

ANNUAL
REPORT
2013

REGIONAL
ARTS
VICTORIA

INSPIRING
ART ACROSS
THE STATE

2013 Annual Report

Contents

Our Year	2
2013 Highlights	3
Performing Arts Touring	4
Education & Families	6
Cultural Partnerships.....	9
Membership.....	10
State-Wide Projects	11
Marketing.....	12
Management Report	14
Audited financial statements.....	18



Across 2013, everyone at Regional Arts Victoria was focused on the question: *How best can we inspire art across the state?* We covered 256,380 road kilometres to share in your creative perspective, engaging with 190,515 more of you online, and supporting 4,618 artists through our work. Through such consultation, collaboration and planning, we've developed the Regional Arts Victoria Strategic Plan 2014-2018 – and at the same time, our team has delivered one of the most impactful years on record. Testament to this work, our membership has grown by 20% across the year, with more and more individuals and organisations making that vital commitment to professional artistic practice.

Art plays a critical role in our lives. Art asks questions, and demands that we do the same. Art in education stimulates young minds and improves academic performance across all areas of the curriculum – not just the arts. Arts touring transforms the spaces where art is made, shared and discussed by connecting performers and audiences. Artistic practice and participation promotes health and well-being, building confident and resilient communities. And our five Small Town Transformations towns of Avoca, Dookie, Natimuk, Neerim South and Ouyen are passionately demonstrating how a small number of creative people can create a lasting legacy of creativity for an entire town.

All across regional Victoria, artists immersed in their practice are looking for ways to develop their craft, find new audiences, hone their leadership and inspire their communities. That's why Regional Arts Victoria exists.

Thank you to all our key partners including Arts Victoria, as well as to dozens of arts, community, cultural and government organisations around the state and around the country.

Regional Arts Victoria fosters Creative Communities, Creative Places and Creative Catalysts. We invite you to enjoy our 2013 Report, read more on our website at www.rav.net.au, and join with us in inspiring art across the state!

BRUCE ESPLIN AM
Chair

ESTHER ANATOLITIS
Director

2013 Highlights

15,416

young people in Education & Families programs

227,872

audiences of all supported shows

511

touring days on the road

1,412

shows, tours, workshops, events

190,515

total e-marketing and social media reach

4,618

artists supported through all programs

105,091

tickets sold to touring shows

256,380

kms travelled by all Regional Arts Victoria staff

Regional Arts Victoria's 2013 was one of the most transformative years we've ever experienced. Our entire year was focused on the question of how we could best inspire art across the state. We approached the question through planning, collaboration and consultation, introducing significant change in both practical and philosophical terms.

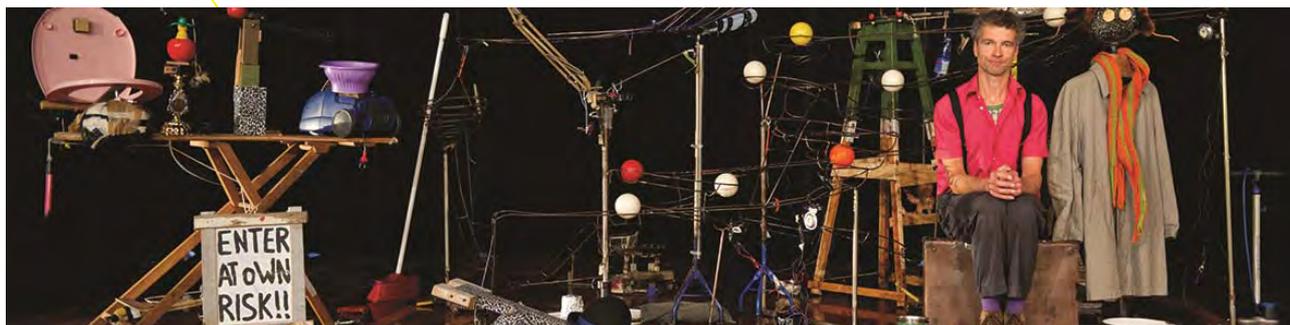
Highlights of the 2013 Regional Arts Victoria artistic program included:

- Education & Families stimulated more young minds, as well as the Australian Children's Theatre Foundation (ACTF) Commission of new theatre for young people;
- The second *Creative Leadership Program* was presented, and through its third development, is becoming entrenched as core to our work;
- An expanded *Home Is Where The Hall Is* was presented, with a well-attended launch presented in partnership with the Mechanics' Institute of Victoria;
- Presentation of both the national and state performing arts touring marketplaces, *Long Paddock* and *Showcase*, to record numbers;
- *Small Town Transformations* was launched via high-profile regional and Melbourne events, including the best-attended AGM in organisational memory. Five small towns have undertaken a significant artistic project aimed at leaving a lasting legacy;
- A new website that's welcoming, well designed and easy to navigate, and responsive new blogs;
- Membership numbers have increased by 20% since our last Annual General Meeting (AGM).

While our artistic program highlights speak to an impactful year of inspiring arts across the state, our internal transformations have strengthened our capacities considerably:

- We welcomed Bruce Esplin as Chair of the Regional Arts Victoria Board, after farewelling Dennis Goldner from this position at the 2013 AGM (Dennis continues to contribute as an ordinary Board Member);
- New modes of collaboration and professional development for staff, including the inaugural All Staff Professional Development Retreat and fortnightly Staff Salons;
- More regional travel for Melbourne office staff to conduct workshops, briefings and members' gatherings, as well as for networking and visibility;
- A new Melbourne home with more effective spaces for individual and collaborative working, as well as being a place of energy and productivity.

Performing Arts Touring



Squaring the Wheel, Jens Altheimer. Photo: David Wyatt

Regional touring is a celebration of place and the people who make places special. Touring empowers communities to participate in an ongoing national festival of performing arts, as familiar spaces for art connect together to make an Australia-wide journey of art.

The Touring Department at Regional Arts Victoria coordinates and facilitates the touring of performing arts throughout Australia. Our primary aim is to provide Victorian regional audiences with access to high quality cultural experiences and Victorian artists with opportunities to reach audiences throughout Australia. We work with Presenters (managers of performing arts venues and other cultural centres) and Producers (companies and individuals who create performance pieces).

During 2013 we delivered five national tours and six Victorian State tours. Our 2013 program included 57 touring weeks, employment for 61 artists and technicians and 167 seasons with 282 performances. These performances were seen by over 105,000 patrons.

In April of 2013 we played host to the *Performing Arts Touring Expo – a really useful three days* in Melbourne. The *Expo* combined *Showcase Victoria*, *Long Paddock National Touring Forum* and *Sharing the Risk*, a half day discussion forum. The *Expo* hosted over 60 theatre making companies vying for national touring and was, in terms of attendance, the largest regional touring market in Australia's history.

Arts Victoria and Playing Australia provided significant financial support to our 2013 tours. Other supporters through 2013 included The Malthouse, who hosted the *Performing Arts Touring Expo*; industry partners including the Victorian Association of Performing Arts Centres (VAPAC), Australian Performing Arts Centres Association (APACA), and members of the Blue Heeler Network; volunteer presenter groups; and local councils. Dozens of producers, artists and production crew worked with us throughout the year, as well as performing arts centres who hosted touring shows, each contributing critically to the success of the 2013 program.

Key Achievements

- *Performing Arts Touring Expo – a really useful three days* – (3-5 April) combining *Showcase Victoria*, *Long Paddock National Touring Forum* and *Sharing the Risk*. Held at The Malthouse, the *Expo* was the largest regional touring market in Australia's history and inspired some great connections between producers and presenters, with the outcome being an exciting range of touring projects set to delight audiences throughout regional and remote Australia;
- *2013 Victorian Touring Workshop* (3 December). Over 130 artists, producers, presenters and other participants gathered at the Darebin Arts Centre to cast new eyes over touring and related issues;
- *Sticks, Stones, Broken Bones*. Created by the very talented Jeff Achtem (AKA Mr Bunk), this production was not only an innovative artistic triumph, it also visited some of Australia's most remote communities over nine weeks.
- *Everything Must Go*. Our program supports audiences everywhere and so did the tour of *Everything Must Go* by Rachel Leary. This tour visited town halls and other non-performance spaces supported by professional venues or Community Managed Presenting organisations. The show has a lasting legacy as new venues are now thirsty for more.

National Tours

Sticks, Stones, Broken Bones Jeff Atchem 19-Jan to 24-Mar	National Tour funded by Playing Australia and Arts Victoria	<i>Sticks, Stones, Broken Bones</i> is a wordless, shadow puppet comedy for all ages. Using a minimum of language in the show, Jeff Atchem's elaborate contraptions that generate the shadows fascinate, while his surreal cartoon shadows delight.
Boxman If Theatre 19-Mar to 4-May	National Tour funded by Presenters and Arts Victoria	A powerful, critically acclaimed new Australian play, <i>Boxman</i> is a one man show written by Daniel Keene and directed by Matt Scholten with the extraordinary African actor Terry Yeboah performing.
Possum Magic - The Musical Garry Ginivan Attractions 19-May to 22-Sep	National Tour funded by Arts Queensland, NSW Presenters, and Arts Victoria	First published in 1983, <i>Possum Magic</i> was an instant success with children and parents alike. In 1990 the musical stage adaptation had its world premiere, which was SOLD OUT before it opened. Since then <i>Possum Magic - The Musical</i> is now firmly established as the most successful musical for children and families, ever.
Disco: The Vinyl Solution Fiona Scott-Norman 27-Jun to 18-Oct	National Tour funded by Presenters	<i>Disco: The Vinyl Solution</i> is a 70 minute, biting, stand-up/physical comedy show with a serious core. It's the sister show to Fiona's previous award-winning show, <i>The Needle and the Damage Done</i> .
I Heart Bunnings Dirty Work/Harley Breen 12-Jul to 29-Sep	National Tour funded by Presenters	Harley Breen has two brothers, they're both carpenters. He likes going to Bunnings to look at things he could make if they were around to fix them.

