

ANNUAL
REPORT
2016

REGIONAL
ARTS
VICTORIA
INSPIRING
ART ACROSS
THE STATE

2016 Annual Report

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Our Year



Regional Arts Victoria Chair Bruce Esplin and Director Esther Anatolitis

In 2016, Regional Arts Victoria fostered more new work and more creative thinking than ever before. Our work supported 3,201 artists, was experienced by 220,828 audience members, and reached another 797,587 people online. We covered 297,641 kilometres on the road to facilitate new thinking; to see new work; to host and attend gatherings and forums and Members' events; to develop new partnerships and sustain our networks – or just to say hello, catch up and talk about your practice.

Again, it has been delightful reflecting on all the highlights from the past year – far too many to list! Our Education & Families program worked with more schools, festivals and community venues to stimulate 15,824 young minds. Our Performing Arts Touring program delivered 249 performances in Victoria, and another 117 across the nation. Our Creative Leadership Program presented its Alumni Program, with a strong focus on next-level leadership development for outstanding young creatives. We announced at Artlands Dubbo that we would be presenting Artlands Victorian in 2018 – stay tuned for more! And we saw the second Small Town Transformations opportunity taken up by Birregurra, Girgarre, Lake Tyers Beach, Narrawong, Rainbow, and Bass Coast Waterline Townships from Pioneer Bay to Coronet Bay.

Throughout 2016, we also looked carefully and strategically at the future of our organisation, making sure we remain best placed to address current and future challenges as we inspire arts across the state. Together, we created the Regional Arts Victoria 2017-2020 Plan to champion that vision and meet those challenges. Our new structure, implemented from early 2017, welcomes Regional Arts Victoria's General Manager, Joe Toohey, as the organisation's next CEO. We are delighted with this leadership transition, and the Board thanks Esther Anatolitis for her outstanding leadership; for her advocacy for Regional Arts Victoria specifically and arts in Australia more generally; for building an outstanding team of passionate and committed staff; and for the maturity she has shown in developing such a smooth leadership succession plan.

All across regional Victoria, artists immersed in their practice are looking for ways to develop their craft, find new audiences, hone their leadership and inspire their communities. That's why Regional Arts Victoria exists. On behalf of all of Regional Arts Victoria's Members, we thank everyone who powers this creative state: to the artists and arts-lovers, to all of our key partners; as well as to the hundreds of collaborators and companies who are so passionately dedicated to the arts.

We invite you to enjoy our 2016 Report, read more on our website at www.rav.net.au – and join us.

Handwritten signature of Bruce Esplin in black ink.

BRUCE ESPLIN AM
Chair

Handwritten signature of Esther Anatolitis in black ink.

ESTHER ANATOLITIS
Director

2016 Highlights

3,201

artists supported through all programs

220,828

participants or audiences of all supported programs

144,785

hours dedicated to the arts by Regional Arts Victoria Affiliate Member volunteers

297,641

kms travelled by all Regional Arts Victoria staff

460

performances delivered on the road

89

workshops or information sessions

797,587

people reached online

15,474

children and young people directly reached through incursion programs

Performing Arts Touring



Miles and Simone. Photo by Pierre Baroni

Regional Arts Victoria's Performing Arts Touring department coordinates and facilitates the touring of performing arts throughout Australia to provide Victorian audiences with access to high quality cultural experiences and Victorian artists with opportunities to reach audiences everywhere. We work with presenters (managers of performing arts venues and other cultural centres) and producers (companies and individuals who create performance) to initiate strategies that support diverse touring models; build capacity and sustainability for performance makers; and contribute to the development of audiences for Victorian artists.

2016 Highlights

- *2016 Touring Program* – In the past year we have delivered 8 National Tours, 12 Victorian Tours and 1 Connecting Places Tour; in total delivering 249 performances in Victoria, 117 interstate performances and 29 workshops over 74 touring weeks. Works in the program were seen by 64,650 audience members nationally and provided employment for 175 artists and technicians.
- *2016 & 2017 Touring & Engagements Pilot Project* – The first year of the Touring and Engagement Pilot Project was successfully delivered. Funded by Creative Victoria, the program supported 10 projects throughout the year supporting employment for 38 artists and technicians across 66 seasons comprising 86 performances and 11 workshops.
- *Connecting Places Program* – via this program we work with Community Presenters to tour performing arts into town halls, Mechanics' Institutes and other spaces. Over the course of the year the Connecting Places program supported performances of Miles and Simone, Rod Quantock in *Boredom Protection Policy*, BRAVE Theatre's *Miss Brontë*, and the dedicated Connecting Places Tour of Suitcase Royale's *The Ballad of Backbone Joe*.
- *Showcase Victoria* – Once again we teamed up with the Victorian Association of Performing Arts Centres (VAPAC) to deliver Showcase Victoria, With VAPAC as the lead delivery organisation, the event was held on 17 and 18 May at the Plenty Ranges Arts and Cultural Centre. 143 Applications were received from across the country – these were whittled down to 84 productions and projects

that were able to participate in the event. 257 delegates attended one or both days of the event, with 28% of those from regional Victoria and a further 19% from interstate.

The work of the Performing Arts Touring team would not be possible without the investment we receive from Creative Victoria, the Australia Council for the Arts, Arts Queensland and the many presenters and producers with whom we work. Special thanks also go to the Plenty Ranges Arts, Cultural and Convention Centre who hosted Showcase Victoria, The Malthouse Theatre who hosted the Victorian Touring Workshop, The Kerang Memorial Hall, Shepparton Mechanics Institute, Trafalgar Public Hall and Theatre Royal Complex Camperdown, each of whom hosted a Regional Presenter Workshop. We would be lost without the partnership arrangements and support we receive from the Victorian Association of Performing Arts Centres, Theatre Network Australia and the Australian Performing Arts Centres Association.

National Tours

Aboriginal Comedy All-Stars	National Tour funded by Presenters	From the oldest culture on earth comes the freshest and funniest standup comedy around. It's the all-original <i>Aboriginal Comedy Allstars showcase</i> – featuring four of the brightest comedy stars under the Milky Way. It doesn't get more Aussie than this!
Dirty Work Comedy 5 Feb to 8 May		
Sankofa	National Tour funded by Presenters, Creative Victoria and Arts Queensland	Join Asanti Dance Theatre for an unforgettable experience of African music, dance and culture with a contemporary edge! Follow one man's journey through the centuries and into the unknown, all the time under the watchful eye of the ancient Adrinkra symbol Sankofa.
Asanti Dance Theatre 24 Feb to 8 Apr		
Aussie! Aussie Aussie!	National Tour funded by Presenters	Aussie Aussie Aussie! is a tongue-in cheek, social commentary satire, concerning different ideas of the evolving Australian identity. Aussie Aussie Aussie will deliver incredible acrobatics, plenty of comedy, iconic Australian songs and astounding circus tricks!
Circus Trick Tease 24 Apr to 23 Jul		
HIPPO! HIPPO!	National Tour funded by Presenters, Creative Victoria and Arts Queensland	A BIG NEW Musical Adventure based on the phenomenally successful children's classic, "There's a Hippopotamus on Our Roof Eating Cake", written by Australian children's author Hazel Edwards and illustrated by Deborah Niland.
Garry Ginavan Attractions 11 May to 26 Aug		
Noni Hazlehurst in Mother by Daniel Keene	National Tour funded by Presenters	Christy (Noni Hazlehurst) has found herself at the fringe of the world. Homeless, aging, living on the outskirts of suburbia, she attracts the curiosity of the locals with the story of her colourful, troubled life.
If Theatre 20 Sep to 29 Aug		
6D	National Tour funded by Presenters	6D (It's twice as good as 3D), a kids' comedy show all about the movies. Expect haunted backpacks, ninja nans, vomiting puppets and fully automatic toilet paper guns. Best of all an actual movie is made at every performance with a helmet mounted GoPro!
The Listies 25 Sep to 21 May (2017)		

SuperGirly: Return of the Pop Princess	Queensland Tour funded by Presenters	A musical rollercoaster that will change the way you listen to pop music forever. An all-singing, all-glamour laughfest that skewers those headline-grabbing pop-singers right through their shallow, celebrity-obsessed hearts... delivered by an adorably insane character who secretly wants to be one of them!.
Lab Kelpie 24 Aug to 30 Aug		
Pants Down Circus ROCK!	Queensland Tour funded by Arts Queensland	A circus extravaganza set to a soundtrack of classic rock. Appeals to all ages, but particularly attracts young audiences (15-25yrs).
Pants Down Circus 18 Mar to 24 Apr		

Victorian Tours

2016 Regional Concert Series	Victorian Tour funded by presenters and Creative Victoria	A series of concerts delivered by the Melbourne Chamber Orchestra.
Melbourne Chamber Orchestra 9 Apr to 30 Oct		<i>"It was a completely wonderful event: stylish music-making, commitment and strong communication from the performers"</i> - Audience member, Melbourne
Engagement Series of Future Postal Service	Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters	Placing the child in control, this delightful experience is generous, fun & empowering.
Maybe()Together 18 Mar to 23 October		Part installation. Part intervention. And one big game of post.
Boy out of the Country	Funded by Creative Victoria and Presenters	There's more to land than real-estate. There's more to family than DNA! Jane Clifton leads a stellar cast to tell a story about family, loyalty and property prices in regional Australia
Larrikin Theatre Ensemble 11 May to 18 Jun		
Death by Soprano	Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters	Sopranos must die, it's the rule of opera. Death by Soprano satirically catalogues operatic death scenes in an A-Z cliff-notes of operatic demise. Using props, costumes, an impressive set of pipes and a higher death toll than a Jean Claude Van Damme film, Death by Soprano caters to the Opera-Curious and the seasoned Operaphile. Appreciation of opera not required.
Isabel Hertag 13 May to 17 Jun		
Miles and Simone	Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters	When Miles and Simone sing, they cast a spell of lonesome roads and oceans filled with heartbreak. However, in between songs, their long friendship shines through and they find it hard to stop cracking jokes and telling stories. Miles and Simone boast immaculate harmonies and magic chemistry mixed with lyrical warmth and originality that make them a compelling duo, and the perfect night out
Miles O'Neil and Simone Stewart 2 Jul to 30 Jul		

