

REGIONAL
ARTS
VICTORIA

Creative Learning

Schools Incursion Program 2025



For more information head to
www.rav.net.au

Welcome to Creative Learning

Our 2025 Creative Learning Program is here to assist your students' learning experience!

From Casterton to Cann River, Regional Arts Victoria has been providing educational arts experiences for children and young people across Victoria for over 50 years. Each year we offer a curated suite of performances and workshop programs to schools throughout regional and metropolitan Victoria. Spanning across various art forms, our 2025 programs address a range of learning areas and cross-curricular priorities for primary and secondary students, with opportunities for connection and self-expression spread across the program!

Our aim

The Creative Learning Program aims to encourage young people to develop their creativity and enhance awareness and participation in the arts through accessible creative learning opportunities. It's curated to support positive mental health and wellbeing, celebrating self-expression and learning with curiosity.

Our Incursion programs are:

- designed to educate, challenge and delight students from Foundation through to VCE using engaging creative approaches with a focus on truth-telling, enquiry based learning, and positive self-expression
- high quality arts experiences, delivered by professional artists, including award-winning companies, regionally based and First Nations artists
- exploratory of themes relevant to young people and complementary to the Victorian Curriculum, with Education Resources available to help schools integrate into curriculum delivery
- designed to be flexible; we know that each school is different and RAV's experienced team can work with you to ensure the program meets the needs of your school community
- designed to be accessible to regional and remote schools. Subsidies are available for eligible schools to reduce barriers and provide access for students by offering significant financial assistance (up to 75%) off program fees for remote or disadvantaged schools.

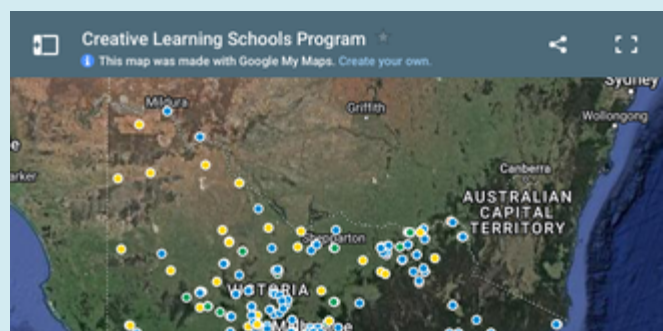
Read on to find out more, visit our website or get in touch with the team.

We look forward to working with you to bring amazing arts experiences to your school in 2025!



Pippin Remi
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[Check out the interactive map to see where our programs have visited!](#)

About the Programs

Welcome to Regional Arts Victoria's 2025 Creative Learning Program!

Throughout this booklet you will find all the shows being offered as a part of the 2025 program. Our shows are divided into three categories: On the Road, Online or On Call.



On the Road

Available for booking within specific dates.



Online

Available to book online throughout the year.



On Call

Available throughout the year. Book what you need, when you need it.



Early Bird

Receive 15% off for three or more bookings made before Friday 13 December 2024!

PLUS...



Free Resources

All performances and workshops include comprehensive teacher resources to assist you with curriculum delivery.



Subsidies

Did you know we can provide student subsidies of up to 75%? We aim to reduce barriers and improve access for schools affected by:

- Low socioeconomic circumstances.
- Remoteness.
- High numbers of students for whom English is not their first language.
- Schools affected by natural disasters.
- Schools with specific learning needs.

Confirm your eligibility by completing our [booking form here](#).



Teacher Professional Development

Available to compliment some programs and offer further learning and development opportunities for educators.

Little Wooden Robots

With Fingle-Sin



In a relaxed, inclusive and fun two-hour session, design and create your own wooden robot with experienced sculptor Fingle-Sin.

Provided with a seemingly unlimited and random supply of pre-cut wooden pieces to design and construct their own robots, plus the inclusion of high-quality eyes and other decorative options, students can construct very complex characters but can also create very full and engaging characters with a single piece of timber, making the workshop scalable, and suitable for any ability. Construction methods are safe and fast, and decorations are fast drying meaning student's takeaway a completed robot from the workshop.

Students can also explore character creation, storytelling, and design. Fingle-Sin facilitates group discussion about robot's names and back stories while students build. What are the robots intended purpose? Does it have a superpower? Students are provided with Character Sheets and are encouraged to complete them with their robot's name, back story, special abilities etc.

