www.wesleypac.com.au

Wombat Players Inc

President: Malcolm Bray
Secretary: Liz Monty
Treasurer: Carol Hofmeyer

Wombat Regional Arts Network

President: Lou Callow
Secretary: Maggie Burrows
Treasurer: Sarah Springfield

Y Space

President / Secretary: Jillian Pearce
Website: www.yspace.com.au

Yackandandah Folk Festival Inc

President: Patten Bridge
Secretary: Jennie McKernan
Treasurer: David & Cath Bishop
Website: http://folkfestival.yackandandah.com

Yarrowonga Arts Council Inc

President: Margaret Hausler
Secretary: Charney Hunt
Treasurer: Liz Seeliger

Yarra Valley Arts Council

President: Karen Mevleman
Secretary: Nan Francis
Treasurer: Diana Francis

john little award recipient

The John Little Award was established in 2000 to recognise outstanding achievement by a local arts group / affiliate volunteer to the advancement of community cultural development – the work that John himself so passionately embraced.

2005 John Little Award > Gordon Mitchell

If you are looking for an enthusiastic, dedicated, tireless worker, with a keen desire to see their community have the best the arts can offer then Gordon Mitchell is that person.

While planning the establishment of the Knox Arts Council, the late Robert McMurray said to a public meeting, "If you can get Gordon Mitchell on the Committee, the Knox Arts Council would be off to a good start." He was right. Gordon was a founding member of the Knox Arts Council some 24 years ago, he held office on the first Committee and has continued as an office bearer ever since, most commonly president.

Gordon demonstrated his interest in the wider arts movement and has attended almost every national conference, state conference and regional meeting of Regional Arts Australia and the Victorian Arts Council/Regional Arts Victoria. Gordon was a keen member of the Victorian Arts Council Board for a number of years. He has been a constant advocate for the arts to local government and has spent many hours lobbying, attending community meetings where he believed the arts would benefit. Gordon has also attended many workshops to better equip himself for his role. His opinions were often sought by local government.

In addition to all his work in the community, Gordon has exhibited as a photographer, and undertook study to become a potter because of his love of ceramics. He was also a member of the Victorian Film Society and the local films society and Ferntree Gully Arts Society and many other arts groups.

During his time, Knox community has benefited by having over 250 arts activities directly responsible to Gordon's dedication and advocacy, he has a deep desire to see his community well served and to ensure that the members of Knox Arts get value for their membership fee!. Gordon has been assisted by the great support of his wife, Avril.

I congratulate Gordon on being given this Award - he is indeed a very worthy recipient.

John Little
March 2006

Previous recipients

| | |
|------|-------------------------|
| 2004 | Marj and Garry Larmour |
| 2003 | David Madden |
| 2002 | Tamara Marwood |
| 2001 | Heather Broadfoot |
| 2000 | Sharon Batt (inaugural) |

don mackay award recipient

2005 Don Mackay Award > Anne Phelan

Anne's versatility as an actress and singer has allowed her to work in all aspects of the industry for the past 30 years, including TV, stage, film, theatre restaurant and radio. She has appeared in more than 30 plays and is considered the great veteran of touring in Victoria (and Australia). She was a key part of the astonishingly successful two year tour of *Australia with Flexitime* produced by the Victorian Arts Council in 1979. She subsequently toured for VAC with MTC in *On Our Selection* and *Stevie*. A recent high profile national tour was *Mavis Goes to Timor* managed by RAV in 2003.

Anne's extensive theatre and television work has seen her receive seven best actress awards including an AFI, a Variety Club TV Actress of the Year award, and two Penguin awards for her performance as Mumma in *The Harp in the South* and *Poor Man's Orange*. She has also won awards for her work as Myra Desmond in *Prisoner*.

Anne has popped up in many TV series, most recently in *Blue Heelers*, *The Man From Snowy River*, and *Good Guys, Bad Guys*. Her theatre work spans roles as diverse as Mrs Lovett in Sondheim's *Sweeney Todd* to the nurse in Shakespeare's *Romeo and Juliet*.

During her days on *Bellbird*, Anne became involved in drama work at Pentridge Prison, and in the early 80's, whilst performing in the successful production of *Flexitime*, she was the driving force behind the presentation of this play to the inmates at Pentridge.

Anne lives in a converted church in the country with her dog Cally.

AWARDS:

Penguin - Best Actress in a Leading Role in a Mini-Series - *The Harp In the South*.
Penguin - Best Actress in a Leading Role in a Serial - *Prisoner*
Penguin - Best Actress in a Supporting Role in a Serial - *Prisoner*
Variety Club Heart Awards - Variety Club Television Actress of the Year 1987.
Penguin - Best Actress in a Leading Role in a Mini-series, 1988 - *Poor Man's Orange*.
AFI Award - Best Actress in a Leading Role in a Mini-series, 1988 - *Poor Man's Orange*.

Don Mackay
March 2006

The Don Mackay Award for outstanding achievement in touring was established in 1999 to recognise the sustained contribution made by Don to the Victorian Arts Council as CEO from 1975 to 1998.

