

Regional Arts Fund

Quick Response Grant

Case study:

BigCi Artist in Residency



Wendy Jagger Artist Talk at BigCi. Photograph by Graeme Weinand.

Project Summary

Wendy Jagger undertook a month long residency at BigCi in Bilpin, NSW. This was an opportunity for her to spend time dedicated solely to exploration, experimentation, investigation and reflection on new work. During this time Wendy developed support material for a new body of work for exhibition, with an enveloping, emotional response to the landscape.

Public Outcomes

Throughout her residency, Wendy shared her experiences via social media. Her posts form a visual diary and provided Wendy with a way of connecting with her online community. She also connected with the local community at the BigCi Open Day which was attended by 25 people. Artist talks were given, and the artists' work in progress was on display.

Wendy followed this up with a talk to the members of Made in Mansfield about her residency. At this event she displayed her work, discussed the benefits of an artist residency, explained the application process, and offered her assistance to members contemplating applying.

Wendy had two further exhibitions of the work created during and after the residency in 2019. A solo exhibition called "Terrain" at The Hive Gallery in Ocean Grove; and an exhibit at an Art Council of Mansfield event.

Collaboration

Interaction with her fellow artists (who were from different parts of Australia, the UK, USA and Malta) exceeded Wendy's expectations. The group had many discussions about the complexities of sustaining a career as an independent artist, and the cultural similarities and differences they discovered.

Wendy formed new associations, and plans to work collaboratively with Abigail Zammit, who wrote poetry in response to the areas that they visited together during the residency.

Artist Benefits

Despite some challenges with accessibility due to the terrain, Wendy found that she was able to paint on location far more than she had anticipated. This provided her with excellent resources for further exploration after the residency.

She was pleased with the number of paintings completed during the residency; and the development in her technique and execution.

Wendy commented that "From my residency, I learnt to be resourceful and trust my resilience."



Mood Walls. Artist & Photographer: Wendy Jagger



Australian Government

Regional Arts Fund

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ARTS
VICTORIA

Project Start Date	03/04/2019
Project End Date	30/04/2019
Project Location	Bilpin, NSW
Federal Electorate	Macquarie
No. Audience	125
No. Participants	1
Project Beneficiary	Artists and arts workers
Main Art Form	Visual Arts
No. Artists Paid	0
No. Artists Unpaid	1
No. Arts Worker Paid	0
No. Arts Worker Unpaid	0



Painting on location in the Blue Mountains. Photograph by Wendy Jagger