



Presenter Pack

Varietyville
Varietyville Productions

We offer community engagement with workshops, masterclasses and talks.

Circus Workshop

Circus skills workshops provide an informal and fun setting for a wide range of personal skills development. Some of the specific areas that benefit include:

- COORDINATION
- CONCENTRATION
- SPATIAL AWARENESS
- SELF DISCIPLINE
- CONFIDENCE
- SELF ESTEEM

In addition to individual skills, circus workshops provide physical exercise and opportunities for discussion and group working. We have a wide range of different circus activities to suit different abilities and aptitudes, ensuring that every participant receives the maximum amount of tuition. Circus skills meet attainment targets within two curriculum areas PE and Drama. Students will learn the following skills:

- Juggling
- Unicycling
- Clowning
- Plate spinning
- Diabolo
- Devil Stick
- Equilibratics (Balancing objects on nose or chin)

Fees: \$30 per person

Number of Participants: Max 30 people

Workshop Duration: 2 hours

Location Requirements: Space for 30 people

Circus Masterclasses

Daniel Oldaker has been touring the world presenting one man, duo and group physical comedy shows for the past 20 years. He has trained with world class practitioners including Sascha Baron Cohens mentor Philippe Gaulier in both London & Paris and has also trained with: John Bolton (Melbourne) Angela De Castro (Brisbane) Tom Greder (Sydney) Gardi Hutter (Geneva, Switzerland) Avner the Eccentric (South Paris, U.S.A) Clare Bartholemew (Golconda, Tasmania).

Whether you are an experienced performer or have no real performance abilities this workshop is perfect and will include learning Improvisation, working on character development, creating new material, using music and movement & basic slapstick techniques Don't miss this opportunity to learn performing from one of the top Physical Comedians in the industry!

Workshops are designed to be fun for both the professional performer and the newcomer interested in learning about this art form. Some of the specific areas that you will benefit from include:

- IMPROVISATIONAL SKILLS
- CONFIDENCE
- PHYSICAL COMEDY
- SLAPSTICK
- SELF ESTEEM
- DEVELOP ROUTINES

Fees: \$50 per person

Number of Participants: Max of 20 people

Duration of Workshop: 3 hours

Location requirements: Community hall, theatre stage or anywhere that will fit 30 people, always good with some sort of stage though.

Talk on "Being Creative"

With over 20 years' experience in creating and touring shows around the world Daniel Oldaker is a master of creating something out of nothing. The future of securing employment in the new world will require one to be very creative, pushing past what's possible with artificial intelligence and the gig economy to carve a future as an entrepreneur who's business and expertise are sought after throughout the world.

Fees: \$75 per person

Workshop Duration: 1 hour

Number of Participants: Audience capacity unlimited

Location Requirements: Venue that accommodates for at least 100 people sitting

VARIETYVILLE Technical Specifications

Bump in and out times

Bump-in times: 4 hours

Bump-out times: 1 hours

Assistance required from Presenter

Bump in: 2pm

Performance: 7pm

Bump out: 9pm

Staging Formats

Flat floor, In the round, Traverse, Raised Stage, Thrust, Promenade

MINIMUM Stage Dimensions

Depth: 3m

Width: 3m

Height: 3m

In-Brief Set and Staging Requirements

None.

Equipment Required:

All the equipment required for this performance is toured with and operated by the company. They will require assistance bump in and bump out, as outlined above