Regional Arts Fund Project Grant Application

* indicates a required field

Regional Arts Fund Project Grants

Project Grants are provided through the Australian Government's Regional Arts Fund, devolved through Regional Arts Australia and administered in each state by Regional Program Administrators.

Project Grants provide funding for high-quality arts projects benefiting regional or remote artists, arts workers, audiences, and communities. The focus of the project could include any area of creative practice, multiple art forms, or cross-disciplinary practice.

Funding for up to $30,000 is available through this grant program. There is no minimum amount you can apply for.

You should review the Regional Arts Fund Guidelines before beginning this form.

We recommend that you contact your Regional Program Administrator (RPA) to discuss your application. A list of RPA's is available on the Regional Arts Australia website.

Preparing to write your application

Have you read through the Regional Arts Fund Guidelines? *

○ Yes ○ No

Have you discussed your application with the Regional Program Administrator in your State or Territory? *

○ Yes ○ No

Which staff member did you discuss your application with? *

Contact Details

Please provide the contact details for the primary applicant. If you are submitting an application on behalf of an organisation, please provide the organisation name and contact details below. You will be prompted to provide a contact person within the organisation later in the form.

Applicant Name *

○ Individual ○ Organisation

Organisation Name

First Name | Last Name

Applicant Primary Phone Number *
Must be an Australian phone number.

Applicant Primary Email *
Must be an email address.

Applicant Primary Website
Must be a URL.

Organisation Primary Contact

Organisation Contact * First Name | Last Name

Organisation Contact Position *

Organisation Contact Primary Phone Number *
Must be an Australian phone number.

Organisation Contact Primary Email *
Must be an email address.

Eligibility

* indicates a required field

Activity Dates

This round is for projects starting after 1 January 2026. The maximum grant period for Project Grants is two years.

Start Date *
Must be no earlier than 1/01/2026.

End Date *
Must be a date.
Must be no later than two years from Start Date.

Ineligible dates

Please contact the Regional Arts Fund Program Administrator in your State or Territory to discuss your eligibility. A list of the Regional Arts Australia State and Territory offices can be found here.

As the start date of your project falls prior to 1 January 2026, it is not eligible to be funded in this round. *
○ I understand

Regional Arts Fund Eligibility

The Regional Arts Fund provides designated funding for **organisations and individuals that are based in regional areas**. Organisations or individuals based in metropolitan locations are not eligible to apply for the Regional Arts Fund.

To determine eligible locations, the fund uses the Modified Monash Model. If you haven't used the Modified Monash Model before, please follow these instructions.

What is the MM classification of your primary address? *

What type of applicant are you? *

Do you have an ABN that is registered to your name and location? * ○ Yes ○ No

Have you received a Regional Arts Fund Project Grant this financial year? * ○ Yes ○ No

Do you have any outstanding acquittals for the Regional Arts Fund, or other Government grants? * ○ Yes ○ No

Unincorporated Groups

You will need your application to be auspiced by an organisation that meets the following criteria:

- an Australian incorporated organisation or local government organisation
- if required by the Australian Tax Office, be registered for the purposes of GST
- not have any outstanding reports, acquittals or serious breaches relating to any Australian Government funding or funding from a state or territory Regional Program Administrator. A serious breach is one that has resulted in, or warrants, the termination of a grant agreement.

All activities undertaken must have the support and approval of the auspice body.

You and your auspice body should be aware that the auspice body will need to enter into a legally binding grant agreement with the Regional Program Administrator. The auspice body will be responsible for meeting the obligations set out in the agreement as well as managing, reporting on and acquitting the funding.

You will be required to enter the details of your auspicing organisation in the Applicant Details section of this form.

Do you have an auspice organisation that meets the eligibility criteria? *

○ Yes ○ No

Individuals Under 18

You will need your application to be auspiced by an individual who is over 18 and has an active ABN.

The individual auspicing your application should be aware that they will need to enter into a legally binding grant agreement with the Regional Program Administrator.

The individual auspicing your application will be responsible for meeting the obligations set out in the agreement as well as managing, reporting on and acquitting the funding.

