



Regional Arts Fund Project Application Form

Victoria

Name of Organisation/Applicant: _____

Postal Address: _____

Town/City: _____ Postcode: _____

Phone: _____ Fax: _____

Email: _____ Mobile: _____

Website: _____

ABN: _____ GST Registered? Yes No

Name of Project: _____

Category Being Applied for:

- A. Toe in the Water
 B. Projects & Skills Development

Amount Requested*: \$ _____

Project Start Date: _____ Project End Date: _____

Note: This application form has been designed to allow entry of information into a National Database, which is a Government requirement. Please answer all questions carefully and maintain formatting.

This application and support material **MUST** be submitted on **SINGLE SIDED** paper. Please use a paper clip or foldback clip, **do not staple or bind**.

Regional Arts Fund

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, remote and very remote/isolated Australia.

Regional Arts Victoria

PO Box 600, Port Melbourne Vic 3207

Phone: 03 9644 1800 or

Toll free (Country Victoria only): 1800 819 803

Email: enquiry@rav.net.au

Fax: 03 9646 3832

May 2010

Part A: Contact Details

Contact Person: _____

Position: _____

Postal Address: _____

Town/City: _____ Postcode: _____

Phone: _____ Fax: _____

Email: _____ Mobile: _____

Do you identify as an Aboriginal or Torres Strait Islander? Yes No

What type of organisation are you (please select one)?

Company Limited by Guarantee

Incorporated Association

Unincorporated Community Group

Health Organisation

School

Individual

Federal Government

State Government

Local Government

Other - please state: _____

Number of members in your organisation: _____

Is your organisation incorporated as a not for profit organisation?

Yes – date of incorporation: _____

No – contact RAV before proceeding with this application

N/A – (for individual applicants)

Auspecting body details.

You need an auspecting body if you or your organisation does not have an ABN. An auspecting body is a separate organisation that administers and receives funding on your behalf:

Name of Auspice Organisation: _____

Postal Address: _____

Town/City: _____ Postcode: _____

Phone: _____ Fax: _____

Email: _____ Mobile: _____

Website: _____

ABN: _____ GST Registered? Yes No

Did you discuss your application with a Regional Arts Development Officer (RADO) or other Regional Arts Victoria (RAV) staff member?

Yes - Name of RADO or other RAV staff member: _____

No - call your nearest RADO before submitting this application.

Contact details for RADOs can be found on the RAV website www.rav.net.au or by contacting Regional Arts Victoria (see front page for details).

How did you find out about this RAF round?

RAV Website

The Age

Local newspaper

Trouble magazine

Email

RADO

Local Council

Other – please state: _____

Part B: Project Summary

Project Summary (25 words or less – do not refer to or attach additional information):

Tick the grant type of your project (tick as many as apply):

Community Capacity Building

The principle focus of this project is to develop arts and cultural activity and participation in the community.

Art worker and Community Skills development

The principle focus of this project is to provide opportunities for collaboration and skills development of locally based artists and/or arts workers.

Project Development

The principle aim of this project is to be innovative in creative ideas with a strong art outcome, with a well articulated social and/or economic impact in the community.

Tick the Skills Development area of your project (tick only the one which best describes your project):

Art form development

The projects principal goal is to 'push boundaries' with arts outcomes.

General community development

The projects principle aim is to achieve long-term arts and community cultural development outcomes for communities.

Artist / Arts worker professional development

The projects principle aim is to increase the skills of locally based artists and/or arts workers.