Previous recipients

| | |
|------|------------------------|
| 2004 | Sean McKinty |
| 2003 | John Bell |
| 2002 | Barbara Hamer |
| 2001 | Stefo Nantsou |
| 2000 | Jill Smith |
| 1999 | (inaugural) Rob Gebert |

2005 recipients

Dianne Paragreen

Dianne Paragreen served a phenomenal 12 years on the Board of RAV. During this time she worked with three Chief Executive Officers. Dianne's prevailing passion and concern has been for the many thousands of volunteers that comprise Regional Arts Victoria. She has been a great advocate and supporter of the school's touring program arts2go. She has served as Vice-Chair, Acting Chair, as a member of the Audit and Executive Committees as well as numerous other working parties. As an elected Board member, Dianne represented very much the beating heart of regional arts practise through its committed regional arts councils. These groups are the history and foundation of RAV.

It has been clear throughout her time on the RAV Board that the cultural interests of the many thousands of volunteers that comprise Regional Arts Victoria were central to her thinking and her passions about the work of RAV. Dianne is quite rightly honoured by Regional Arts Victoria for her commitment to the central body as well as to the local groups of the Prom Coast. Volunteer Board Members like Dianne are critical to the fabric of RAV, they are the traditional foundation, one of the prime reasons the Victorian Arts Council (and then Regional Arts Victoria) came into being.

David Madden

David Madden has been involved in local arts council work for over 20 years in Stawell, Woodend and Surf Coast. He was chairman of the Victorian Arts Council, which then became Regional Arts Victoria, from 1997 to his resignation in 2003. He was a member of the Board of Regional Arts Australia for the same period and was Deputy President of this important national body for three years, (2000-2003). David's stewardship of VAC/RAV oversaw a period of immense change and revitalisation of the organisation. His capacity for a good time and red wine was unmatched at state and national levels.

Previous Recipients

- Eve Brunner
- Bill Cook
- John Flowers
- Barbara Hamer
- Brian Hewitt
- Garry Larmour
- John Riordan
- Bryan Small
- Gwen Stainton
- Barry Weir
- Gwen Williams
- Heather Broadfoot

2005 recipients

- Dianne Shephard**, Arts Yackandandah
- Brian Petterson**, Tarra Festival of Yarram
- John and Joycelyn Grunden**, Mallacoota Arts Council
- Bruce Lockwood**, Yarra valley Arts Council

2004

- Terry Lyons
- Gill Venn
- Anne Davie

2003

- Jim Pennell

2002

- Janice Cross
- Dianne Paragreen

2001

- Wendy Hansted
- Sue Henry
- Helen Myles

2000

- Tom Yates
- Diane Wiadrowski

1999

- Nancy Cain
- Lesley Jackson
- Heather Broadfoot

1998

- John Wood-Ingram (posthumous)
- Merle Hall/Ann Buzza
- Shirley Guest
- Barbara Bell
- Darren McCubbin
- Marie Johnstone
- Judith McLorinan

1997

- Jean Curnow
- Evelyn McColl
- Brenda Miller
- Margaret Walker
- Alan Bowes
- Pat Rohan

1996

- Lex Chalmers
- Dorothy Davies
- Wendy Hutcheon
- Zeta Bridgeman
- Bruce Pritchard
- Jenny Taylor

1995

- Josie Black
- Bryan Dennehy
- Raelene Hausler
- Jack Holdsworth
- Marg Jacob
- Marion Mahood
- Shirley Mewett
- Andrew Miller
- Joyce Fuller
- Peg Clark
- Audrey Gates
- Laurie Gregg
- Mary Mitchell
- Don Reeves
- June Solly

1994

- Gordon Mitchell
- Gwen Petersen
- Joan Pretty
- Jean Riley

1993

- Barry & Shirley Pricor
- Margaret Brooke
- Jennifer Paragreen
- Peg Lundie
- Ann & Peter Dyer
- Isobel (Mitty) Costello
- Ivan Gates
- Marj & Garry Larmour
- Reg George

1992

- Nina Cooke
- Charles Dorning
- Gordon Dowell
- Joyce McGill

1991

- Noel Montgomery
- Aileen Mitchell
- Tony Hart
- Doug Latham
- Doug McColl
- Ona Whiteside
- Colin Mills
- Sue Cunningham

1990

- Mary Burns
- Helen & Dugald Campbell

the financial section

Regional Arts Victoria
(A Company Limited by Guarantee Incorporated in Victoria)
A.B.N 24 005 556 025
Statement of Financial Position
For the Year Ended 31 December 2005
together with
Statements of Accounts
For the Year Ended 31 December 2005



"Ray" Victoria Tour of
In the Realm of the Senses

directors' report - statutory information

The directors submit herewith the organisation's balance sheet as at 31 December 2005 and the income statement for the year ended 31 December 2005 and report as follows:

1. The names of the directors, their qualifications, experience and special responsibilities in office at the date of this report are:

Mr Mike Zafiroopoulos - Chair

Qualifications: Associate Diploma Computer Science, Bachelor of Applied Science, Diploma in Television Production.