You will be required to enter the details of the individual auspicing your application in the Applicant Details section of this form.

Do you have an individual with an ABN who can auspice your application? *

○ Yes ○ No

Ineligible

Please contact your Regional Program Administrator to discuss your eligibility before continuing with this application.

Your answers to the eligibility questions above indicate that you are not eligible to apply for the Regional Arts Fund. *

○ I understand

Applicant Details

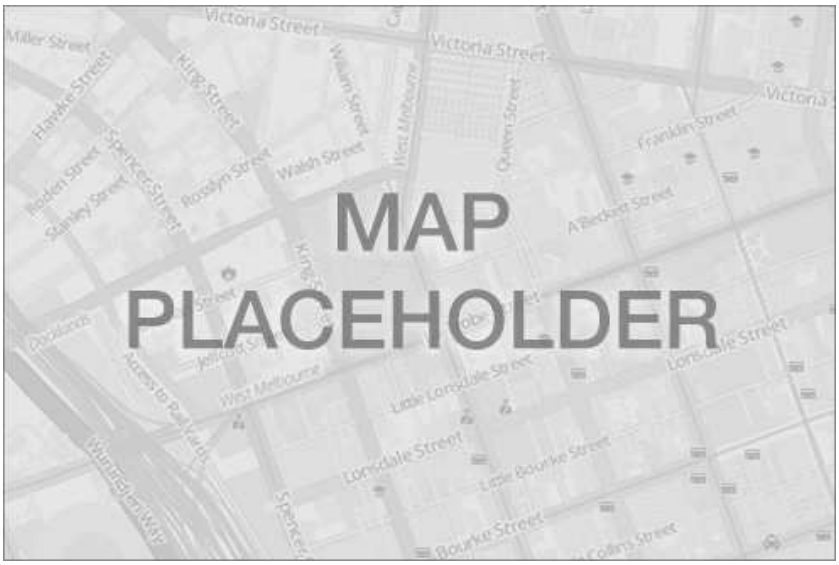
* indicates a required field

Location

Please enter the street address of your primary location. This should match the address registered on your ABN. If your address doesn't appear in the search bar, you can move the pin on the map or enter the coordinates of your location.

Applicant Primary Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Coordinates Required. Country must be Australia

Applicant Postal Address *

Address

ABN Details

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Does the ABN 'Main business location' above match your primary address provided? *

○ Yes ○ No

Please contact the Australian Business Register to update your details here: https://www.abr.business.gov.au/Help/UpdateABNDetails

Regional Arts Funding can only be paid to applicants whose physical address matches their ABN 'main business location'.

You can submit this form and then proceed with updating your 'main business location'. We will still process your application.

Auspice Information (Individuals under 18)

Your answers to the eligibility questions indicate that your application must be auspiced by an individual over 18 with an active ABN.

For more information about applications from auspice bodies, please see clause 7.1 in the Regional Arts Fund Guidelines here.

Auspice Contact Name *

First Name | Last Name

Auspice Contact Primary Email *

Must be an email address.

Auspice Contact Primary Phone Number *

Must be an Australian phone number.

Auspice ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	

Main business location

Must be an ABN.

Auspice Contact Primary Address *

Address

Auspice Contact Postal Address *

Address

Auspice Information (Unincorporated Groups)

Your answers to the eligibility questions indicate that your application must be auspiced by an organisation that meets the eligibility criteria.

For more information about applications from auspice bodies, please see clause 7.1 in the Regional Arts Fund Guidelines here.

Auspice Organisation Name *

Organisation Name

Auspice Organisation Primary Email *

Must be an email address.

Auspice Organisation Primary Phone Number *

Must be an Australian phone number.

Auspice Organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	

Main business location

Must be an ABN.

Auspice Organisation Primary Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Auspice Organisation Postal Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Auspice Organisation Primary Website

Must be a URL.

Applicant Demographics

The following question helps us to identify who is accessing our programs, and what kind of individuals/communities are receiving funding. Your answer will not affect the assessment of your application, but will help us with advocacy and to shape future programs.

