

# Regional Arts Fund

## Quick Response Grant

### Case study:

## Golden City Pipe Band Piping Workshop



Images from top to bottom: Piping Workshop, Workshop Around the Table, Kyle, Kyle with two participants. All photos by Chris Earl 2016

### Project Summary

A piping workshop in highland bagpipe performance was presented by Kyle Warren and open to experienced and learner pipers in central Victoria, providing rural and regional players with the opportunity to expand and develop skills in traditional and contemporary aspects of the instrument.

### Workshop Outcome

The project has enabled participants to develop and refine practice, rehearsal and performance skills to improve the quality of presentations in the community.

The pipers who attended the workshop have put those skills into performances in the Bendigo community and also at an interstate pipe band championship shortly after the workshop.

These skills in practice showed the community a focus on the genre and a more professional presentation, enhancing awareness and developing appreciation for the genre.



### Community Benefits

Community pipe bands bring together people from varying backgrounds. The Kyle Warren workshop built on that social inclusion by extending the opportunity for country-based players to experience the presentation and inspiration of a world-leading exponent of the art.

The inspiration and access provided by the workshop indicated to those players that no matter where you live, there are opportunities to participate in workshops with presenters of calibre to build and refine skills and provide employment pathways around the world.

Such access is vital to sustaining the celebrated cultural diversity in region areas and in reducing perceptions and sometimes reality of social isolation for niche genres.

The workshop also empowered participants to reach new levels of experience and enjoyment that is now lifting performance and practice routines and therefore strengthening appreciation in the community. This had an added benefit of increasing recruitment of potential new learners and increasing participation in community-based activities as well as demonstrating the social cohesion developed by belonging to a group where there is a wide range of ages and a diverse range of backgrounds.



Australian Government

Regional Arts Fund

REGIONAL  
ARTS  
VICTORIA

<b>Applicant</b>	Golden City Pipe Band
<b>Project Start Date</b>	27 August 2016
<b>Project End Date</b>	26 September 2016
<b>Project Location</b>	Bendigo
<b>Postcode</b>	3500
<b>Federal Electorate</b>	Bendigo
<b>No. Audience</b>	5
<b>No. Participants</b>	21
<b>Project Beneficiary</b>	General Community
<b>Main Art Form</b>	Music
<b>No. Artists Paid</b>	1
<b>No. Artists Unpaid</b>	0
<b>No. Arts Worker Paid</b>	0
<b>No. Arts Worker Unpaid</b>	0