



## Presenter Pack

Loose Ends  
Jens Altheimer

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## **LOOSE ENDS Workshops on offer**

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*Loose Ends* is a show that celebrates the concept of tinkering. Many everyday objects get modified and get a different use. Visiting communities, I will introduce the idea of tinkering and, by doing so, encourage people to engage in problem solving, tinkering and being creative on a more general level. During my Connecting Places tour, I will offer workshops and use those workshops to re-invent some scenes of the show with participants. The locally developed material will be integrated into the public show. Where space is permitting, I would also like to build a big chain - reaction like Rube Goldberg mechanism.

### **Available Workshops**

Each community we visit would have the option of having one or all of these workshops the day before the show. Schools, but also different community groups could be targeted. The themes of the workshops are designed to be able to accommodate variations and individual/locally specific interpretations, so when the audience comes to see the show, there will be local references in some scenes provided by the workshop participants.

#### Rube Goldberg machine

- Max. number of participants: 24
- Flexible duration 2 - 4 h
- Age > 9
- Requires open space in the performing venue

Participants assemble a big cause and effect sequence, made out of transformed everyday objects. It is assembled and set up around the audience space. The running of the contraption triggers the start of the show.

#### Foley Artists

- Max. number of participants: 12
- Flexible duration 1 - 2 h
- Age > 7

Participants will lay their hands onto the magic of creating unexpected sounds, using everyday materials. With a bunch a provided materials, they will work in a group as Foley artists. Parts of the show's soundtrack will be re-created as a town specific recording, using local voices and ideas. The created sound samples will be part of the show. Where time permitting, a short introduction into the world of digital manipulation of sound will be added, so the assembled material can be transformed.

#### Shadow train

- Max. number of participants: 12
- Flexible duration 1 h
- Age > 7
- Requires space that can be darkened

A slow moving train casting shadows against a screen while passing immobile objects is one of the very visual scenes of the show. Participants of this workshop will be introduced to the possibilities of creating magically moving landscapes and, out of transformed everyday objects, create their own shadow casters. The created material will be part of the show.

All three workshops aim to connect the local community to the process of creation, giving them creative ownership over some parts of the show.

We aim not only to increase their interest in tinker experiences, but, by boosting their self - confidence, create a very positive experience of trying, tinkering, ultimately achieving and being part of the creation of a professional show. Being co-creators will also increase the interest of all participants to attend the town hall show and make sure their friends come too.

## **LOOSE ENDS Technical Specifications**

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### **Bump in and out times**

Bump-in times: 3 hours / workshops ~ 1hour. Bump-in time can be broken up.

Bump-out times: 2 hours/ workshops 1/2 hour

### **Assistance required from Presenter**

None Required

### **Staging Formats**

Flat floor

Raised Stage

Thrust

### **MINIMUM Stage Dimensions**

Depth: 8

Width: 6.5

Height: 2.7

### **In-Brief Set and Staging Requirements**

The show works better in some intimacy with the audience and most of the times (depending on stage height) we perform in front of town hall stages on the flat floor. We provide black wings and a carpet for the kids to sit on the floor. The audience can enter from the opposite side of the performing area or from either side.

The space needs to be darkened or evening/ night performance

### **Equipment Required:**

All the equipment required for this performance is toured with and operated by the company. They will require assistance bump in and bump out, as outlined above