Does the applicant identify as any of the following? *

- ☐ Aboriginal or Torres Strait Islander
- ☐ Culturally and Linguistically Diverse
- ☐ A person with disability
- ☐ LGBTQIA
- ☐ Youth (25 years and under)
- ☐ Would rather not say
- ☐ None of the above
- ☐ Other:

Indigenous Organisations

An Indigenous organisation has at least 50% Indigenous ownership or 50% Indigenous control.

Is your organisation an Indigenous or Non-Indigenous organisation? *

- ○ Indigenous
- ○ Non-Indigenous

Indigenous organisation: Any organisation where 50 per cent or more of its Board Directors are Aboriginal or Torres Strait Islander people.

Regional Arts Fund History

What is your history with the Regional Arts Fund? *

- ○ I have been successful with a RAF grant
- ○ I have applied, but never been successful
- ○ I have never applied

Project Details

* indicates a required field

Project Details

Please note, **the Project Title and Project Summary entered below must be suitable for publication**. These details will be used to promote your project, if successful. We recommend that the Project Summary is written in the third person and does not contain dots points or lists.

What level of funding are you applying for? *

- ○ Projects $0 to $7,500
- ○ Projects $7,500 - $30,000

Project type *

- ○ Arts project
- ○ Professional development for artists and arts workers
- ○ Community capacity building project

Project title *

If your application is successful, this will be published publicly.

Project summary *

Word count:
Must be no more than 150 words.
If your application is successful, this summary will be published publicly.

What is the main artform of your project? *

if more than one main artform please select 'cross artform'

Describe your project in detail, outlining what you plan to do, how you plan to do it and what you want to achieve. *

Word count:
Must be no more than 500 words.

Project Plan

Activity	Outcome/s	Start Date	End Date
		Must be a date.	Must be a date.

Project Location

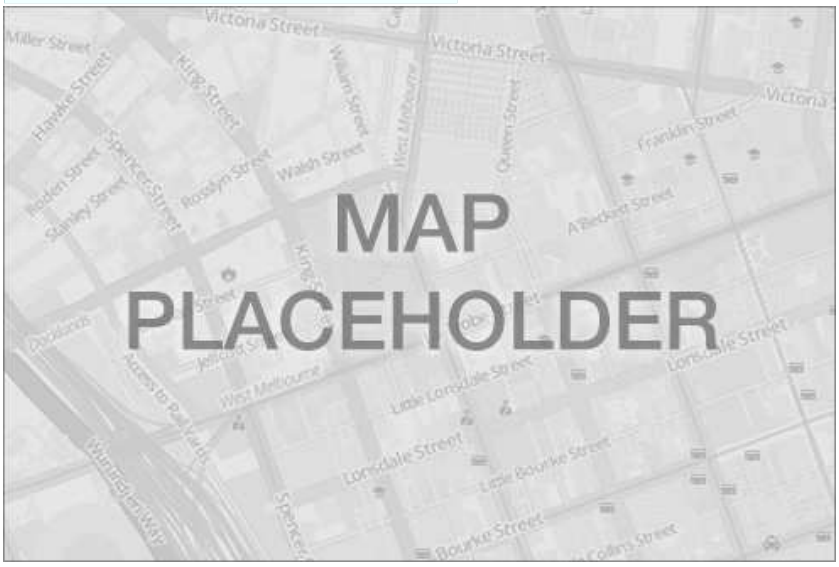
Please list the main project location, plus any other locations where your project will take place (if applicable).

If your project location does not have a street address, you can double click on the map to select the location.

Visit www.health.gov.au/resources/apps-and-tools/health-workforce-locator to find the MM Category of the Project Location.