Experience: Management; Community Arts; Media; Public Service. Co-opted in 1999.

Ms Tamara Marwood - Vice Chair

Qualifications: Bachelor of Commerce, Diploma of Visual Arts, Graduate Diploma Community Cultural Development

Experience: Arts Project Officer Local Government; Coordination Regional Artist Run Space; Community Cultural Development Worker. Board member since 2002.

Mr Dennis Goldner - Treasurer

Qualifications: Bachelor of Economics (Hons), Affiliate of the Institute of Chartered Accountants in Australia

Experience: Twenty years with Federal and Victorian public sectors; Fifteen years with Deloitte; Currently leads three major government account teams. Co-opted in 2005.

Ms Catherine Larkins

Qualifications: Graduate Diploma in Fine Art (Sculpture), Diploma of Education, Diploma of Art and Design.

Experience: Visual designer; Lecturer in Visual Arts; Community Arts and Festivals and Events Co-ordinator; Practising Artist - Sculptor. Board member since 2001.

Ms Gillian Venn

Experience: Practising Textile Artist; Festival Management - Art Is... Festival Horsham; Member Horsham Regional Arts Association; Wide experience in Community Arts Management. Board member since 2002.

Mr Mark Selkrig

Qualifications: Bachelor of Education (Visual Arts), Master of Arts (Visual and Performing Arts).

Experience: Visual Arts Educator at Secondary, TAFE and University in NE Victoria; Member of Beechworth Arts Council since 1988; Member of Arts Board Albury Wodonga since 1993; Member of Artistic Directorate Hot House Theatre (2000-2001); Practising Sculptor. Board member since 2002.

Ms Andrea Lane

Qualifications: Bachelor of Commerce, Graduate Diploma in Information Management

Experience: Online Manager for Fairfax Business Media; Member of the Nowa Nowa Community Development Group. Board member since 2002.

Ms Kaz Paton

Qualifications: Bachelor of Arts, Diploma in Acting

Experience: Actor; Producer; Community Theatre Worker; Culture and Leisure Planner in Local Government; Development of Performing Arts Facilities. Board member since 2003.

Professor Eleanor Bourke

Qualifications: Diploma of Arts Journalism, BA Writing, Master of Education

financials

Studies.

Experience: Adjunct Professor with the Centre for Australian Indigenous Studies, Monash; Foundation Chair, Australian Indigenous Studies, Monash University; currently Co-Chair of Reconciliation Victoria. Co-opted 2003.

Mr Rob Robson

Qualifications: Bachelor of Arts, Trained Secondary Teacher's Certificate, Graduate Certificate Arts and Entertainment Management

Experience: Arts Centre Manager; Theatre Director; Secondary Teacher; Deputy Chair of the Victorian Association of Performing Arts Centres; Member of the Arts and Entertainment Management Course Advisory Committee, Deakin University. Board member since 2004.

Mr Ross Lake

Qualifications: LLB, Bachelor of Economics, Diploma of Education

Experience: Current Chair of the Mildura Wentworth Arts Festival Board; Former Board Member of the Murray Outback Tourism; Current Chair of SunRISE 21 and Chair of the SunRISE 21 Artists in Industry Project; Former Board Member of Mallee Family Care; Treasurer of the Christie Centre of Intellectually Disabled Persons; Member of the Rotary Club of Irymple; Director Tasco Inland Australia Pty Ltd and Fruitvale Pty Ltd. Board member since 2005.

Mr Malcolm McKinnon

Qualifications: Bachelor of Arts (Fine Arts)

Practising Artist; Arts Administration and Management; Policy Development. Co-opted in 2005.

2. Principal Activities
The organisation's principal activity since incorporation has been to stage and conduct artistic and theatrical entrepreneurial activities. No significant change in the nature of these activities occurred during the year.
3. Operating Results
The surplus for the year is \$20,336 (2004 deficit (\$60,802)). The organisation is exempt from income tax.
4. Dividends
No dividends have been paid, declared or recommended since incorporation.
5. Review of Operations
The operations of the organisation during the year are detailed in the various accompanying reports and the results thereof are shown in paragraph 3 above.
6. Significant changes in the state of affairs
No significant changes in the state of affairs of the organisation.
7. Likely developments and expected results
The organisation is receiving the same level of funding from the State Government and expects to result in a breakeven position for 2006.
8. Directors' Shareholdings

The organisation is a company limited by guarantee and consequently there is no share capital.