Meet Milk-Bot and learn how Fingle-Sin overcomes low self-esteem and finds the confidence to exhibit their work and complete commissions. Fingle-Sin shares stories of their own creative career, inviting students to share and explore ways that art and creativity might play a part in their life.

Design | Media | Self-expression

Ideal for years:	Years F-12
Available dates:	5-9 May 2025
Curriculum links:	The Arts - visual art, visual communication and design, media and English
Capabilities:	Critical and creating thinking, personal and social
Max no. of students:	40 per session
Workshop duration:	2 hour session - up to 2 x 2 hour sessions per day (option 3 shorter sessions with the same group across the day)
Program fee:	\$1,200 + GST for up to 2 x 2 hour sessions per day
Technical and room requirements:	
Space required: 6M x 6M x 2.4M, Whiteboard, screen or TV with HDMI (desirable but not essential), access to power.	

Please note: Councils, Venues and Community Presenters are welcome to book through the Creative Learning Program. Contact the team at education@rav.net.au to confirm the program fee.

Creating Collaboratively

Physical Storytelling by Asking for Trouble



On Call Program



On the Road
Program

A Physical Theatre workshop to empower students through the art of play and collaboration.

With curiosity and confidence, Asking for Trouble artists Christy and Luke guide students and teachers to devise their own original work, focusing on finding ways to incorporate games and play into live theatre, making it accessible and fun!

Students will move their bodies, laugh, connect with each other, and try new things.

The Introduction to Physical Theatre workshops introduces students to new ideas, skills, concepts and perspectives as they are led through a series of fun physical activities. Christy and Luke will encourage students to take creative risks and push their boundaries, and then engage them in reflective exercises to help them learn from their experiences. This workshop can be tailored to explore a particular idea or theme to develop original youth led material for an upcoming school performance.

Award-winning company Asking for Trouble has been creating collaboratively in schools and communities since 2008.

These workshops are perfect for schools looking to enrich their curriculum with creative, collaborative, and physically engaging activities that not only enhance artistic skills but also promote personal growth, wellbeing and confidence.

Theatre | Collaboration | Reflection

Ideal for years:	Years F-12
Available dates:	On the Road: 12-23 May 2025; On Call: Terms One to Four (except 12-23 May)
Curriculum links:	The Arts - drama, dance, physical education, VCE drama and theatre studies
Capabilities:	Critical and Creative Thinking, Personal and Social
Max no. of students:	30 per session
Workshop duration:	Minimum 1 x 45 minute session. Can work with the school timetable to accommodate half or full day workshops with same or different groups
Program fee:	\$1,200 + GST for up to a full day of workshops (On Call \$1,320 or \$850 half-day, On Call bookings may incur additional travel costs)

Technical and room requirements:

Enough space for students to be able to stand/stretch their bodies simultaneously without touching each other. Gym, hall or multi-purpose room preferred.

Please note: Councils, Venues and Community Presenters are welcome to book through the Creative Learning Program. Contact the team at education@rav.net.au to confirm the program fee.

The Dreaming Project

Schools program by The Dreaming Project and Little Projector Company



Bring dreams to life! Create live projection artworks and performance.

An immersive workshop and performance experience, The Dreaming Project explores contemporary and traditional First Nations cultural and creative practices. Led by First Nations artists, students rotate through creative activity stations such as projection art (visual art), soundscapes and music (audio), dance, and circus (performance). The students' creations will be presented as a short performance at the end of the school day, using simple mobile projection and audio tools.

Create immersive work through blending dynamic styles and artforms to showcase the vast diversity of Australia's peoples and places. Workshops are tailored to respond to individual school communities, locations and areas of curriculum focus.

First Nations Cultural Practice: A First Nations artist will facilitate appropriate protocols around cultural elements, with a connection to the local community, local cultural protocols, and pre-arranged contact with relevant First Nations organisations.

The team are flexible and can tailor workshops to suit school timetables providing enough time for workshop activities, preparing media content and performance scheduling.

