



Presenter Pack

Southern Ocean Sea Band

Workshops on offer

A Sea Shanty session is held before each performance, encouraging audience members to get in the mood and learn some of the songs before the performance. Ideally, a community dinner then happens, and we sit and talk with the audience. We then perform, with the shanty session songs becoming a good old sing along

Technical Specifications

The Southern Ocean Sea Band will tour with all backline and instruments required for the performance.

The below requirements are ideally provided by the local presenter, but can be toured with the company for the listed fee if not possible.

Total Stage Inputs: 14 (minimal setup)

Minimal setup.

(semi-amplified - vocal PA - no drum mics - 14 lines total)

7 x VOCAL MICS (SM58 preferred for each station)

1 x WHISTLE MIC

1 x MANDOLIN/ACCORDIAN MIC (optional: DI for Mando)

1 x BANJO/ACOUSTIC MIC (SM57, optional: acoustic DI)

1 x FIDDLE DI (XLR or phono jack from own PICKUP/DI)

3 x ACOUSTIC GUITAR DIs (JACK INPUT)

BASS - SELF-AMPLIFIED (optional: DI & MIC for FOH preferred)

EL. GUITAR - SELF-AMPLIFIED (optional: SM57 on Amp for Front Of House - FOH)

PIANO - SELF-AMPLIFIED (optional: input to DI/mixer for FOH speakers)

Sound System Requirements:

- At minimum, a Standard Vocal PA can work for minimal setup with at least 2 x onstage monitor foldback speakers on separate sends preferable (1 at drums, 1 at downstage centre/right 1st priorities...any additional speakers are a bonus).

- Powered Subwoofer with built-in crossover for FOH preferred, but optional.

LIGHTING REQUIREMENTS:

A minimal lighting setup is fine.

As long as we're not playing under fluorescent light, we're happy.

4 x led PAR CANS able to produce different colours would do (colours options required Blue, Yellow, Orange, Red, White?)