What is the street address of the main project location? *

Address



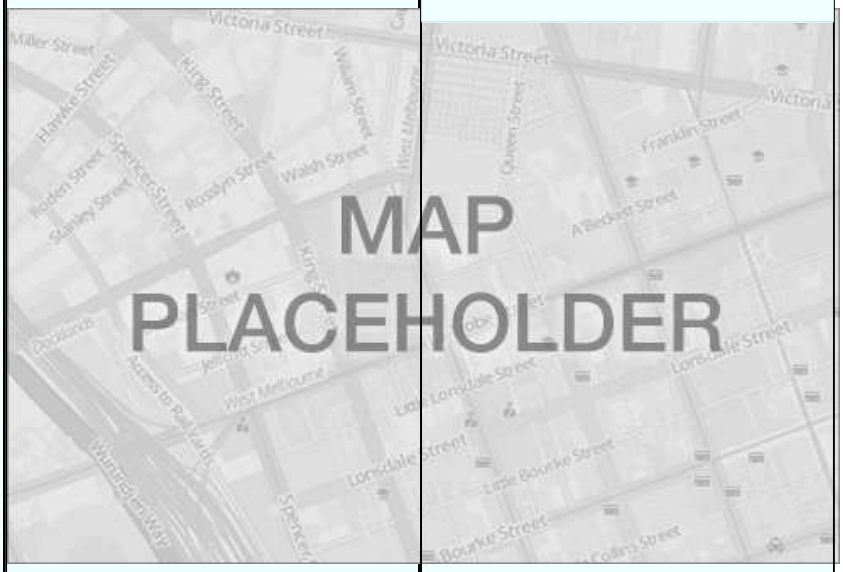
What is the MM Category of the main project location? *

Does your project have workshops or presentation outcomes in another location? *

○ Yes ○ No

Please list the other locations where your project will take place.

Venue/Location Name	Address	MM Category

	Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.	
		

People

* indicates a required field

Project Personnel & Partners

Will there be any other people or organisations involved in this project? *

○ Yes ○ No

Please provide details below for any other people or organisations involved in this project.

Participant and partner types may include:

- Participating Artists/Performers
- Collaborators
- Mentors
- Financial Partners
- Venue Partners
- Presenting Partners
- Host organisations

Evidence of confirmed status may include:

- Letters
- Email correspondence
- Video or audio recording

Please ensure that any email correspondence, video, or audio recording is only shared with the explicit permission of all parties.

Name	Participant/ Partner Type	Relationship Type	Status	Evidence of confirmed status

Employment

Will your project employ people? *

○ Yes ○ No

Please provide employment statistics for your activity, making sure to **include yourself** if relevant.

When selecting the employment status, please note:

- A short-term employee includes those whose employment includes entitlements.
- An independent contractor includes owners and managers of incorporated and unincorporated businesses, including sole-traders.

Please list **paid employees only**.

Job Title/Role	Employment status	Number of employees

Total number employment opportunities:

This number/amount is calculated.

Audience

Will your project have an audience? *

○ Yes ○ No

Estimated audience numbers - LIVE *

Must be a number.

Estimated audience numbers - DIGITAL *

Must be a number.

How did you calculate these numbers? *

Tell us about who your audience is: *

Word count:
Must be between 50 and 150 words.

Participants

Will your project have participants? *

○ Yes ○ No

Estimated participant numbers - LIVE *

Must be a number.

Estimated participant numbers - DIGITAL *

Must be a number.

How did you calculate these numbers? *

Tell us about who the participants are: *

Word count:
Must be between 50 and 150 words.

Beneficiaries

Who are the primary beneficiaries of your project? *

Is this activity being led by the primary beneficiary listed above? *

○ Yes - the Applicant or Project Lead(s) identifies with the primary beneficiary listed above.
○ No - the Applicant or Project Lead(s) do not identify with the primary beneficiary listed above.

When working with communities or groups that are not your own, it's helpful to show assessors that the primary beneficiary community or group wants this project to happen. In order to increase the competitiveness of your application, tell us about any consultation you have done with the primary beneficiary and include any letters of support in your support material.

Relationship to primary beneficiary: *

Regional Arts Fund Assessment Criteria

* indicates a required field

Response to the Assessment Criteria

This section asks you to describe how your activity will meet the assessment criteria for the Regional Arts Fund.