Tick the main art form(s) your project will be based on (If more than one, number in order of relevance to you project – 1 being most relevant):

_____ Circus

_____ Craft

_____ Dance

_____ Literature

_____ Multi-art form

_____ Music

_____ New Media

_____ Photography

_____ Film/Screen Arts

_____ Sculpture

_____ Theatre

_____ Visual Arts

_____ Other – please state: _____

Tick the main beneficiary(s) of your project (if more than one, number in order of groups most benefited by your project – 1 being the most relevant):

_____ Culturally and/or linguistically diverse

_____ Children 0-12

_____ Elderly

_____ General Population

_____ Indigenous

_____ Men

_____ People with Disabilities

_____ Women

_____ Youth 13-27

_____ Artist/Art workers

_____ Other – please state: _____

State the location and postcode of the applicant:

Location: _____

Postcode: _____

State the location and postcode of your project:

Location: _____

Postcode: _____

List by town name any other locations the project will be presented in:

List by town name any other locations the project will be presented in:

To find your Federal electorate visit <http://apps.aec.gov.au/esearch/>

Part C: Participation & Audience

Estimated number of participants: _____

Estimated number of audience: _____

Number of artists paid: _____ Number of artists unpaid: _____

Tick the all audience type(s) your project will cater to (if more than one, number in order of groups most benefited by your project – 1 being the most relevant):

- _____ Families _____ Children _____ 60 +
 _____ General Population _____ Other – please state: _____

Part D: Previous Applications

Has your organisation/have you previously applied to the Regional Arts Fund (previously delivered by Arts Victoria under the Regional Arts Development Fund) or Quick Response Grants?

- No** – go to **Part E**
 Yes – list all RAF grants your organisation/you have applied for on the table below.

Please complete all details.

Project Name	Year	Grant type	Was the application successful?	Was the Grant acquitted*?
		<input type="checkbox"/> Quick Response Grant <input type="checkbox"/> Project Grant	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Quick Response Grant <input type="checkbox"/> Project Grant	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Quick Response Grant <input type="checkbox"/> Project Grant	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Quick Response Grant <input type="checkbox"/> Project Grant	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No

**It is a condition of the Regional Arts Fund that you must have satisfactorily acquitted previous RAF grants, either under Arts Victoria's Regional Arts Development Program or Regional Arts Victoria's Quick Response Grants to be eligible for future RAF grants.*

Part E: Artists and Partners

Please name all the artists involved in your project and their area of expertise. Please include CV's as attachments (see **Part H** for more information).

Artist Name	Area of expertise*	CV attached?
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No
_____	_____	<input type="checkbox"/> Yes <input type="checkbox"/> No

** Please pick one of Circus, Craft, Dance, Literature, Music, New Media, Photography, Film/Screen Arts, Sculpture, Theatre, Visual Arts, or Other (please state).*

Part E continued: Artists and Partners

Name the strategic partners of your project, and whether their partnership is short or long term.

A **Strategic Partnership** involves sharing resources, high level of trust, sharing responsibilities and exchanging information with an organisation, which enhances the common purpose. It does not include your organisation or auspicing body.

Short Term is for the duration of this project.

Long Term is over a period of several years.

Type*	Name of Partner	Term of Partnership
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term
		<input type="checkbox"/> Short term <input type="checkbox"/> Long Term

* Please pick one of Federal Government, State Government, Local Government, Private Sector (eg business), Cultural (eg local gallery), Community (eg a service club), Charity (eg Salvation Army), Social Services (eg health or youth agencies) or Education.

Part F: Project Description

There may be other funding programs more appropriate to your project aims. It is important to carefully target your funding applications to the most appropriate source of funds. Read the guidelines carefully and speak to your nearest Regional Arts Development Officer or other Regional Arts Victoria staff for advice.

Each of the questions in this section must be addressed in typed attachments. The bullet points are a guide only. Use plain, accessible language to describe your project. The maximum number of pages you can submit for Project Grants is **4 single-sided** pages.

What is the project?

This information could include but is not limited to:

- The artistic, literary or cultural concept of the project;
- The artistic objectives of the project;
- The creative processes that will be used to develop and implement the project;
- Where the project will take place;
- How the community will be engaged;
- The anticipated public/community outcome(s); and,
- The anticipated cultural, social and economic impacts the project may have.

Who will be involved in the project?

This information could include but is not limited to:

- The role and credentials of key creative and managerial personnel involved;
- Who will be included in the project (the names and roles of all groups, organisations and sectors of the community, including any specific target groups (include primary and secondary beneficiaries) and methods you'll use to get them involved); and,
- Details of support from other organisations/agencies or partnerships with local government, regional authorities or communities involved with the project.