Victorian Tours

The Twoks The Twoks 03-May to 9-Jun	Victorian Tour funded by Presenters	Their music has been described as cinematic, sunny, edgy and tribal and takes risks and stretches the boundaries of contemporary musical work.
Ali McGregor's Alchemy Ali McGregor 23-May to 22-Jun	Victorian Tour funded by Arts Victoria	Ali McGregor traverses the worlds of opera, cabaret and popular culture like no other, either as a soprano with Opera Australia; as one of the original stars of The Spiegelent's hit show <i>La Clique</i> ; or as a regular guest on ABC's <i>Spicks & Specks</i> .
On Air Melbourne Ballet Company 12-Jun to 14-Jul	Victorian Tour funded by Arts Victoria	This highly acclaimed selection of work allows the audience to escape into a world of emotion, beauty and passion.

2013 Melbourne Chamber Orchestra Touring Program	Victorian Tours funded by Arts Victoria	<i>OCTET</i> - Returning from a year of study in Berlin, star cellist Sharon Draper re-joins the MCO to perform the dazzling solo in Haydn's first cello concerto.
Melbourne Chamber Orchestra 21-Jun to 13-Nov		<i>TRINITAS</i> - Pianist and composer Benjamin Martin joins Melbourne Chamber Orchestra in this exciting program to perform the solo piano part in both Mozart's piano concerto no. 13 and also in the eagerly awaited world premiere of his own work, <i>TRINITAS</i> .
Everything Must Go	Victorian Tour funded by Presenters	Nancy Browne is having a garage sale. There will be treasure like you can't imagine. <i>Like you really can't imagine</i> . Eccentric and reclusive Nancy has lived in the same house, the same valley all her life, but now the valley is changing – farms are being sold and city people are moving in. The wider world has encroached.
Rachel Leary 14-Aug to 26-Sep		
Squaring the Wheel	Victorian Tour funded by Presenters	When an eccentric misfit meets a strange world of contraptions, everything turns into a challenging and surprising discovery.
Jens Altheimer 31-Aug to 5-Oct-13		

Education & Families



Bubblewrap & Boxes, Asking for Trouble

Regional Arts Victoria's Education & Families program:

- Provides access to high quality performances and workshop programs to schools, councils and venues across Victoria;
- Develops and delivers capacity-building projects such as *Eco-Cubby* and the intensive *Creative Leadership Program*;
- Partners with major organisations, allowing regional young people access to programs by, for example, the State Library of Victoria, National Gallery of Victoria, Melbourne Theatre Company, Polyglot Theatre and the award winning *Asking for Trouble*;
- Works with local government, performing arts centres and galleries to present the arts to young people outside of school hours, including on school holidays;
- Works with both education and arts industry associations to provide professional development to teachers across Victoria;
- Commissions contemporary works for young people in partnership with leading arts companies;
- Delivers a per student ticket subsidy program for schools in disadvantaged circumstances with the generous support of subsidy partners including the Australian Children's Theatre Foundation, R.E. Ross Trust, Collier Charitable Fund and Jack Brockhoff Foundation.

Key Achievements

Some of the highlights from 2013 in the Education & Families team included:

- Our curated incursion program reached 22,091 children and young people in over 157 schools and venues;
- In addition to this we reached 12 young people aged 17-21 through activities related to our *Creative Leadership Program*;
- We presented 26 different productions and workshop programs, which received 261 bookings. These bookings consisted of 133 performances, 126 workshops and 2 longer-term projects – *Eco-Cubby* and *Creative Leadership Program*;
- We offered free or reduced fee programs through our subsidy program for 166 performances and workshops across 74 schools in difficult circumstances, reaching 10,583 students, a significant increase on the previous year;
- We worked with 70 artists and companies providing 24 different performances, workshops and professional development opportunities to schools and venues;
- Our tours ran over 16 weeks and travelled 12,769kms within Victoria;
- We ran the *Eco-Cubby* program over 13 days at the Royal Melbourne Show for the fifth year, sponsored by the Royal Agricultural Society of Victoria, and attracted over 1,000 visitors, engaging the active participation of over 500 children. We engaged volunteers from tertiary teaching and architecture institutions to assist with this program, providing practical professional development opportunities for them;
- We presented *Eco-Cubby* workshops at the *Regional Victoria Living Expo*, and during 2013 developed an interactive website which was launched at the Royal Melbourne Show, to ensure the sustainability of the *Eco-Cubby* program.

ON THE ROAD: Tours

2013 incursion tours through Education & Families included:

- *A Taste of Africa*: Asanti Dance Theatre
- *Impro Zone*: Impro Melbourne
- *The Fairytale Cookbook (Workshop)*: Impro Melbourne
- *Pointing at the Moon*: National Gallery Of Victoria
- *A Sunburnt History*: Australian Classical Theatre
- *Bubblewrap and Boxes*: Asking for Trouble
- *Bard to the Bone*: shake & stir theatre co
- *Tragic Magic*: shake & stir theatre co
- *Hachiko*: Spare Parts Puppet Theatre
- *Squaring the Wheel*: Jens Altheimer
- *The Boy with the Longest Shadow*: Tasmanian Theatre Company
- *The Author's Toolkit*: State Library of Victoria

Teachers and students alike provided a number of glowing testimonials of 2013 shows.

"The workshop was particularly exciting and challenging. It facilitated collaborative student learning and prompted students to problem solve."

Teacher testimonial for *Squaring the Wheel* (Prep to Yr 6)

"There was a great message in there. The issue that we continually face is to get students away from 'screens' and to view other mediums as worthwhile and engaging."

Teacher testimonial for *The Boy with the Longest Shadow* (Yrs 3-8)

"I loved it – I like building things. It lets my mind wander off to make creative things."

Student testimonial for *Squaring the Wheel* (Prep to Yr 6)

"I really liked the story about Adam and Atticus. It made me think differently. It was a really interesting and humorous performance."

Student testimonial for *The Boy with the Longest Shadow* (Yrs 3-8)

ON CALL: Workshops

In addition to the incursion tours, Education & Families offered a number of shows 'On-Call' in 2013. These were:

- *Theatresports™ in Schools*: Impro Melbourne
- *Drama and Impro Workshops*: Impro Melbourne
- *The Fairytale Cookbook (Performance)*: Impro Melbourne
- *Cut and Paste Characters*: Express Media
- *The Heide Portable Classroom*: HEIDE Museum of Modern Art and Barking Spider Visual Theatre
- *In a Shoebox*: Drama Australia / Arts in Sync
- *Kazoo Jam*: The Mudcakes
- *Let's Make Pocketfool Theatre!*: Pocketfool
- *Scratch Trash Orchestra*: Barking Spider Visual Theatre
- *The Squeaky Window*: Pocketfool
- *The Story Thieves*: Big Toast Entertainment
- *Zines: Publish Yourself*: Express Media

Creative Leadership Program

2013 was the second year of the *Creative Leadership Program*, which gained momentum and attention from leading Arts Organisations as well as catching the attention of local, state and federal government, not to mention inspiring many of Regional Arts Victoria's stakeholders. The program places regionally-based young and emerging artists in a nine-day intensive, offering valuable insights into the professional world of the creative arts, offering rare access to leaders in our field, mentoring experiences and placement opportunities. Participants develop a creative project that's refined and then pitch to a professional panel of experts. Workshops cover key cultural management processes including planning, programming strategy, governance, grant-writing and pitching.

The 2013 *Creative Leadership Program* featured: 3 Mask, Arts Centre Melbourne, ACAPTA, ACMI, Andrew Kay and Associates, Arts in Sync, Asialink, Asking for Trouble, ASPA, Australian Ballet, Australian Centre for Contemporary Art, Australian Shakespeare Company, Ballet Lab, Back to Back Theatre, Barking Spider Visual Theatre, City of Port Phillip, Cultural Infusion, The Centre for Youth Literature, Gasworks Arts Park, The State Library of Victoria, Experimenta Media Arts, Express Media, Malthouse Theatre, Melbourne Fringe, Melbourne Theatre Company, MILKE, National Gallery of Victoria, Platform Youth Theatre, Renew Australia, Signal, SYN Media, Victoria College of the Arts, Writers Victoria, and Westside Circus.

Eco-Cubby

Eco-Cubby is a workshop program for children, placing architects and designers in schools and communities to promote the concept of sustainable design. Through the design and making of an *Eco-Cubby*, children engage in challenging dialogue to learn about, build awareness of and take action for sustainable living. In 2013 we presented *Eco-Cubby* workshops at the Royal Melbourne Show, and the *Regional Victoria Living Expo*, and developed an interactive website for *Eco-Cubby*: <http://www.eco-cubby.com/>, which allows the work to be experienced in different ways. There is easy access for all teachers, parents, and community members and it is a great place to start to raise awareness amongst young people, their families and community in a practical and sustainable way. We aim to continue to offer the *Eco-Cubby* program in a limited way in 2014, fully supported through the new website.

