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## Presenter Pack

The Sound of Your Town  
Mama Kin Spender

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## What our stay with you looks like

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Before we hit town, we will send your choir master all the music/vocals/lyrics to start your own practice.

A Skype/online rehearsal with our Choir Master Virginia Bott will be arranged with 6 weeks of support leading up to the rehearsal and performance.

We aim to be in two communities each week, so it will generally look like this;

Monday – Community 1; travel to your town, meet with choir, rehearsal

Tuesday – Community 1; further rehearsals & community engagement

Wednesday – Community 2: travel to your town, meet with choir, rehearsal

Thursday - Community 2; further rehearsals & community engagement

Friday – Community 2: bump in to venue, sound check, dress rehearsal, performance

Saturday – Community 1; bump in to venue, sound check, dress rehearsal, performance

We highly encourage cross community collaborations, and a larger concert with the two combined community choirs is also possible.

## Different types of choirs we can work with

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### *Option 1: Performance Ready Choir (PRC)*

8 week lead up practice with support from Mama Kin Choir Master

1/2 day rehearsal with MKS

Community show with local PRC

### *Option 2: Pop up Choir*

1/2 day Choir connection and rehearsal

(To learn 1-2 songs)

2 hr School Workshop

Community show with pop up choir

### *Option 3: School Activation*

School choir Rehearsal (1-2 songs)

Song Writing workshop in school

Community show with pop up school choir

Please note the above are just suggestions, and we welcome ideas you may have of linking local singers into this project. Please call the Connecting Places Manager to discuss further.

## The Sound of Your Town Technical Specifications

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Please note; if you purchase the technical package, all the below will be toured with the company. A skilled local technician to support the bump in & out will be required. This information is for your planning, and to pass on to the local technician so they are aware of what equipment they will be helping to set up.

**Theatre formats** – Theatre Style or Cabaret style format

**Bump in (hours)** 4 Hrs

**Bump out (hours)** 2 Hrs

**Lighting requirements**

Simple stage lighting set up with general wash is fine.

### **Audio requirements**

**FOH System Requirements PA System** - Sufficiently powered, full range system with subs suitable for handling the listed inputs. Power required will depend on size of venue and audience.

#### **Mixing Console :**

Digital (preferred) - Minimum 32 Channels (Allen & Heath dLive 1st choice - show file provided, Digico SD series, Profile – NO Behringer X32/M32, Yamaha M7CL/LS9)

Analogue - 32 Channels (Midas, Allen & Heath preferred) - Minimum 8 Aux sends (5 Pre Fader)<sup>[1]</sup><sub>SEP</sub>  
Minimum 4 Groups with Inserts<sup>[1]</sup><sub>SEP</sub> Individual channel inserts

- Master Inserts

**Analog FX** (only required for analogue console) - 2 x Reverb effects - eg. TC M-One

- 1 x Delay effect with Tap Tempo eg. TC D-Two

- 8 x Compressors - eg dBX, Drawmer, BSS + Stereo Comp's on Groups 1 & 2 + FOH

- 1 x 31 band Stereo EQ for FOH eg. Klark Teknik

#### **Foldback Requirements**

Minimum (not negotiable – all performers require separate sends) - 3 Sends

- 3 x 31 Band Graphic EQ

- 8 x Foldback monitors on 3 sends (suitable power and size)

SENDS – **1** Centre (Danni) **2** Stage Left (Tom) **3** Choir (6 wedges - can be on multiple sends if optional) - QUALITY OVER VOLUME REQUIRED FOR THIS SHOW

### **Staging requirements**

- 16 x Tall boom Mic Stands for Vocals / Choir / Overhead - 6 x Short boom Mic Stands for Drums / Instruments<sup>[1]</sup><sub>SEP</sub> - 4 x Carpeted riser - Minimum 3m (D) x 4m (W)<sup>[1]</sup><sub>SEP</sub> - Stage baffles/Gobos if available

- 240V Power to SL guitar position

#### **Stage dimensions (meters)**

This will depend on the size of the choir. If the Choir is larger than 15 people, ideally the choir are on risers behind Mama Kin & Tommy Spender, but the set-up is negotiable.