How will the project be achieved and managed?

This information could include but is not limited to:

- Timeframe, including anticipated start and finish dates and key dates;
- How the project will be implemented, with reference to marketing, promotion, distribution and revenue generating strategies;
- How you will manage ownership and copyright issues;
- How the project will be evaluated in terms of outcomes and benefits; and,
- How the project will be documented and in what form/s it will be available.

Why should the project be funded by the Regional Arts Fund?

This information could include but is not limited to:

- How your project will make a difference to the community. What difference the project will make in the short and medium term;
- How it will contribute to sustainable cultural development and develop the existing arts and culture in your community; and,
- What it will give to and leave in the community, including:
 - What skills and experience are left behind; and,
 - What relationships/partnerships will be developed.

Applicants are **strongly advised** to read the Program Guidelines for the Regional Arts Fund before completing **Part F** of the Application form, available at www.rav.net.au/funding-and-resources/fund

Part G: Project Budget

Applicants are strongly advised to discuss their project and budget with Regional Arts Victoria staff before submitting (see front page for contact details).

- Applicants must use the budget form provided as all data is collected into a national database and requires this level of standardisation;
- The budget should list the total income and expenditure and reflect all costs, both cash and in-kind, associated with the project for which funding is sought;
- You should give a breakdown of artists' fees and how these were derived;
- When including box office and/or other earned income, include the basis upon which these figures have been reached;
- Applicants are expected to make a contribution, in cash and/or in-kind, and to seek support from other sources. These should be indicated in the budget as confirmed (C) or not confirmed (NC). It is unlikely that your application will be funded without evidence of other support;
- The RAF encourages applications that have an emphasis on support for the artists and material costs necessary to create the project;
- Income, including the Regional Arts Fund amount applied for, MUST equal expenditure, and,
- If you are **registered for GST**, your income and expenditure must not include GST. The amount you receive will be grant + GST.

Budget example:

EXPECTED INCOME	\$	EXPECTED EXPENDITURE	\$	RAF(\$)
Section 1 - Earned income		Section 5 - Salaries/ Fees		
<i>Workshop fees</i>		Artists Fee (2 x artists @ \$850 a week x 5 weeks)	\$8,500	\$8,500
<i>Box office</i>		Workshop costs (2 x artists @ \$200 a workshop x 4 workshops)	\$1,600	
Section 1 Sub Total	-	Section 5 Sub Total	\$10,100	\$8,500
Section 2 - Government Grants		Section 6 - Direct Project Costs		
<i>Federal</i>		Venue (in kind - Council)	\$700	
Regional Arts Fund (N/C)	\$9,250	Materials (in kind – Arties Supplies)	\$300	
<i>State</i>		Catering for participants	\$100	
<i>Local</i>				
Council – Cash (C)	\$1,600			
Council – In-kind (C)	\$ 700			
Section 2 Sub Total	\$11,550	Section 6 Sub Total	\$1,100	-
Section 3 - Sponsorship		Section 7 - Travel/ Accommodation		
<i>Cash</i>		Travel and Accom	\$900	\$750
SNAP Printing	\$100			
<i>In-kind</i>				
Artie's Supplies	\$300			
Section 3 Sub Total	\$400	Section 7 Sub Total	\$900	\$750
Section 4 - Applicants Contribution		Section 8 - Project Administration		
<i>Cash</i>		<i>Marketing</i>		
Applicants contribution	\$150	Marketing	\$300	
<i>In-kind</i>		<i>Documentation</i>		
Volunteer hours	\$400	Documentation	\$200	
Admin / promotion	\$500	<i>Other</i>		
		Coordination	\$400	
Section 4 Sub Total	\$1,050	Section 8 Sub Total	\$900	-
Sections 1 to 4 = Total Income (a)	\$13,000	Sections 5 to 8 = Total Expenditure(b)	\$13,000	\$ 9,250

Income (a) equals Expenditure (b). The RAF figure of \$9,250 clearly shows how it will be allocated.

It is important that you make your budget fit this template.

