

REGIONAL
ARTS
VICTORIA

TOURING SERVICES 2018 & 2019 PROGRAM

Image: Showcase Victoria 2017 Image by Lee Sandwith

Regional Arts Victoria 2018 & 2019 Touring Services Program

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This is Eden | Emily Goddard & Susie Dee

The Wine Bluffs | Hey Boss

A Room of One's Own by Virginia Woolf | Sentient Theatre

Australian Booty | Black Honey Company



HART

She Said Theatre

Tagline

HART is a one-man verbatim theatre piece about the lived experiences and after-effects of the Stolen Generations.

Short Synopsis

HART is an intimate and moving 50-minute work that speaks openly and directly to its audience through sincere storytelling, with moments of humour and heartbreak.

Enhanced by a conceptual set, sound and video design, HART is co-written and performed by award-winning Noongar man Ian Michael, presented by She Said Theatre.

Artform

Theatre (Storytelling/Verbatim)

Running Time

50 minutes no interval

Touring Window

March 2018

Production Links

www.shesaidtheatre.com
www.facebook.com/shesaidtheatre

Ideal For

Theatre lovers, local Aboriginal community, storytelling and history buffs, senior school students



That's Not A Daffodil

Jump Leads Productions

Tagline

A story of friendship, planting and playfulness that unites young and old.

Short Synopsis

This charming child-sized drama for kids 3-6 and family audiences is the story of friendship between a solitary little boy and his elderly Turkish neighbour who grow a daffodil together.

Inspired by a popular picture book of the same name, it's a nimble 2-hander performed with captivating music, quirky dance and simple puppetry and animation. Its themes of growth, transformation, tuning into nature, and caring for other people across age and cultural difference are timely and universal.

Artform

Family

Running Time

45 minutes no interval

Touring Window

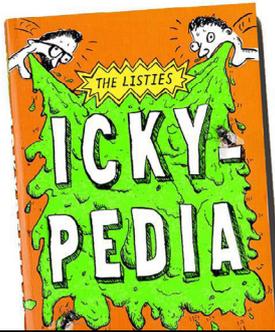
March - April 2018

Production Links

www.jumpleadsproductions.com

Ideal For

This is a show for kids 3-6+. It can be marketed through playgroups, kindergartens, pre and primary schools. The book and author are recognisable in schools and libraries.



ICKYPEDIA

The Listies

Tagline

The Listies bring their much loved book *ICKYPEDIA* to life on stage.

Short Synopsis

Australia's fave kids comedians, The Listies, are bringing their hugely successful first book (published by Penguin) *Ickypedia: A Dictionary of Disgusting New Words* to life! *ICKYPEDIA LIVES* will be a hilarious stage show for kidults (kids and their adults). Jammed packed full of the high-class, arty things that kids love like poo jokes and vomiting. Interactive, energetic and astoundingly funny *ICKYPEDIA LIVES* will entertain and delight audiences all over the country and beyond.

Artform

Family / Children's comedy

Running Time

55 minutes no interval

Touring Window

April 2018

Production Links

www.thelisties.com

Ideal For

Kids, families, schools and school holiday programs



Personal

Jodee Mundy Collaborations

Tagline

It was only when Jodee was five years old and lost at Kmart that she realised her whole family were Deaf. *Personal* is a smart, touching and deeply personal story exploring dis/ability and how we perceive one another.

Short Synopsis

Part performance, part lecture, part multimedia and live art, *Personal* is solo performance that unpacks the concept of disability within our society, through the eyes of a child.

Artform

Theatre

Running Time

60 minutes no interval

Touring Window

May - June 2018

Production Links

www.jodeemundy.com

Ideal For

Codas, deaf and Auslan community, culturally and linguistically diverse communities



WHICH WAY HOME

ILBIJERRI Theatre Company

Tagline

The past is always with us.

Short Synopsis

Look at those trees. They're Brigalow trees. We use the leaves for smoking. In winter when the dew settles in, it makes the trees sparkle white, like diamonds in the desert.

Tash and her Dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever. It's a long way from the wide streets and big old houses of Tash's childhood.

WHICH WAY HOME draws on writer Katie Beckett's personal memories of growing up with her single Aboriginal father.

Artform

Theatre

Running Time

70 minutes no interval

Touring Window

May - August 2018

Production Links

www.ilbijerri.com.au

Ideal For

Theatre lovers, local Aboriginal community, secondary school students, young people who are politically engaged



ELEGY

Lab Kelpie

Tagline

A powerhouse performance of an award-winning work that connects to audiences through unforgettable imagery and an exploration of our shared humanity.