Visual Arts | Understanding different cultures | Music

Ideal for years:	Years F-12
Available dates:	On the Road: Term Two - 26-30 May 2025; On Call Terms One to Four (except 26-30 May)
Curriculum links:	The Arts – drama, dance, music, visual arts, visual communication and design; Humanities – history, health and physical education. Understanding Aboriginal and Torres Strait Islander culture.
Capabilities:	Intercultural, Personal and Social, Critical and Creative Thinking
Max no. of students:	24 per session
Workshop duration:	Full day = 2 x 2 hour sessions + 30 minute performance. Full day extended experience (perfect for school holiday groups or school communities willing to invite community in for an evening performance) 3 x 1.5 hour sessions or 3 x 2 hour sessions + 30 minute performance
Program fee:	On the Road \$1,200+GST for full day of workshops + performance; \$1,400+GST for full day extended experience; On Call: \$1,650+GST (may incur added travel costs)
Technical and room requirements:	Minimum 2 x classroom size spaces for groups to rotate activities, quiet room for sound recording, white wall, power, no green clothing. More details and performance space requirements on the website. Warning: strobe effects with some of the visuals

Country and Belonging

By Arena Theatre Company

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NOTE: Available to schools located in Dja Dja Wurrung Country only.



Country and Belonging immerses primary school students in First Nations culture and perspectives.

This program is designed to deepen children's connection to the land they live on by exploring the meaning and importance of the Acknowledgement of Country.

Children frequently hear Acknowledgements of Country at school, sports events, and public gatherings. This program explores their understanding of these acknowledgements, asking whether they feel a personal connection to the words they hear and say, and if they have any investment in them.

Aimed at students in Grades 3 and 4, the program begins with a First Nations artist leading a discussion about the students' local environment. Students will then work with First Nations art form of leaf painting (led by a First Nations artist) and sculpture. These activities help students to become familiar with the ideas, history, and stories that underpin the Acknowledgement of Country. By the end of the program, students will have written their own personal Acknowledgement of Country, created a range of artworks inspired by the theme, and developed a deeper awareness and respect for the Traditional Custodians of the land. The writing activity is framed by the First Nations Artist and involves each student's personal reflection of their relationship to Country. It may be led by a non-First Nations person.

The program concludes with an exhibition showcasing the students' work, allowing the entire school community to participate and celebrate their achievements.

This program was developed as a residency in 2023 by Arena Theatre company and Yorta Yorta artist Annie Brigdale.

Visual Arts | First Nations culture | Connection to Place

Ideal for years:	Years 3-4 (lower and upper primary can also be accommodated)
Available dates:	Available to schools located in Dja Dja Wurrung Country; Term Two, 5-9 May 2025
Curriculum links:	The Arts – visual arts, media arts, English, Humanities - geography
Capabilities:	Intercultural
Max no. of students:	25 per group. Maximum of 4 groups over a day
Workshop duration:	Program can scale from minimum 1 x 50 minute session to a full day of 4 x 50 minute workshops + time to view group exhibition at the end of the day
Program fee:	\$1,200 + GST for full day
Technical and room requirements:	Space required 6m x 6m or standard classroom size or hall with enough room for 3 indoor craft activities to take place simultaneously, and ideally access to an oval/playground for optional outdoor components.

Please note: Councils, Venues and Community Presenters are welcome to book through the Creative Learning Program. Contact the team at education@rav.net.au to confirm the program fee.

Dinosaur Time Machine

By Highwire Entertainment

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On the Road
Program

A time-travelling dinosaur fan club meets their prehistoric heroes!

Two adventurous performers use science, circus, puppetry, and imagination to give students a glimpse into history they will not forget. Dinosaur Time Machine incorporates up-to-date science and discoveries made about dinosaurs and the environment that they lived in and presents it in a fun and highly visual way. The science does not stop at palaeontology, concepts such as continental drift, geography, climatology, and biology are also incorporated. And did we mention the life-sized baby T-rex?

The show incorporates many interactive elements for young audiences, encouraging engagement throughout. Audiences are invited to play with the actors to discover the lives of dinosaurs, whether that's through light audience participation (for example, holding a prop), or calling out answers to questions. Student's will also get to see two real fossils (a coprolite and a dinosaur tooth) at the show!

Dinosaur Time Machine was awarded Adelaide Advertisers "Best Children's Show" (Adelaide Fringe 2016) and has performed to sold-out audiences of fellow dino fans at many Adelaide Fringe Festivals since. The show blends theatre and science communication with puppetry, circus and comedy to create an interactive theatre experience for dinosaur lovers and soon-to-be dinosaur lovers!