<p>Dave Arden: Gunditjmara/Kokatha Songman & Storyteller</p> <p>Multicultural Arts Victoria 7 Jul to 20 Sept</p>	<p>Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters</p>	<p>Dave Arden is one of Australia's most prolific and accomplished musicians. A talented songwriter and storyteller, this is your chance to see Dave live in concert. Backed by a full band, this performance features twelve original songs and stories taking you on a journey into Dave's two countries of the Gunditjmara and the Kokatha tribes.</p>
<p>Miss Brontë</p> <p>BRAVE Theatre 24 Aug to 11 Sep</p>	<p>Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters</p>	<p>Inspired by the letters and novels of Charlotte Brontë, Miss Brontë tells a story of ambition, forbidden love and the bond of family.</p> <p>Directed by award-winning New Zealand director, Lyndee-Jane Rutherford and written and performed by Mel Dodge, Miss Brontë is inspired by the letters and novels of Charlotte Brontë, along with the many biographical works about her life.</p>
<p>Loose Ends</p> <p>Jens Altheimer 5 Sep to 6 Oct</p>	<p>Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters</p>	<p>Loose Ends is the story of a man who thinks he can organise all his life in boxes, and has a knack for getting into mischief. Can this tinkerer learn enough about real friendship to keep him out of trouble?</p>
<p>Boredom Protection Policy</p> <p>Rod Quantock 28 Sep to 12 Nov</p>	<p>Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters</p>	<p>Rod Quantock has been a stand-up and, more recently, a sit-down comedian for almost 50 years. His shows are always relevant to the moment and change with the headlines of the day. But what Rod has noticed is that the headlines of today are the same as the headlines of yesterday. To prove it, he is reprising one of his most successful shows, Boredom Protection Policy. In this incarnation, Rod revisits the headlines of fourteen years ago and compares them to today</p>
<p>My Life In Boxes</p> <p>Gravity Dolls 30 Sep to 20 Oct</p>	<p>Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters</p>	<p>Comforted by the all too realistic memory of her late husband Teddy, Elise continues life like he never left, until he suggests a deadly truth: either ghosts exist or there is something wrong with her. She then must choose, receive treatment and lose Teddy forever, or hoard her memories, hoard their love, and let her illness consume her.</p>
<p>Waking up Dead</p> <p>HeLD Productions 8 Nov to 17 Nov</p>	<p>Funded by Creative Victoria via the Touring and Engagement Pilot Project and Presenters</p>	<p>How do you grieve for someone you shared a life with, when that life was a lie? Inspired by a true case, Waking Up Dead is a suspenseful production that explores the story of an ordinary woman whose husband disappears.</p>

Connecting Places Tours

The Ballad of Backbone Joe	Funded by Creative Victoria via the Touring and Engagement Pilot Project	This internationally acclaimed trio are coming to town riding a murder ballad of junkyard theatre, visual trickery, dark humour and rag'n'bone live music. The Ballad of Backbone Joe tells a hilariously daft and gruesome tale of a murder set in a small country town, in their unique, comedic, Mighty Boosh-esque style.
The Suitcase Royale 10 Nov to 27 Nov		



Small Friends Storytelling, Scale Free Network. Photo by Aviva Reid

Regional Arts Victoria's Education & Families Program:

- Provides a program across art forms and age groups to inspire enquiring young minds across the state;
- Provides access to high quality performances and workshop programs to schools, local councils and venues across Victoria;
- Develops and delivers capacity-building projects such as *Eco-Cubby* and the intensive artist residencies such as Vessel's *Make My Play* and Eliza-Jane Gilchrist's *Strange Garden*;
- Partners with major organisations, allowing regional young people access to programs by, for example, the National Gallery of Victoria, Polyglot Theatre and KAGE;
- Works with local government, performing arts centres and galleries to present the arts to young people outside of school hours, including during school holidays;
- Works with both education and arts industry associations to provide professional development to teachers across Victoria;
- Provides high quality teacher resources for each touring program;
- Commissions through the ACTF contemporary work for young people in partnership with leading arts companies (*Balance* in 2016);
- Delivers a per student ticket subsidy program for schools in disadvantaged circumstances with the generous support of subsidy partners including the Australian Children's Theatre Foundation, R.E. Ross Trust, Besen Family Foundation, and Clemenger Staff Fund.

Key Achievements

There were many highlights in 2016, affirming the importance of Education & Families to young people in regional Victoria. In 2016 we programmed a greater number of in-depth shows and workshops, with a focus on participatory learning. Students were encouraged to be both audience members and art makers - giving them skills to develop throughout life. *Balance* – an Australian Children's Theatre

Foundation commissioned show – was a huge highlight, with an extended tour, a tour to festivals and On Call performances.

In 2016 the Education & Families team programmed high quality creative and cultural experiences that celebrated the richness and diversity of our community. These included: NGV's *Bushido Way of the Samurai*, Jack Sheppard's *Yuarr*, Western Edge Youth Arts' *IAGO*, Magic Oasis' *Jungle Shimmy* and Vessel in partnership with Transvision's *Play for Australia/Make My Play*.

Some of the highlights from 2016 in the Education & Families team included:

- Education & Families was invited to Art Is Festival in Horsham to take part in the Encounter day where they observed Asking for Trouble's launch of *ForT*. They were so impressed with the performance that it was successfully programmed for 2017.
- Our programs travelled to remote areas of the state as well as some outer metro schools – over 48 weeks and travelling 25,972 kms.
- We worked with 83 artists and 21 companies, providing 27 different performances, workshops and professional development opportunities to schools and venues;
- We have broadened our reach considerably, building relationships with a wide range of stakeholders – having taken work into schools as incursions, into theatres, libraries, halls and working through local councils for festivals, school holiday arts programs, reaching a total of 15,824 young people and community members.
- We presented 27 different productions and workshop programs, which received 119 bookings. These bookings consisted of 117 performances and 162 workshops.
- ACTF Commission: *Balance* by Transience (Dave Jones), toured extensively throughout Victoria, extended due to popularity, as well as presenting On Call Performances at schools and festivals.
- *Born in a Taxi* – reaching very challenging students – and having life changing effects on some.
- Regional Arts Victoria presented the *Creative Leadership Alumni Program* in September.
- We offered free or subsidised programs through our subsidy program for 156 performances and workshops across 72 schools in difficult circumstances, reaching 7,188 students.

On The Road: Tours

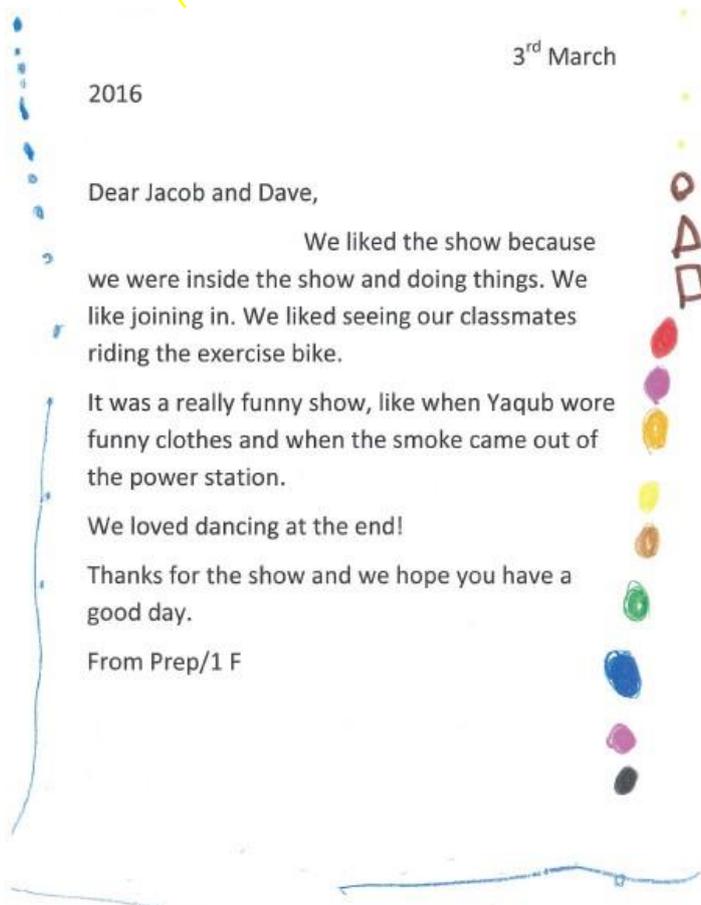
2016 incursion tours through Education & Families included:

- *Bushido, Way of the Samurai*: National Gallery Of Victoria
- *Balance*: Transience
- *Picnic*: KAGE
- *Iago*: Western Edge youth Arts
- *Yuarr*: Jack Sheppard
- *In Search of Owen Roe*: Vanessa O'Neill
- *A Curious Game*: Born in a Taxi
- *Small Friends Storytelling*: Scale Free Network
- *The technology Show*: Squid Stamp

Teachers and students alike provided a number of glowing testimonials of 2016 performances and workshops

“As a school community - staff and students alike - we all thought this was one of the best performances that we have had at our school. The show was highly engaging, interactive, entertaining and educational. The performers were a delight to work with though bump in and out! So grateful for the opportunity for our school to have a performance of this calibre at a subsidised price.”

- Teacher testimonial *The Curious Game Crib Point at Primary School*.



- **Student testimonial - Dave Jones' Balance**

On Call

In addition to the incursion tours, Education & Families offered a number of shows 'On-Call' throughout 2016. These were:

Workshops:

- *Jungle Shimmy*: Magic Oasis
- *Sound of Drawing*: Polyglot
- *The Technology Show*: Squid Stamp
- *From the Pages*: Nicholas Jones
- *Da Vinci's Helicopter*: Furals
- *Build Your own Treehouse*: Furals
- *Drama and Impro Workshops*: Impro Melbourne
- *The Fairytale Cookbook (Performance)*: Impro Melbourne
- *The Fairytale Cookbook (Workshop)*: Impro Melbourne
- *Improvaganza*: Impro Melbourne
- *VCE Drama Unlocked*: Impro Melbourne
- *All Hands on the Puppet*: Barking Spider Visual Theatre
- *The Australian Shakespeare Company* - various

Residencies:

- *Strange Garden*: Eliza-Jane Gilchrist
- *Make My Play*: Vessel
- Eco Cubby
- *Arts of Play*: Women's Circus

Eco-Cubby

Eco-Cubby is a workshop program for children, placing architects and designers in schools and communities to promote the concept of sustainable design. Through the design and making of an *Eco-Cubby*, children engage in challenging dialogue to learn about, build awareness of and take action for sustainable living. There is easy access through the Eco-Cubby website for teachers, parents, and community.