9. Directors' Meetings

During the year, 7 directors' meetings were held. Directors holding office during the year and the number of meetings attended are listed below. The Board's audit sub-committee met on 3 occasions during 2005. The number of meetings attended are listed below.

| Director | Board Meeting | Term Expires | Audit Sub Committee |
|-------------------|---------------|-------------------|---------------------|
| | | | (Date appointed) |
| Mike Zafirooulos | 6/7 | 2007 | |
| Andrea Lane | 6/7 | 2007 | |
| Rob Robson | 6/7 | 2007 | |
| Gill Venn | 6/7 | 2006 | 2 (May 03) |
| Karen Paton | 5/7 | 2006 | |
| Mark Selkrig | 5/7 | 2006 | |
| Catherine Larkins | 5/7 | 2007 | |
| Tamara Marwood | 3/7 | 2007 | |
| Eleanor Bourke | 2/7 | 2007 | |
| Phillip Bird | 3/3 | Until 30.4.05 | 0 (Feb 02) |
| Dianne Paragreen | 2/3 | Until 30.4.05 | 1 (May 03) |
| Meme McDonald | 2/3 | Until 30.4.05 | |
| Dennis Goldner | 4/4 | Appointed 30.4.05 | 2 (Apr 05) |
| Ross Lake | 3/4 | Since 30.4.05 | 2 (April 05) |
| Malcolm McKinnon | 2/4 | Appointed 30.4.05 | 2007 |

10. Disclosure of Directors' Benefits

During or since the financial year some directors of the company received benefits, other than a benefit included in the aggregate amount of emoluments. These are listed below.

Directors who individually received benefits were:

| | 2005 | 2004 |
|-------------------|--------|----------|
| Catherine Larkins | \$ 100 | \$ 3,100 |
| Mark Selkrig | \$ 150 | \$ - |
| Andrea Lane | \$ 350 | \$ - |
| Malcolm McKinnon | \$ 250 | \$ - |
| Meme McDonald | \$ - | \$ 400 |
| Tamara Marwood | \$ - | \$ 3,000 |

The Board has delegated to Regional Arts Fund Assessment Committee the authority to decide all project and professional grants awarded under the Regional Arts Fund. Directors or members of Directors' immediate family who are employees or associates of groups that have received grants in 2005 are listed below:

Regional Arts Fund Grants

| Director | Grant Recipient | 2005 | 2004 |
|--------------|------------------------------|-----------|-----------|
| Gill Venn | Art Is | \$ 15,000 | \$ - |
| Andrea Lane | Nowa Nowa CDG | \$ - | \$ 15,500 |
| Mark Selkrig | Beechworth Arts Organisation | \$ - | \$ 15,000 |

The Board has delegated to the Chief Executive Officer the authority to decide all Quick Response Grants awarded under the Regional Arts Fund. Directors or members of Director's immediate family who are employees or associates of groups that have received grants in 2005 are listed below:

Regional Arts Fund Quick Response

| Director | Grant Recipient | 2005 | 2004 |
|-------------------|------------------------------|----------|----------|
| Tamara Marwood | Allans Walk Artist Run Space | \$ 1,000 | \$ 1,000 |
| Catherine Larkins | | | |
| / Andrea Lane | East Gippsland Shire Council | \$ 1,500 | \$ - |

The Board has delegated to the Chief Executive Officer the authority to decide all Guarantee Against Loss Grants, the funds for which are provided by the Victorian Government through Arts Victoria. Directors or members of Director's immediate family who are employees or associates of groups that have received grants in 2005 are listed below:

Guarantee Against Loss

| Director | Grant Recipient | 2005 | 2004 |
|------------------|-----------------------------|----------|----------|
| Gill Venn | Horsham Regional Arts Assoc | \$ 3,335 | \$ 1,925 |
| Gill Venn | Art Is Festival | \$ 1,000 | \$ 2,743 |
| Dianne Paragreen | Prom Coast Arts | \$ - | \$ 1,500 |

The Board ratifies these benefits at the first Board meeting after the benefits have been determined. The Directors receiving these benefits took no part in any Board decision that related to the determination of the benefits.

No other director received benefits other than a benefit included in the aggregate amount of emoluments or is due and receivable by the directors shown in the accounts, by reason of a contract entered into by the company or an entity that the company controlled or a body corporate that was related to the company when the contract was made or when the director received, or became entitled to receive the benefit, with:

- > a director; or
- > a firm of which a director is a member; or
- > an entity in which a director has a substantial financial interest.

11. Auditor's Independence Declaration to the Directors of Regional Arts Victoria

The directors received an independence auditor's declaration from the auditor of Regional Arts Victoria. Refer to page 8.

Signed in accordance with a resolution of the Board.



Mike Zafirooulos
Chair



Dennis Goldner
Treasurer

Scope

The financial report and committee of managements' responsibility

The financial report comprises the balance sheet, income statement, statement of changes in equity and statement of cash flows, accompanying notes to the financial statements and directors' declaration for Regional Arts Victoria (the organisation), for the year ended 31 December 2005.

The organisation's committee of management are responsible for preparing a financial report that presents fairly the financial position and performance of the organisation, in accordance with the organisation's constitution. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

Audit approach

We conducted an independent audit of the financial report in order to express an opinion on it to the members of the organisation. Our audit was conducted in accordance with Australian Auditing Standards in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the basis of accounting described in Note 1 to the financial statements, including compliance with the association's constitution, a view which is consistent with our understanding of the organisation's financial position, and of its performance as represented by the results of its operations and cash flows.

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee of management.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

We performed procedures to assess whether the substance of business transactions was accurately reflected in the financial report. These and our other procedures did not include consideration or judgement of the appropriateness or reasonableness of the business plans or strategies adopted by the committee of management of the association.

