

## Case Study – The Saw Mill and the Sun Moth

<b>Organisation/Individual</b>	Trevor Flinn	<b>Project End Date</b>	2/11/09
<b>Project Start Date</b>	3/8/09	<b>Federal Electorate</b>	Wannon
<b>Project Location</b>	Dunkeld	<b>Amount Approved</b>	\$1,500
<b>Amount Requested</b>	\$1,500		

Image from the Saw Mill and the Sun Moth Project in Dunkeld.



Image Courtesy Trevor Flinn.

This month long project attempted to investigate a fascinating aspect of Dunkeld's history (the Dunkeld Saw Mill), whilst simultaneously exploring the weird habits of one of Australia's most mysterious, and threatened insects.

Working with the Dunkeld Consolidated School, lead artist and project manager Trevor Flinn engaged 60 local primary school children as well as a zoologist and sawmill owner to create theatrical production entitled *The Story of the Golden Sun Moth* and *The Story of the Dunkeld Saw Mill*.

Students told the stories themselves, using a range of props, costumes and effects, and the video of the project were displayed during the Dunkeld Mosaic of Arts Festival in 2009.

The project crossed the art forms of New Media, Visual Arts, Craft, Sculpture, Photography and Theatre, as well as containing a Video element. There were 250 audience members for the final production with a total of 80 people participating in the project, with all of these participants coming from a small and/or isolated regional community.

Importantly, the artist/project manager intends to continue working with the school on future arts projects, and will in the immediate future apply to Arts Victoria for an *Artists in Schools* grant to create a project within the school which will be of interest to the whole community.