Please select and respond to **the most relevant** example/s for each assessment criteria.

Tips:

- Concise, clear and direct responses are easier to asses than long wordy responses.
- You are not expected to respond to every example - choose only the relevant ones. This may only be one for each criterion. You will have a higher chance of success if you only respond to relevant examples.
- Keep your response size relative to the funding requested. For example, if you are asking for $500 there is no expectation that you will write 500 words for each response. 50-100 will be sufficient.

Criterion 1: Impact

Encourage and support sustainable economic, social and cultural outcomes in regional communities.

Please identify the most relevant example/s that will be addressed by your activity: *

☐ Long term outcomes for regional communities
☐ Demonstrated need for the project in the community
☐ Creation of opportunities for future arts and cultural activity
☐ Sustainable economic or social benefits (eg tourism, employment, health and wellbeing, social cohesion, access)

How will your activity achieve the Impact outcome/s identified above? *

Word count:
Must be no more than 500 words.

Criterion 2: Support and Partnerships

Develop partnerships and networks which leverage financial and/or in−kind support for regional arts projects and encourage ongoing collaboration.

Please identify which of the following examples of support and partnerships will be addressed by your activity: *

☐ Community support and engagement
☐ Financial and project partners
☐ Level of co-contribution (cash and/or in-kind)
☐ Development of networks, collaborations and partnerships

No written response is required for **Community Support and Engagement**.

To demonstrate this criterion, upload evidence of community support and engagement in the ***Support Material*** section of this form. For example, letters of support or testimonials for your project.

No written response is required for **Financial and Project Partners**.

To demonstrate this criterion, list your financial and project partners in the ***People*** section of this form.

No written response is required for **Level of Co-Contribution (cash or in-kind)**.

To demonstrate this criterion, detail any cash or in-kind contributions in the ***Budget*** section of this form.

Describe how this project will develop networks, collaborations or partnerships: *

Word count:
Must be between 50 and 150 words.

Criterion 3: Reach

Develop audiences and broaden community engagement with the arts.

Please identify which of the following examples of reach will be addressed by your activity: *

☐ Access to social and cultural development opportunities for diverse communities, practitioners, participants and/or audiences
☐ Opportunities for community members or groups to participate in the arts
☐ Development of audiences by attracting new attendees/participants or extending their experience of the arts
☐ Geographical spread of the project

How will your activity achieve the Reach outcome/s identified above? *

Word count:
Must be no more than 500 words.

Criterion 4: Opportunity

Increase employment and professional development opportunities for, and raise the profile of, regional and remote artists.

Please identify which of the following examples of opportunity will be addressed by your activity: *

- ☐ Employment opportunities for regional artists or arts workers
- ☐ Profile raising of regional artists or arts workers
- ☐ Opportunity for an artist to access an exceptional or rare opportunity
- ☐ Skills development

You have selected Employment Opportunities for Regional Artists or Arts Workers.

To support this response, make sure you have listed all employment opportunities that will be created by your project in the ***People*** section of this form.

How many regional artists or arts workers will have their profile raised through this project? *

Must be a number.

How many regional artists or arts workers will develop new or existing skills through this project? *

Must be a number.

How will your activity achieve the Opportunity outcome/s identified above? *

Word count:
Must be no more than 500 words.

Criterion 5: Quality & Viability

Support quality and viability of artistic and cultural activity.

Please identify which of the following examples of quality and viability will be addressed by your activity: *

- ☐ Experience/calibre of the applicant organisation/individual in the relevant field
- ☐ Skills, expertise/calibre of the key personnel including participating artists
- ☐ Benefits to project participants
- ☐ Benefits to audiences, the arts and cultural sector and the Australian community
- ☐ Need for funding support

You have selected **Experience/Calibre of the Applicant Organisation/Individual in the Relevant Field**.

To support this response, make sure to upload your Curriculum Vitae (CV) or organisational document in the ***Support Material*** section of this form, ensuring it details your experience/ calibre in the field/s relevant to this project.