Short Synopsis

Elegy is an award-winning work exploring the persecution faced by LGBTI asylum seekers from the Middle East.

Based on interviews with Iraqi refugees and inspired by the work of acclaimed photojournalist Bradley Secker, it tells the story of a young Muslim man's childhood, awkward teenage awakening, invasion of his home city and his desperate journey in search of asylum.

Told in a series of third-person non-linear recollections that slowly connect to reveal a devastating

narrative, the powerful themes of love, loss, flight and human kindness captivated our premiere season audiences, sparking immediate, passionate discussion and reflection.

Artform

Theatre

Running Time

60 minutes no interval

Touring Window

August 2018

Production Links

www.labkelpie.com/touring

Ideal For

All Australians should see this work, regardless of background, politics, sexuality or class. Fantastic potential for secondary students in Drama, Theatre Studies, Sociology and Political Studies.



Swing Man

Hey Boss

Tagline

A boogie woogie midlife crisis.

Short Synopsis

Damo set himself one goal to achieve before he turned 50: learn to Swing Dance!

Result: he owns professional dance shoes but still can't swing dance. As far as unfulfilled life goals go, it's no modern day tragedy, but when you selectively narrow your life goals down to one thing and you don't do it, it's time for revision.

What else has Damo left off his list of goals? Can he meet his revised target of learning to swing dance by 51? Are his dance shoes tax deductible?

'Lindy hop' on down to watch the 3 time Barry nominee 'Shag' his way through his midlife 'Boogie Woogie' crisis.

Artform

Comedy

Running Time

60 minutes no interval

Touring Window

August - September 2018

Production Links

www.damiancallinan.com.au

www.heyboss.com.au

Ideal For

Theatre and comedy lovers



Hell Ship - The Journey of the Ticonderoga

Chester Productions

Tagline

Michael Veitch writes and performs a one-man show of an historical maritime event never shown on stage before.

Short Synopsis

In 1852, the emigrant ship Ticonderoga limped into Port Melbourne after a nightmare voyage from England in which nearly 200 of her passengers had died of typhus. Her saga of tragedy, loss and heroism gripped the people of our young nation like nothing before.

Michael Veitch's one-man show about the ship's young surgeon who bravely nursed many of the sick passengers back to health. A dark story but told utilising Michael's great ability to capture the human aspects and always find some small thing to attach his wry sense of humour.

Artform

Theatre

Running Time

60 minutes no interval

Touring Window

August - October 2018

Production Links

www.hellshipticonderoga.com

Ideal For

Historical societies, maritime history buffs, schools, families, audiences that enjoyed FLAK and Michael's work, book clubs



3 Speed Crunch Box RE-BOOTED

Dislocate Circus

Tagline

Lol stupidity, side splitting slapstick. Nail biting circus tricks, and a phenomenal finish!

Short Synopsis

The world-touring, crazy stunt people from Dislocate's show *3 Speed Crunch Box* are back with their brand new show, *3 Speed Crunch Box Re-Booted*.

In this hilarious story of a family of ridiculous stunt people, expect even more impressive stunts, spectacular circus tricks and - you won't believe it - even more stupid characters. In this absurd, side-splitting slapstick comedy.

Artform

Physical Theatre

Running Time

55 minutes no interval

Touring Window

February - October 2018

Production Links

www.dislocate.com.au

Ideal For

Fabulous for school incursions and family audiences



Dinosaur Time Machine

Highwire Events and Entertainment

Tagline

Buckle up and take a trip in a giant time machine to get up close and personal with a life sized T-Rex!

Short Synopsis

Dinosaur Time Machine incorporates up to date science and discoveries made about dinosaurs and the world that they lived in, and presents it in a fun and highly visual way, incorporating circus, puppetry, simple narrative and imaginative play in this unique educational theatre production, aimed at children aged 3-9.

Artform

Family

Running Time

55 minutes no interval

Touring Window

June - July 2018

Production Links

www.highwire.com.au

Ideal For

kids aged 3-9 and their families



Hallowed Ground - women doctors in war

The Shift Theatre

Tagline

Heartfelt stories spanning a century of women doctors in war.

Short Synopsis

Hear the journey of women's contribution as military doctors and surgeons throughout the past century. From the civilian trail blazers, first denied military service with Australian forces in World War One, to those currently serving with our armed forces in the Middle East, *Hallowed Ground* examines the vast experience of service from the personal perspectives of women doctors in war.

