

The logo for Regional Arts Victoria is composed of the words 'REGIONAL', 'ARTS', and 'VICTORIA' stacked vertically. Each letter is formed by a network of black dots connected by thin black lines, creating a digital or circuit-like aesthetic. The text is positioned in the upper right corner of the page, with several thin yellow lines extending from the top edge across the background.

REGIONAL  
ARTS  
VICTORIA

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**Presenter Pack**

In The Mens  
Type Faster Productions

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## **In The Mens Workshops on offer**

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Each performance of In The Mens could be followed by a Q and A/ forum to discuss men's issues. This would be free of charge in all venues and a valuable addition to the production.

As a playwright and director, I offer writing/performing workshops for all standards. These can be offered for both children and adults. A small community space is best for these with some clear floor space available, and a table/s and chairs.

Children are taught the basics about the workings of the theatre, given writing exercises and then encouraged to act out their work. The adult workshops are more writing focused with a concentration on character development, plot and style options. This adult workshop can also be easily adjusted to accommodate short story writers, poets, novelists etc.

The cost of the workshops as part of the touring program would be \$300 for a four hour session.

## **In The Mens Technical Specifications**

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Bump-in Time: 240 mins

Bump-out Time: 120 mins

Depending on venue, 'In The Mens' can be performed with or without theatrical lighting, and with or without pre-recorded sound. The performance can begin shortly after bump-in.

Set consists of an old-style bar with two stools; five chairs; a table; and a rug. It is dressed with props such as glasses, cake and framed pictures. It can be moved in and out of most venues relatively quickly and easily.

Sound is to be played through a simple stereo setup. A pre-existing stereo PA system routed through a mixer is desirable. If this is not available, we will tour with:

- 2x EV ZLX-12P Speaker 1000W
- 2x Speaker Stand
- 1x Macbook Pro
- 1x Focusrite 6i6 USB Audio Interface

Lighting is also simple, and we can easily adapt our design to a venue with or without a standard rig. At its most basic, show requires a warm and cool wash. It would highly benefit from coloured backlight (especially in amber and blue), extra profile fixtures (for spot lighting) and any LED fixtures available (for a chase effect). In venues without an existing lighting system, we can tour with:

- 2x Jands 4-Pack
- 8x Selecon Acclaim Fresnel 500W
- 4x Par-16 Birdie 50W
- 4x Lighting Stand