You have selected **Skills, Expertise/Calibre of the Key Personnel Including Participating Artists**.

To support this response, make sure to upload a brief bio or Curriculum Vitae (CV) for key artists, personnel or other collaborators in the ***Support Material*** section of this form.

How will your activity achieve the Quality & Viability outcome/s identified above? *

Word count:
Must be no more than 500 words.

All applications will be assessed on the quality and viability of the Project Plan and Budget.

Budget

* indicates a required field

Regional Arts Fund Grant Amount Requested

Funding for up to $30,000 is available through this grant program. There is no minimum amount you can apply for.

Total Amount Requested *

$

Cash Income

In the table below, please enter any income that you have received, or plan to receive from the project, **including this grant.**

Do not include in-kind support, this will be captured in another section.

Types of cash income could include:

- Other grant funding including, Australia Council funding, state or territory funding, or local government funding
- Revenue generated from the project (ticket sales, sales of artwork, services offered, etc)
- Funds that you, your organisation, or other people/organisations have contributed to your project.

- Sponsorships and fundraising

For each amount listed, state whether the funding is confirmed or not confirmed. For example, if you have already received funding for the project, this would be listed as **confirmed**. If you have not yet received funding but expect to receive funding (for example tickets sales from an event, or sales of work), list this as unconfirmed funding.

Income Source Category	Income Source Description	Income Amount	Confirmation
		Must be a dollar amount.	
RAF Project Grant (this grant) Other grant funding Revenue generated from the project Own contribution Fundraising and sponsorships Other		$	
		$	
		$	

Cash Expenditure

In the table below, please detail how you plan to spend the funds listed above in the Cash Income table. Include all of your activity costs, including any that may be paid for using other funds. Make sure to identify whether costs will be paid for using this grant or another income source.

List each item, activity or service that has a cost. This could include:

- Venue fees
- Transport/travel fees
- Artist & arts workers fees
- Arts resources & materials

In the $ column, list the total dollar amount for each expenditure item.

Expenditure Category	Expenditure Item Description	Expenditure Amount	This grant or other source
		Must be a dollar amount.	
		$	
		$	
		$	

Cash Totals

The Total Cash Income Amount and Total Cash Expenditure Amount will be calculated from the information you have provided in the budget tables above.

The Cash Balance is calculated as the Estimated Total Cash Income Total amount **minus** the Total Cash Expenditure Amount.

The total amount listed in the Cash Income Budget table **must** equal the amount listed in the Cash Expenditure table.

Total Cash Income

$
This number/amount is calculated.

Of the total cash income, how much are you/your organisation personally contributing? *

$
Must be a dollar amount.
Enter 0 if none.

Total Cash Expenditure

$
This number/amount is calculated.

Cash Balance *

$
This number/amount is calculated.

In-Kind Contributions

In-kind contributions are the donation of goods or services that you may receive towards your project. These are contributions that would usually cost money if they weren't being donated.

In-kind support may include:

- Venue or work space provided free of charge
- Donated materials
- Time and expertise
- Free marketing or advertising

To strengthen your application, it is recommended that you provide evidence of in-kind support in your support material, in the form of letters of support.

If you have questions about in-kind support please contact the Regional Program Administrator in your state or territory.

Will your project involve any in-kind contributions? *

○ Yes ○ No

Item	Source	Value
What is being provided?	Where is it coming from?	If you had to pay for this, how much would it cost?
		$
		$

Estimated total in-kind contribution

$
This number/amount is calculated.

Estimated applicant contribution - in-kind *

$

Must be a dollar amount.
Enter 0 if none.

Total Project Cost & Leveraged Income

Leveraged Income is the amount of money you have sourced that does not include your own contribution. It includes the value of the in-kind contributions.

Total Project Cost *

$

This number/amount is calculated.

Estimated Leveraged Income *

$

This number/amount is calculated.
Must be zero or more.

Budget Notes

How did you calculate the rates of pay for personnel? *

If there are no personnel being paid, please explain why.

Is there any other information you would like to provide about your budget that might help explain it to the assessors?

