



The Joan and Betty Rayner Australian Children's Theatre Foundation Fellowship 2024 Application Form

APPLICANT CONTACT INFORMATION

Artist Name: _____

Street Address _____

_____ Postcode: _____

Postal Address _____

_____ Postcode: _____

Contact Name _____

Position _____

Phone _____ Mobile: _____

Email _____

Website _____

Organisation ABN _____

Social Media _____

Facebook: _____

Twitter: _____

Instagram: _____

YouTube: _____

**Australian Children's Theatre Foundation
DECLARATION**

I state that the information in this application and attachments is to the best of my knowledge true and correct. I will notify the ACTF, through Regional Arts Victoria's Creative Learning Manager, of any changes to this information and any circumstances that may affect this application. I understand that this is an application only and may not necessarily result in funding approval.

Signature _____

Print Name _____

Position _____ **Date** _____

Amount Requested

\$

Proposal Summary
(see notes below)

Start Date

Finish Date

Please provide no more than (3) single-sided pages addressing the following questions; bullet points below are a guide only. Plain, accessible language must be used to describe the proposal. Font is to be no smaller than size 11, Franklin Gothic Book font. Attach these to your application email.

1. Section one: vision

Description of Fellowship activities

This information will include:

- Details of specific proposed research, training or other professional development activities to further artistic practice
- Why this activity/ies?
- Where and/or how the research, training or development will take place
- The anticipated impact on the applicant's artistic and creative practice
- Any anticipated public and/or community outcome(s) of the Fellowship
- How the activities contribute to the field of Theatre for Children.

2. Section two: feasibility

Who will be involved in the Fellowship activities and how will they be achieved and managed?

This information will include:

- The names, role and credentials of key creative and managerial personnel, including teachers or mentors, training institutions and relevant community and/or industry contacts
- Details of any known additional training, projects or support from other institutions, mentors or communities that will be undertaken over the duration of the Fellowship and align with the purpose of the Fellowship activities
- Timeframe, including anticipated start and finish dates and key dates in between. A Gantt chart or other spreadsheet can be used to create a timeline
- How the Fellowship activities will be measured in terms of impact and outcomes
- How the Fellowship activities and progress could be documented and reported.

3. Section three: capacity

Why should you be the recipient of this Fellowship?

- Please describe how your artistic practice aligns with the ideals of the ACTF

- Please outline the expected benefits of the proposed activity/ies and the impact on your artistic practice
- How do you see the impact of the proposed activities extending to the Theatre for Children sector and the wider communities?

Supporting documents required to demonstrate capacity are:

- Curriculum vitae of key creative and managerial personnel, and outline of your previous work
- List of referees and/or references (a minimum of two)
- Links to any visual presentations of past performances or productions (for example, images or slides, audio/video links must not exceed more than 5 minutes)
- A visual and audio presentation (not exceeding 5 minutes) about why you should be awarded the Fellowship (in mp4 format).

**Australian Children's Theatre Foundation
PROPOSAL BUDGET**

Budget Notes:

1. You are required to use the categories provided when submitting your budget.
2. All figures should **exclude** GST.
3. Total income (A) must EQUAL total expenditure (B).
4. In-kind income must match with In-kind expenditure.
5. Under Income, when including grants and sponsorship, please mark with a (C) - confirmed or (NC) – not confirmed, to indicate the status of those funds.

Pre-filled column information is an **example only**, type N/A if not applicable

INCOME	\$AUD	EXPENDITURE	\$AUD
Amount requested from ACTF		Training program application fee	
Funds from other organisations/trusts		Training program course fee instalment one	
Artist Contribution (if applicable)		Flights	
		Accommodation	
		Course materials	
		Training program course fee instalment two	
		Documentation and evaluation	
In-kind support		In-kind support	
		Other (please specify)	
TOTAL INCOME (A)		TOTAL EXPENDITURE (B)	

Australian Children's Theatre Foundation
APPLICATION PROCESS & MORE INFORMATION

Applications will be open from **9am Monday 16 October 2023**.

We encourage applicants to contact Regional Arts Victoria to discuss your application. Phone appointments can be made on **Fridays between 10am-4pm**.

For more information on the ACTF Fellowship and application support access:

Pippin Davies

Senior Manager, Creative Learning

P: 0427 211 123

E: pdavies@rav.net.au

Applications must be submitted by **9am Monday 11 December 2023**. Late or incomplete applications will not be considered.

All applicants will be notified of the outcome by end of **February 2024**.

Applications are to be submitted as a PDF in electronic format, by emailing education@rav.net.au using the subject line **'ACTF 2024 Fellowship Application'**.

Please note, once you have emailed through your submission, you will **not** be able to make any further edits to the document or support materials. We will email you to confirm receipt of your submission.