Independence

We are independent of the organisation, and have met the independence requirements of Australian professional ethical pronouncements.

Audit opinion

In our opinion, the financial report of Regional Arts Victoria presents fairly, in accordance with the basis of accounting described in Note 1 to the financial

statements, including compliance with the association's constitution, a view which is consistent with our understanding of the organisation's financial position as at 31 December 2005, and of its performance as represented by the results of its operations and cash flows for the year then ended.



Ernst & Young

MELBOURNE

R Bruce Dungey

Partner
Dated 25 February 2006

Liability limited by a scheme approved under Professional Standards Legislation

Directors' Declaration

In the opinion of the directors of Regional Arts Victoria:

- (a) the income statement is drawn up so as to give a true and fair view of the results of the organisation for the year ended 31 December 2005.
- (b) the balance sheet is drawn up so as to give a true and fair view of the state of affairs of the organisation as at 31 December 2005.
- (c) the statement of cash flows is drawn up so as to give a true and fair view of the cash flows of the organisation for the year ended 31 December 2005.
- (d) the statement of changes in equity is drawn up so as to give a true and fair view of the accumulated funds of the organisation for the year ended 31 December 2005.
- (e) at the date of this statement there are reasonable grounds to believe that the organisation will be able to pay its debts as and when they fall due.

Signed in accordance with a resolution of the directors.



Mike Zafirooulos
Chair
MELBOURNE

Dennis Goldner
Treasurer
Dated 25 February 2006

financials

income statement for the year ended 31 December 2005

| | Note | 2005 | 2004 |
|---|------|------------------|------------------|
| | | \$ | \$ |
| Operating Revenue | | | |
| Grants and sponsorship | 4 | 978,401 | 890,763 |
| Tour programs | | 857,794 | 662,949 |
| Interest received | | 21,952 | 16,720 |
| Affiliation fees - Local Arts Affiliates | | 11,974 | 10,232 |
| Other | | 105,615 | 4,081 |
| (Deficit)/surplus) from sale of assets | 5 | (466) | 1,019 |
| Special projects | 6 | 992,791 | 756,294 |
| | | 2,968,061 | 2,342,058 |
| Operating Expenses | | | |
| Tour programs | | 1,130,430 | 831,374 |
| Depreciation plant and equipment | | 64,557 | 68,514 |
| Rental expenses - operating lease | | 43,109 | 50,333 |
| Salary and employee related expenses | | 658,545 | 672,023 |
| Other operating costs | | 58,293 | 24,322 |
| Special projects | | 992,791 | 756,294 |
| | | 2,947,725 | 2,402,860 |
| Net operating (loss) / surplus | | 20,336 | (60,802) |
| Accumulated surplus at the beginning of the year | | 203,760 | 264,562 |
| Accumulated surplus at the end of the year | | 224,096 | 203,760 |

The income statement should be read in conjunction with the following notes.

balance sheet as at 31 December 2005

| | Note | 2005 | 2004 |
|--------------------------------------|------|----------------|----------------|
| | | \$ | \$ |
| Current Assets | | | |
| Cash and cash equivalents | 9 | 360,565 | 698,890 |
| Trade and other receivables | 10 | 236,814 | 119,812 |
| Total Current Assets | | 597,379 | 818,702 |
| Non Current Assets | | | |
| Property, plant and equipment | 11 | 246,502 | 169,210 |
| Total Non Current Assets | | 246,502 | 169,210 |
| Total Assets | | 843,881 | 987,912 |
| Current Liabilities | | | |
| Trade and other payables | 12 | 564,330 | 732,356 |
| Provisions | 13 | 28,217 | 25,669 |
| Funds administered for others | 14 | 6,891 | 6,891 |
| Total Current Liabilities | | 599,438 | 764,916 |
| Non Current Liabilities | | | |
| Provisions | 16 | 20,347 | 19,236 |
| Total Non Current Liabilities | | 20,347 | 19,236 |
| Total Liabilities | | 619,785 | 784,152 |
| Net Assets | | 224,096 | 203,760 |
| Accumulated Funds | | | |
| Retained Surplus | | 224,096 | 203,760 |
| Total Accumulated Funds | | 224,096 | 203,760 |

The balance sheet should be read in conjunction with the accompanying notes.