Artform

Drama

Running Time

80 minutes no interval

Touring Window

May - July 2019

Production Links

www.theshifttheatre.com

Ideal For

R.S.L.s, Lions Clubs, Rotary Clubs, Senior Citizens groups, C.W.A. and other women's organisations, book clubs, historical societies and secondary schools (History, English and Drama classes). Our previous Anzac themed show proved very successful with all these target groups. Local hospitals, and doctors specifically, will be keen to follow the progress of female military doctors over the past century. The positive refugee experience examined in the piece will also attract a different section of the community.



SUPER AMAZING GIANT GIRL

Anna Lumb

Tagline

Action packed, interactive theatre show for kids. Circus, comedy & ingenious physical theatre.

Short Synopsis

Super Amazing Giant Girl is looking for somewhere to live. Spirited, adventurous, and 50ft tall she embarks on a journey to the "big" city where she is sure she will fit in. However she soon realises she must overcome people's fear of her by demonstrating that size, strength and vulnerability are ultimately great assets to have.

Action packed and interactive, this theatre show for kids combines thrilling circus, absurd comedy and ingenious physical theatre. Featuring hula-hoops, roller skates, bananas, really awesome dancing, surprise guest star (Tarah Carey) and a spectacular soundtrack.

Artform

Family

Running Time

45 minutes no interval

Touring Window

July - September 2018

Production Links

www.annalumb.com

Ideal For

Hilarious kids show suitable for families and children ages 4+. Has broad audience appeal in schools, holiday programs, kindergardens and community groups.



Macbeth

Company 13

Tagline

A funny, cautionary, fake-bloody tale with Shakespeare's rich language and a good dose of invention.

Short Synopsis

Macbeth is the perfect show for audiences who love the classics with a twist. Company 13's adaptation pulls no punches in making the 'Scottish play' a different sort of tragedy.

A reimagining of the traditional story, *Macbeth* includes all the previously omitted scenes - the witches brewing up an hallucinogenic cat soup, King Duncan revealing his undying passion for chocolate cake, the gothic love story of Macbeth and Lady Macbeth.

Macbeth will blow the dust off your schoolroom Shakespeare

and rejuvenate your experience of seeing a true theatre classic.

Artform
Family

Running Time
65 minutes no interval

Touring Window
April | October - November 2018

Production Links
www.company13.com.au

Ideal For
Children ages 8+ and their families. The show's broad appeal means the entire family will love it. Suitable for secondary students studying drama and theatre studies.



FoRT

Asking For Trouble

Tagline

Spectacular acrobatics & poetic visual imagery, celebrating imagination & adventure.

Short Synopsis

Two strange characters appear hunting for whispers of adventure. In a series of vignettes a couch, table, cushions, sheets and broomsticks transform into rockets, trampolines, cliffs and tents; places to explore.

FoRT is full of ridiculous clowning, spectacular acrobatics, poetic visual imagery and celebrates the kind of creative genius that has been known to turn loungerooms into volcanoes, trees into castles and cardboard boxes into racing cars.

Artform
Family

Running Time
50 minutes no interval

Touring Window
May - June 2018
September - October 2019

Production Links
www.askingfortrouble.com.au

Ideal For
Primary aged children, primary schools and families



Robot Song

Arena Theatre Company

Tagline

A smart young girl befriends a discarded robot and together they find their true voice.

Short Synopsis

When it comes to friends, Juniper has no idea what all the fuss is about. In fact, when classmates tease her for being like a robot she takes it as a compliment.

Through the unconventional eyes of a child on the Autism Spectrum, *Robot Song* takes the audience on an incredible ride of personal discovery.

Robot Song embeds cutting edge digital technology within live performance. Arena has piloted use of live animation over the last two years through our workshop program, *Robot Song* is the culmination of this work.

Artform

Family

Running Time

60 minutes no interval

Touring Window

May - July 2019

Production Links

www.arenatheatre.com.au

Ideal For

Children 8 - 12 and their families



Picasso and His Dog

Lemony S Puppet Theatre

Tagline

Picasso and His Dog - for anyone who's ever patted a dog or been moved by an artwork!

Short Synopsis

One fine spring morning during 1957, an elongated sausage dog named Lump arrived at the home of Pablo Picasso. He looked into the deep, brown eyes of the artist and decided he was home.

