

The logo for Regional Arts Victoria is positioned in the top right corner. It consists of the words "REGIONAL", "ARTS", and "VICTORIA" stacked vertically. Each letter is formed by a network of black dots connected by thin black lines, creating a digital or circuit-like aesthetic. The background of the top half of the page features several thin, yellow lines that intersect to form a network of triangles and polygons, mirroring the dot-and-line style of the logo.

REGIONAL
ARTS
VICTORIA

Presenter Pack

Rogue Romantic
Anya Anastasia

Rogue Romantic Workshops on offer

UKULELE WORKSHOP & SONGWRITING WORKSHOP

1hour workshop up to 20 people \$600+GST

Ukulele group workshops are a wonderful way for music appreciators to quickly become music creators! Whether you've never played an instrument before or you're trained classical guitarist, this little instrument is guaranteed to charm you, and ignite your imagination and unlock your creativity and musical talents. Under the careful guidance of ukulele lover, Anya Anastasia who has written and performed songs on ukulele since 2009, you will not only learn some great basic uke skills, but also experience the joy of playing and singing with a group. A fantastic community building and or team building activity that is guaranteed to give you the "warm fuzzies" when you all collectively nail that tricky song together.

Details for workshop:

60 minute ukulele workshop covering basics, and learning some classic songs, featuring easy group singalongs which connect participants, and give them confidence and skill to carry on learning the instrument. Any room with the appropriate number of chairs that can be fit in a circle will be ample space. A longer workshop is available that covers the Ukulele basics and then explores some songwriting basics as well and includes the group collectively writing a song together in the workshop.

ASPIRING PERFORMER / PRODUCER MASTER-CLASS AND Q&A \$400+GST

40minute talk, 20 minute Q&A

"When we learn to experiment in the business side of our art form (the way we experiment creatively), we learn to see unusual possibilities for new ways forward that rather than compromise artistic integrity, can enhance it; it might even connect us more directly to our audiences and keeps us completely in the driver's seat." - Anya Anastasia

Anya Anastasia is an experienced performer and producer who has produced Australian and international tours varying from solo shows, to 5 piece bands with 2 technical crew. Her producing career spans 8 years starting with seasons in Feast and Adelaide Fringe Festival, including 2 successful crowdfunding campaigns, 5 successful grant applications and has experienced seasons which have run at a loss, and seasons which have run to a great profit. She is here to share some of her experiences to aspiring performers and producers. What has worked, what would she have done differently.

Here is a little bit of Anya's philosophy on the Buisness of Show-Buisness.

<http://scenestr.com.au/arts/anya-anastasia-s-open-letter-about-the-challenges-of-making-a-career-as-an-independent-artist>

Details for workshop:

no maximum number of participants. This is a talk with a Q & A.

Rogue Romantic Technical Specifications

The following document and specifications outlined within form an integral part of the agreement between the performer and the promoter.

The company consists of 4 performers and 1 technician.

Staging

We require a stage area (raised or flat) of sound construction with a width of 4 (four) metres and a depth of 2.5 metres. Two sets of treads downstage left and downstage right into the audience area are preferable if the stage is raised, as much of the performance takes place in the audience.

Ideally the first two rows of the audience will be made up of cabaret style seating with chairs placed around a table.

As part of our set we will travel with two tables onstage of each set of treads should be sturdy enough for Anya to stand upon - this will form a large part of the performance. There should be sufficient space to allow Anya to move in-between each set of tables and chairs. Ideally there should be a central aisle from the audience entrance to the auditorium, to the stage.

The rear of the stage area should be draped with access to stage from upstage centre. No additional wings or legs are required. **(Negotiable)**

Technical equipment provision

The below is ideally provided by the local Presenter. If the Presenter cannot provide the below equipment, we will travel with necessary equipment, for the listed fee.

Lighting

Two lighting trees and 6 lights to meet our show requirements consisting of a warm and a cool soft Fresnel front wash, an RGWB LED backwash that covers the width and depth of the stage. We will also utilize the house lighting and have some specials from the lighting trees focused on points in the audience where some of the action happens. Audience members will be encouraged to shine their phone lights on Anya Anastasia for her grand entrance, in absence of a follow spot, to great comic effect.

1x Birdie on a small floor stand with a cut of L322 to be focused on the palm tree House light should be warm and dim, festoon or fairy lights are preferable to set the romantic feel to the show.

Audio

The promoter will provide a high-quality audio system capable of providing all areas of the auditorium with full bandwidth coverage, including on and underneath any balconies. Preferred manufactures are d&b, l'acoustics or Adamson. A 16-input digital mixing console is preferred, or a 24-input analogue console if a digital desk is not available. Preferred digital consoles are Yamaha QL1 or Midas Pro 1/M32R. Preferred analogue desk is a Midas Venice 24, however, if an analogue desk is provided, 6 (six) channels of outboard compression and 1 (one) outboard effects unit will also be required. A 32-band graphic equaliser will also need to be patched over the main outputs, and all auxiliary monitor outputs.

Monitoring

The presenter will provide 4 (four) individually controllable monitor mixes each with independent 32-band graphic EQ. Preferred brands are d&b or Turbosound. Monitors will be controlled from the FOH console.

We require 2 (two) short boom stands, and 4 (four) tall boom stands. The promoter will provide at least 8 (eight) x 5m and 5 (five) x 10m XLR and power cabling.

Instruments

If the hall has a piano (upright or grand) we will work with that otherwise we can bring an additional keyboard.

For smaller spaces, we do offer a version of the show without drums.

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If you have any questions, please feel free to contact Michelle Thorne. M: +61439566975 E: michellethornelighting@gmail.com