Cultural Partnerships



A Bird in the Bush, Heyfield, Gippsland. Wellington Shire. Photo: Deb Milligan

Key Achievements

The highlights of 2013 for the Cultural Partnerships department at Regional Arts Victoria included:

- Delivery of 28 Regional Arts Fund (RAF) information sessions across Victoria to assist potential applicants;
- Delivery of five *Home is Where the Hall is* information sessions in five regional locations;
- 16 RAF Community Grants in two rounds were allocated for a total of \$181,449 including Toe in the Water grants (for first time applicants) and Project and Skills Development Grants;
- Completed RAF projects involved an estimated 394 artists (paid and unpaid), 1,897 participants and 16,370 audiences;
- 74 Quick Response Grants were distributed for a total of \$91,228;
- These Quick Response Grant projects involved an estimated 417 artists (paid and unpaid), 1,412 participants and 28,715 audience members.

Creative Arts Facilitators and Local Government Partners

Currently Regional Arts Victoria works in partnership with nine local government areas to place Creative Arts Facilitators across regional Victoria. These partnerships and staff are:

- Kim Bennett, *Swan Hill Rural City Council Partnership*. Located in the north-western part of the state, the partnership covers an area of 6,117 square kilometres and at the 2011 Census had a population of 22,275;
- Malcolm Sanders, *Ballarat City Council Partnership*. Located in the Greater Ballarat urban area and outlying towns with an area of 740 square kilometres and an urban area population of 97,810;
- Deb Milligan, *Wellington Shire Council*. The shire covers an area of 10,809 square kilometres and is home to 43,920 residents;
- Jo Grant, *Great South Coast Partnership*. This partnership comprises the shires of Corangamite, Warrnambool, Southern Grampians, Moyne and Glenelg Shire Councils. In total it encompasses approximately 22,865 square kilometres and a total population of 107,215.

In 2013 a change was made to the name of Regional Arts Development Officers (RADOs). Their title was examined and changed to a title more in line with the work that they do in their regions. They are facilitators of creative arts; facilitation is key to their work, day in, day out. Thus, their new title is Creative Arts Facilitator. It's a straightforward new way to describe this pivotal role. The regional team's extensive on-the-ground knowledge is integral to inspiring creative activity, brokering networking opportunities and providing advice to both the communities in regional Victoria as well as staff at the Melbourne office. At times the team directly facilitate specific projects in their areas. In 2013 some of these activities included *Swan Hill Harmony Day*, *A Bird in the Bush* in Gippsland, a Public Arts project in Corangamite and *Eco-Cubby* at the Ballarat show.

Victorian College of the Arts and Melbourne Conservatory of Music Partnership

In 2013, the Victorian College of the Arts and Melbourne Conservatory of Music (VCA & MCM) and Regional Arts Victoria partnership was officially formed. Regional Arts Victoria's role in this partnership is to support, connect and provide networks for the VCA & MCM to deliver Arts Victoria's regional Training and Engagement Fund throughout regional Victoria.

Key achievements and developments by the partnership team have included:

- Connecting staff, graduates and alumni of VCA & MCM with regional individuals, artists and organisations to enable a roll out of numerous projects into regional areas;
- Delivery of a range of successful projects including a residency at Portland's Upwelling Festival
- Design and development of a residency program, including creation of application processes and procedures.

2014 will see the partnership to move to another level, with more opportunities for collaborative promotion and delivery of the fund.

Membership



Regional Cultural Network session, 2013, Photo: Pia Richardson

Regional Arts Victoria's Members are the engine room of arts and cultural activity across our state. Their reach is far and wide and some 400,000 people attend Regional Arts Victoria Members' projects or events per year.

Regional Arts Victoria offers Group Memberships for cultural organisations based in outer metropolitan and regional Victoria and Individual Memberships for practising artists and arts workers from across Victoria.

There were 365 Individual and 135 Group Members of Regional Arts Victoria at the end of 2013, representing a vital cross-section of Victoria's create community. In 2014, a review of the Regional Arts Victoria Membership Program will see a revamped offering, delivering exciting new benefits to regional artists and arts groups.

State-Wide Projects



2013 *Home is Where the Hall is* Launch at Barfold Mechanics Hall, hosted by the Mechanics' Institute of Victoria. Photo: Pia Richardson

Home is Where the Hall is

The *Home is Where the Hall is* project was successful once again in November 2013. In this third year, Regional Arts Victoria received 64 registrations from hall committees and groups presenting events in regional halls across the state. Events ranged from afternoon tea gatherings, variety concerts and Remembrance Day activities to literature events, visual arts exhibitions and musical presentations. The Mechanics Institute conducted a halls tour at the end of October and Regional Arts Victoria launched the *Home is Where the Hall is* program at a Mechanics Institute event on the 27th of October at Barfold Hall. Amanda Millar MP was guest speaker at this event. In 2014 the project will venture interstate as part of the Australian Government's *National Strategic Projects: Reanimating Spaces* initiative.

Regional Cultural Network

Three *Regional Cultural Forums* were held in Melbourne throughout 2013. The forums bring together a network of regional local government arts workers and Regional Arts Victoria members for a day long intensive with speakers and panels delivering sessions on different themes and ideas that assist to extend their networks and their knowledge. In 2013, 110 attendees to the three events heard from 37 speakers on topics within the themes of arts funding, place making and defining 'success' in the arts. The three events were held at VicHealth, Auspicious Arts Incubator and the Victorian College of the Arts. Feedback from the forums is always favourable, and in 2014 Regional Arts Victoria will investigate the themes of multiculturalism and cultural tourism.

Regional Victoria Living Expo

Following the success of the inaugural 2012 event, the 2013 *Regional Victoria Living Expo Cultural Program* was again developed by Regional Arts Victoria following a series of consultations with key stakeholders. Weekly meetings between Regional Development Victoria, Arts Victoria, Regional Arts Victoria and Multicultural Arts Victoria shared ideas, progress reports and operational details. Regional Arts Victoria successfully collaborated with Multicultural Arts Victoria to produce a program which satisfied the headline criteria set out by Arts Victoria:

- A Main Stage live performance program;
- An Interactive Zone for kids;
- Roving performers;
- Provision and/or guidance on arts content for promotional and networking activities.

In addition to programming responsibilities, Regional Arts Victoria also produced all pre-event and on-site delivery management; supplied appropriately skilled staff; and provided technical specifications to the event manager Australian Exhibitions and Conferences and their suppliers.

The event itself enjoyed increased visitor numbers over the three days and with the Cultural Program delivered on time and to budget the event was universally held to have been a great success. Feedback from stakeholders and attendees about the Cultural Program was overwhelmingly positive, as expressed clearly at the post-event de-brief session. Regional Arts Victoria looks forward to our involvement in the event again in 2014.

Small Town Transformations

Regional Arts Victoria presents *Small Town Transformations* on behalf of the Victorian Government.

Small Town Transformations supports transformative artistic projects that are connected to community and place, for and by small Victorian towns with fewer than 1,500 people. The five towns, each of whom will receive \$350,000 towards their project, were announced in 2013. They are Avoca, Dookie, Natimuk, Neerim South, and Ouyen.

- In **Avoca**, the community will enrich our sense of place by building a contemporary, sustainable Chinese garden whose material presence will speak gently but clearly to our shared heritage with the Chinese people who were once so much part of the town;
- In **Dookie**, the Dookie Quarry, a rugged giant, sleeping for 79 years, is about to be woken and transformed into an Arts Epitheatre;
- **Natimuk** locals will develop *The Verj* into the central gathering space that Natimuk urgently needs. Using art sustainability and active participation as guiding principles, it will bring a wide cross-section of the community together, both in its creation and through its continued use into the future. This progressive focus on art sustainability and physical activity will create a space unlike any other;
- The *Neerim Bower* sculpture, located at the southern end of **Neerim South**, West Gippsland, will be an entrance to the Neerim District. The bower will be a catalyst for community events and programs – a festival, the acquisition of public art through competitions, student involvement in photography, plant propagation, and creating ‘blue elements’ to embellish the *Bower*;
- The *Mallee Up in Lights* project in **Ouyen** will transform the town and its people, by creating a major public artwork, creative environment, public programs and cultural facility in the centre of town: the Roxy Theatre (referred to by locals as the 'Jewel of the Mallee'). The project has been designed to provide every person who lives in the town, and visitors to the Mallee, with a reason to participate.

Projects in each of the five towns are underway, with outcomes due in October 2014. To date, *Small Town Transformations* projects have seen almost 13,000 artists and community members participate in 500 new artistic developments in total, with a combined project marketing reach of over 100,000 people.

Marketing

Regional Arts Victoria's Marketing Plan is developed across four core areas: corporate, program, projects and partnerships, with the following key objectives:

- To build recognition for regional arts practice generally;
- To build the audience for regional arts activities;
- To manage Regional Arts Victoria's corporate positioning.

Key Achievements

Launch of a New Regional Arts Victoria Website – www.rav.net.au

This year we launched the new Regional Arts Victoria website with great success. Since launching in September we've had over 10,000 visits. Some of the key features include:

- Map driven functionality showcasing the dynamic range of cultural arts practice across our state;
- Greater profiling of our Members via online Member profiles and galleries;
- Valuable tools and resources for Members via a Member login area;
- Improved content and user experience.

Launch of Project Websites

We also launched the following three project websites:

- **Showcase Victoria website** – www.showcasevictoria.com.au. A blog-style resource providing online publications, resources, registration and information relating to Showcase Victoria;
- **New Eco-Cubby blog/website** – www.eco-cubby.com.au. Providing access to online, interactive, *Eco-Cubby* tools and resources;
- **Regional Victoria Living Expo Cultural Program blog** – rle2013.wordpress.com. In conjunction with the Cultural Program, we developed an online resource showcasing regional Victoria's cultural activity.

