

# Workshops and Community Engagement Activity Options

Letters from my Heroes | Stephen Hall

## **Option 1 – Heroes Close to Home: Where do we find our mentors? – guided discussion**

<u>Cost:</u>	\$300
<u>Length:</u>	1 hour
<u>Age:</u>	16-25 years
<u>Numbers:</u>	20 max
<u>Materials:</u>	Whiteboard and marker
<u>Note:</u>	Ideally this runs in the performance space, or somewhere with access to play video clips on the screen.

Stephen Hall is an experienced facilitator, and initially trained as a teacher before pursuing his acting career. In this workshop Stephen will lead young people through a guided discussion exploring participants' life experiences with role models and mentors. Through sharing elements of his own personal story and creating a safe, supportive environment, Stephen will encourage participants to discuss their own experiences, challenges and hopes related to role models, heroes and family dynamics. The guided discussion will touch on themes in Stephen's show and use material from the show, but participants do not need to have seen the show to be part of this discussion.

Heroes are to be found...  
Sometimes far away, sometimes right under our noses.  
Sometimes, a mix of both.

### Who is this workshop for?

We suggest this is an ideal workshop to deliver in partnership with a youth-focused organisation, such as the local Shire's Youth Development team, a local Youth group, or even the local football and netball club.

## **Option 2 – From Personal to Universal: Making Your Story entertaining for a Wide Audience – writing workshop**

<u>Cost:</u>	\$300
<u>Length:</u>	1 hour
<u>Age:</u>	15-115 years
<u>Numbers:</u>	15 max
<u>Materials:</u>	Whiteboard and marker (supplied by Presenter)

Note: Ideally this runs in the performance space, or somewhere with access to play video clips on the screen.

In this small-group writing workshop Stephen will take participants through various storytelling strategies using comedy and character to address truths that may be too sensitive or raw to address directly. Starting with the case study of creating *Letters From My Heroes*, Stephen will take participants through a number of effective writing techniques for expressing personal stories and experiences in a way that is entertaining and engaging for a wider audience.

Who is this workshop for?

This workshop is ideal for anyone who is interested in writing, performing or sharing stories from their own life. We suggest this workshop could be run in conjunction with a local writers group, the local library, or a local performing arts company.

### **Option 3 – Making a good Impression**

Cost: \$400

Length: 2 hours

Age: 15-115 years

Numbers: 15

Materials: Whiteboard and marker (supplied by Presenter)

Note: Ideally this runs in the performance space, or somewhere with access to play video clips on the screen.

What makes a good celebrity impression? How do you do one? And once you **can** do one, what do you do **with** that impression?

In this workshop, Stephen - who makes his living from his incredible talent for uncannily accurate impressions - reveals some tricks of the trade. Stephen will take participants through all the stages of building an impression from the ground up. Participants will be asked to bring along an existing impression they are happy to perform for the group, and during the workshop they will also work on developing and finessing a brand new impression.

At the end of the workshop participants will take home a list of recommended reading, listening and viewing to further hone their craft!

Who is this for?

This workshop is for anyone who is interested in impressions, comedy and performance, but they must be willing to get involved and perform in front of a group! We suggest this would be an ideal workshop to run in conjunction with the local performing arts or amateur theatre group.