Australian Children's Theatre Foundation Commission

Every two years the Australian Children's Theatre Foundation (ACTF) Commission generously supports the development of a new work specifically for primary children. The commission is managed and coordinated by Regional Arts Victoria's Education & Families department and assists the creation of successful work to tour to primary students via a grant of up to \$20,000. This is a highly competitive commission and in 2016 we revised and released the guidelines for the 2017 development of a new work to be created in 2017 and delivered in 2018 Arts & Education Program.

Cultural Partnerships



Rohullah Hossaini with the Giant Harmony Garden, Swan Hill. Photo by Zia Atahi

Key Achievements

The highlights of 2016 for the Cultural Partnerships team at Regional Arts Victoria included:

- Delivery of 20 Regional Arts Fund (RAF) information sessions across Victoria to assist potential applicants;
- A total of 52 events were staged across 41 halls for *Home is Where the Hall is*. In 2016 the program once again spread to Tasmania and South Australia where 6 halls participated.
- A tour of halls in November saw *The Ballad of Backbone Joe* presented at Stratford Courthouse, Moyhu Soldiers Memorial Hall, Bruthen Mechanical Institute, Yarck Mechanics Institute & Library and Birregurra Mechanics Institute as part of the Performing Arts Touring program.
- 21 Regional Arts Fund Community Grants in two rounds were allocated for a total of \$202,042 including Toe in the Water grants (for first time applicants) and Project and Skills Development Grants;
- Regional Arts Fund Community Grants involved an estimated 266 artists (paid and unpaid), 1,414 participants and 75,080 audiences;
- 29 Quick Response Grants were distributed for a total of \$66,222
- These Quick Response Grant projects involved an estimated 345 artists (paid and unpaid), 839 participants and 8,801 audience members.

Regional Arts Fund, 2016 - 2020

Regional Arts Victoria successfully negotiated and finalised an Agreement with Regional Arts Australia to deliver the Regional Arts Fund in Victoria during 2016 – 2020 on behalf of the Federal Government. Some changes were made to the guidance materials that became applicable from 1 July, 2016 and were activated from Round 2 which closed in August. Funding towards the placement of workers within regional Victoria was also negotiated and approved for another four year period.

Creative Arts Facilitators and Local Government Partners

The Regional Cultural Partnerships Program comprises collaborations between local, state and federal government to place four Creative Arts Facilitators in four areas of regional Victoria. The year began with nine local government partners. In June 2016, long standing employee Deb Milligan left the role in Wellington area to develop her own creative practice. Deb's work has contributed greatly to making Wellington a thriving shire of arts and artmakers. Tim Dakin was employed in July 2016 and continues to actively engage communities in arts participation. The total local government partnerships is now ten as Regional Arts Victoria expanded the Ballarat Partnership to include Hepburn Shire Council in July 2016.

The regional team's extensive on-the-ground knowledge is integral to inspiring creative activity, brokering networking opportunities and providing advice to both the communities in regional Victoria as well as staff at the Melbourne office. The local government partnerships and staff are:

- **Kim Bennett**, *Swan Hill Rural City Council and Gannawarra Shire Partnership*. Located in the north-western part of the state, the partnership covers an area of 9,849 square kilometres and has an estimated population of 30,815;
- **Malcolm Sanders**, *Ballarat City Council and Hepburn Shire Council Partnership*. Located in central Victoria with an area of 2210 square kilometres and a total estimated population of 118,331;
- **Tim Dakin**, *Wellington Shire Council*. The shire covers an area of 10,989 square kilometres and is home to 41,965 residents;
- **Jo Grant**, *Great South Coast Partnership*. This partnership comprises the shires of Corangamite, Warrnambool, Southern Grampians, Moyne and Glenelg Shire Councils. In total it encompasses approximately 22,869 square kilometres and a total estimated population of 100,294.

Projects delivered by Creative Arts Facilitators included:

Swan Hill Harmony Garden

The Giant Harmony Garden was delivered by the Creative Arts Facilitator, Kim Bennett as a community engagement project throughout February and March in and around Swan Hill. More than two thousand over-sized paper flowers were created in workshops with schools, community groups, refugee, multicultural and disability groups, in nursing homes, kindergartens and school holiday programs, and then installed as an enormous formal maze at Swan Hill Harmony Day. The result was a stunning example of community created space.

Ballarat Theatre Lab

After identifying that the creation of theatre was not as prevalent as other art forms in the Ballarat region, Creative Arts Facilitator for Ballarat and Hepburn Shire Malcolm Sanders initiated a yearlong project for the theatre makers of Ballarat to meet and consider their practice. Each month, led by Malcolm and Artistic Director of Present Tense Theatre Company Bryce Ives, the participants would meet to discuss their practice, their place in the Ballarat artistic ecology, their role as regional practitioners, and making theatre on a shoe string budget in unconventional places. The Lab has produced some collaborations within the group, as well as sparking new projects such as *Minerva Speaks*, funded through the Regional Arts Fund. Now that Bryce has become Head of the Arts Academy at Federation University, the team continue to explore ways that these theatre makers might link into the university and the resources offered there. The program will continue in some form in 2017.

Public Art, Corangamite

In 2016 the Corangamite Shire placed their latest and fifth piece of public art in the town of Cobden. The piece by artist, Richard Walker, references the environment and the bird life of Cobden. The Corangamite Shire Council has been committed to placing public art in all of their towns and are working towards future funding options to make this happen. Creative Arts Facilitator in the Great South Coast, Jo Grant, has been working with the shire for a number of years to develop processes and methods for the development of public art works in Corangamite Shire.

#TOPshelf

PollyannaR is an artist from Sale, Gippsland. PollyannaR is dyslexic and despite six attempted grant applications, hadn't been able to complete a funding application. PollyannaR worked alongside our Gippsland Creative Arts Facilitator Tim Dakin, through the process of applying for a Regional Arts Fund Toe in the Water grant for #TOPshelf, an artist development & mentoring program. Tim worked with PollyannaR to explain what questions meant, where responses might fit and reassured her that her ideas were fantastic. PollyannaR received her grant and #Topshelf2017 is happening and supporting 6 regional artists.



#TopShelf Flyer. Image by Ash Neill design and PollyannaR photography

Programs and workshops

- The team held 20 Regional Arts Fund information sessions across the state in locations including Echuca, Bacchus Marsh, Hamilton, Daylesford, Swan Hill, Bendigo, Avoca, Clunes, Meredith, Ballarat, Warracknabeal, Bairnsdale, Lavers Hill, Churchill, Sale, Morwell, St Andrews, Yinnar and Yarram

Collaborations with other organisations enabled us to extend on our regular programs to include extra events in regional and metropolitan Victoria. In addition to delivering Regional Cultural Forums in Mallacoota, Shepparton and Melbourne, Regional Arts Victoria partnered with:

- Arts Law to deliver workshops in Ballarat and Melbourne
- Writers Victoria to deliver a salon in Warrnambool
- City of Literature to deliver a Regional Cultural Forum and a roundtable on consecutive days at the Wheeler Centre in Melbourne and funding support for 12 regional Victorians to attend.
- Australia Council and Creative Victoria to present the funding information sessions that travelled to Daylesford, Hamilton, Echuca and Morwell

Creative Recovery Package

The Creative Recovery program, funded by the Department of Health and Human Services via Creative Victoria finished at the end of March 2016. The program placed Creative Arts Recovery Facilitators in three areas in response to 2014 bushfires. Andrea Lane, Amanda Gibson and Carolynne Hamdorf's work helped build community resilience through leadership, capacity building and creating partnerships and networks to assist with preparedness and recovery in fire-affected communities in these regions.

In East Gippsland, Andrea Lane spent much of her time working with Tubbut, Goongerah and Bonang on their Streetscape projects funded by East Gippsland Shire Council. Amanda Gibson was placed in Mitchell, Macedon and Hume. One of her highlights was Creative Conversations in Wallan, run in partnership with Nexus Primary Health, Mitchell Shire Council, City of Whittlesea and the MCRAG Community Foundation. The two-day gathering saw artists, academics, arts workers and other community members gather to share their stories of creativity in recovery.

In Horsham and Northern Grampians, a large part of Carolynne Hamdorf's focus was the development of the Grampians Wimmera Arts Atlas. Like its counterparts in the South West and in the Central Highlands, this will help to connect artists, allowing them to share their practice and publicise coming events.

Supporting the program was the delivery of Mental Health Training delivered by Co-Health and Creative Recovery Training facilitated by Scotia Monkivitch from the Creative Recovery Network. An ongoing quarterly newsletter connects the networks developed throughout the program to up to date on activity using arts as recovery. We continue to take part in conversations around creative recovery both in those areas and all across Victoria.

Membership



Residents of Natimuk and Horsham participating in a 'Collective Swab' as part of Art Is Festival at Natimuk Saturday Market. Photo by Anthony Pelchen.

Regional Arts Victoria offers Organisation Memberships to not-for-profit or charitable organisations incorporated in Victoria (or with their principal place of business in Victoria) who have the promotion of regional arts or cultural pursuits as a primary or principal focus. Individual Memberships are available for practising artists and arts workers from across Victoria.

Every art form is represented across Regional Arts Victoria's Members, from music and theatre through to film, visual arts and written work. 583,452 people attended one of 3,791 Organisation Members' projects or events in 2016, and 5,772 people contributed over 144,000 hours of volunteer time to the arts. There were 321 Individual and 155 Organisation Members of Regional Arts Victoria at the end of 2016, representing a vital cross-section of Victoria's creative community.

