

TERM 1

Monologues Now Australian Theatre for Young People
RELATIONSHIPS | SOLO PERFORMANCE | DRAMA



Based on ATYP's extensive catalogue of monologues written by the country's top young playwrights, students will watch a performance, take part in a workshop and perform with the ATYP actors.

Ideal for: Year 10 – VCE
Tour dates: 19 February – 2 March

Balance Transience
PROBLEM SOLVING | SUSTAINABILITY | ELECTRONICS



Balance is a work with a strong environmental message that gets students actively involved in the exploration of sustainability, recycling and alternative power generation.

Ideal for: Foundation – Year 6
Tour dates: 5 March – 16 March

TERM 2

The Experiments Elbow Room
ETHICS | THEATRE | COMPASSION



The Experiments makes accessible some of the greatest theatre works of the 20th Century. Exploring either Bertolt Brecht's *The Caucasian Chalk Circle* or Samuel Beckett's *Waiting For Godot*, students are taken on a clever and funny investigation of these iconic texts.

Ideal for: Year 7 - VCE
Tour dates: 30 April – 11 May

Tinker New Working Group and Andy Dexterity
FRIENDSHIP | CREATIVITY | SELF-DISCOVERY



A new work commissioned by the Australian Children's Theatre Foundation, *Tinker* uses spoken word, Auslan and physical theatre to tell an outsider's adventure story of heroism, friendship and facing your fears.

Ideal for: Years 3 - 6
Tour dates: 28 May – 8 June

TERM 3

Loops Live Creates Live
DIGITAL TECHNOLOGIES | MUSIC | CREATIVITY



This hands-on music program lets students experiment with technology and sound, combining noises and instruments with a digital loop station to create an original composition of their own.

Ideal for: Years 2 – 8
Tour dates: 30 July – 10 August

The Bottle Collector Asking For Trouble
PHYSICAL THEATRE | IMAGINATION | SUSTAINABILITY



From an unlikely collection of objects stories appear with poetic imagery and inspiring physicality. *The Bottle Collector* is a gentle commentary on how we value things with a price tag and perhaps there is more joy and beauty to be found in unexpected places.

Ideal for: Early Years, Foundation – Year 6
Tour dates: 20 August – 31 August

TERM 4

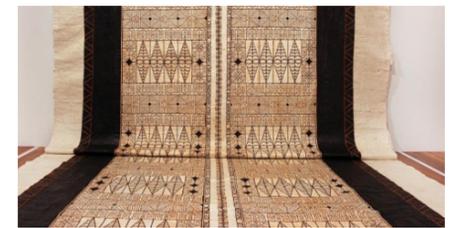
Once Upon A Tune Morna and the Minims
MUSIC | SELF EXPRESSION | CURIOSITY



Students are taken on an interactive adventure into the world of classical music, using games, activities and workshops to gain a deeper insight into some of the greatest music ever written.

Ideal for: Foundation – Year 10
Tour dates: 22 October – 2 November

Pasifika Art (Siu I Moana) National Gallery of Victoria
VISUAL ARTS | UNDERSTANDING CULTURE | TEXTILES



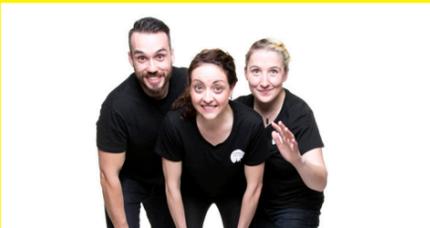
Exploring Pacific cultures' use of patterns and symbols as markers of identity, students will learn about Tongan culture and participate in a printing workshop to create a communal class textile.

Ideal for: Years 4 – 9
Tour dates: 29 October – 9 November

ON CALL  **RESIDENCY** 

On Call and Residency program available throughout 2018

Impro Melbourne
IMPROVISATION | CHARACTER DEVELOPMENT | CRITICAL AND CREATIVE THINKING



Impro Melbourne offers a range of tailored drama workshops and performances that inspire creativity and build students confidence through improvisation.

Ideal for: Foundation – Year 4
Fairytale Cookbook Show
Fairytale Cookbook Workshop

Ideal for: Year 5 – VCE
Improvaganza
Drama IMPRO Workshop

Ideal for: VCE - VCE Drama Unlocked Workshops
Creating as an Ensemble (UNIT 3)
Creating Characters (UNIT 4)
Transitions and Space (UNIT 4)

Trash Puppets
PUPPETRY | CREATIVITY | SUSTAINABILITY



This workshop offers a fun way for teachers and students to get hands-on with waste reduction and recycling, while using their imagination to create their very own trash puppets.

Ideal for: Early Years – VCE

Teaching Dad to Dance Ausdance Victoria
DANCE | COMMUNICATION | COLLABORATION



In a collaborative workshop students become the teachers and teach their 'grown ups' to shimmy and shake, and feel excited about dance.

Ideal for: Years 4 – 7

Live Light Painting Little Projector Company
STORYTELLING | VISUAL ARTS | DIGITAL TECHNOLOGIES



In this newest form of live animated visual arts practice, students' iPads become paint brushes as they create with light, telling their stories through a collaborative projection via a mobile projector bike.

Ideal for: Early Years – VCE

Small Worlds & Little Creatures Becken Project
NATURE | PLAY | VISUAL ARTS



Clay, play and the environment. Students make their own unique clay creatures, while finding and building habitats to create stories using natural materials.

Ideal for: Early Years – Year 6
Available: Term 1 & Term 4

Story Circus Women's Circus
CIRCUS | COLLABORATION | PERSEVERANCE



Students are guided in the art of story creation through circus and physical performance. As they juggle, hula hoop and balance, they will be playing with character and story development.

Ideal for: Foundation – Year 10

Jungle Shimmy Magic Oasis
CULTURE | STORYTELLING | MUSIC



Jungle Shimmy is a unique music and dance adventure through India, Iran, Turkey & Egypt. Students are introduced to exotic instruments, age-old rhythms and traditional dances.

Ideal for: Foundation – Year 2

Robot Zoo The Furals
DESIGN TECHNOLOGIES | CREATIVITY | STORYTELLING



As science advisors to a movie studio, students invent, build and program a moving creature for an adventure film, analysing animal movements to create a *Robot Zoo*.

Ideal for: Foundation – Year 6

Anymation The Furals
DESIGN TECHNOLOGIES | STORYTELLING | ANIMATION



Students learn the skills and techniques behind Claymation, from green screen effects to film editing, to create their own YouTube short films.

Ideal for: Foundation – Year 10

Shadow Tricks Polyglot Theatre
DRAMA | CREATIVITY | SCREEN TECHNOLOGIES



Shadow Tricks explores shadow play with the simple use of cloth, paper and lights, enabling participants to consider the limitless possibilities of the worlds we can create on screen.

Ideal for: Early Years – VCE