Creation of Online Marketing Intern Position

The launch of our website also signalled the completion of our first ever structured internship position. Our Online Marketing Intern worked alongside the Marketing & Publicity Manager during the development of the website and proved a vital resource. Due to the success of this position we are working on a range of Internship programs moving forward.

Delivery of Marketing Workshops

This year we held a series of marketing workshops presented by our Marketing & Publicity Manager. These were presented to the five *Small Town Transformations* communities and due to their success will be something we look at continuing with the broader Regional Arts Victoria community.

Key Statistics

- **E-news.** Over 30 e-newsletters are produced per annum to over 6,800 subscribers:
 - Regional Arts Victoria e-news;
 - Education and Families e-news;
 - Creative Arts Facilitator e-news;
 - E-alerts & email Campaigns as required;
 - Performing Arts Touring e-news.
- **Social Media.** Regional Arts Victoria's social media presence is continuing to strengthen, with current statistics outlined below. We are highly active in this space with social media activity taking place on a daily basis and campaigns being implemented for all key projects.
 - Twitter Followers: 4,642;
 - Facebook Pages: 5;
 - Facebook Likes: 2,493;
 - Facebook Reach of Posts: 134,443.

Management Report

Organisational Governance, Strategic Planning and Review Process

Regional Arts Victoria is a company limited by guarantee, founded in 1961. The Directors are elected at the Annual General Meeting held by the end of May each year. The Constitution requires the election of regionally-based Directors from the membership, and allows the co-option of General Directors. Appointments to fill any such casual vacancies are made from time to time as required, against areas identified by the Board.

The names of the directors, their qualifications, experience, and special responsibilities in the office at the date of this report are listed on pages 15-16 Appendix 1: Regional Arts Victoria 2013 Audited Financial Statements.

The Board of Directors meets five times per year. Committees are established from time to time to meet specific needs. These include the Finance, Audit & Risk Committee, and the Community Partnerships Committee.

Having been designated a Lead Organisation by Arts Victoria following the launch of the Organisation Investment Program, Regional Arts Victoria signed off on a five-year Strategic Plan in 2013 covering the years 2014-18. This plan was informed by key stakeholders, including staff and board members, and will be supported to delivery by one-year Business Plans, developed and reviewed annually.

The Director as CEO reports directly to the Board, and serves as Company Secretary. Staff performance and development reviews are undertaken annually, and the Director's performance is reviewed annually by the Board with the participation of senior staff.

Key Personnel and Organisational Structure

Regional Arts Victoria has a staff of 20, with a full-time equivalent number of 18.4. Staff are occasionally supported by short-term contract workers or casual positions, often to assist in the completion of discreet projects or initiatives.

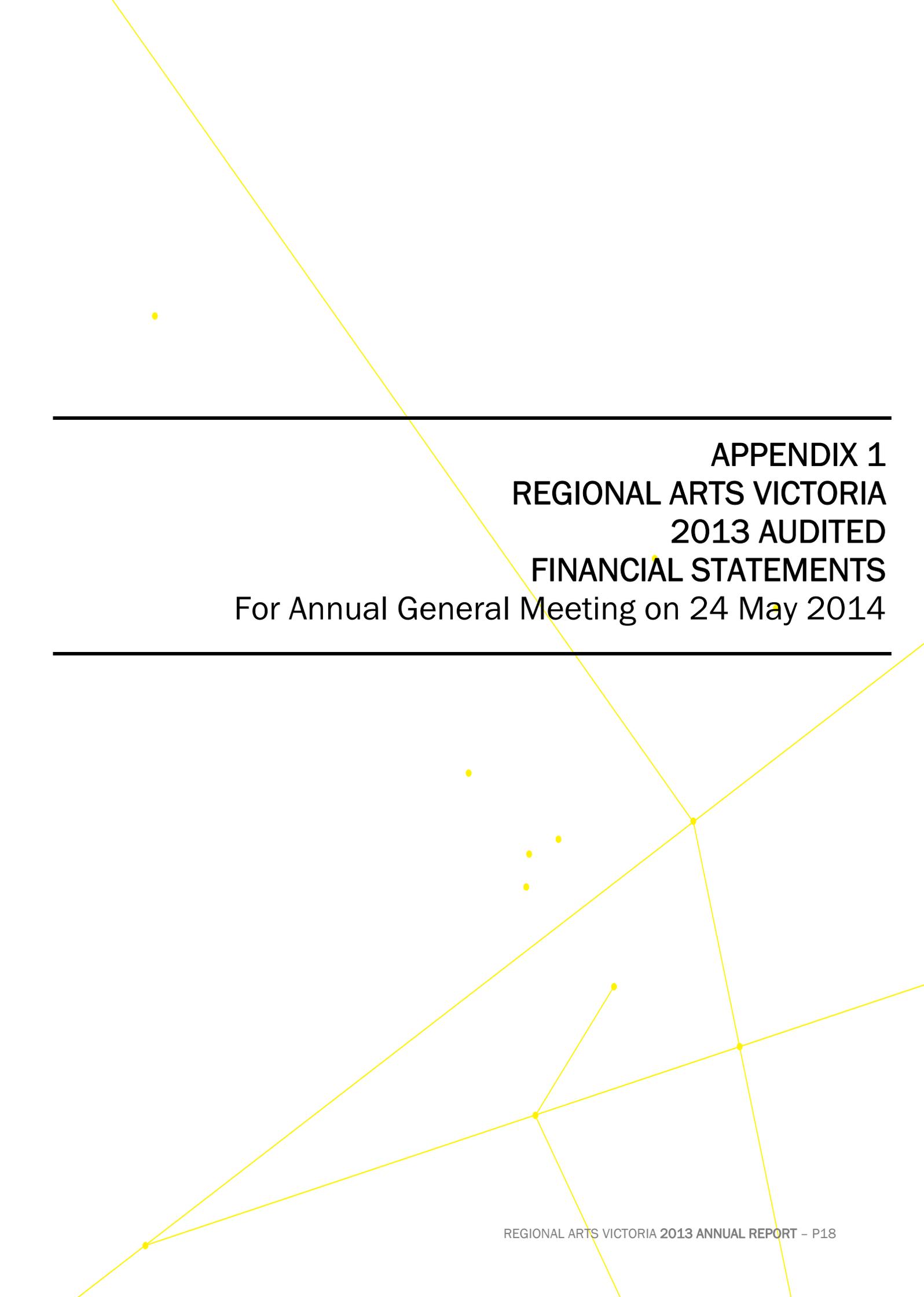
The Melbourne office houses the majority of staff, and our four regionally-based staff are accommodated in workspaces provided by the relevant local government partner. We use Yammer, the enterprise social media platform, to keep the staff connected day-to-day for informal communications as well as sharing vital communications. A fortnightly, alternating *Kitchen Kabinet* and *Staff Salon* schedule ensures all staff are engaged with the diversity of Regional Arts Victoria's work, as well as with contemporary artistic practice.

Key Personnel

<p>Esther Anatolitis Director</p>	<p>Writer and arts advocate Esther Anatolitis is Director of Regional Arts Victoria since July 2012. Esther has held CEO-level positions with several key Victorian arts organisations including Melbourne Fringe, Craft Victoria and Express Media, and has served on many boards, including chairing the Arts Industry Council (Victoria). Her past professional roles span craft and design, culturally diverse arts and media, publishing and broadcasting, and she has consulted with numerous small-to-medium arts and artist organisations on their strategic planning and programming.</p> <p>Esther actively fosters connections among artists, arts organisations, ideas and place. She builds sector-wide arts networks with a Victorian focus. Esther's advocacy and creative work has been published widely in Australia and overseas, most recently in <i>The Australian</i>, <i>un Magazine</i>, <i>The Age</i>, <i>Artichoke</i> and <i>Arts Hub</i>, and has been translated into three languages. Her background, career and vision have been profiled in <i>The Age</i>, <i>The Leader</i>, <i>Melbourne News</i>, <i>CB Online</i>, <i>Arts Hub</i> and <i>Neos Kosmos</i>.</p> <p>Esther has collaborated on cross-disciplinary projects across a range of media and locations, with a focus on the identification of interstitial spaces for new work, and the creative power of art to make place. Her academic background is in European philosophy, and she also holds a teaching qualification, as well as the postgraduate <i>Zertifikat Bauhaus Dessau</i> (Dessau, Germany) for her work on an international architectural project for which she was awarded a DAAD <i>Künstlerprogramm</i> residency. She is an alumnus of the Australia Business Arts Foundation's and the Australia Council's leadership scholarship programs.</p> <p>Esther is a Director of Regional Arts Australia, and a member of the Artistic Review Panel for <i>Musica Viva</i>. Since 2005 Esther has co-curated the independent public program <i>Architecture+Philosophy</i>.</p>
<p>Suzi Cordell Education & Families Manager (maternity leave replacement for Emily Atkins)</p>	<p>Suzi has a passion for providing high quality arts experiences and inspiring young people across the regions. She has a broad background working in the arts, from theatre and festivals to arts in education. She has worked with many theatre and arts companies, including Ilbjerri Theatre, The Old Van Theatre, Multicultural Arts Victoria, Melbourne Workers Theatre, and Chamber Made Opera. Suzi has also worked with a broad range of schools and communities across Victoria and the Northern Territory.</p>
<p>Kane Forbes Performing Arts Touring Manager</p>	<p>Kane has a Bachelor of Arts Majoring in Social Anthropology and Political Science, and is also a qualified Electrical Technician. He has over twenty years' experience as a technician and production designer, actor and musician, as well as significant in large-scale musical and theatrical event/touring production and management.</p> <p>A recognised leader in Australian performing arts touring, Kane is a member of the Blue Heeler Network, a national network of tour coordinators working with the support of Regional Arts Australia. In this role, he oversees tour pitch, presentation and showcase frameworks such as <i>Long Paddock</i> and <i>CyberPaddock</i>, and works closely with VAPAC and Arts Victoria on <i>Showcase</i> and other initiatives.</p>
<p>Nina Gibson Development Manager (maternity leave from May 2013-2015)</p>	<p>Nina holds a Graduate Diploma in Arts Management, a Bachelor of Arts, is a Graduate of the John Bolton Theatre School and has a TAFE Certificate in Radio Presentation.</p> <p>Nina has over 15 years' professional experience in arts development and marketing including Melbourne Theatre Company (Corporate Partnerships Manager), Melbourne Writers Festival (Development Manager), Melbourne International Comedy Festival (Marketing and Sponsorship Executive), and freelance consultant work for Australian Teachers of Media, Victoria University and La Mama.</p>
<p>Joe Toohy Business Manager</p>	<p>Joe has over eight years' experience working with artists and young people. He has previously worked as the CEO of Express Media, a Research Assistant and Sessional Tutor at Victoria University, and a Youth Services Officer for Banyule City Council on the area's FReeZA Youth Music and Cultural Events program. He is currently a board member at SYN Media, a position he has held since 2008.</p> <p>Joe has a Bachelor of Business from Victoria University and a Master of Arts Management from the University of Melbourne. In 2014, Joe was accepted in the Australia Council's Emerging Leaders Development Program.</p>

