
The Joan and Betty Rayner Australian Children's Theatre Foundation Fellowship 2024 Guidelines

Junkyard Beats 2022 Fellowship



**Australian Children's Theatre Foundation
JOAN AND BETTY RAYNER ACTF FELLOWSHIP**

FELLOWSHIP GUIDELINES

Background

The Australian Children's Theatre was created by sisters Joan and Betty Rayner in 1948. Joan and Betty were seasoned performers, touring across Australia and the world. Countless Australian children were introduced to the pleasures of live theatre by attending the widely acclaimed drama, music, mime, and puppet productions of the Australian Children's Theatre. The performances were always "lively, engaging, and uplifting and did much to build bridges of love and understanding between people from different cultures and traditions". The Australian Children's Theatre also enabled outstanding international artists and companies to perform to delighted audiences in Australia. Joan Rayner established the Australian Children's Theatre Foundation (ACTF) in 1993 to keep alive the aims of the Australian Children's Theatre.

The ACTF continues to be a strong supporter of theatre for children across Victoria. This Fellowship is established by the ACTF to support the funding of an artist to undertake professional development activities up to a maximum of \$20,000AUD in developing their artistic practice in the area of theatre for primary school children. The Fellowship will provide for activities, training and/or research related to this area of the field.

The Objectives of the ACTF are:

- To enable high quality performing companies and individuals to perform for disadvantaged Victorian Government primary school aged children in their schools and other appropriate venues;
- To foster love and understanding between people of different countries and cultures; and,
- To promote the enjoyment, knowledge and appreciation of the arts through theatre to disadvantaged students of Victorian Government primary schools.

Applicants should keep in mind the Founders' (I.e., Betty and Joan Rayner) wishes (from the original Deed of Trust).

- To get as many of the 'merriest and most heart-warming kinds of shows' to as many disadvantaged schools as possible.
- Programs, including dance programs, should wherever possible have a story.
- Programs should be fun and present something of life and exciting ideas, but not from a teaching point of view.
- Programs should not involve crude slapstick.
- Clarity of speech should be encouraged.
- Children, whenever possible, should be inspired to take up an artistic hobby or craft as an outcome of the performance.

Artists involved in the ACTF's programs should be familiar with these wishes and the achievements of Joan and Betty Rayner. Find out more about the ACTF at <https://www.actf.org.au/>

Conditions

Funding will be available for expenses such as interstate or international travel, course training, trainer or mentor fees, reasonable accommodation expenses (including the reasonable costs of living within the community of the culture being researched), access fees for research and other such similar expenses.

If the applicant has previously been successful for an ACTF Commission or Fellowship then the artist will not be eligible to apply for the next two rounds of submissions for each.

The funding made available to the Fellowship Recipient will be paid upon receipt of proof of the expenses that the Recipient will incur and confirmation of any approvals for the training, research or development being undertaken. The timing for distribution of funds will be made at the discretion of the ACTF.

It is expected that the Fellowship activities will be undertaken by the Recipient within 12 months of signing the agreement with the ACTF. Any adjustments to this timeline will be made at the discretion of the ACTF.

The ACTF reserves the right to terminate the Fellowship if the Recipient does not expend funds in the manner or fails to meet the timing schedule approved by the ACTF Trustees as reflected in the agreement.

Upon completion of the Fellowship activities, the Recipient will be required to provide a detailed Report to the ACTF and may be required to give a presentation to the ACTF, Regional Arts Victoria and others invited by them.

Submissions and assessment

Submissions must include responses to each of the questions in the sections below. The ACTF Trustees will assess each application which successfully meets all criteria. The calibre of artist applicant and the accreditation and/or public reputation of any mentors identified, trainer or Institute providing the training, viability, substantiation of anticipated expenses and impact of proposal will be considered.

The successful applicant will be required to enter a written agreement with the ACTF in respect to the grant based on terms and timelines set down by the ACTF. This will include acknowledgement of the ACTF Fellowship in all advertising and other promotional materials produced. The successful applicant will also be aware and compliant with the Child Safe Standards as required by the State Government of Victoria from July 2022. For Further information:

<https://ccyp.vic.gov.au/child-safe-standards/new-child-safe-standards-now-apply/>

The final decision will be made by the ACTF Trustees. The ACTF reserves the right to withdraw the Fellowship if applications do not meet the Founders' wishes.

1. Section one: vision

Description of Fellowship activities

This information will include:

- Details of specific proposed research, training or other professional development activities to further artistic practice
- Why this activity/ies?
- Where and/or how the research, training or development will take place
- The anticipated impact on the applicant's artistic and creative practice
- Any anticipated public and/or community outcome(s) of the Fellowship
- How the activities contribute to the field of theatre for Children.

2. Section two: feasibility

Who will be involved in the Fellowship activities and how will they be achieved and managed?

This information will include:

- The names, role and credentials of key creative and managerial personnel, including teachers or mentors, training institutions and relevant community and/or industry contacts
- Details of any known additional training, projects or support from other institutions, mentors or communities that will be undertaken over the duration of the Fellowship and align with the purpose of the Fellowship activities
- Timeframe, including anticipated start and finish dates and key dates in between. A Gantt chart or other spreadsheet can be used to create a timeline
- Any foreseeable factors which may affect adherence to the timeline
- How the Fellowship activities will be measured in terms of impact and outcomes
- How the Fellowship activities and progress could be documented and reported.

3. Section three: capacity

Why should you be the recipient of this Fellowship?

- Please describe how your artistic practice aligns with the ideals of the ACTF
- Please outline the expected benefits of the proposed activity/ies and the impact on your artistic practice
- How do you see the impact of the proposed activities extending to the Theatre for Children sector and the wider communities?

Supporting documents required to demonstrate capacity are:

- Curriculum vitae of key creative and managerial personnel, and outline of your previous work
- List of referees and/or references (a minimum of two)
- Links to any visual presentations of past performances or productions (for example, images or slides, audio/video links must not exceed more than 5 minutes)
- A visual and audio presentation (not exceeding 5 minutes) about why you should be awarded the Fellowship (in mp4 format).

Australian Children's Theatre Foundation
APPLICATION PROCESS & MORE INFORMATION

Applications will be open from **9am Monday 16 October 2023**.

We encourage applicants to contact Regional Arts Victoria to discuss your application. Phone appointments can be made on **Fridays between 10am-4pm**.

For more information on the ACTF Fellowship and application support access please contact:
Pippin Davies
Senior Manager, Creative Learning
P: 0427 211 123
E: pdavies@rav.net.au

Applications must be submitted by **9am Monday 11 December 2023**. Late or incomplete applications will not be considered.

All applicants will be notified of the outcome by end of **February 2024**.

Applications are to be submitted as a PDF in electronic format, by emailing education@rav.net.au using the subject line 'ACTF 2024 Fellowship Application'.

Please note, once you have emailed through your submission, you will **not** be able to make any further edits to the document or support materials. We will email you to confirm receipt of your submission.



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