

Regional Arts Victoria Board Nominees

2023 Annual General Meeting - 4 May 2023

Rebecca Hosking

Rebecca Hosking lives on Gadubanud country on the Surf Coast and whose committee experience includes the role of Acting President of La Trobe University Bendigo's Student Association, a board member of the High Tide Festival, Festival of Words, Surf Coast Art Space and most recently at the Anglesea Art House Inc (AAH).

Rebecca holds a Bachelor of Arts majoring in Philosophy and Literature, participated in the Women's Program at the Garma Festival of Traditional Cultures, and is currently completing a Diploma of Governance with the Institute of Community Directors Australia.

Rebecca has produced art events alongside facilitating and teaching ecology and environmental education. Rebecca's art practice includes fine art photography, cinematography and production, large-scale digital projection installations, and sound art with a focus on the themes of environment, women and culture. Rebecca has experience with disability, is passionate about inclusivity, accessibility and a sustainable and flourishing arts sector.

Mark Avery

Mark is currently chairman of Fableo Incorporated a not for profit organisation whose vision is to be a major contributor to the cultural and artistic community of South Gippsland. Fableo auspices Fishy Stories, the Fish Creek Childrens Festival of Stories and Prom Recitals a South Gippsland classical music promoter. Prior to this Mark worked as a CEO and a Non-Executive Director in the live entertainment industry working with global organisations, corporations and governments. He has produced and promoted 100+ tours, events and shows around the world. Mark has a Masters degree in Entrepreneurship and Innovation from Swinburne University and is a Graduate of the Australian Institute of Company Directors.

Rohan Morris

Rohan Morris is a practicing multi-disciplinary artists and curator working in Northern Victoria. A passionate advocate and leader in the arts, Rohan works across multiple industries including not-for-profit, community, corporate, arts, events, education, and health. His passion sees him on various committees including the Magenta Art Prize and Committee of Management for the Northern Mallee Leadership Program. Founder and Creative Director of Workspace 3496 a gallery and workshop space in Red Cliffs and Managing Director of rdot consultants, Rohan has worked in various roles and institutes including Arts Mildura, Mildura Palimpsest Biennale, La Trobe University, Sydney Dance Company, Biennale of Sydney, and the Sydney Children's Hospitals Foundation. Rohan is constantly working to generate leading ideas and outcomes along with a vibrant vision for a sustainable industry as a respected leader of creative teams, organisations, and community.

Tom Molyneux

Tom Molyneux is a Gunditjmara theatre actor, director and playwright based in Geelong, Australia. He holds a Bachelor of Laws/Bachelor of Performing Arts from Monash University, a Graduate Certificate of Management from the Australian Institute of Business and a Master of Business (Arts and Cultural Management) from Deakin University. Tom has an extensive history of work as an actor, director and playwright in successful national and regional touring theatre productions, as well as arts governance. He is currently the Manager of Indigenous Inclusion at Deakin University, and aside from Diversity and Inclusion work he is passionate about and accredited to deliver Aboriginal Mental Health First Aid training.