<p>Pia Richardson Marketing Manager</p>	<p>Pia plays an integral part in implementing strategic and innovative marketing and communications plans across our organisation, strengthening our capacity to increase recognition for regional arts practice across the state. She has a Masters of Art Curatorship from the University of Melbourne and an Advanced Diploma in Photography from the Photographic Imaging College.</p> <p>Pia has over 10 years' experience in marketing, communications and publicity across both the cultural and corporate sectors. Pia has worked with national and multi-national organisations such as IOOF and Credit Suisse, however her true passion is cemented in celebrating and advocating arts and cultural practice. Pia has a strong affinity with regional Victoria having worked at Benalla Art Gallery and Mornington Peninsula Regional Gallery for much of her early career.</p>
<p>Liz Zito Cultural Partnerships Manager</p>	<p>Liz has an Advanced Diploma of Business Management and a Diploma of Tourism but describes her qualifications as grass roots – learning on the job whilst living, working and playing in regional communities. Her former roles include Manager, Theatre and Function Centre, Colac Otway Performing Arts Centre; Theatre Manager, HIT Productions; Council Festival and Events Coordinator, Shepparton; Executive Officer, SheppARTon Festival.</p> <p>Liz is a life member of the Shepparton Theatre Arts Group Inc (STAG Inc), and served as committee member, directed and performed in productions and received Victorian Music Theatre Guild nominations and commendations for show concept and local theatre Awards for performances in STAG Inc plays. Liz has been a Panel Member of the Regional Arts Fund administered by Regional Arts Victoria, and was a board member of Regional Arts Victoria prior to taking on her current role.</p>

Our current organisational structure is provided overleaf.



APPENDIX 1
REGIONAL ARTS VICTORIA
2013 AUDITED
FINANCIAL STATEMENTS
For Annual General Meeting on 24 May 2014

Regional Arts Victoria is a company limited by guarantee, founded in 1961.
ABN 24 005 556 025

The Directors are elected at the Annual General Meeting held before May each year. The Constitution requires the election of regionally-based Directors from the membership, and allows the co-option of General Directors. Appointments to fill any such casual vacancies are made from time to time as required, against areas identified by the Board.

DIRECTOR'S REPORT: STATUTORY INFORMATION

The Directors submit herewith the organisation's balance sheet as at 31 December 2013 and the income statement for the year ended 31 December 2013 and report as follows.

The names of the directors, their qualifications, experience and special responsibilities in office at the date of this report are listed on pages 15-16 of this document.

PRINCIPAL ACTIVITIES

The organisation's principal activity since incorporation has been to stage and conduct artistic and theatrical entrepreneurial activities. No significant change in the nature of these activities occurred during the year.

DIVIDENDS

No dividends have been paid, declared or recommended since incorporation.

OPERATING RESULTS

The surplus for the year is \$1,348 (2012: \$53,135). The organisation is exempt from income tax.

REVIEW OF OPERATIONS

The operations of the organisation during the year are detailed in the various accompanying reports and the results thereof are shown directly above.

SIGNIFICANT CHANGES IN THE STATE OF AFFAIRS

There have been no significant changes in the state of affairs of the organisation.

LIKELY DEVELOPMENTS AND EXPECTED RESULTS

Under the new Organisations Investment Program, Regional Arts Victoria has been designated a Lead Organisation by the Victorian Government through Arts Victoria from 2014. This confirms three successive terms of three-year funding agreements, or nine years of Victorian Government funding. For the first three-year term 2014-2016, funding will not be CPI indexed. The organisation expects a surplus result for 2014 of \$9,757.

DIRECTOR'S SHAREHOLDINGS

The organisation is a company limited by guarantee and consequently there is no share capital.

DIRECTORS' MEETINGS

The Board of Directors meets five times per year. Committees are established from time to time to meet specific needs. These include the Finance, Audit and Risk Committee, chaired by the Treasurer.

Regional Arts Victoria has a yearly strategic planning cycle feeding into a five-year strategic plan and yearly business plan, with complementary board and senior staff cycles. The Director as CEO reports directly to the Board, and serves as Company Secretary. Staff performance and development reviews are undertaken annually, and the Director's performance is reviewed annually by the Board with the participation of senior staff.

The number of meetings attended by each director is listed below.

Director	Board Meetings Attended	When Elected	Term Expires	Audit Committee Meetings
Dennis Goldner	5/5	2005	2014	4/5
Rob Robson	5/5	2005	2014	
Ross Lake	4/5	2005	2014	3/5
Julie Millowick	4/5	2008	2016	
Jude Anderson	5/5	2007	2015	
Peter Giddings	4/5	2009	2015	4/5
Martin Paten	5/5	2009	2015	
Kim Chalmers	3/5	2010	2016	
Michele Davies	5/5	2010	2016	
Bruce Esplin	5/5	2011	2014	3/5
Kaz Paton	4/5	2011	2014	
Bernie Haldane	2/5	2012	2015	
Sylvia Geddes	5/5	2013	2016	

DISCLOSURE OF DIRECTORS' BENEFITS

During or since the financial year some directors of the company can receive benefits, other than a benefit included in the aggregate amount of emoluments. No directors individually received benefits this year.

The Board has delegated to the Regional Arts Fund Assessment Committee the authority to decide all project and professional grants awarded by the Federal Government under the Regional Arts Fund. Directors or members of Director's immediate family who are employees or associates of individuals or groups that have received grants in 2013 are listed below:

REGIONAL ARTS FUND GRANTS

Director	Grant Recipient	2013 (\$)	2012 (\$)
M Paten	Castlemaine State Festival	-	12,160

The Board has delegated to the Chief Executive Officer the authority to decide all Guarantee Against Loss Grants, the funds for which are provided by the Victorian Government through Arts Victoria. No Directors or members of Director's immediate family who are employees or associates of groups have received grants in 2013.

AUDITOR'S INDEPENDENT DECLARATION TO THE DIRECTORS OF REGIONAL ARTS VICTORIA

The Directors received an independent auditor's declaration from the auditor of Regional Arts Victoria (Refer to page 4).

Signed in accordance with a resolution of the Board.


Bruce Esplin
 Chair
 DATE 29/1/14
 MELBOURNE


Ross Lake
 Treasurer
 DATE 22/04/2014
 MILDURA

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF REGIONAL ARTS VICTORIA
ABN 24 005 556 025**

REPORT ON THE FINANCIAL REPORT

I have audited the accompanying special purpose financial report of REGIONAL ARTS VICTORIA which comprises the balance sheet as at 31 December 2013, profit and loss statement, statement of changes in equity and expenditure and cash flow statement for the year ended on that date, a summary of significant accounting policies and other explanatory notes and director's declaration.

DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporation Act VIC 2001. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

AUDITOR'S RESPONSIBILITY

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

INDEPENDENCE

In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF REGIONAL ARTS VICTORIA
ABN 24 005 556 025**

AUDITOR'S OPINION

In my opinion, the financial report of REGIONAL ARTS VICTORIA presents fairly, in all material respects, the financial position of REGIONAL ARTS VICTORIA as of 31 December 2013 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: Chenoweth Accounting



Name of Principal: Stephen R Chenoweth FCA

Address: Suite 18, 79 Manningham Road, Bulleen Vic 3105

DATE: 30/4/2014.

REGIONAL ARTS VICTORIA

ABN 24 005 556 025

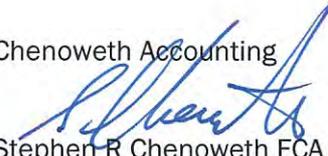
AUDITOR'S INDEPENDENCE DECLARATION
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

TO THE MEMBERS OF
REGIONAL ARTS VICTORIA
ABN 24 005 556 025

I hereby declare, that to the best of my knowledge and belief, during the financial period ended 31 December 2013 there have been:

- (i) No contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) No contraventions of an applicable code of professional conduct in relation to the audit.