Small Town Transformations

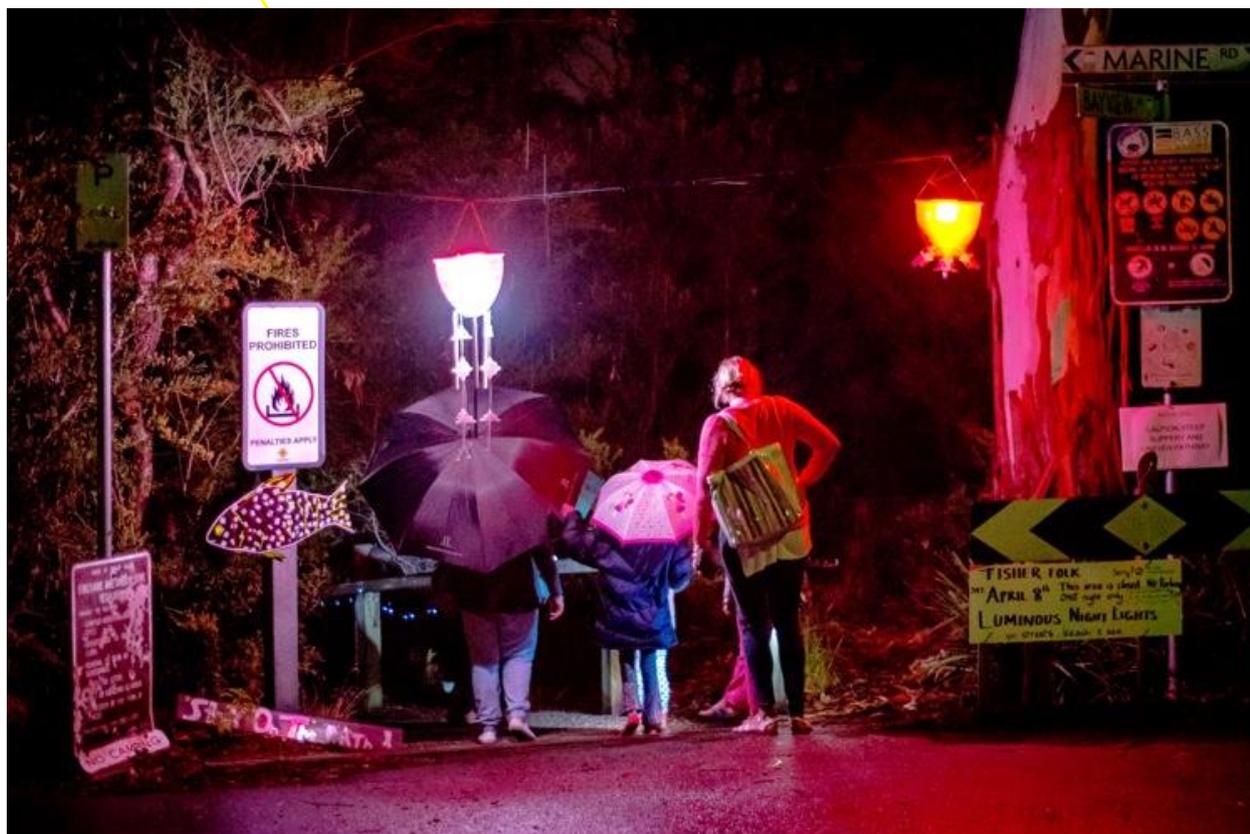


Image: Luminous Streets – opening event for the Bass Coast Small Town Transformations project, The Edge of Us. Photo by Will McRostie.

Since commencing work in August 2016, this year has seen the six successful Small Town Transformations get underway with their diverse, ambitious, transformative projects. Each of them has already made a significant impact as their early consultation and program development has taken shape. Many have presented works, all are working intensely with local and visiting artists of excellence. Each project is growing in ways beyond those originally conceived. Existing relationships are extending and new ones being established, illustrating once again the foresight, skill and ambition of Victoria's regional towns.

The six projects are:

- **Bass Coast – The Edge of US**

The Edge of Us brings together the five Bass Coast Waterline townships of Pioneer Bay, Grantville, Tenby Point, Corinella and Coronet Bay to enter the zone between land and sea for a once-in-a-lifetime project exploring the impermanence of their habitation on the edge.

Night, the tides and renewable light form the core of the project, which features a performance across a whole tidal cycle. Beginning on the mudflats, the performance will include light sculptures on a flotilla of tinnies, a set of permanent tide-triggered light emitting structures, an outdoor gallery of light and a Luminous Streets project in front yards.

- **Birregurra – enLIGHTen Me – I have a Hall in my Heart**

enLIGHTen Me: I Have a Hall in my Heart is a transformational project that will re-frame the hall and other spaces as places of creative and connective possibility.

In collaboration with visual artist Craig Walsh and theatre maker Gorkem Acaroglu – both renowned for their site-responsive artworks – enLIGHTen Me examines Birregurra’s relationship with their hall through a two year process of arts development.

Culminating in a weekend-long public celebration of immersive contemporary art, the project ultimately bestows the town with the tools and drive to transform their hall into an enduring hive of artistic and cultural activity.

- **Girgarre – Revival. The Sound of our Spirit Rising**

The Girgarre Revival will lift the town's spirit and create an audible and lasting identity for the town and its residents.

The project will feature works developed by the people of Girgarre in collaboration with internationally renowned artists Robin Fox, Graeme Leak and Gloria Loughman.

To support these activities, the town hall will undergo a revitalisation with the installation of new quilted acoustic sound curtains created by The Girgarre Quilters. The Revival will culminate in the creation of the Gargarro Soundshell, an outdoor performance space, and leave a lasting legacy celebrating the audible sound of a community spirit rising.

- **Lake Tyers Beach – FLOAT**

FLOAT will be an arts studio for lake-loving artists-in-residence, floating on Lake Tyers.

Creating a place where new conversations can begin, FLOAT will be an artist-made space for observing stars, navigating nature, making art, and telling stories.

A year-long artistic program, FLOAT will produce a seasonal Almanac by which to guide the creative traveller to Art Camp – a community-made camping enterprise based on creativity, stewardship and sharing.

FLOAT will make art that responds to the environment, culture and history of Lake Tyers. It will bring global attention to the community’s environmental challenges, and the power of art to lead positive change.

The project will culminate in a Future Forum – a gathering of minds reflecting on the journey and providing a platform for long-lasting transformative planning.

- **Narrawong – Kang-o-Meerteek**

Kang-o-Meerteek is Dhauwurd Wurrung language meaning ‘mountain to sea’. The Kang-o-Meerteek project will link two permanent public art installations signalling to each other from Mt Clay to the township of Narrawong.

These artworks will transform intergenerational identity, culture and spaces in the landscape through innovative design and landscaping; re-imagining and reinterpreting indigenous stories and responding to place.

The project will develop with live artworks and numerous community activities. Kang-o-Meerteek aims to ignite passion for the arts across generations, to realise future art projects and draw people to Narrawong as a place of real interest.

- **Rainbow – The Oasis: Creativity on the Fringe of the Desert**

The Oasis will reinvent a historic school building and grounds into a community space that reflects upon the landscape, ancestral cultures and local narrative to form the centre of an integrated complex for community recreation and creative activity.

The complex will be activated by a three-stage artistic program of collaborative workshops and events that explore environmental, spiritual and narrative aspects of Rainbow and its surrounding area. This Oasis will draw upon important histories from Aboriginal groups, new cultures from visiting South-East Asian artists and local narratives from the past and present.

From this unique project the remote desert township of Rainbow will be transformed into a fertile and inclusive hub for creativity and connectedness.

There have also been significant outcomes in applicant towns which were not finally selected – big ideas imagined in small towns continue to develop.

The Small Town Transformations website (www.smalltowns.rav.net.au) is regularly updated with news and stories about each project as the progress.

Marketing

Key statistics from Regional Arts Victoria's Marketing department in 2016 include:

E-news: An average of 20 e-newsletters were produced and distributed to over **6072** subscribers:

- Regional Arts Victoria e-news;
- Creative Arts Facilitator e-news; and
- Performing Arts Touring e-news.

Media Placements: We received **756** media placements in 2016, an increase of 279 on 2015's figures.

Social Media:

Twitter

- The Regional Arts Victoria Twitter account (@RegionalArtsVic) grew from 7,682 to **8,725** followers
- Total Impressions this year: **439,700**

Facebook

- The combined reach of our Facebook posts (across 5 Pages) for 2016 was **315,927**
- Total Facebook Page Likes: **5,819**

Management Report

Organisational Governance, Strategic Planning and Review Process

Regional Arts Victoria is a company limited by guarantee, incorporated in 1969. The Directors are elected at the Annual General Meeting held in May each year. The Constitution requires the election of up to six Directors from the membership, and allows the co-option of Directors. Appointments to fill any such casual vacancies are made from time to time as required, against areas identified by the Board.

A full list of Directors is provided on page 39.

The Board of Directors meets five times per year. Committees are established from time to time to meet specific needs. These include the Audit & Risk Committee and Public Fund Committee.

Regional Arts Victoria has a yearly strategic planning cycle feeding into a four-year strategic plan and yearly business plan, with complementary board and senior staff cycles. The CEO reports directly to the Board, and serves as Company Secretary. Staff performance and development reviews are undertaken annually, and the CEO's performance is reviewed annually by the Board with the participation of senior staff.

Key Personnel and Organisational Structure

Regional Arts Victoria had a staff of 21 in 2016, with a full-time equivalent number of 20.6. Staff are occasionally supported by short-term contract workers or casual positions, often to assist in the completion of discreet projects or initiatives.

The Melbourne office houses the majority of staff, and our seven regionally-based staff were either accommodated in workspaces provided by the relevant local government partner or in a home office in 2016. We use Yammer, the enterprise social media platform, to keep the staff connected day-to-day for informal communications as well as sharing vital communications. A fortnightly, alternating *Kitchen Cabinet* and *Staff Salon* schedule ensures all staff are engaged with the diversity of Regional Arts Victoria's work, as well as with contemporary artistic practice.