Drama | History | Adventure

Ideal for years:	Years F-6
Available dates:	School Holidays: 7 - 11 July, Term Three: 28 July - 8 August 2025
Curriculum links:	The Arts – drama, visual design, science, physical education; The Humanities – history, geography
Capabilities:	Critical and Creative Thinking, Personal and Social
Max no. of students:	200
Duration:	Performance 55 minutes + 20 minute Q&A = 75 minutes total
Program fee:	\$1,200 + GST for groups of up to 120. Additional students \$10 per head
Technical and room requirements:	Performance space required 4m x 4m x 3.5m

Please note: Councils, Venues and Community Presenters are welcome to book through the Creative Learning Program. Contact the team at education@rav.net.au to confirm the program fee.

Trash with a Porpoise

By Trash Puppets and Packed House Productions



On Call Program

A sketch-comedy show featuring puppets, songs and plenty of Trash!

Trash Puppets are on a mission to save our oceans, and we need your help! Join the Trash Puppets team as they navigate the depths of our waterways battling whirlpools, exploring marine life's living conditions, cracking jokes with a walrus and learning how to reduce our impact through everyday actions. With a wonderful cast of trash puppet characters including crabs, sea slugs, penguins, a sea horse, a porpoise and a puffer fish, students will be mesmerized by the diversity of sea creatures and the stories, songs and jokes they share.

This show has the format of a sketch comedy show with short, punchy, sometimes hilarious sketches while exploring the themes of marine waste, and how we can take positive steps to help it. It is a fun and digestible education for kids on ways that they can help our environment, while enjoying a beautiful and funny piece of theatre that will inspire them to get creative with their trash at home!

Including participatory elements, students may be called upon to help the characters, including call and response and even inviting some to help in the show!

As in all Trash Puppets work, everything in the show was created using reclaimed, repurposed and recycled materials. Trash Puppets want children to witness how everyday household items have been used to create this work and to feel inspired to create at home.

Theatre | Puppetry | Sustainability

Ideal for years:	Years F-6
Available dates:	Term One to Four, 28 January – 18 December 2025
Curriculum links:	The Arts - visual art, visual communication and design, media and English
Capabilities:	Critical and creating thinking, personal and social
Max no. of students:	100
Duration:	Performance duration 60 minutes + 10 minutes Q&A = 70 minutes total
Program fee:	\$1,485 + GST for up to 100 students, additional students \$10 per head Two shows on the same day \$2,630 + GST for up to 100 students

Technical and room requirements:

Performance space required 4M x 6M x 2.5M

Additional offering: Trash Puppet Making Workshop, more details on our website

Please note: Councils, Venues and Community Presenters are welcome to book through the Creative Learning Program. Contact the team at education@rav.net.au to confirm the program fee.

Trash Puppets Online Workshop



Online Program

Trash Puppets offer three professionally filmed online workshops suitable for lower primary, upper primary and lower secondary school aged children.

Complete with your own exclusive web link for easy access for teachers and participants, these packages include: a step-by-step 'how to' puppet making video; a worksheet with step-by-step instructions and a list of materials needed to make the puppet; as well as useful Information and discussion questions about sustainability and puppetry performance and styles. These online workshops are a perfect addition to your school's online arts program, or as a supporting activity for before or after a performance of "Trash with a Porpoise".



**View workshop
promo video**

Theatre| Puppetry | Sustainability

Ideal for years:	Years F-6
Available dates:	Term One to Four, 28 January – 18 December 2025
Curriculum links:	The Arts – visual arts, drama, visual communication and design, sustainability
Capabilities:	Critical and Creative Thinking
Max no. of students:	30 per workshop
Duration:	60-90 minutes
Program fee:	Filmed puppet making workshop \$225 plus GST OR \$120 plus GST as a support activity with a show booking.

Technical and room requirements:

Workshop space required Classroom space size required. Whiteboard and markers required

Please note: Councils, Venues and Community Presenters are welcome to book through the Creative Learning Program. Contact the team at education@rav.net.au to confirm the program fee.

Contact Us

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View Program Online

Regional Arts Victoria's Partners:



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