Please upload any supporting quotes or evidence of budget costs:
Attach a file:

If you would like to provide your budget notes as a separate document, please upload here:
Attach a file:

Protocols

* indicates a required field

Aboriginal and Torres Strait Islander People and Cultural Materials

Does your project involve Aboriginal and/ or Torres Strait Islander

○ Yes ○ No

people or cultural content? *

Please answer yes if any project staff, artists, or participants are Aboriginal or Torres Strait Islander, or any content engages with Aboriginal or Torres Strait Islander histories or communities.

You have selected Aboriginal and Torres Strait Islander people as the primary beneficiaries of this activity, but have selected 'No' for the above question. Please provide an explanation, or return to the 'People' page and select a different primary beneficiary.

Please provide a brief explanation: *

Applicants funded under the Regional Arts Fund who are working with Indigenous Australian artists, need to comply with Creative Australia Protocols for using First Nations Cultural and Intellectual Property in the Arts.

You may upload evidence to demonstrate how you will comply with the Protocols. Examples of evidence may include:

- A letter of support
- A video testimonial
- A PDF of email exchanges shared with permission
- Meeting minutes detailing confirmation of participation

Please confirm: *

○ I have read and will comply with Creative Australia's Protocols for using First Nations Cultural and Intellectual Property in the Arts.

Explain how you will comply with the Protocols for using First Nations Cultural and Intellectual Property in the Arts: *

Upload any evidence that supports the above explanation: *

Attach a file:

Working with Children

Does your project (at any stage) involve working with children? *

○ Yes ○ No

Children means individuals under the age of 18 years.

Please list the names of all personnel who will be working with children at any time during this project. For each person, identify the status of their Working With Children Check (WWCC) and provide details if relevant.

If your application is successful, you will be required to provide current WWCC details for all personnel listed below, prior to the project commencing.

Name	Does this person have a current WWCC?	WWCC Number	WWCC Expiry Date
		Must be a number.	Must be a date.

Has anyone involved in your project undertaken training in the National Child Safety Principles? *

○ Yes ○ No

Please provide the name of the person involved in your project who has undertaken training in the National Child Safety Principles. Please also upload evidence that the training has been undertaken.

Name	Evidence

If successful, at least one person involved in this project be required to undertake training in the National Child Safety Principles, **prior to the funding agreement being signed**.

The Australian Human Rights Commission has developed a suite of e-learning modules to help organisations increase their knowledge and understanding of the National Principles and identify steps they need to take as they work towards implementing National Principles for Child Safe Organisations.

There are 11 e-learning modules. They include an introductory module which gives an overview of the development and content of the National Principles, and separate modules on each of the ten National Principles. **Each module will take participants around 20 minutes.**

The modules are intended to help people working or volunteering in all organisations that engage with children and young people – including organisations of various sizes, across Australia, in all sectors. They provide introductory content as well as links to more detailed resources and practical tools.

These modules are free, and we recommend that you begin completing them now to allow for a quick turnaround should your application be successful.

Access the E-Learning Modules: https://childsafe.humanrights.gov.au/learning-hub/e-learning-modules

Please confirm: *

☐ I understand that I will be required to provide evidence of completed training in the National Child Safety Principles, prior to funding being awarded.
☐ I understand that I will be required to provide evidence of current Working With Children Checks for all personnel listed above, prior to funding being awarded.

Please provide the name of the person who will undertake NSCP training: *

Vulnerable Persons

Vulnerable Person means an individual aged 18 years and above who is or may be unable to take care of themselves, or is unable to protect themselves against harm or exploitation for any reason, including age, physical or mental illness, trauma or disability, pregnancy, the influence, or past or existing use, of alcohol, drugs or substances or any other reason.

Does your project (at any stage) involve working with Vulnerable Persons? *

○ Yes ○ No

If successful, you will be required to provide a Category 37 Australian Federal Police (AFP) check for each person that will be working with vulnerable people. The AFP checks must be no more than 12 months old.

You can apply for an AFP check online or by mail: https://www.afp.gov.au/what-we-do/national-police-checks

These checks must be received before the project can commence.