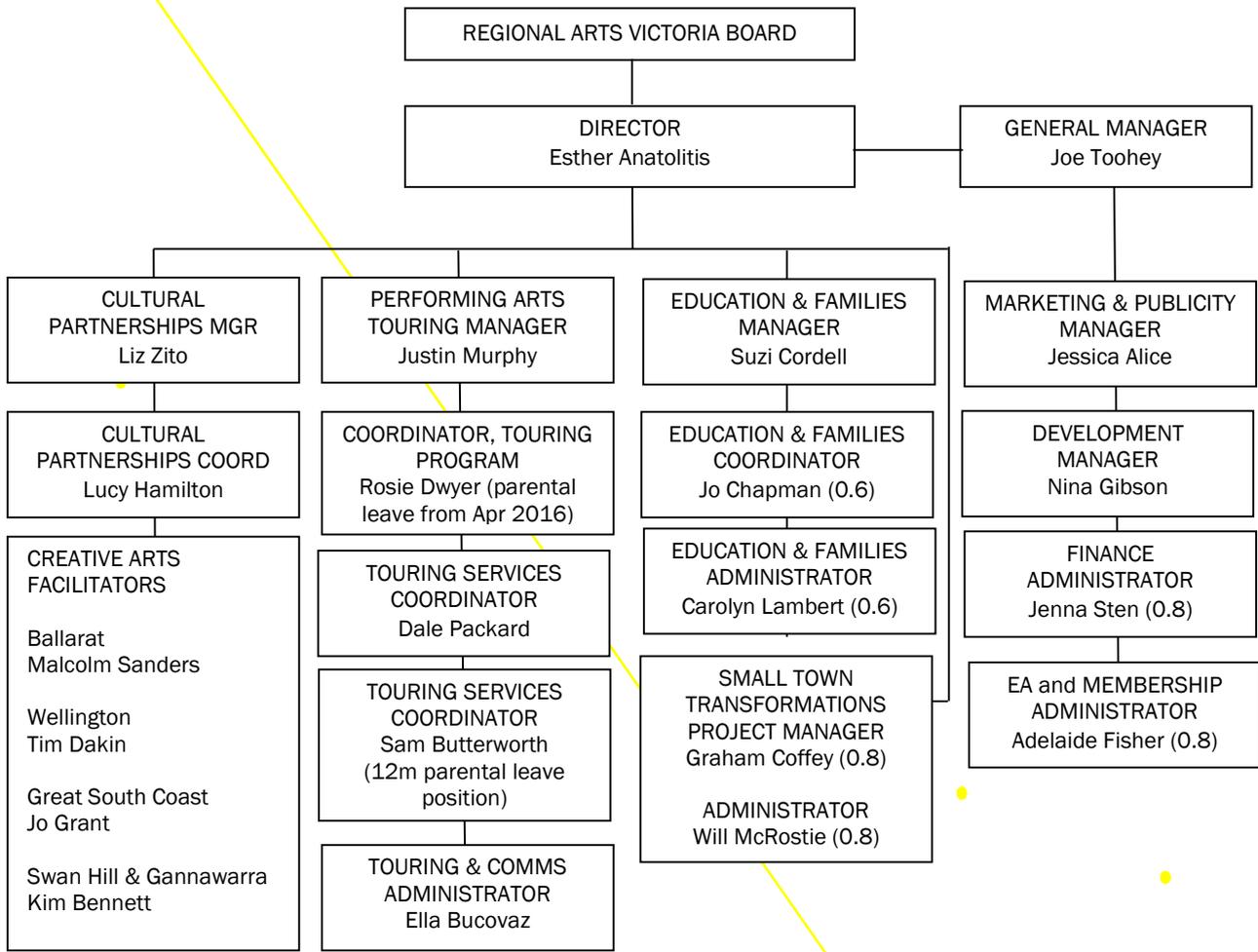
Key Personnel

Esther Anatolitis Director (CEO)	Esther is a writer, curator and facilitator. Her practice rigorously integrates professional and artistic modes of working to create collaborations, projects and workplaces that promote a critical reflection on practice. Esther has collaborated on cross-disciplinary projects across a range of media and locations. Her academic background is in European philosophy, and she also holds a teaching qualification, as well as the postgraduate <i>Zertifikat Bauhaus Dessau</i> for her work on an international architectural project for which she was awarded a DAAD <i>Künstlerprogramm</i> residency. Esther is a Director of ACMI and Contemporary Arts Precincts, a member of the Melbourne Writers Festival Programming Committee, and Chair of the Elbow Room board. She has held leadership positions with several key Victorian arts organisations.
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Jessica Alice Marketing & Publicity Manager	Jessica has a background in digital marketing, having previously consulted for companies including Carsales, Pearson, NIB and Bookworld. Jessica has a breadth of experience in marketing and the arts, including as Marketing Manager for Cherchez la Femme Productions, and as a presenter and producer of Australia's longest-running women's current affairs radio show Women on the Line at Melbourne's 3CR. Jessica was previously Co-Director of the National Young Writers' Festival and is currently the Poetry Editor of online literary journal Scum.
Graham Coffey Small Town Transformations Manager	Having worked in production and technical roles in theatre and events for the first part of his career, Graham has worked at Regional Arts Victoria in a number of roles in the last 5 years, first joining the Performing Arts Touring team and then event producing. After the enormous success of the first Small Town Transformations he is delighted at the prospect of working with regional towns on a second program. What will their BIG ideas be?
Suzi Cordell Education & Families Manager	Suzi has a passion for providing high quality arts experiences and inspiring young people across the regions. She has a broad background working in the arts, from theatre and festivals to arts in education. She has worked with many theatre and arts companies, including Ilbijerri Theatre, The Old Van Theatre, Multicultural Arts Victoria, Melbourne Workers Theatre, and Chamber Made Opera. Suzi has also worked with a broad range of schools and communities across Victoria and the Northern Territory.
Justin Murphy Performing Arts Touring Manager	Justin comes to Regional Arts Victoria with two decades of experience working in the arts. Having initially studied as a lighting and sound designer and stage manager, he has worked with a broad spectrum of venues, events, companies and festivals where he has developed a rich and extensive knowledge of performing arts production and touring. Justin has spent his recent years with companies such as Melbourne Recital Centre, Arts Centre Melbourne and Carriageworks in senior technical and production management roles. Most recently Justin was Building Services Manager at the Melbourne Theatre Company's Southbank Theatre. Justin recently completed a Master of Arts and Entertainment Management with Deakin University.
Nina Gibson Development Manager	<p>Nina has recently completed a Master of Arts & Cultural Management degree from the University of Melbourne, has a Bachelor of Arts from the University of Western Australia, and is a Graduate of the John Bolton Theatre School.</p> <p>Nina has 20 years' professional experience in arts development and marketing with some of Melbourne's leading arts companies, including Melbourne Theatre Company (Corporate Partnerships Manager), Melbourne Writers Festival (Development Manager), and Melbourne International Comedy Festival (Marketing and Sponsorship Executive). She has also worked as a freelance consultant for clients including Australian Teachers of Media, Victoria University and Williamstown Literary Festival.</p>
Joe Toohy General Manager	<p>Joe has extensive experience in the areas of finance, governance, arts management, and human resource management, having held Executive Positions in arts and entertainment organisations, as well as positions within university and local government. He currently serves as a board member at Footscray Community Arts Centre.</p> <p>Joe completed the Australia Council for the Arts Emerging Leaders Development Program in 2014. He has a Bachelor of Business, a Master of Arts Management and is currently studying to be a Certified Practising Accountant (CPA).</p>

Liz Zito Cultural Partnerships Manager	<p>Liz has an Advanced Diploma of Business Management and a Diploma of Tourism but describes her qualifications as grass roots – learning on the job whilst living, working and playing in regional communities. Her former roles include Manager, Theatre and Function Centre, Colac Otway Performing Arts Centre; Theatre Manager, HIT Productions; Council Festival and Events Coordinator, Shepparton; Executive Officer, SheppARTon Festival.</p> <p>Liz is a life member of the Shepparton Theatre Arts Group Inc (STAG Inc), and served as committee member, directed and performed in productions and received Victorian Music Theatre Guild nominations and commendations for show concept and local theatre Awards for performances in STAG Inc plays. Liz has been a Panel Member of the Regional Arts Fund administered by Regional Arts Victoria, and was a board member of Regional Arts Victoria prior to taking on her current role.</p>
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The 2016 organisational structure is provided overleaf.



Audited Financial Statements

Regional Arts Victoria is a company limited by guarantee, founded in 1969.
ABN 24 005 556 025

The Directors are elected at the Annual General Meeting held in May each year. The Constitution requires the election of up to six Directors from the membership, and allows the co-option of Directors. Appointments to fill any such casual vacancies are made from time to time as required, against areas identified by the Board.

DIRECTOR'S REPORT: STATUTORY INFORMATION

The Directors submit herewith the organisation's balance sheet as at 31 December 2016 and the income statement for the year ended 31 December 2016 and report as follows.

The names of the directors, their qualifications, experience and special responsibilities in office at the date of this report are listed on page 39 of this document.

PRINCIPAL ACTIVITIES

The organisation's principal activity since incorporation has been to stage and conduct artistic and theatrical entrepreneurial activities. No significant change in the nature of these activities occurred during the year.

DIVIDENDS

No dividends have been paid, declared or recommended since incorporation.

OPERATING RESULTS

The deficit for the year is \$27,358 (2015: deficit of \$202,263). The organisation is exempt from income tax.

REVIEW OF OPERATIONS

The operations of the organisation during the year are detailed in the various accompanying reports and the results thereof are shown directly above.

SIGNIFICANT CHANGES IN THE STATE OF AFFAIRS

There have been no significant changes in the state of affairs of the organisation.

LIKELY DEVELOPMENTS AND EXPECTED RESULTS

Following confirmation of Organisation Investment Program operational funding from 2017-20, Regional Arts Victoria will continue to focus on a return to surplus.

DIRECTOR'S SHAREHOLDINGS

The organisation is a company limited by guarantee and consequently there is no share capital.

DIRECTORS' MEETINGS

The Board of Directors meets five times per year. Committees are established from time to time to meet specific needs. These include the Audit and Risk Committee, chaired by the Treasurer.

Regional Arts Victoria has a yearly strategic planning cycle feeding into a four-year strategic plan and yearly business plan, with complementary board and senior staff cycles. The Executive Director as CEO reports directly to the Board, and serves as Company Secretary. Staff performance and development reviews are undertaken annually, and the Executive Director's performance is reviewed annually by the Board with the participation of senior staff.

The number of meetings attended by each director is listed below.

Director	Board Meetings Attended	When Elected	Term Expires	Audit Committee Meetings	Additional Notes
Elise Armitage	5/5	2015	2018	5/5	
Michele Davies	1/2	2010	2016		Retired May 2016
Bruce Esplin AM	5/5	2011	2017	5/5	
Peter Giddings	4/5	2009	2017		
Lee Huber	3/5	2015	2018		Retired Dec 2016
Susie Lyons	0/0	2014	2016		Retired Jan 2016
Julie Millowick	3/5	2008	2017		
Martin Paten	4/5	2009	2018		
Kaz Paton	5/5	2011	2017		
Julie Stanley	5/5	2015	2018	5/5	
Karen Whitaker-Taylor	4/5	2015	2018		

DISCLOSURE OF DIRECTORS' BENEFITS

During or since the financial year some directors of the company can receive benefits, other than a benefit included in the aggregate amount of emoluments. No directors individually received benefits this year.

The Board has delegated to the Regional Arts Fund Assessment Committee the authority to decide all project and professional grants awarded by the Federal Government under the Regional Arts Fund. Directors or members of Directors immediate family who are employees or associates of individuals or groups that have received grants in 2016 are listed below. None of these members played a role in decision-making for these funds.

