

# Regional Arts Fund Community Grant

## Case study: In the Deep End



Deep End Hand Stand. Photograph by Ann Jeffree

### Project Summary

In the Deep End was a spectacular physical theatre and circus performance developed by Clunes based companies Asking For Trouble and RUSSELL:EVANS, and youth from Clunes. It was a show inspired by the local pool and the element of water. It explored a space that is a meeting place for play, physicality, self-awareness and self-consciousness. The show tapped into many generations who enjoy the local pool.

### Community Benefits

The project gave the artists an opportunity to showcase local young people and their capacity in a positive light. It has widened the participants horizons, equipping kids with the experience and skills to safely test their limits physically and emotionally. It strengthened collaborative relationships between the individuals and groups who worked together to help gather resources for the show. These included the Clunes Football and Netball Clubs, Clunes Neighbourhood House and the Clunes IGA.

Outcomes such as these have formed foundations within the community that can continue to be built upon. They have sparked ideas about how facilities can be further enhanced to support other activities, and help develop skills that community members want to continue working on.

### Artist Benefits

This project has given the artists a sense of what is possible when working within their community. They commented that “we are feeling inspired about future projects, and now that there is a groundswell of support for this group of young people we are in conversation with various community groups and individuals about where to next.”

The project had a pilot development phase which meant that the depth of outcomes achieved far exceeded what would have been possible without that foundation to build on. This is a model that the artists intend use in future projects.

Asking for Trouble have also made connections with some Clunes based teenagers who are keen for a project to participate in.

### Public Outcome

Two performances were presented in Clunes in late January 2018 and a performance at Trentham swimming pool the weekend following. The artists were then commissioned by the Regional Centre for Culture to remount the work for Waterhole on the 3rd March. This unexpected opportunity provided an incredible way to raise the profile of the project and the artists involved.



Deep End Illuminated Tent  
Photograph by Ann Jeffree



Deep End Clown  
Photograph by Ann Jeffree



Australian Government

Regional Arts Fund

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<b>Project Start Date</b>	11/09/2017
<b>Project End Date</b>	03/03/2018
<b>Project Location</b>	Clunes, Trentham
<b>Federal Electorate</b>	Ballarat
<b>No. Audience</b>	600
<b>No. Participants</b>	25
<b>Project Beneficiary</b>	Children (0-14 years)
<b>Main Art Form</b>	Circus
<b>No. Artists Paid</b>	5
<b>No. Artists Unpaid</b>	1
<b>No. Arts Worker Paid</b>	0
<b>No. Arts Worker Unpaid</b>	0