Name of Firm: Chenoweth Accounting

Name of Partner: 
Stephen R Chenoweth FCA

Address: Suite 18, 79 Manningham Road, Bulleen Vic 3105

DATE: 30/4/2014

INCOME STATEMENT

For the year ended 31 December 2013

	Note	2013 \$	2012 \$
OPERATING REVENUE			
Grants and Sponsorship	4	3,340,410	2,937,432
Project & Touring Sales		1,030,636	1,449,767
Membership Income		192,380	209,181
Sundry Income		71,179	80,682
TOTAL REVENUE		4,634,606	4,677,062
OPERATING EXPENSES			
Project & Touring Expenses		2,729,043	2,804,867
Administered Grants		313,307	312,031
Salary & Related Expenses		1,221,108	1,192,494
Other Operating Expenses		369,799	314,535
TOTAL OPERATING EXPENSES		4,633,258	4,623,927
NET OPERATING SURPLUS/DEFICIT FOR THE FINANCIAL YEAR		1,348	53,135
RETAINED EARNINGS AT THE BEGINNING OF THE FINANCIAL YEAR		324,380	271,244
RETAINED EARNINGS AT THE END OF THE FINANCIAL YEAR		325,728	324,380

The income statement should be read in conjunction with the following notes.

STATEMENT OF FINANCIAL POSITION

As at 31 December 2013

	Note	2013 \$	2012 \$
CURRENT ASSETS			
Cash and cash equivalents	5	2,267,549	1,021,661
Trade and other receivables	6	380,157	408,053
Total Current Assets		2,647,706	1,429,713
NON CURRENT ASSETS			
Property, plant and equipment	7	259,833	127,720
Total Non-Current Assets		259,833	127,720
TOTAL ASSETS		2,907,538	1,557,433
CURRENT LIABILITIES			
Trade and other payables	8	2,506,925	1,138,566
Provisions	9	58,252	75,336
Total Current Liabilities		2,564,078	1,213,902
NON CURRENT LIABILITIES			
Provisions	10	16,633	19,151
Total Non-Current Liabilities		16,633	19,151
TOTAL LIABILITIES		2,581,810	1,233,053
NET ASSETS		325,728	324,380
ACCUMULATED EQUITY			
Retained Earnings		325,728	324,380
TOTAL EQUITY		325,728	324,380

The balance sheet should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT

For the year ended 31 December 2013

	Note	2013 \$	2012 \$
Cash Flows from Operating Activities			
Revenue		4,634,606	4,677,062
Operating Expenses		(4,633,258)	(4,623,927)
Net increase/(decrease) in provisions		(19,602)	9,400
Non-Cash items		63,852	42,956
Cash Flows from Investing Activities			
Net acquisition of property plant & equipment		(217,548)	(32,119)
Proceeds from sale of equipment		21,582	2,483
Change in assets and liabilities			
Net (increase)/decrease in trade debtors		27,896	(181,069)
Net increase/(decrease) in trade and other payables		1,368,360	235,397
CHANGE IN CASH BALANCE		1,245,888	130,183
Net increase (decrease) in cash		1,245,888	130,183
Cash at beginning of the financial year		1,021,661	891,478
CASH AT THE END OF THE FINANCIAL YEAR		2,267,549	1,021,661

STATEMENT OF CHANGES IN EQUITY

For the year ended 31 December 2013

At 1 January 2012	\$
Surplus for period	271,244
At 31 December 2012	53,135
Surplus for period	324,380
At 31 December 2013	1,348
	325,728

NOTES TO THE FINANCIAL STATEMENT

For The Year Ended 31 December 2013

Note 1: Corporate Information

The financial report of Regional Arts Victoria (the Company) for the year ended 31 December 2013 was authorised for issue in accordance with a resolution of the directors on 11 April 2014. The nature of the operations and principal activities of the Company are described in the Directors' Report.

Note 2: Summary Of Significant Accounting Policies

BASIS OF PREPARATION

This special purpose financial report has been prepared for distribution to Members and Directors of Regional Arts Victoria for internal management information purposes. The accounting policies used in the preparation of this report, as described below, are consistent with previous years, and are, in the opinion of the Directors appropriate to meet the needs of Members and Directors.

STATEMENT OF COMPLIANCE

The directors have prepared the financial report in accordance with Australian Accounting Standards and other professional reporting requirements with the following exceptions as certain disclosures have not been made:

AASB 7: Financial Instruments: Disclosures

AASB 8: Segment Reporting

AASB 101: Presentation of Financial Statements

AASB 124: Related Party Disclosures and

AASB 132: Presentation and Disclosure of Financial Instruments

The accounts have been prepared on the basis of historical costs. The accounting policies have been consistently applied, unless otherwise stated. The following is a summary of the significant accounting policies adopted by the organisation in the preparation of the accounts.

CASH AND CASH EQUIVALENTS

For the purposes of the statement of cash flows, cash includes cash on hand and in bank accounts, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.

PROPERTY, PLANT AND EQUIPMENT

Cost and Valuation

Property, plant and equipment are carried at cost or at independent or Directors' valuation. Any surplus on revaluation is credited directly to the asset revaluation reserve and excluded from the profit and loss account. Any gain or loss on the disposal of revalued assets is determined as the difference between the value of the asset at the time of disposal and the proceeds from disposal, and is included in the result of the entity in the year of disposal.

Depreciation

Depreciation is provided on all property, plant and equipment, at rates calculated to allocate the cost of the assets against revenue over the estimated useful lives of the assets. Depreciation for Motor Vehicles and Office Equipment is calculated at 30% on a diminishing value basis. The website is amortised at 30% on a straight line basis.

INCOME TAX

The organisation is exempt from income tax in terms of section 50-45 of the Income Tax Assessment Act.

LEASES

Lease payments for operating leases are charged as expenses in the periods in which they are incurred.

TRADE AND OTHER RECEIVABLES

Trade receivables, which generally have 30-60 day terms, are recognised initially at fair value and

subsequently measured at amortised cost using the effective interest method, less an allowance for impairment. Collectability of trade receivables is reviewed on an ongoing at an entity level. Individual debts that are known to be uncollectible are written off when identified. An impairment provision is recognised when there is objective evidence that the entity will not be able to collect the receivable. Financial difficulties of the debtor, default payments or debts more than 60 days overdue are considered objective evidence of impairment. The amount of the impairment loss is the receivable carrying amount compared to the present value of estimated future cash flows, discounted at the original effective interest rate.

TRADE AND OTHER PAYABLES

Trade and other payables are carried at amortised cost and due to their short-term nature they are not discounted. They represent liabilities for goods and services provided to the entity prior to the end of the financial year that are unpaid and arise when the entity becomes obliged to make future payments in respect of the purchase of these goods and services. The amounts are unsecured and are unusually paid within 30 days of recognition.

GOVERNMENT GRANTS

Government grants are recognised in the balance sheet as a liability when the grant is received. It is recognised as income over the periods necessary to match the grant on a systematic basis to the costs that it is intended to compensate.

REVENUE RECOGNITION

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

- a) Contracted income, interest income and sundry income are brought to account when the Company controls a right relating to the consideration payable.
- b) Charitable income, including donations and bequests are brought to account on a cash basis which is normally when the Company receives the contribution or the right to receive the income.

UNEARNED INCOME

Unearned revenue shown in the accounts will be brought to account as revenue when it is probable that that the economic benefits will flow to the entity.

GST

Revenues, expenses and assets are recognised net of the amount of GST except:

- a) where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and
- b) receivables and payables are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to, the taxation authority, are classified as operating cash flows.

EMPLOYEE ENTITLEMENTS

Provision is made for employee benefits accumulated as a result of employees rendering services up to the reporting date. These benefits include wages and salaries, annual leave, sick leave, contracted severance pay and long service leave. Liabilities arising in respect of wages and salaries, annual leave, severance pay and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. All other employee benefit liabilities are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date. In determining the present value of future cash outflows, the market yield as at the reporting date on national government bonds, which have terms to maturity

approximating the terms of the related liability, are used. Employee benefits expenses and revenues arising in respect of the following categories:

- a) wages and salaries, severance pay, non-monetary benefits, annual leave, long service leave, and other leave benefits; and
- b) other types of employee benefits are recognised against profits on a net basis in their respective categories.

Note 3: Members' Liability

The organisation is a company limited by guarantee. Under the Constitution, the liability of the 11 Members is limited to \$550 in total in terms of Clause 9 which reads:

"Every Ordinary Member of the Company undertakes to contribute an amount not exceeding \$50 to the property of the Company in the event of its being wound up while the member is a member or within 1 year after the member ceases to be a member, if required for payment:

- (1) of the debts and liabilities of the Company (contracted before the member ceases to be a member);
- (2) of the costs, charges and expenses of winding up; and
- (3) for the adjustment of the rights of the contributories among themselves.

A member who is:

- (1) a Voting Member or Life Member of the Company, who is not also an Ordinary Member; or
- (2) an Affiliate Member; shall not be liable for any debts of the Company in the event of the Company being wound up."