REGIONAL ARTS FUND GRANTS

Director	Grant Recipient	2016 (\$)	2015 (\$)
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The Board has delegated to the CEO the authority to decide all Guarantee Against Loss Grants, the funds for which are provided by the Victorian Government through Creative Victoria. Directors or members of Directors immediate family who are employees or associates of individuals or groups that have received grants in 2016 are listed below. None of these members played a role in decision-making for these funds.

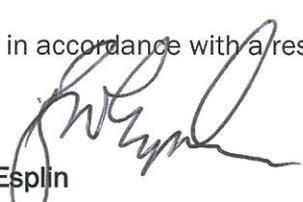
GUARANTEE AGAINST LOSS GRANTS

Director	Grant Recipient	2016 (\$)	2015 (\$)
L Huber	Arts Council of Mansfield Inc	-	659
E Armitage	Upper Kiewa Valley Regional Arts Inc	1,500	3,000

AUDITOR'S INDEPENDENT DECLARATION TO THE DIRECTORS OF REGIONAL ARTS VICTORIA

The Directors received an independent auditor's declaration from the auditor of Regional Arts Victoria (refer to page 4).

Signed in accordance with a resolution of the Board.


Bruce Esplin
Chair

DATE: 13/4/17
MELBOURNE


Julie Stanley
Treasurer

DATE: 18/4/17
MELBOURNE

1. Audited financial statements

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF REGIONAL ARTS VICTORIA ABN 24 005 556 025

REPORT ON THE FINANCIAL REPORT

I have audited the accompanying special purpose financial report of REGIONAL ARTS VICTORIA which comprises the balance sheet as at 31 December 2016, profit and loss statement, statement of changes in equity and expenditure and cash flow statement for the year ended on that date, a summary of significant accounting policies and other explanatory notes and director's declaration.

DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporation Act VIC 2001. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

AUDITOR'S RESPONSIBILITY

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

INDEPENDENCE

In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF REGIONAL ARTS VICTORIA
ABN 24 005 556 025**

AUDITOR'S OPINION

In my opinion, the financial report of REGIONAL ARTS VICTORIA presents fairly, in all material respects, the financial position of REGIONAL ARTS VICTORIA as of 31 December 2016 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: Chenoweth Accounting

Name of Principal: Stephen R Chenoweth FCA

Address: 88 St James Road Heidelberg VIC 3084

SIGNED:



DATE:

19/4/2017

REGIONAL ARTS VICTORIA

ABN 24 005 556 025

AUDITOR'S INDEPENDENCE DECLARATION
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001
TO THE MEMBERS OF
REGIONAL ARTS VICTORIA
ABN 24 005 556 025

I hereby declare, that to the best of my knowledge and belief, during the financial period ended 31 December 2016 there have been:

- (i) No contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) No contraventions of an applicable code of professional conduct in relation to the audit.

Name of Firm: Chenoweth Accounting

Name of Partner: Stephen R Chenoweth FCA

Address: 88 St James Road Heidelberg VIC 3084

SIGNED:



DATE:

19/4/2017

INCOME STATEMENT

For the year ended 31 December 2016

	Note	2016 \$	2015 \$
OPERATING REVENUE			
Grants and Sponsorship	4	3,379,734	2,607,048
Project and Touring Sales		1,182,455	1,524,879
Membership Income		172,313	203,770
Sundry and Investment Income		284,808	45,105
TOTAL REVENUE		5,019,310	4,380,802
OPERATING EXPENSES			
Project and Touring Expenses		2,148,703	2,433,118
Administered Grants		1,116,684	292,428
Salary & Related Expenses		1,411,830	1,471,221
Other Operating Expenses		369,451	386,297
TOTAL OPERATING EXPENSES		5,046,668	4,583,065
NET OPERATING SURPLUS/DEFICIT FOR THE FINANCIAL YEAR		(27,358)	(202,263)
RETAINED EARNINGS AT THE BEGINNING OF THE FINANCIAL YEAR		152,239	354,501
RETAINED EARNINGS AT THE END OF THE FINANCIAL YEAR		124,881	152,239

The income statement should be read in conjunction with the following notes.

STATEMENT OF FINANCIAL POSITION

As at 31 December 2016

	Note	2016 \$	2015 \$
CURRENT ASSETS			
Cash and Cash Equivalents	5	1,426,889	504,888
Trade, Other Receivables and Investments	6	720,152	413,345
Total Current Assets		2,147,041	918,233
NON-CURRENT ASSETS			
Property, Plant and Equipment	7	221,732	298,287
Total Non-Current Assets		221,732	298,287
TOTAL ASSETS		2,368,773	1,216,520
CURRENT LIABILITIES			
Trade and Other Payables	8	2,107,465	933,335
Provisions	9	105,278	100,787
Total Current Liabilities		2,212,743	1,034,122
NON CURRENT LIABILITIES			
Provisions	10	31,149	30,160
Total Non-Current Liabilities		31,149	30,160
TOTAL LIABILITIES		2,243,892	1,064,281
NET ASSETS		124,881	152,239
ACCUMULATED EQUITY			
Retained Earnings		124,881	152,239
TOTAL EQUITY		124,881	152,239

The balance sheet should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT

For the year ended 31 December 2016

	Note	2016 \$	2015 \$
Cash Flows from Operating Activities			
Revenue		5,019,310	4,380,802
Operating Expenses		(5,046,668)	(4,583,065)
Net increase/(decrease) in provisions		5,480	35,443
Non-Cash items		48,535	49,798
Cash Flows from Investing Activities			
Net acquisition of property, plant, equipment and investments		(287,193)	(72,210)
Proceeds from sale of equipment		65,545	20,909
Change in assets and liabilities			
Net (increase)/decrease in trade debtors		(57,138)	137,153
Net increase/(decrease) in trade and other payables		1,174,130	(724,243)
CHANGE IN CASH BALANCE		922,001	(755,413)
Net increase (decrease) in cash		922,001	(755,413)
Cash at beginning of the financial year		504,888	1,260,301
CASH AT THE END OF THE FINANCIAL YEAR		1,426,889	504,888

STATEMENT OF CHANGES IN EQUITY

For the year ended 31 December 2015

At 1 January 2015	\$
Surplus for period	354,501
At 31 December 2015	(202,263)
Surplus for period	152,239
At 31 December 2016	(27,358)
	124,881

NOTES TO THE FINANCIAL STATEMENT

For The Year Ended 31 December 2016

Note 1: Corporate Information

The financial report of Regional Arts Victoria (the Company) for the year ended 31 December 2016 was authorised for issue in accordance with a resolution of the Directors on 7 April 2017. The nature of the operations and principal activities of the Company are described in the Directors' Report.

Note 2: Summary Of Significant Accounting Policies

BASIS OF PREPARATION

This special purpose financial report has been prepared for distribution to Members and Directors of Regional Arts Victoria for information purposes. The accounting policies used in the preparation of this report, as described below, are consistent with previous years, and are, in the opinion of the Directors appropriate to meet the needs of Members and Directors.

STATEMENT OF COMPLIANCE

The directors have prepared the financial report in accordance with Australian Accounting Standards and other professional reporting requirements with the following exceptions as certain disclosures have not been made:

AASB 7: Financial Instruments: Disclosures

AASB 8: Segment Reporting

AASB 101: Presentation of Financial Statements

AASB 124: Related Party Disclosures and

AASB 132: Presentation and Disclosure of Financial Instruments

The accounts have been prepared on the basis of historical costs. The accounting policies have been consistently applied, unless otherwise stated. The following is a summary of the significant accounting policies adopted by the organisation in the preparation of the accounts.

CASH AND CASH EQUIVALENTS

For the purposes of the statement of cash flows, cash includes cash on hand and in bank accounts, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.

PROPERTY, PLANT AND EQUIPMENT

Cost and Valuation

Property, plant and equipment are carried at cost or at independent or Directors' valuation. Any surplus on revaluation is credited directly to the asset revaluation reserve and excluded from the profit and loss account. Any gain or loss on the disposal of revalued assets is determined as the difference between the value of the asset at the time of disposal and the proceeds from disposal, and is included in the result of the entity in the year of disposal.

Depreciation

Depreciation is provided on all property, plant and equipment, at rates calculated to allocate the cost of the assets against revenue over the estimated useful lives of the assets. Depreciation for Motor Vehicles and Office Equipment is calculated at 30% on a diminishing value basis. The website is amortised at 30% on a diminishing value basis.

INCOME TAX

The organisation is exempt from income tax in terms of section 50-45 of the Income Tax Assessment Act.

LEASES

Lease payments for operating leases are charged as expenses in the periods in which they are incurred.

TRADE AND OTHER RECEIVABLES

Trade receivables, which generally have 30-60 day terms, are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method, less an allowance for

impairment. Collectability of trade receivables is reviewed on an ongoing basis at an entity level. Individual debts that are known to be uncollectible are written off when identified. An impairment provision is recognised when there is objective evidence that the entity will not be able to collect the receivable. Financial difficulties of the debtor, default payments or debts more than 60 days overdue are considered objective evidence of impairment. The amount of the impairment loss is the receivable carrying amount compared to the present value of estimated future cash flows, discounted at the original effective interest rate.

TRADE AND OTHER PAYABLES

Trade and other payables are carried at amortised cost and due to their short-term nature they are not discounted. They represent liabilities for goods and services provided to the entity prior to the end of the financial year that are unpaid and arise when the entity becomes obliged to make future payments in respect of the purchase of these goods and services. The amounts are unsecured and are unusually paid within 30 days of recognition.

GOVERNMENT GRANTS

Government grants are recognised in the balance sheet as a liability when the grant is received. It is recognised as income over the periods necessary to match the grant on a systematic basis to the costs that it is intended to compensate.

REVENUE RECOGNITION

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

- a) Contracted income, interest income and sundry income are brought to account when the Company controls a right relating to the consideration payable.
- b) Charitable income, including donations and bequests are brought to account on a cash basis which is normally when the Company receives the contribution or the right to receive the income.

UNEARNED INCOME

Unearned revenue shown in the accounts will be brought to account as revenue when it is probable that the economic benefits will flow to the entity.

GST

Revenues, expenses and assets are recognised net of the amount of GST except:

- a) where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and
- b) receivables and payables are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to, the taxation authority, are classified as operating cash flows.