EXPECTED INCOME	\$	EXPECTED EXPENDITURE	\$	RAF(\$)
Section 1 - Earned Income		Section 5 - Artists Fees/Salaries (include on costs)		
<i>Workshop Fees</i>			\$	\$
	\$		\$	\$
	\$		\$	\$
<i>Box Office</i>			\$	\$
	\$		\$	\$
	\$		\$	\$
<i>Other</i>			\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
Section 1 Sub Total	\$	Section 5 Sub Total	\$	\$
Section 2 - Government Grants		Section 6 - Direct Project Costs		
<i>Federal</i>			\$	\$
Regional Arts Fund (N/C)	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
<i>State</i>			\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
<i>Local</i>			\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
Section 2 Sub Total	\$	Section 6 Sub Total	\$	\$
Section 3 - Sponsorship		Section 7 - Travel/ Accommodation		
<i>Cash</i>			\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
<i>In-kind</i>			\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
	\$		\$	\$
Section 3 Sub Total	\$	Section 7 Sub Total	\$	\$
Section 4 - Applicants Contribution		Section 8 - Project Administration		
<i>Cash</i>		<i>Marketing</i>		
	\$		\$	\$
	\$		\$	\$
	\$	<i>Documentation</i>		
<i>In-kind</i>			\$	\$
	\$		\$	\$
	\$	<i>Other</i>		
	\$		\$	\$
	\$		\$	\$
Section 4 Sub Total	\$	Section 8 Sub Total	\$	\$
Sections 1 to 4 = Total Income (a)	\$	Sections 5 to 8 = Total Expenditure(b)	\$	\$

Note: (a) and (b) must add up to the same amount.

Part H: Support Material

You are encouraged to submit support material only if it is relevant to your application and will assist the Panel in assessment.

Include evidence that demonstrates the experience of key creative personnel working in the manner proposed in the application, or key partners/collaborators (eg a CV and perhaps a brief example of their work).

All support materials must be clearly marked with the applicant's name and project title. You may provide the following:

- CVs of key creative and managerial personnel involved in the proposed project (maximum of **1 page per person**);
- Letters of support from the artist/s, community/ies/partners indicating the nature of their involvement in the proposed project;
- Other short, relevant written material, eg reviews; and,
- An example of previous or relevant work undertaken by the key person/people to be employed on the project – submit only 2 of the following (please indicate):
 - no more than 10 photographs or slides or images saved as .jpg on CD;
 - Video tape or DVD of moving images (the panel may not view more than 5 minutes);
 - Audio cassette or CD (the panel may not listen to more than 5 minutes); and,
 - 5 pages of manuscript.

Please indicate whether you also have these in electronic format as this would assist the panel in their assessment. Discuss this with the Program Officer, Joe Toohey by phoning (03) 9644 1800 or emailing jtoohey@rav.net.au

Do not send originals of material: if you wish to have support materials returned, indicate so by including an appropriately stamped, self-addressed envelope/postpack.

Attachments

Please do not staple attachments, only use paper clips.

Please check all the boxes below which apply.

- Part F: Project Description (no more than 4 single sided pages)
- Artistic Personnel CV's (one single sided page per artist)

Support Material (with reference to the guidelines above indicate support materials attached):

- Letters of Support: please specify the number of letters _____
- Photographs/ images: please select the format Hardcopy Softcopy (digital/on disk)
- Audio CD
- DVD/ video
- Manuscript sample
- Other written material – please specify: _____

Lodgement:

In addition to the original application, send 2 copies, i.e. a total of 3, by the specified closing dates to:

**Regional Arts Fund
Regional Arts Victoria
PO Box 600
Port Melbourne VIC 3207**

Part I: Certification

I, the undersigned, certify that:

To the best of my knowledge, the statements in this application are true and correct.

I am authorised by the applicant/organisation to certify this application.

I acknowledge that this application will not be accepted if it is late, faxed, emailed or has not been presented within the specified format and limits.

Signature: _____ Date: _____

Printed Name in Full: _____

Position: _____

Organisation: _____