



Australian Government

Regional Arts Fund



MEDIA RELEASE

Embargoed until further notice

\$106,287 ANNOUNCED FOR REGIONAL ARTISTS AND COMMUNITIES IN VICTORIA

Eight projects in Victoria have received \$106,287 in funding through the Australian Government's highly competitive Regional Arts Fund, delivered in Victoria by Regional Arts Victoria.

Director of Partnerships at Regional Arts Victoria Liz Zito said, "This is an impressive range of projects that reflects the depth and the diversity of artistic practice throughout Victoria. This Regional Arts Fund round supports new work across visual arts, circus and theatre. It supports a range of collaborations and residencies involving artists and communities across the state. Regional Arts Victoria is proud to partner with the Australian Government on this program, and we thank the applicants, as well as our independent panel, for their commitment to this vital fund."

Successful applicants in Round 1, 2017 include:

- **ACT Natimuk** – Natimuk
A collaboration between physical theatre group Asking for Trouble, the Wimmera Women's Circus and local youth gymnasts, *Possible Not* explores our beliefs of what is possible and our perceived boundaries using circus as a symbol/metaphor for human potential. The results of a series of workshops will form a series of staged street shows and a 20 minute performance to be presented at the 2017 Nati Frinj Biennale.
- **Gallery Kaiela Inc** – Shepparton
DISCOVERING - Beads of Culture will uncover practitioners of the traditional cultural beading skills of the many cultural groups who live within the Goulburn Valley Region. Women and men from these communities will come together in a series of hands-on workshops to share, rediscover and reinterpret traditional bead making, sewing, threading and use.
- **GRAIN Inc** – Nathalia
WILD Flowers will be a broad ranging series of community development arts workshops, led by community artist Eliza-Jane Gilchrist who will engage with, mentor and learn from the Nathalia Wildflower Group and local artists during an artist residency in Nathalia. The project will promote education about conservation through creative sculptural interpretation of local flora using recycled materials and will also enhance the community engagement capacities of local artists and organisations.

Please see attached for a full list and description of all recipients.

The Australian Government's Regional Arts Fund supports sustainable cultural development in regional and remote Australia. The fund meets the strategic priorities of supporting participation in and access to the arts and encouraging greater private sector support for the arts. The Australian Government's Regional Arts Fund is provided through Regional Arts Australia. In Victoria, the Regional Arts Fund is administered by Regional Arts Victoria according to the objectives and general eligibility determined by the Australian Government.

There are two funding rounds per year. Visit www.rav.net.au/funding-opportunities/regional-arts-fund for further details.

For more information on Round 1, 2017 funded projects, please contact:

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ROUND 1, 2017 SUCCESSFUL APPLICANTS

ACT Natimuk

Natimuk

\$15,000

Possible Not

A collaboration between physical theatre group Asking for Trouble, the Wimmera Women's Circus and local youth gymnasts, *Possible Not* explores our beliefs of what is possible and our perceived boundaries using circus as a symbol/metaphor for human potential. The results of a series of workshops will form a series of staged street shows and a 20 minute performance to be presented at the 2017 Nati Frinj Biennale.

Yackandandah & District Historical Society Incorporated

Yackandandah

\$5,000

Sound of Stone Sculpture

The Yackandandah & District Historical Society will engage Ben Gilbert to construct a sculpture on the public footpath outside its premises to celebrate its 50th anniversary and local artistic talent. The sculpture will provide a legacy to the community which reflects its history.

Ashlee Laing

Tallangatta

\$14,800

Building Art on Walls

In the rural north east Victorian township of Tallangatta, artists Ashlee Laing, Belinda Fraser, Steven Rhall and Raquel Ormella will create and install large paste-ups on buildings and walls that respond to the town's unique history. The works will be accompanied by four community based workshops and artist talks.

Gallery Kaiela Inc

Shepparton

\$15,000

Discovering Beads of Culture – Diversity & Social Change

DISCOVERING - Beads of Culture will uncover practitioners of the traditional cultural beading skills of the many cultural groups who live within the Goulburn Valley Region. Women and men from these communities will come together in a series of hands-on workshops to share, rediscover and reinterpret traditional bead making, sewing, threading and use.

G.R.A.I.N. Inc.

Nathalia

\$14,839

WILD Flowers – Growing Regional Arts in Nathalia

WILD Flowers will be a broad ranging series of community development arts workshops, led by community artist Eliza-Jane Gilchrist who will engage with, mentor and learn from the Nathalia Wildflower Group and local artists during an artist residency in Nathalia. The project will promote education about conservation through creative sculptural interpretation of local flora using recycled materials and will also enhance the community engagement capacities of local artists and organisations.

Jeremy Kasper

Sale

\$13,650

Reclaim Our Lanes

Through a partnership with Sale RSL and Ramahyuck District Aboriginal Cooperation, *Reclaim Our Lanes* will acknowledge the participation of women and Aboriginal and Torres Strait Islander men in World War 1. Street art will be created commemorating these stories and Sale College students will have the opportunity to be involved in professional development workshops, learning what goes in to producing a public art project.



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Christy Flaws

Clunes

\$14,990

In the Deep End

Asking for Trouble will create a spectacular site specific circus-physical theatre show, *In the Deep End*, in, around, and above Clunes pool with a youth ensemble. They will present two performances in Clunes in late January 2018 and a performance at Trentham swimming pool the weekend following.

Rose Ertler

Castlemaine

\$13,008

Insultations

Following on from Rose Ertler's successful work, *Complimentary Caravan*, *Insultations* is a new interactive installation/performance work to be developed during a residency at the Museum of Innocence Mildura. Participants will develop creative 'insults' to be shared or destroyed as they decide. The final performance will be held at the Nati Frinj Festival.