EMPLOYEE ENTITLEMENTS

Provision is made for employee benefits accumulated as a result of employees rendering services up to the reporting date. These benefits include wages and salaries, annual leave, sick leave, contracted severance pay and long service leave. Liabilities arising in respect of wages and salaries, annual leave, severance pay and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. All other employee benefit liabilities are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date. In determining the present value of future cash outflows, the market yield as at the reporting date on national government bonds, which have terms to maturity approximating the terms of the related liability, are used. Employee benefits expenses and revenues arising in respect of the following categories:

- a) wages and salaries, severance pay, non-monetary benefits, annual leave, long service leave, and other leave benefits; and
- b) other types of employee benefits are recognised against profits on a net basis in their respective categories.

Note 3: Members' Liability

The organisation is a company limited by guarantee. Under Section 9.1 of the Constitution:

“Every member of the Company undertakes to contribute an amount not exceeding \$50 to the property of the Company in the event of its being wound up while the member is a member or within 1 year after the member ceases to be a member, if required for payment:

- (1) of the debts and liabilities of the Company (contracted before the member ceases to be a member);
- (2) of the costs, charges and expenses of winding up; and
- (3) for the adjustment of the rights of the contributories among themselves.”

Note 4: Grants & Sponsorship

	Project Ref	\$ 2016	\$ 2015
State and Federal Funds			
Creative Victoria	a) b) d) f) g) h)	2,190,327	1,504,196
Arts Queensland: Touring	b)	16,667	47,100
Department of Education & Training	c)	37,950	39,100
Regional Arts Australia	d)	274,016	84,620
Australian Government Ministry for the Arts	c) d) e)	563,288	466,418
Australia Council	b) i)	0	157,291
		3,082,248	2,298,725
Local Government			
City of Ballarat	d)	46,520	47,740
City of Melbourne	d)	3,600	-
Corangamite Shire Council	d)	5,464	10,609
Gannawarra Shire Council	d)	5,464	10,609
Hepburn Shire Council	d)	10,927	-
Glenelg Shire Council	d)	5,464	10,609
Moyne Shire Council	d)	10,927	10,609
Mt Alexander Shire Council	d)	2,000	-
Southern Grampians Shire Council	d)	5,464	10,609
Swan Hill Rural City Council	d)	43,868	42,590
Wellington Shire Council	d)	43,710	42,436
Warrnambool City Council	d)	10,927	10,609
		194,335	196,420

Philanthropic Support

Lord Mayor's Charitable Fund	c)	9,385	4,014
Australian Children's Theatre Foundation	c)	19,726	56,623
R.E. Ross Trust	c)	20,000	8,151
Collier Charitable Fund	c)	-	22,000
Besen Family Trust	c)	10,000	10,000
FRRR	c)	2,540	-
Helen McPherson-Smith Trust	c)	30,000	-
Clemenger Staff Fund	c)	10,000	-
Individual Donors	c)	1,500	74
		103,151	100,862

Corporate Support

Arts Marketing Australia	b)	-	2,000
Alcoa	c)	-	6,041
Victorian College of the Arts	d)	-	3,000
		0	11,041

Total Grants & Sponsorship **3,379,734** **2,607,048**

PROJECTS FUNDED BY GRANTS AND SPONSORSHIP

		\$ 2016	\$ 2015
a) Operational Funds			
Creative Victoria		735,400	735,400
b) Performing Arts Touring Program			
Creative Victoria: Touring Victoria		170,689	237,441
Creative Victoria: Tour Pilot		136,023	
Creative Victoria: Marketing Grant		1,773	
Arts Queensland: Touring		16,667	47,100
Australia Council: Playing Australia		-	138,788
Arts Marketing Australia		-	2,000
		325,152	425,329
c) Education and Families			
Department of Education & Training		37,950	39,100
Ministry for the Arts		325,000	0
Lord Mayors Charitable Fund		9,385	4,014
Australian Children's Theatre Foundation		19,726	56,623
R.E. Ross Trust		20,000	8,151
Collier Charitable Fund		-	22,000
Besen Family Trust		10,000	10,000
FRRR		2,540	-
Helen McPherson-Smith Trust		30,000	0
Clemenger Staff Fund		10,000	0
Individual Donors		1,500	74
Alcoa		-	6,041
		463,561	146,003
d) Cultural Partnership Program			
Creative Victoria – Creative Recovery Program		16,058	221,000
Creative Victoria – Regional Arts Australia Conference			
Travel Subsidies		8,500	-

Regional Arts Australia – National Strategic Projects	28,970	84,620
Regional Arts Australia – Regional Arts Fund	106,402	-
Regional Arts Australia – Artlands Travel Subsidy	8,000	-
Australian Government Ministry for the Arts - Regional Arts Fund	101,883	204,296
City of Ballarat	46,520	47,740
City of Melbourne	3,600	-
Corangamite Shire Council	5,464	10,609
Gannawarra Shire Council	5,464	10,609
Hepburn Shire Council	10,927	-
Glenelg Shire Council	5,464	10,609
Moyne Shire Council	10,927	10,609
Mt Alexander Shire Council	2,000	-
Southern Grampians Shire Council	5,464	10,609
Swan Hill Rural City Council	43,868	42,590
Wellington Shire Council	43,710	42,436
Warrnambool City Council	10,927	10,609
Victorian College of the Arts	-	3,000
	464,148	709,336
e) Regional Arts Funds Grants		
Australian Government Ministry for the Arts - Regional Arts Fund	136,405	262,121
Regional Arts Australia – Regional Arts Fund	130,645	-
	267,050	262,121
f) Guarantee Against Loss		
Creative Victoria	23,779	28,807
g) Regional Living Expo		
Creative Victoria	-	160,000
h) Small Town Transformations		
Creative Victoria	1,098,106	121,549
i) Geek-in-Residence		
Australia Council for the Arts	-	18,503
Total Grants & Sponsorship	3,379,734	2,607,048
Note 5: Cash and cash equivalents reconciliation		
Cash at year end consists of:		
Cheque account	263,641	280,397
Deposit clearing account	5,223	-
Investment accounts	1,156,230	224,191
Public fund account	1,495	-
Petty Cash	300	300
	1,426,889	504,888

Note 6: Trade, other receivables and investments

Trade Debtors	158,657	101,519
Prepayments	139,456	115,852
Equities Held	422,039	195,974
	720,152	413,345

Note 7: Property, Plant and Equipment

Bond	12,829	12,701
Property, plant and equipment at cost	387,687	468,627
Less accumulated depreciation	(178,784)	(183,041)
	221,732	298,287

Note 8: Trade and other payables

Creditors	669,998	215,098
Accrued expenses	23,057	21,140
Revenue in advance	246,010	77,043
Grants in advance	1,146,563	608,373
Other payables	21,837	11,681
	2,107,465	933,335

Note 9: Provisions (Current)

Annual Leave	91,178	92,825
Long Service Leave	14,100	7,962
	105,278	100,787

Note 10: Provisions (Non-Current)

Long Service Leave	17,760	16,336
Redundancy	13,389	13,823
	31,149	30,160

Note 11: Auditors' Remuneration

Amounts received or receivable by the auditors - auditing the accounts	9,400	9,400
	9,400	9,400

Note 12: Directors' Emoluments

No director received or was entitled to receive emoluments.	-	-
	-	-

Note 14: Expenditure Commitments**Leases:**

In respect of certain operating leases, the company is committed for the following lease expenditure which has not been provided for in the accounts.

- not later than one year	51,474	49,494
- not later than two years	-	51,474
	51,474	100,968

LIST OF DIRECTORS

Director	Biography
CHAIR Bruce Esplin AM	Bruce is a photographer and sculptor who held senior Victorian emergency management positions for over 20 years. For ten years, Bruce was the inaugural Victorian Emergency Services Commissioner. He has been awarded the Centenary Medal and Member of the Order of Australia (AM) for emergency management public service. Other board positions include GreenCross Australia, Outdoors Victoria and the Melbourne Chamber Orchestra. Bruce is a Co-opted Director and was appointed in 2011.
DEPUTY CHAIR Kaz Paton	Kaz first joined local government in Melbourne in the mid 1990s. She established the Culture & Leisure Department in the Colac Otway Shire in the late 90s. She is currently the Manager for the Arts & Culture Department of the City of Greater Geelong . Kaz has been a board member of many arts organisations. She was a founding board member of the Cultural Development Network of Victoria and was Vice Chair of RAV when she was last a board member (co-opted back to the Board in 2011). She is a 2012 Churchill Fellow. Before local government Kaz trained as an actor in Australia and the United Kingdom. She subsequently worked as an actor and community theatre worker both in Australia and overseas including four years as producer, actor and teacher with the National Improvisational Theatre Company in New York. <i>Kaz is a Co-opted Director and was appointed in 2011.</i>
TREASURER Julie Stanley	Member, Australian Institute of Company Directors; Member, Chartered Accountants Australia and New Zealand; Bachelor of Commerce. Julie is an independent company director with a background in audit. Julie is passionate supporter of the arts with a particular interest in visual arts. Julie is a Co-opted Director and was appointed in 2015.
Elise Armitage	Bachelor of Arts – Anthropology and International Development, and currently completing Masters – Ethics and Legal Studies. Elise has extensive management and administrative experience in both public and not-for-profit sectors, across Arts, Health and Tourism. Elise has directed and managed many festivals, events and creative projects across Victoria, and is a practicing artist. <i>Elise is an Elected Director and was appointed in 2015.</i>
Michele Davies (To May 2016)	Degree in Fine Arts; postgraduate studies in Education and TESOL. Michele was previously Curriculum Manager for Visual Arts – Victorian Curriculum and Assessment Authority. She has extensive teaching experience in arts education P-12 and tertiary across sectors and interstate both regional and metropolitan including remote Indigenous and culturally diverse communities. <i>Michele was a Co-opted Director and was appointed in 2010 and retired in May 2016.</i>
Peter Giddings	Diploma of Technical Teaching; Graduate Diploma of Education and Training (Technology). Peter is a Member of East Gippsland Shire Council Arts and Culture Strategic Advisory Board; Past President and current committee member Mallacoota Arts Council; and former Chairman, Technical Teachers Registration Board and Teachers Registration Council. He has over twenty years' experience as a Technical / Secondary Design & Technology Teacher. <i>Peter is an Elected Director and was appointed in 2009.</i>
Lee Huber (To December 2016)	Lee is an event management specialist with a career spanning more than 20 years in the Events, PR and Marketing industry. Entering her fourth year as President of the Arts Council of Mansfield, Lee is also an active board member with the Mt Buller Arts Association, the National Alpine Museum of Australia, the Mansfield Performing Arts Centre and the Mansfield Cultural Heritage and Arts Centre. <i>Lee was an Elected Director and was appointed in 2015 and retired in December 2016.</i>
Susie Lyons (To January 2016)	Bachelor of Arts in Spanish (Honours) and Mandarin Chinese; Graduate Diploma in Communication. Susie is a festivals and events director/producer, arts administrator, and Acting Chair of Julia Street Creative Space, Portland. She is creator and former director of the Upwelling Festival, Portland and has over 20 years' experience working nationally and internationally on festivals, events, concert tours and art project management. <i>Susie was an Elected Director and was appointed in 2014 and retired in January 2016.</i>
Julie Millowick	Master of Arts Senior Lecturer, Photography/Photojournalism, Visual Arts and Design, La Trobe University; Board Member and Deputy Chair of the Bendigo Art Gallery and Board Member, Castlemaine State Festival. Julie is a practising artist. <i>Julie is an Elected Director and was appointed in 2008.</i>