financials

statement of cash flows as at 31 December 2005

| | Note | 2005 | 2004 |
|---|----------|------------------|-----------------|
| | | \$ | \$ |
| Cash Flows from Operating Activities | | | |
| Grants and sponsorship received | | 1,978,192 | 1,647,057 |
| Receipts from tours | | 857,794 | 662,949 |
| Payments to suppliers and employees | | (3,054,534) | (2,360,329) |
| Interest received | | 21,952 | 16,720 |
| Other income | | 584 | 19,244 |
| Net Cash Flows Used in Operating Activities | A | (196,012) | (14,359) |
| Cash Flows from Investing Activities | | | |
| Acquisition of property, plant and equipment | | (215,012) | (142,228) |
| Proceeds from the sale of property, plant and equipment | | 72,699 | 120,605 |
| Net Cash Flows Used in Investing Activities | | (142,313) | (21,623) |
| Cash Flows from Financing Activities | | | |
| (Decrease) Increase in funds under administration | | - | 1,003 |
| Net Cash provided by Financing Activities | | - | 1,003 |
| Net (Decrease)/Increase in cash held | | (338,325) | (34,978) |
| Cash at beginning of year | | 698,890 | 733,868 |
| Cash at the end of the financial year | | 360,565 | 698,890 |

statement of cash flows as at 31 December 2004

| | 2005 | 2004 |
|---|------------------|-----------------|
| Note A | | |
| Reconciliation of Net Cash (used in)/provided by Operating Activities to Operating Profit/(Loss). | | |
| Operating Surplus | 20,335 | (60,802) |
| Depreciation | 64,557 | 68,514 |
| Surplus/(Deficit) on sale of fixed asset | 466 | (1,019) |
| Changes in assets and liabilities | | |
| (Increase)/Decrease in receivables | (52,127) | 11,733 |
| (Increase) in other current assets | (64,876) | (6,802) |
| Increase/(Decrease) in creditors and accruals | 58,919 | (133,816) |
| Increase in revenue in advance | 27,508 | 622 |
| (Decrease)/Increase in grants in advance | (254,453) | 113,962 |
| Increase/(Decrease) in provisions - current | 2,548 | (6,609) |
| Increase/(Decrease) in provisions - non current | 1,111 | (142) |
| Net Cash (used in)/provided by operating activities | (196,012) | (14,359) |

Statement of Changes in Equity

For the year ended 31 December 2005

| | Retained Surplus | Total Accumulated Funds |
|--------------------------|------------------|-------------------------|
| | \$ | \$ |
| At 1 January 2004 | 264,562 | 264,562 |
| Profit / (Loss) for year | (60,802) | (60,802) |
| At 31 December 2004 | 203,760 | 203,760 |
| Profit / (Loss) for year | 20,336 | 20,336 |
| At 31 December 2005 | 224,096 | 224,096 |

financials

notes to the financial statements for the year ended 31 December 2005

Note 1: Summary of Significant Accounting Policies

Basis of Accounting

This special purpose financial report has been prepared for distribution to members and directors of Regional Arts Victoria for internal management information purposes. The accounting policies used in the preparation of this report, as described below, are consistent with previous years, and are, in the opinion of the directors appropriate to meet the needs of members and directors.

By virtue of Statement of Accounting Concepts 1 (SAC 1) the requirements of Accounting Standards issued by the Australian Accounting Standards Board and other professional reporting requirements do not have mandatory applicability to Regional Arts Victoria in relation to the year ended 31 December 2005 because the directors have determined that the company is not a reporting entity. However, the directors have determined that in order for the financial report to present fairly the company's results of operations and state of affairs, the requirements of Accounting Standards and other professional reporting requirements relating to the measurement of assets, liabilities, revenues, expenses and equity should be complied with.

Accordingly, the directors have prepared the financial report in accordance with the recognition and measurement requirements of Accounting Standards but not all the disclosure requirements.

The accounts have been prepared on the basis of historical costs. The accounting policies have been consistently applied, unless otherwise stated. The following is a summary of the significant accounting policies adopted by the organisation in the preparation of the accounts.

Cash and cash equivalents

For the purposes of the statement of cash flows, cash includes cash on hand and in bank accounts, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.

Property, Plant and Equipment

Cost and Valuation:

Property, plant and equipment are carried at cost or at independent or directors' valuation. Any surplus on revaluation is credited directly to the asset revaluation reserve and excluded from the profit and loss account.

Any gain or loss on the disposal of revalued asset is determined as the difference between the value of the asset at the time of disposal and the proceeds from disposal, and is included in the result of the entity in the year of disposal.

Depreciation

Depreciation is provided on all property, plant and equipment, at rates calculated to allocate the cost of the assets against revenue over the estimated useful lives of the assets. Depreciation is calculated on a diminishing value basis as follows:

| | |
|--------------------------------------|-----|
| Motor Vehicles, and Office Equipment | 30% |
| Office Fixtures and Fittings | 20% |

Income Tax

The organisation is exempt from income tax in terms of section 50-45 of the Income Tax Assessment Act.

Provisions

Provision is made for employee entitlement benefits accumulated as a result of employees rendering services up to reporting date. These benefits include wages and salaries, annual leave and long service leave.

Liabilities arising in respect of wages and salaries, annual leave and any other employee entitlements are measured at their nominal amounts.

Employee entitlement expenses and revenues arising in respect of the following categories:

- > wages and salaries, non-monetary benefits, annual leave, long service leave and other leave entitlements; and
- > other types of employee entitlement

are charged against surplus on a net basis in their respective categories.

Superannuation

Contributions are made by the organisation to an employee superannuation fund and are charged as expenses when incurred. The organisation has no legal obligation to cover any shortfall in the fund's obligation to provide benefits to employees on retirement.

Leases

Lease payments for operating leases are charged as expenses in the periods in which they are incurred.

