DEMOCRACY REPAIR SERVICES

By Noemie Huttner-Koros

A climate thriller that explodes into poetry, asking: how do we live through the end of the world?

Called among “the best writing of 2025” by Guy Webster, Democracy Repair Services is the story of four teenagers forming an activist collective during a catastrophic bushfire season and election campaign. Led by the passionate Youth Parliament leader Viv, tensions quickly boil over as the group questions whether the normal democratic processes are working. Tactics escalate until a member of the group secretly plots to turn their next attempt at minor vandalism into a genuine attack on fossil fuel infrastructure. The resultant explosion shifts everything as the audience is launched through time and space.

Travelling from the near-extinction of the Bogong Moth in Canberra to the creation of the earth’s oil fields and finally the nebulous and uncertain future, the audience is invited to imagine what the next 100 years will look like. Drawing from writer Noémie Huttner-Koros's decade of youth climate activism, Democracy Repair Services fuses urgent political questions with poetic and visual storytelling.

Intended as a gentle kiss, a hearty soup, a handkerchief and a punching bag for all your feelings about the world right now, this is a show for anyone who has ever felt powerless in the face of something enormous and a reminder that movements are just people deciding to show up and try anyway.

By Interest Only – Get in Touch!

- **Suitable for:** Years 9 - VCE
- **Curriculum Links:** The Arts – Drama/Theatre Studies, English, Civics and Citizenship, Ethical Capability, Critical and Creative Thinking, Personal and Social Capability, Sustainability
- **Availability:** No touring window yet — by expression of interest only. Interested? Let us know.

“Democracy Repair Services flies toward the light of truth and makes us feel hopeful even in distressing times”
-Keith Gow, Theatre First

"A masterclass in how resourceful, left-of-field theatrical choices can produce an outcome that is more memorable and engaging than the polished predicatability of mainstage theatre."
-Efe, Audience Member