

Regional Cultural Network 2009

Summary of Regional Cultural Network program 2009

The Regional Cultural Network was developed in 2005 as part of Regional Arts Victoria's Regional Cultural Partnership Program which delivers the Regional Arts Development Officer (RADO) network. Arts Victoria contributes to this funding and part of the agreement is to deliver network and professional opportunities for the RADOs as well as its Community Liaison Officer and Professionals In residence (CLO/PIR) Program.

In 2008, the network expanded to include community cultural and arts development workers, extending the networks of each individual in the existing network.

In 2009 there were 2 Regional Cultural Network forums, the first of these held in Castlemaine and the second in Melbourne.

Below is a summary of all the Regional Cultural Network (RCN) days in 2009 to give you an idea of what was covered that year. For a list and summary of topics covered from 2005-2008, please download the document Overview of Regional Cultural Network days 2005-2008 from <http://www.rav.net.au/our-networks/creative>.

Regional Cultural Network 2009

Session Number	Date	Topic	Presenters	Summary of Session
Day 17	3 April 2009	The Future of Festivals	<p>Martin Paten <i>Director, Castlemaine State Festival</i></p> <p>Sue Jones <i>Culture and Arts Officer, Hepburn and Moorabool Shire Councils</i></p> <p>Terry Moore <i>Cultural Development Officer, Shire of Macedon Ranges</i></p> <p>Simon Spain <i>Creative Producer, ARTPLAY and Youth Programs</i></p> <p>Kristy Edmunds <i>Director, Performing Arts VCA and former Artistic Director, Melbourne International Festival for the Arts</i></p>	<ul style="list-style-type: none"> • Hosted by Castlemaine State Festival, Castlemaine • RCN members are often the arms and legs on the ground when it comes to arts and cultural development in regional and rural communities. Our festivals need to help to develop resources, networks and programming opportunities. How can we help? • Martin Paten presented on the Castlemaine Festival, including the development of the 2009 event, and it's role in the local community • Sue Jones discussed the important of tying arts festivals to tourism at a local council level, and highlighted a successful partnership between the two departments in her communities • RCN Members also discussed their experience with festivals in their communities, and the unique challenges and strengths of each • Terry Moore outlined a 'Complete Festival Guide' which he is currently developing for the Macedon Ranges Community to encourage more self-sufficient events • Simon Spain discussed incorporating young people and children into festival events, and highlighted the need to raise the status of young people and children as artists • Kristy Edmunds outlined some of the processes used by the Melbourne International Arts Festival to introduce new ideas, as well as some strategies for dealing with various stakeholders in the event
Day 18	16 July 2009	Community capacity building workshops and information	<p>Karen Gardner <i>Executive Officer, Murray Arts</i></p> <p>Christabel Harvey <i>Arts Development, Arts Victoria</i></p> <p>David Everist <i>Annual Operations, Arts Victoria</i></p>	<ul style="list-style-type: none"> • Hosted by Regional Arts Victoria • The session focussed on the grant writing package put together by Murray Arts (Albury/Wodonga) and presented an opportunity for Regional Cultural network members to share strategies about funding assistance and resources available to artists and communities • Sue Strano also discussed the upcoming funding rounds through the Regional Arts Fund and Arts Victoria • Christabel Harvey outlined the latest on the funding programs at Arts Victoria • David Everist addressed questions about Community Partnerships and Annual Operations for RCN Members