Note 2: Segment Information

The organisation operates only in Australia and is engaged in artistic and theatrical entrepreneurial activities.

Note 3: Members Liability

The organisation is a company limited by guarantee. Under the Memorandum of Association the liability of the 16 members is limited to \$800 in total in terms of Clause 7 which reads -

"Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while he is a member, or within one year afterwards for payment of the debts and liabilities of the company contracted before the time at which he ceases to be a member, and of costs, charges and expenses of winding up and for an adjustment of the rights of the contributors amongst themselves, such amount as may be required not exceeding Fifty Dollars."

notes

Note 4: Grants and Sponsorships

Non Repayable Grants and Sponsorship

| | 2005 | 2004 |
|--|----------------|----------------|
| | \$ | \$ |
| Arts Victoria | (a) 607,979 | 595,750 |
| Playing Australia | (b) 259,880 | 117,432 |
| Department of Education and Training | (c) 52,204 | 52,204 |
| City of Swan Hill | (d) 29,475 | 27,788 |
| Australian Children's Theatre Foundation | (e) 16,099 | 9,405 |
| Perpetual Trustees | (f) 7,764 | - |
| Film Victoria | (g) 5,000 | - |
| Victorian Health Promotions Foundation | (h) - | 79,850 |
| City of Port Phillip | (i) - | 8,334 |
| | 978,401 | 890,763 |

(a) Arts Victoria

| | | |
|----------------------|----------------|----------------|
| General Grant | 500,000 | 500,000 |
| Arts Across Victoria | 107,979 | 90,690 |
| arts2go | - | 5,060 |
| | 607,979 | 595,750 |

(b) Playing Australia

| | | |
|----------------------|---------|---------|
| Arts Across Victoria | 259,880 | 117,432 |
|----------------------|---------|---------|

(c) Department of Education and Training

| | | |
|---------|---------------|---------------|
| arts2go | 52,204 | 52,204 |
|---------|---------------|---------------|

(d) City of Swan Hill

| | | |
|---|--------|--------|
| Sponsorship - Regional Arts Development Officer | 29,475 | 27,788 |
|---|--------|--------|

(e) Australian Children's Theatre Foundation

| | | |
|---------|--------|-------|
| arts2go | 16,099 | 9,405 |
|---------|--------|-------|

(f) Perpetual Trustees

| | | |
|---------------------------------------|-------|---|
| LG and JE Brown Charitable Trust Fund | | |
| arts2go | 7,764 | - |

(g) Film Victoria

| | | |
|----------------------|-------|---|
| Arts Across Victoria | 5,000 | - |
|----------------------|-------|---|

(h) Victorian Health Promotions

| | | |
|--|---|--------|
| Sponsorship - Where Good Health meets Good Art | - | 50,000 |
| Arts Across Victoria | - | 29,850 |

| | | |
|--|---|---------------|
| | - | 79,850 |
|--|---|---------------|

(i) City of Port Phillip

| | | |
|--|---|--------------|
| | - | 8,334 |
|--|---|--------------|

financials

financials

| | notes | |
|--|-----------------|-----------------|
| | 2005 | 2004 |
| | \$ | \$ |
| Note 5: Sale/Disposal of Assets | | |
| Original Cost | 128,101 | 148,064 |
| Less Accumulated Depreciation | (54,936) | (28,478) |
| | 73,165 | 119,586 |
| Income from Sale of Asset | 72,699 | 120,605 |
| (Deficit)/Surplus of Sale of Asset | (466) | 1,019 |
| Note 6: Special Projects | | |
| (a) Regional Arts Fund | | |
| Department of Communications, Information Technology and the Arts | 485,008 | 228,441 |
| (b) Festnet Mentoring Project | | |
| Arts Victoria | 22,000 | 8,000 |
| Regional Arts Fund | 3,000 | - |
| | 25,000 | 8,000 |
| (c) Special Project - Festnet | | |
| Dept of Innovation, Industry and Regional Development | 40,000 | 20,000 |
| (d) Guarantee Against Loss | | |
| Arts Victoria | 32,733 | 34,769 |
| (e) Regional Cultural Partnerships | | |
| Sponsorship - Regional Arts Development Officer | | |
| Arts Victoria | 50,000 | - |
| Golden Plains Shire | 7,500 | - |
| Surf Coast Shire | 15,000 | - |
| City of Ballarat | 7,500 | - |
| Northern Grampians Shire | 7,500 | - |
| Horsham City Council | 7,500 | - |
| Wellington Shire | 7,500 | - |
| Hindmarsh Shire | 3,750 | - |
| Yarriambiack Shire | 3,750 | - |
| | 110,000 | - |
| (f) groundwork | | |
| Regional Arts Fund | 28,000 | - |
| (g) Off the Canvas | | |
| Regional Arts Fund | 12,050 | - |

