



Presenter Pack

Stardust / The Mission
The Space Company

Stardust / The Mission Workshops on offer

This project is delivered with an engagement model, that works with your community/region's brass band to perform during Stardust & The Mission.

THE PROCESS:

Music will be sent well in advance of performances, alongside an introduction video (which introduces the touring party and the overall show concept). Band members will also receive additional pre-recorded instructional videos with more detailed information about the show, how they fit in to the narrative, and more technical musical aspects. The band will rehearse independently for a series of rehearsals (i.e. 3-5 rehearsals depending on needs).

Joel Carnegie will work with the band in two final rehearsals remotely via Skype (2 x 1 hour rehearsals). There will then be a final dress rehearsal at the venue prior to performance. The brass band ensemble would include trumpet/cornet, tenor horn, trombone, euphonium and tuba (approx. 6 players with conductor). Some instrumentation variation is possible, but this would need to be discussed with producer.

Stardust / The Mission Technical Specifications

Bump in and out times

Bump-in Times: 6 hrs (includes dress rehearsal)

Bump-out Times: 2 hours

Assistance required from presenter

A general technician is required to assist with bump in/bump out. A technician with skills/background in lighting is preferred.

Bump in: 6 hours

Bump out: 2 hours

Additional comments regarding venue requirements

The production/brass band may require a rehearsal space on the evening prior to the performance. The producer will discuss this with each venue (as required), as it will be largely dependent on tour schedule and availabilities.

MINIMUM Stage Dimensions

Depth: 4

Width: 6

Wing space: 1

Presenter to provide;

Chairs for Brass band

Water for all performers during rehearsal & performance

Light snack for performers/crew/musicians during rehearsal period

Staging Formats

Flat floor

Raised Stage

In Brief Set and Staging Requirements

Where possible, rostrum for brass band ensemble to be sourced locally. Check with your local / regional brass band to see whether they have this staging.

Equipment Required:

A piano is ideal for this performance, however a keyboard can be toured if none available.

If able to provide, please ensure piano is tuned, grand piano preferred, but upright is acceptable.

All other equipment required for this performance is toured with and operated by the company. They will require assistance during bump in and bump out, as outlined above