Note 4: Grants & Sponsorship

	Project Ref	\$ 2013	\$ 2012
State and Federal Funds			
Arts Victoria	a) b) d) f) g) i)	2,062,334	1,244,383
ACT Government	h)	270,047	64,049
Department of Education & Early Childhood	c)	36,720	42,000
Regional Arts Australia	d)	21,220	30,717
Regional Development Victoria	d)	20,000	80,000
The Office for the Arts	b) d) e)	521,365	1,169,797
Australia Council	h)	30,300	-
Murray Darling Authority	h)	50,000	-
VicHealth	b)	2,400	-
		3,014,387	2,630,945
Local Government			
City of Ballarat	d)	45,000	39,691
South West Partnership	d)	50,000	41,156
Swan Hill Rural City Council	d)	45,000	39,394
Wellington Shire Council	d)	40,000	38,822
Murrindindi Shire Council	d)	-	8,500
City of Melbourne	c)	5,000	-
		185,000	167,563
Philanthropic Support			
Australian Children's Theatre Foundation	c)	43,497	20,488
Collier Charitable Fund	c)	24,712	12,788
R.E. Ross Trust	c)	21,034	19,966
Perpetual Trustees	c)	-	23,600
Lord Mayor's Charitable Fund	c)	11,289	45,000
Besen Family Trust	c)	8,750	-

Dennoch Fund	c)	5,000	-
Silver Gold Fund	c)	5,000	-
The Jack Brockhoff Foundation	c)	-	8,880
Individual Donors	c)	6,727	-
		126,009	130,722
Corporate Support			
SACS Consulting	c)	-	5,000
Victorian College of the Arts	d)	15,015	-
		15,015	5,000
		3,340,411	2,934,230

PROJECTS FUNDED BY GRANTS AND SPONSOSHIP

		\$	\$
		2013	2012
a) Operational Funds			
Arts Victoria		685,328	704,744
b) Performing Arts Touring Program			
Arts Victoria - Touring Victoria		130,830	316,400
The Office for the Arts - Playing Australia		40,305	510,051
VicHealth		2,400	-
		173,535	1,013,819
c) Education and Families			
Australian Children's Theatre Foundation		43,497	35,875
Collier Charitable Fund		24,712	12,788
Dept of Education & Early Childhood		36,720	45,494
R.E. Ross Trust		21,034	19,966
Perpetual Trustees		-	23,600
SACS Consulting		-	5,000
Lord Mayors Charitable Fund		11,289	45,000
The Jack Brockhoff Foundation		-	8,880
City of Melbourne		5,000	-
Besen Family Trust		8,750	-
Dennoch Fund		5,000	-
Silver Gold Fund		5,000	-
Individual Donors		6,727	-
		167,729	177,722
d) Cultural Partnership Program			
Arts Victoria		50,000	50,000
City of Ballarat		45,000	39,691
Murrindindi Shire Council		-	8,500
Regional Arts Australia		21,220	30,717
Regional Development Victoria		20,000	80,000
South West Partnership		50,000	41,156
Swan Hill Rural City Council		45,000	39,394
The Office of the Arts - Regional Arts Fund		214,983	175,000
Wellington Shire Council		40,000	38,822
Victorian College of the Arts		15,015	-
		501,218	470,280

e) Regional Arts Funds Grants		
The Office for the Arts - Regional Arts Fund	266,077	318,162
f) Guarantee Against Loss		
Arts Victoria	41,877	38,239
g) Regional Living Expo		
Arts Victoria	165,000	135,000
PROJECTS FUNDED BY GRANTS AND SPONSORSHIP	\$	\$
	2013	2012
h) One River		
ACT Government	270,047	64,049
Murray Darling Authority	50,000	-
Australia Council	30,300	-
	350,347	64,049
i) Small Town Transformations		
Arts Victoria	989,299	-
Total Grants & Sponsorship	3,340,411	2,934,231
Note 5: Cash and cash equivalents reconciliation		
Cash at year end consists of:		
Cheque account	222,566	439,473
Investment accounts	1,132,717	581,888
Small Town Transformations Project Account	911,965	-
Petty Cash	300	300
	2,267,549	1,021,661
Note 6: Trade and other receivables		
Trade Debtors	215,716	217,779
Other Debtors and Prepayments	164,441	178,719
	380,157	396,498
Note 7: Property, Plant and Equipment		
Property, plant and equipment at cost	374,479	211,816
Less accumulated depreciation	(114,646)	(83,419)
	259,833	128,397
Note 8: Trade and other payables		
Creditors	165,064	294,120
Accrued expenses	40,674	103,015
Revenue in advance	331,595	106,581
Grants in advance	1,953,554	610,072
	2,490,887	1,113,788
Note 9: Provisions (Current)		
Annual Leave	51,223	49,894
Long Service Leave	7,029	15,874
	58,252	65,768

Note 10: Provisions (Non-Current)

Long Service Leave	15,133	21,272
Redundancy	1,500	1,500
	16,633	22,772

Note 11: Auditors' Remuneration

Amounts received or receivable by the auditors

- auditing the accounts	10,000	12,000
	10,000	12,000

Note 12: Directors' Emoluments

No director received or was entitled to receive emoluments.

-	-
-	-

Note 14: Expenditure Commitments

Leases:

In respect of certain operating leases, the company is committed for the following lease expenditure which has not been provided for in the accounts.

- not later than one year	66,993	29,842
- not later than two years	69,672	-
	136,665	29,842

LIST OF DIRECTORS

Director	Biography
CHAIR Bruce Esplin AM	Bruce is a photographer and sculptor who held senior Victorian emergency management positions for over 20 years. For ten years, Bruce was the inaugural Victorian Emergency Services Commissioner. He has been awarded the Centenary Medal and Member of the Order of Australia (AM) for emergency management public service. Other board positions include GreenCross Australia, Outdoors Victoria and the Melbourne Chamber Orchestra. <i>Bruce is a Co-opted Director.</i>
DEPUTY CHAIR Kaz Paton	Kaz trained as an actor in Australia and the United Kingdom. She is Manager of the Arts & Culture Department of the City of Greater Geelong. Kaz established the Culture & Leisure Department in the Colac Otway Shire in the late 1990s. She has been a board member of many arts organisations, was a founding board member of the Cultural Development Network, and is recently a Churchill Fellow. <i>Kaz is a Co-opted Director.</i>
TREASURER Ross Lake	LLB, Bachelor of Economics, Diploma of Education. Ross is a Mildura-based business operator, wine grower, community activist and arts impresario with a long-standing interest in Murray River water management and water politics. Managing Director, Tasco Inland Australia, a large fuel distribution and retail company. Stalwart chair, board member and supporter of many community and cultural organisations, including the Mildura Wentworth Arts Festival and SunRISE21, the Sunraysia Initiative for a Sustainable Economy. <i>Ross is a General Director.</i>
Dennis Goldner	Bachelor of Economics (Hons), Fellow of the Institute of Company Directors. Dennis is an economist, former senior partner at Deloitte, and former senior public servant. He is Chair of the Deloitte Foundation and National Leader of the firm's Responsible Business team. Dennis is President of Regional Arts Australia and serves the boards of Oxfam Australia and the Library Board of Victoria. He is a former board member of Deloitte Australia and the Royal Children's Hospital Melbourne. <i>Dennis is a Co-opted Director.</i>
Jude Anderson	Bachelor of Education; Graduate, Ecole Internationale (Phillip Gaulier – France). Jude is founder and Director of Punctum based in Central Victoria. She has produced, directed and taught contemporary performance in Australia, Chile, USA, Italy, Belgium and France. Key program works have been commissioned by Next Wave, Country Arts SA, European Cultural Capital Mons 2015, Avignon Festival, the National Gallery of Victoria, SheppARTon Festival, Castlemaine State Festival, Arts Centre Melbourne and Regional Arts Australia Kumuwuki/Big Wave. <i>Jude is a General Director.</i>
Kim Chalmers	Bachelor of Music (Composition); Graduate Diploma (Digital Arts). Kim is a composer, Project Director; Sound Designer, Music Technology Lecturer. She is Artistic Director of the Mildura Wentworth Arts Festival, and Managing Director of Chalmers Wines Australia. <i>Kim is a Co-opted Director.</i>
Michele Davies	Degree in Fine Arts; postgraduate studies in Education and TESOL. Michele was previously Curriculum Manager for Visual Arts -Victorian Curriculum and Assessment Authority. She has extensive teaching experience in arts education P-12 and tertiary across sectors and interstate both regional and metropolitan including remote Indigenous and culturally diverse communities. <i>Michele is a Co-opted Director.</i>
Sylvia Geddes	Bachelor of Arts (First Class Honours), University of Sydney. Sylvia is Deputy Chair, Trust for Nature. Her former roles include Trustee, State Library of Victoria; CEO, R E Ross Trust; and Manager, Charitable Services, ANZ Trustees. Sylvia has extensive governance and advisory roles across public and private sector. <i>Sylvia is a Co-opted Director.</i>
Peter Giddings	Diploma of Technical Teaching; Graduate Diploma of Education and Training (Technology). Peter is a Member of East Gippsland Shire Council Arts and Culture Strategic Advisory Board; Past President and current committee member Mallacoota Arts Council; and former Chairman, Technical Teachers Registration Board and Teachers Registration Council. He has over twenty years' experience as a Technical / Secondary Design & Technology Teacher. <i>Peter is the Elected Director for the South-East Region.</i>
Bernadette Haldane	Ballarat Academy of Performing Arts (BAPA) graduate. Bernie is Head, Performing Arts Operations, Arts Centre Melbourne. She was formerly Production Manager and then General Manager, HotHouse Theatre Albury-Wodonga. Bernie was a Board Member of Regional Arts NSW (2007-2012), and Chair of the Regional Arts Fund (NSW) panel (2008-2011). <i>Bernie is the elected Director for the North-East Region.</i>