financials

| | 2005 | 2004 |
|--|----------------|----------------|
| | \$ | \$ |
| (h) Possum Skin Cloak | | |
| Melbourne 2006 | 180,000 | - |
| Myer Foundation | 30,000 | - |
| Regional Arts Fund | 50,000 | - |
| | 260,000 | - |
| (i) Meeting Place | | |
| Arts Victoria | - | 130,000 |
| Regional Arts Australia | - | 123,600 |
| Handbury | - | 25,000 |
| Horsham Rural City Council | - | 17,000 |
| Northern Territory of Australia | - | 6,000 |
| University of Ballarat | - | 10,000 |
| Arts Queensland | - | 22,727 |
| Horsham Regional Arts Association | - | 9,000 |
| | - | 343,327 |
| (j) Audience Development | | |
| Regional Arts Fund | - | 17,500 |
| Australia Council | - | 60,000 |
| | - | 77,500 |
| (k) Creative Volunteering | | |
| Regional Arts Australia | - | 18,317 |
| (l) The 'Zine Project | | |
| Regional Arts Fund | - | 7,500 |
| (m) The Film Festival | | |
| Regional Arts Fund | - | 10,000 |
| (n) Airplay | | |
| Regional Arts Fund | - | 8,440 |
| Total Special Projects | 992,791 | 756,294 |
| Note 7: Auditors' Remuneration | | |
| Amounts received or due and receivable by the auditors for | | |
| - auditing the accounts | 15,600 | 12,100 |
| - other services | - | - |
| | 15,600 | 12,100 |

financials

notes

| | 2005 | 2004 |
|---|----------------|----------------|
| | \$ | \$ |
| Note 8: Directors' Emoluments | | |
| No director received or was entitled to receive any emoluments during 2005 (2004 - Nil) | - | - |
| Note 9: Cash and cash equivalents reconciliation | | |
| Cash at year end consists: | | |
| Cheque account | 83,707 | 51,954 |
| Regional Arts Fund | 8,588 | 289,809 |
| Term Deposit | 267,570 | 356,627 |
| Petty Cash | 700 | 500 |
| | 360,565 | 698,890 |
| Note 10: Trade and other receivables | | |
| Trade Debtors | 94,724 | 42,597 |
| Other Debtors and Prepayments | 142,090 | 77,214 |
| | 236,814 | 119,811 |
| Note 11: Property, Plant and Equipment | | |
| Property, plant and equipment at cost | 407,464 | 320,554 |
| Less accumulated depreciation | (160,962) | (151,344) |
| | 246,502 | 169,210 |
| Note 12: Trade and other payables | | |
| Creditors | 84,988 | 118,871 |
| Accrued expenses | 108,025 | 15,223 |
| Revenue in advance | 70,627 | 43,119 |
| Grants in advance | 300,690 | 555,143 |
| | 564,330 | 732,356 |
| Note 13: Provisions (Current) | | |
| Annual leave | 28,217 | 25,669 |
| | 28,217 | 25,669 |
| Note 14: Other | | |
| Funds administered for others | 6,891 | 6,891 |
| | 6,891 | 6,891 |

notes

Regional Arts Victoria holds in trust monies on behalf of Local Arts Affiliates:

- who have gone into recess and
- for administration services performed on their behalf.

financials

| | 2005 | 2004 |
|---|---------------|---------------|
| | \$ | \$ |
| Note 16: Provisions (Non-Current) | | |
| Long Service Leave | 20,347 | 19,236 |
| | 20,347 | 19,236 |
| Note 17: Expenditure Commitments | | |
| Leases: | | |
| In respect of certain operating leases, the company is committed for the following lease expenditure which has not been provided for in the accounts. | | |
| - not later than one year | 41,915 | 26,080 |
| - not later than two years | 28,497 | - |
| | 70,412 | 26,080 |

Statement of compliance

The financial report complies with Australian Accounting Standards, which include Australian equivalents to International Financial Reporting Standard ('AIFRS'). Compliance with AIFRS ensures that the financial report, comprising the financial statements and notes thereto, complies with International Financial Reporting Standards ('IFRS').

This is the first financial report prepared based on AIFRS.

There was no impact of adopting AIFRS on the total equity and profit after tax as reported under previous Australian Generally Accepted Accounting Principles ("AGAAP").

Impact of adoption of AIFRS

Auditor's Independence Declaration to the Directors of Regional Arts Victoria

In relation to our audit of the financial report of Regional Arts Victoria for the year ended 31 December 2005, to the best of our knowledge and belief, there have been no contraventions of the auditor independence requirements of the Corporations Act 2001 or any applicable code of professional conduct.



Ernst & Young

MELBOURNE



R Bruce Dungey

Partner

Dated 25 February 2006

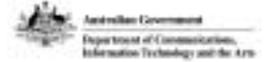
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Department of Education and Training

Schools Subsidy Supporters

Arthur Gordon Chatham Estate

Fred P Archer Charitable Trust

Arts Across Victoria Touring Supporters



Regional Cultural Partners



Regional Arts
Victoria:
> creative
programming >
> community
connection >
> regional
partnerships >
Regional Arts
Victoria initiates
facilitates and
celebrates the arts
and contemporary
cultural practice in
regional Victoria.

**regionalartsvictoria
annualreport
2005**



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