The cost of the AFP checks can be covered by this grant, please make sure to include it in your budget.

Please list the names of all personnel who will be working with vulnerable persons at any time during this project:

Name

Please confirm: *

☐ I understand that I will be required to provide AFP checks for each person listed above, prior to funding being awarded.

Support Material

* indicates a required field

Individual Applicant CV

Please upload a copy of the applicants Curriculum Vitae (CV).

CV upload (max. 2 pages) *

Attach a file:

A maximum of 1 file may be attached.

Organisation Strategic Plan or CV

Please provide a condensed version of the organisation's strategic plan, or similar document, outlining the experience/calibre of the organisation in the field/s relevant to this application.

Alternatively you may provide the CV of the project lead within the organisation.

Document upload (max. 10 pages): *

Attach a file:

A maximum of 1 file may be attached.

Support Material

Please upload your support material as a combined PDF of no more than 10 pages.

Submitting support material will be of benefit to your application. The assessors will review this support material to help them gain a better sense of your project.

Examples of support material include:

- **Artistic support material:** Image, text, video or audio examples of the applicant's artistic or cultural work.
- **Artist or participant information:** Brief bios or CV's for key artists, personnel or collaborators.
- **Letters of support:** Official letters from organisations or individuals expressing their financial or in-kind support for the activity, or explaining how the activity will benefit the applicant, artists, arts professionals, participants, or the broader community.
- **Letters of invitation/acceptance:** Official acceptance or invitation letters or emails to the applicant from an organisation or individual running an educational program, conference, residency or similar.

Please identify which types of support material you have included: *

☐ Artistic support material (images or text)
☐ Artistic support material (video or audio)
☐ Artist/participant information
☐ Letters of support
☐ Letter of invitation/acceptance
☐ Other:

Upload your support material as a combined PDF (max 10 pages) *

Attach a file:

A maximum of 1 file may be attached.

Please provide direct links to video or audio support material.

A maximum of three (3) direct links of audio or video (no greater than three minutes in length) can be uploaded.

Description of Link	Website
	Must be a URL.

Privacy Statement and Declaration

* indicates a required field

Privacy Statement

The information requested in this application form is to be used for the purposes of determining whether or not an individual or organisation is eligible for funding. **Regional Arts Australia and its network of Regional Program Administrators** also uses the information supplied to distribute mail of interest, such as: newsletters, events, and funding opportunities. Applicants that do not wish to be on this mailing list should notify their **Regional Program Administrator** in their state or territory.

Regional Arts Australia values your privacy. For details on how we collect, store and use information, you may review our Privacy Policy here.

The Australian Government stipulates that application details and applicant contact information may be provided to the Australian Government (including the Minister and the Department), Members of Parliament, Regional Arts Australia, and other Regional Program Administrators (in your state or territory). This will include the applicant's name, funded project description, funded amount, state/territory, town, and federal electorate. This information may be published online and used for promotion and reporting purposes. **Regional Arts Australia** may also use this information to conduct research so that we may better understand community needs and can improve service delivery.

*

☐ I agree to the above

Declaration

I certify that:

1. I have read the Regional Arts Fund guidelines for the program that I am applying to.
2. All details supplied in this application and in any attached documents are true and correct to the best of my knowledge.
3. I understand the application will not be accepted if it is submitted late or subject to outstanding acquittals.
4. That the application has been submitted with the full knowledge and agreement of my organisation/group board.
5. I agree that I will contact the Regional Program Administrator in my State or Territory immediately if any information provided in this application changes or is incorrect.
6. I understand that all assessment decisions are final.

Name of person making declaration *

First Name Last Name

Date of declaration *

Must be a date.

Before you submit

Once you click **“Submit”** you will not be able to re-open your application form. We advise saving your application form and using the "**Download PDF**" button on the Review and Submit page to preview your application to make sure everything is correct and that you are happy with the content you are about to submit. Once you are ready, hit "Submit".

Thank you for applying to the Regional Arts Fund.