

# Regional Arts Fund

## Quick Response Grant

### Case study:

### Music development mentorship



The Studio at Gnotuk  
Photograph by Kate Gane

### Project Summary

Regional artist Kate Gane was mentored by experienced musician Gus Franklin in a three-day intensive in the studio of Steve Gilchrist, a musician and mandolin maker based in Lake Gnotuk. This professional development opportunity was liberating for Kate, giving her space to engage with new ideas in a professional capacity.



Gus Franklin Recording with Gilchrist Mandolin  
Photograph by Kate Gane

### Artist Benefits

The work Kate and Gus explored and developed during their time at Gnotuk was exciting and highly experimental for both artists.

They discussed Kate's development as an artist and musician, the interests and influences that have shaped her career, and how she could develop a new direction. Having listened to Kate's demo's from the previous three years, Gus encouraged her to try a range of new ideas, skills, instruments and music. While experimenting, they laid the groundwork for eight different sound pieces and completed one.

Kate noted that "Being disconnected from the outside world while at the site, allowed us a rare opportunity to completely disengage from external distractions, and focus on something entirely our own ... Our time together really expanded my sense of what is possible."

Kate was invited to play at a Tunes an Chill gig at the Camperdown Courthouse in March 2019. This gave Kate's work valuable exposure to new audiences.

### Community Benefits

Kate's process of recording and writing under the mentorship of Gus Franklin built on Camperdown's developing reputation for producing music and high quality performances. She was active on social media during her time at Lake Gnotuk and this led to Melbourne folk pop artist Tim Guy showing an interest in coming to play at the Camperdown Courthouse, with Kate supporting. This would provide access to a whole new genre of music for audiences in the region.



Guitar Outside the Loft  
Photograph by Kate Gane



Australian Government

Regional Arts Fund

REGIONAL  
ARTS  
VICTORIA

<b>Project Start Date</b>	27/12/2018
<b>Project End Date</b>	29/12/2018
<b>Project Location</b>	Camperdown
<b>Federal Electorate</b>	Wannon
<b>No. Audience</b>	0
<b>No. Participants</b>	2
<b>Project Beneficiary</b>	Artists and Arts Workers
<b>Main Art Form</b>	Music
<b>No. Artists Paid</b>	1
<b>No. Artists Unpaid</b>	1
<b>No. Arts Worker Paid</b>	0
<b>No. Arts Worker Unpaid</b>	0