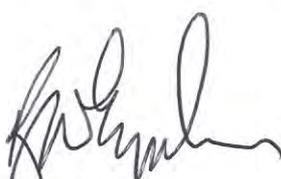
Director	Biography
Julie Millowick	Master of Arts Senior Lecturer, Photography/Photojournalism, Visual Arts and Design, La Trobe University; Board Member and Deputy Chair of the Bendigo Art Gallery and Board Member, Castlemaine State Festival. Julie is a practising artist. <i>Julie is the elected Director for the North-West Region.</i>
Martin Paten	Bachelor of Arts – Fine Arts in Photography, Graduate Certificate in Corporate Management. Martin is Director of Castlemaine State Festival. He is an artist, arts administrator and director in the public and private sector, and was ten years in a senior management position with City of Melbourne. <i>Martin is a General Director.</i>
Rob Robson	Bachelor of Arts, Trained Secondary Teacher's Certificate, Master Arts and Entertainment Management. Rob is an arts centre manager, theatre director and former secondary teacher. He is Chair of the Victorian Association of Performing Arts Centres (VAPAC Inc). <i>Rob is a General Director.</i>

DIRECTORS' DECLARATION

In the opinion of the directors of Regional Arts Victoria:

- the income statement is drawn up so as to give a true and fair view of the results of the organisation for the year ended 31 December 2013.
- the balance sheet is drawn up so as to give a true and fair view of the state of affairs of the organisation as at 31 December 2013.
- the statement of cash flows is drawn up so as to give a true and fair view of the cash flows of the organisation for the year ended 31 December 2013.
- the statement of changes in equity is drawn up so as to give a true and fair view of the accumulated funds of the organisation for the year ended 31 December 2013.
- at the date of this statement there are reasonable grounds to believe that the organisation will be able to pay its debts as and when they fall due.
- The financial statements, notes and the additional disclosures included in the directors' report designated as audited comply with the Australian Accounting Standards

Signed in accordance with a resolution of the Directors.


Bruce Espin
 Chair

DATE 29/4/14.

MELBOURNE



Ross Lake
 Treasurer

DATE 22/04/2014

MILDURA

2013 REGIONAL ARTS FUND PROJECT GRANTS

Applicant	Project Title	Amount
ROUND 1		
Tarrengower Prison	Sounding Out	11,692
Tracy Bourne	The House at the End of the Line	15,000
Amie Sexton (Festival of Slow Music)	Festival of Slow Music Workshop	11,690
Calista Lyon	Tallangatta Valley	15,000
Whittlesea township Community House and Alliance Group Inc	Into the Light 2013	15,000
North East Victoria Arts Alliance	Milawa Monologues 'if the truth be told'	6,000
Upwelling Festival, Portland	9Knitted Narrabans (9KN)	11,400
ROUND 2		
Mirboo North Arty Gras Committee	Mirboo North Arty Gras Festival	9,500
Nowa Nowa arts Melange Inc	The Weather Station	15,000
Gannawarra Shire Council	Trio of Residencies	9,000
Tag Project	The Virtual Arboretum Portland	13,680
Kerang Music Society	Kerang Choral Project	3,940
Warrnambool Symphony Orchestra INC	Passing on the baton	4,150
HotHouse Theatre	Letters from the Border	15,000
Lighthouse Literary Fest	Coast	10,797
Rebecca Russell	GRASSLANDS	14,600
TOTAL		181,449

2013 QUICK RESPONSE GRANTS

Applicant	Project Title	Amount
Andrew McKenna	Body, mind and voice workshop with Paul Romano	800
Arapiles Community Theatre	Arapiles Community Theatre	3,000
Arts Upper Murray Inc	Photography Workshop	2,600
Australian Bluegrass & Old Time Music Association	Specialist Music Workshop at Mountain / grass festival 2013	3,000
Beechworth Arts Council Inc	Writers, readers and poets' weekend	3,000
Castlemaine and District Continuing Education	Prime-Art Launch mentoring	2,900
City of Ballarat	On for Young and Old	2,100
Cohuna Cubby House Quilters	Quilters Weekend 2013	3,000
Dunmoochin Foundation	Our Tree	3,000
Echuca Community Education Group Inc	Paverpol Workshop with artists Debbie Wills	455
Fish Creek Tea Cosy Festival	Tea Cosy Festival Artists	2,700
Glenelg Shire Council - Portland Botanical Gardens	The Portland Botanical Gardens Artist and Community Engagement Project	3,000
GrampianArts Inc	Contemporary "Granny Squares" with Yarn Compost	3,000
Jan Wositzky	Bilarni	1,500
Jane Mendoza	Getting There	1,500
Janet Barker / Ecologica	BIFFO / Art of Archery	1,430
Judith Lanigan	The Swan - Stage 1	1,500
Kim Anderson	The Drawing Theatre	700
Kinglake Primary School	Kinglake Primary School Tree of Life Mosaic Project	3,000
Lifeline Ballarat	The Line	3,000
Lot 19 Gallery Arts Collective Inc	Lot 19 Gallery Visioning and Planning Process	2,168
Michael Treloar	WILDE@HEART - Workshop of script and public showing / work in progress	1,500
Michelle Dunn	Theatre of the Ordinary: Al Wunder	1,650
Mirboo North ArtyGras Festival	Parade Band Workshop and Performance	1,500
Mount Alexander Shire Castlemaine	Art Fields in Development Workshops	3,000
Neil Higgins	Contemporary Pioneer - Micro Music Fest	1,500
Nowa Nowa Arts Melange Inc	(f)routeLAND	3,000
Oasis Wimmera	Dance with Diversity	3,000
Paula Alexander Lay	10,000 Small Deaths	1,500

S.L.(Lucy) Brisbane	Brave New Art	1,500
Swan Hill Youth Theatre Ensemble	Country to Czech Theatre Project	2,575
The Warburton Advanced League Inc	Yarra Yigba	3,000
Video Architecture	Adrift - Professional Development Program	1,500
Warracknabeal Arts Council	Music Workshop for Warracknabeal School Children	3,000
Woody Yaloak Primary School - Snake Valley Campus	Settlement in the Valley	3,000
Yarra Glen Art Show	Stick Follies	3,000
Yarrowee Productions	Pique - the Freda Du Faur Story	3,000
Gippsland Lakes Community Health	(Adjustment for previous project)	50
TOTAL		84,628

2013 GUARANTEE AGAINST LOSS

Recipient	Performer	Amount
Apollo Bay Arts Inc	Warm Winter Words 20th Anniversary - Robin de Crespigny; Kooshyar Karimi & Julian Burnside	200
Arapiles Community Theatre	Isabel Hertaeg - Death by Soprano / Transplant - Such as they are / Judtih Lanigan	3,564
ARC Yinnar	Chaika	750
ARC Yinnar	TOWKS	730
Art is ...Festival	8Foot Felix	1,500
Art is ...Festival	The Audreys	1,500
Art is ...Festival	Peter Hellier	1,500
Arts Council of Mansfield INC	Bethanny Simons	891
Gippsland Acoustic Music Club, Inc	Bruce Watson	535
Gippsland Regional Arts - Sale	Denise Drysdale	877
Gippsland Regional Arts - Sale	Promac Productions - the Complete Beatles	1,500
Gippsland Regional Arts - Sale	Stars of Stage and Screen	1,650
Lorne Community Arts and Culture Foundation	Cabaret entitled 'Beer Drinking Woman'	1,500
lyerbird arts council	Bob Evans	1,500
Lyrebird Arts Council	Quarry Mountain Dead Rats	1,176
Music at the Basilica	Australian Chamber Choir	635
Music at the Basilica	Australian Children's Choir	1,500
Music at the Basilica Inc	Judith Dodsworth, Elizabeth Anderson, Matthew Thomson and Tom Healey	1,475
Music at the Basilica Inc	Australian Chamber Choir	710
Shepparton Festival	league of side shows super star / the Twoks	1,500
Shepparton Festival	La Prima Opera	1,500
Stawell Regional Arts	Fay White and June Thompson	1,288
Stawell Regional Arts	Gilbert and Sullivan Society of Victoria Inc.	1,500
Stawell Regional Arts	Australian Welsh Male Choir	587
Stawell Regional Arts Inc	Shrewd Brass	1,500
Stawell Regional Arts Inc	Promac Productions - OVATION	1,500
Surf Coast Arts	Hot Club Swing	1,255
Surf Coast Arts	Asanti Dance Theatre	1,500
Surf Coast Arts Inc	Bohemian Nights	950
Upper Kiewa Valley Regional Arts Inc.	Five Star Jazz	160
Upper Kiewa Valley Regional Arts Inc.	the Grigoryan Brothers	1,500
Warracknabeal Arts Council	Strings x 12	400
Warragul Heritage Preservation Society	Italian Opera Onveiled - David Kram & Robert Barbaro	1,500
Warragul Heritage Preservation Society	Genevieve Lacey & Karin Schaupp	1,500
Warragul Heritage Preservation Society Inc	Australian Voices - SIX	44
TOTAL		41,877

Thank You

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The logo for Regional Arts Victoria, featuring the words 'REGIONAL', 'ARTS', and 'VICTORIA' stacked vertically in a stylized, hand-drawn font. The letters are black and have a slightly irregular, artistic quality. The logo is set against a yellow background.

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Regional Arts Victoria

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