Combining puppetry and live performance, *Picasso and His Dog* tells the story of a man and his dog, their deep connection and the art it inspired. It is a visually stunning and deeply moving celebration of what it is to create, and to be creative.

Artform

Puppetry

Running Time

55 minutes no interval

Touring Window

August - October 2019

Production Links

www.lemons.net.au

Ideal For

Made for audiences aged 4+, suitable for both general public, family and school audiences.



This is Eden

Emily Goddard and Susie Dee

Tagline

An extraordinary tale of rebellion and survival.

Short Synopsis

This is Eden is a dark, humorous and provocative 'anti-bonnet drama' inspired by the rebellion and resistance of the female convicts of Van Diemen's Land. Using the French clowning technique of Bouffon, where outcasts ridicule and provoke those in power, Goddard and Dee tread a fine line between the grotesque and charming to bring to life an extraordinary tale of rebellion and survival that has seemingly escaped our nation's history lesson.

1839. Cascades Female Factory, Hobart Town. In a solitary cell, on the edge of survival, a 'sleek little savage' waits alone in the darkness. Left for dead, ten thousand miles from home, she plots escape and reveals, with biting mockery, the untold tales of her captors.

Artform

Drama

Running Time

70 minutes no interval

Touring Window

October - November 2019

Production Links

www.thisiseden.com.au

Ideal For

This is Eden attracts a broad demographic from young people and school groups to historians, convict descendants, educators and theatre subscribers.



The Wine Bluffs

Hey Boss

Tagline

A comedy wine masterclass with Damian Callinan & Paul Calleja

Short Synopsis

Three time Barry Award nominee, Damian Callinan, and his trusty partner-in-wine, Paul Calleja, join forces as the self-styled sommeliers of comedy: *The Wine Bluffs*.

If judging the Fruit Wine Section at the Rockhampton Show is not testament to their standing in the Australian wine industry then their Famous Australian Wine Series is (even if the Malcolm Turnbull Shiraz didn't deliver on its potential.)

The Wine Bluffs take the audience through an interactive master class identifying the biggest Wine Wanker along the way (if you have a Winestate subscription and a Vintec fridge set on two temperatures, its probably you.)

Artform

Comedy

Running Time

60 minutes no interval

Touring Window

May - June 2019

Production Links

www.heyboss.com.au

Ideal For

Show appeals to the 25 -55 market, comedy fans and wine fans



A Room of One's Own by Virginia Woolf

Sentient Theatre

Tagline

An accessible and energetic stage adaptation of Virginia Woolf's classic essay on women and fiction.

Short Synopsis

In Sentient Theatre's inaugural piece, we celebrate the beautiful literacy and conceptual genius of one of the greatest writers of the 20th Century, Virginia Woolf and her classic work, *A Room of One's Own*.

Based on a series of lectures by Woolf in 1928 on the subject of women and fiction, Peta Hanrahan's adaptation restructures the narrative to feature four performers who represent various aspects of Woolf's mind in conversation with herself and the audience. The piece both energetically debates and gently reflects on the history of gender disparity, while keeping Woolf's striking use of metaphor and charming humour alive.

Artform

Drama

Running Time

60 minutes no interval

Touring Window

July - September 2019

Production Links

www.thevirginiawoolf.com

Ideal For

Particularly appeals to women (ages 13+) through the delicate dissection of gender disparity in history.

Virginia Woolf's literary fame will attract community members with an interest in history, gender studies. Book clubs, library groups, historical societies



Australian Booty

Black Honey Company

Tagline

Australian Booty is a show about learning how to love yourself.

Short Synopsis

Australian Booty is an entertaining mix of comedy, dance, fierce and hilarious hip-hop, critical analysis, soulful singing and of course **BOOTY SHAKING!**

From the sisters behind Hot Brown Honey (2016 Edinburgh Festival/ Total Theatre UK Award) and Sista She, comes another genre-defying feminist power show about self love.

Candy B is mouthy, poetically dexterous and deliciously dirty in her aptly named one-woman show *Australian Booty*. Set to a bitchin soundtrack created by the notorious Busty Beatz, these two fierce sisters will slam, shake and tickle you all the way to the dance floor.

Artform

Music Theatre

Running Time

60 minutes no interval

Touring Window

February - April 2019

Production Links

www.blackhoneycompany.com

Ideal For

Women and women of colour who will attend with their partners and friends. Younger audiences in particular music and hip-hop fans. Theatre, cabaret and comedy audiences.



CONTACT US

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Please note: there is one step at ground level to access our building

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