Martin Paten	Bachelor of Arts – Fine Arts in Photography, Graduate Certificate in Corporate Management. Martin is Director of Castlemaine State Festival. He is an artist, arts administrator and director in the public and private sector, and was ten years in a senior management position with City of Melbourne. Martin is Regional Arts Victoria's representative on the Regional Arts Australia board. <i>Martin is an Elected Director and was appointed in 2009.</i>
Karen Whitaker-Taylor	Karen has been the Cultural Development Officer at Baw Baw Shire since 2007. She was a representative on the Cultural Tourism Victoria Board from 2008-2012; is a Regional Arts Fund Panel member; (Honorary) Member of the Baw Baw Arts Alliance, and has been involved on the Creative Gippsland Committee since 2004. Karen has a long association with many Community Arts activities in the Baw Baw Shire and also over the wider region through Creative Gippsland and the Gippsland Arts Festival. <i>Karen is an Elected Director and was appointed in 2015.</i>

DIRECTORS' DECLARATION

In the opinion of the directors of Regional Arts Victoria:

- (a) the income statement is drawn up so as to give a true and fair view of the results of the organisation for the year ended 31 December 2016.
- (b) the balance sheet is drawn up so as to give a true and fair view of the state of affairs of the organisation as at 31 December 2016.
- (c) the statement of cash flows is drawn up so as to give a true and fair view of the cash flows of the organisation for the year ended 31 December 2016.
- (d) the statement of changes in equity is drawn up so as to give a true and fair view of the accumulated funds of the organisation for the year ended 31 December 2016.
- (e) at the date of this statement there are reasonable grounds to believe that the organisation will be able to pay its debts as and when they fall due.
- (f) The financial statements, notes and the additional disclosures included in the directors' report designated as audited comply with the Australian Accounting Standards

Signed in accordance with a resolution of the Directors.


Bruce Esplin
 Chair

DATE **13/4/17**

MELBOURNE


Julie Stanley
 Treasurer

DATE **18/4/17**

MELBOURNE

2016 REGIONAL ARTS FUND PROJECT GRANTS

Applicant	Project Title	Amount
ROUND 1		
Wonthaggi Theatre Group Inc.	Grow Audrey Grow!	6,000
Flying Fruit Fly Foundation	JUNCTION	15,000
East Gippsland Art Gallery	Love East Gippsland Tapestry	3,000
Ken Evans	600 degrees: 100 Years of Shade	14,825
PoetiCas	Castlemaine Poetry Festival 2016	1,235
Mildura Ballet & Dance Guild Inc.	Partnering With Youth	6,100
Gannawarra Shire Council	Mystic Melodies	12,968
Punctum Inc	Carnival Electro Live	12,224
Horsham Rural City Council	Art Matters "Tall Story"	15,000
F.INC East Gippsland Incorporated	Far East Froutevilleans.	12,700
ROUND 2		
Vocal Ranges Inc.	Rising Voices	5,800
Createability	No Hands	10,000
Murray Arts	Sticks and Stones	15,000
Shepparton Arts Festival Inc	Mapping Shepp	14,400
Barenji Gadjin Land Council	Njibua dja badjilga ("to kick up dust and show off")	15,000
National Celtic Festival Incorporated	Lantunda	8,000
Ms Rebecca Russell	TRIGGERED	10,815
Mr Neil Morris	Nangarna [Acknowledge]	6,000
Miss Emily Ardley	(it's no) drama	5,975
Miss Pollyanna Gibson	The BIG Picture TOPself Artist	6,000
Chinese Australian Cultural Society Ballarat	Big Walk to Golden Mountain	6,000
TOTAL		202,042

2016 QUICK RESPONSE GRANTS

Applicant	Project Title	Amount
Rachel Mounsey	Wet Plate Collodion Master Class attendance	1,470
Lancefield Neighbourhood House Inc	Phoenix Sculpture Project	3,000
Horsham Rural City Council	Art Matters: The Collective Swab Project, 2016	3,000
No Name Artist Collaboration	PD: Workshop: Documentary + Music + Theatre	3,000
Ngardang GIrri Kalat Mimini	Ngardang Girri Kalat Mimini planning and development gathering	3,000
Required Lake Bolac Eel Festival Inc	Earthbeat	2,460
F.INC East Gippsland Incorporated	Firing up F.INC	3,000
Ballarat Rural Australians for Refugees	Light At The End... (Stage Two)	3,000
G.R.A.I.N Inc	The Art of Recycling	3,000
Mallacoota Halls and Recreation Reserve Grounds Committee of Management	OPENSTAGE BACK-DROP	1,570
Prom Coast Seachange Festival	Strategic Planning Workshop	3,000
The Sovereign Hill Museums Association	The Invisible People	2,767
Nyrel Saunders	Professional Development	800
Dog's Dinner Theatre Productions	Strings and Sings	1,150
The Banyena Community Hall Committee	Impressions of the Past	3,000
Hayley Egan	Women in Italy	1,350
Ballarat Choral Society Inc	Master Classes Mozart's Requiem	3,000
Golden City Pipe Band	Piping Workshop	500
Ms Barbara Semler	Castlemaine-Yirrkala Residency Exchange	1,200
Ms Jenny Peterson	Plate making at Agave Print Studio	780
Dimboola Food Festival Incorporated	Taste THIS Jam!	2,700
Port Fairy Theatre Group	Port Fairy Short Play Festival Workshops	3,000
Ballarat Writers	Minerva Speaks	3,000
Warragul Camera Club	High Country Landscape Workshop	1,500
Castlemaine District Radio Inc (MAINfm)	Sounds like Hear - Workshops	2,960
Vessel	The Crossing - Creative Development	3,000
Orbost Exhibition Centre	Solar Powered Orbs	1,600
Let Us Entertain You Inc.	Theatrecraft Workshop	2,315
Rotary Club of Portland Bay Inc	Upwelling Festival Portland	2,100
TOTAL		66,222

2016 GUARANTEE AGAINST LOSS

Recipient	Performer	Amount
Yea Arts Inc.	Opera in the Air	1,500
Surf Coast Arts	Jadida	1,125
Warragul Heritage Preservation Assoc	Mic Conway & Matthew Fagan	1,236
Friends of Music at Resurrection Inc.	Australian Chamber Choir	866
Art Is Festival	Asking For Trouble	1,500
Gippsland Acoustic Music Club, Inc	Melbourne Scottish Fiddle Club Inc	362
Music at the Basilica	Douglas Lawrence	1,440
Stawell Regional Arts	Christine Middleton - Mary Queen of Scots	750
Yarrawonga Arts Council	Bushwazee	880
Gippsland Regional Arts - Sale	Martine Halliday	1,500
Music at the Basilica	Fest Closing Concert - Coronation Mass - Mozart	1,500
The G.R.A.I.N Store	Geoff Achison	305
Music at the Basilica	St Mary of the Angels	375
Upper Kiewa Valley Regional Arts Inc	Hillary Henshaw & Will Conyers "On a Humorous Note"	1,500
Art Is Festival	GAL for Horsham Arts Is Earth Dinosaur & Zoo	1,500
Red Rock Regional Theatre and Gallery	Emotionworks Cut Opera	1,500
Gippsland Acoustic Music Club Inc.	Tango Noir	405
Surf Coast Arts	Strat & Lyndal	1,500
Lyrebird Arts Council	Lindi Ortega & the Cactus Blooms	1,500
Music at the Basilica Inc.	Gloriana	675
Music at the Basilica Inc.	Christmas Concert	1,500
Rounding and adjustments		360
TOTAL		23,779

2016 ARTLANDS TRAVEL SUBSIDY

Recipient	Amount
Joanne Watt	1,000
Megan Riedl	1,000
Andrea Lane	1,000
Helen Bodycomb	1,000
Georgia MacGuire	1,000
Kate Finnerty	1,000
Catherine Bailey	1,000
Forest Keegel	1,000
Donal Molloy-Drum	1,000
Marilyne Nicholls	1,000
James Lawson	1,000
Sam Thomas	1,000
Adelle Rohrsheim	1,000
Adrian Corbett	1,000
Verity Higgins	1,000
Belinda Eckermann	1,000
Philippa Schapper	1,000
Nici Wright	1,000
Mark Penzak	1,000
TOTAL	19,000

2016 SMALL TOWN TRANSFORMATIONS

Town	Project	Amount
Bass Coast Waterline Townships	The Edge of Us	350,000
Birregurra	enLIGHTen Me: I Have a Hall in my Heart	350,000
Girgarre	Girgarre Revival: The Sound of Our Spirit Rising	350,000
Lake Tyers Beach	FLOAT	350,000
Narrawong	Kang-o-Meerteek	350,000
Rainbow	The Oasis: Creativity on the Edge of the Desert	350,000
TOTAL		2,100,000

Thank You

REGIONAL ARTS VICTORIA'S SUPPORTERS



Australian Government
Regional Arts Fund



Education and Training



Australian Government
Catalyst—Australian Arts and Culture Fund



Australian Government



CLEMENGER GROUP | STAFF FUND



Helen Macpherson Smith Trust



The logo for Regional Arts Victoria, featuring the words 'REGIONAL', 'ARTS', and 'VICTORIA' stacked vertically in a stylized, outlined font. The letters are interconnected, with some overlapping. The logo is set against a yellow background.

REGIONAL
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INSPIRING ART
ACROSS THE STATE

Regional Arts Victoria

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