

REGIONAL  
ARTS  
VICTORIA

# TOURING SERVICES

## 2018 & 2019

# PROGRAM

*Image: Showcase Victoria 2017 Image by Lee Sandwith*

# Regional Arts Victoria 2018 & 2019 Tours In Development

HART | She Said Theatre

That's Not A Daffodil | Jump Lead Productions

Ickypedia | The Listies

Personal | Jodee Mundy Collaborations

Which Way Home | ILBIJERRI Theatre Company

Elegy | Lab Kelpie

Swing Man | Hey Boss & Damian Callinan

Hell Ship - The Journey of the Ticonderoga |  
Chester Productions

Crunch Box 3 Speed Re-BOOTED | Dislocate

Dinosaur Time Machine | Highwire Events & Entertainment

Hallowed Ground | The Shift Theatre

Super Amazing Giant Girl | Anna Lumb

Macdeth | Company 13

FoRT | Asking for Trouble

Robot Song | Arena Theatre Company

Picasso and His Dog | Lemony S Puppet Theatre

This is Eden | Emily Goddard & Susie Dee

The Wine Bluffs | Hey Boss

A Room of One's Own by Virginia Wolf | Sentient Theatre

Australian Booty | Black Honey Company

If you are interested in programming any of these works or would like to discuss further please get in contact with the Regional Arts Victoria Programming Team!

## **CONTACT US**

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## **VISIT US**

**Online**  
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**In Person**  
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Melbourne VIC 3000

Please note: there is one step at ground level to access our building



## **HART**

She Said Theatre

### **Tagline**

HART is a one-man verbatim theatre piece about the lived experiences and after-effects of the Stolen Generations.

### **Short Synopsis**

HART is an intimate and moving 50-minute work that speaks openly and directly to its audience through sincere storytelling, with moments of humour and heartbreak.

Enhanced by conceptual set, sound and video design, HART is co-written and performed by award-winning Noongar man Ian Michael, presented by She Said Theatre.

### **Artform**

Theatre (Storytelling/Verbatim)

### **Running Time**

50 minutes no interval

### **Touring Window**

March 2018

### **Production Links**

[www.shesaidtheatre.com](http://www.shesaidtheatre.com)  
[www.facebook.com/shesaidtheatre](http://www.facebook.com/shesaidtheatre)

### **Ideal For**

Theatre lovers, local Aboriginal community, storytelling and history buffs, senior school students



## **That's Not A Daffodil**

Jump Lead Productions

### **Tagline**

A story of friendship, planting and playfulness that unites young and old.

### **Short Synopsis**

This charming child-sized drama for kids 3-6 and family audiences is the story of friendship between a solitary little boy and his elderly Turkish neighbour who grow a daffodil together.

Inspired by a popular picture book of the same name, it's a nimble 2-hander performed with captivating music, quirky dance and simple puppetry and animation. Its themes of growth, transformation, tuning into nature, and caring for other people across age and cultural difference are timely and universal.

### **Artform**

Children's theatre

### **Running Time**

45 minutes no interval

### **Touring Window**

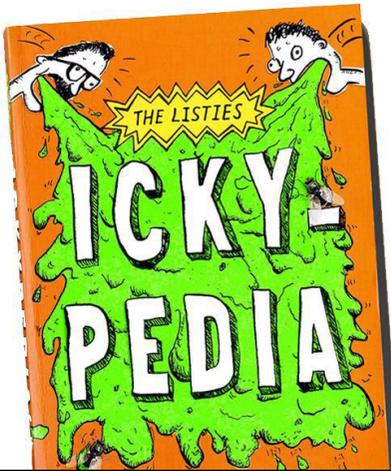
March - April 2018

### **Production Links**

[www.jumpleadsproductions.com](http://www.jumpleadsproductions.com)

### **Ideal For**

This is a show for kids 3-6+. It can be marketed through playgroups, kindergartens, pre and primary schools. The book and author are recognisable in schools and libraries.



## ICKYPEDIA

### The Listies

#### Tagline

The Listies bring their much loved book ICKYPEDIA to life on stage.

#### Short Synopsis

Australia's fave kids comedians, The Listies, are bringing their hugely successful first book (published by Penguin) "Ickypedia: A Dictionary of Disgusting New Words" to life! ICKYPEDIA LIVES will be a hilarious stage show for kidults (kids and their adults). Jammed packed full of the high-class, arty things that kids love like poo jokes and vomiting. Interactive, energetic and astoundingly funny ICKYPEDIA LIVES will entertain and delight audiences all over the country and beyond.

#### Artform

Family / Children's comedy

#### Running Time

55 minutes no interval

#### Touring Window

April 2018

#### Production Links

[www.thelisties.com](http://www.thelisties.com)

#### Ideal For

Kids, families, schools and school holiday programs



## Personal

### Jodee Mundy Collaborations

#### Tagline

Jodee discovered that all of her family were Deaf when she was six years old in Kmart.

#### Short Synopsis

Part performance, part lecture, part multimedia and live art, Personal is solo performance that unpack the concept of disability within our society, through the eyes of a child

#### Artform

Theatre

#### Running Time

60 minutes no interval

#### Touring Window

May - June 2018

#### Production Links

[www.jodeemundy.com](http://www.jodeemundy.com)

#### Ideal For

Codas, deaf and Ausland community, culturally and linguistically diverse communities



## WHICH WAY HOME

ILBIJERRI Theatre Company

### Tagline

The past is always with us

### Short Synopsis

Look at those trees. They're Brigalow trees. We use the leaves for smoking. In winter when the dew settles in, it makes the trees sparkle white, like diamonds in the desert.

Tash and her Dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever. It's a long way from the wide streets and big old houses of Tash's childhood.

WHICH WAY HOME draws on writer Katie Beckett's personal memories of growing up with her single Aboriginal father.

### Artform

Theatre

### Running Time

70 minutes no interval

### Touring Window

May - August 2018

### Production Links

[www.ilbijerri.com.au](http://www.ilbijerri.com.au)

### Ideal For

Theatre lovers, local Aboriginal community, secondary school students, young people who are politically engaged



## ELEGY

Lab Kelpie

### Tagline

A powerhouse performance of an award-winning work that connects to audiences through unforgettable imagery and an exploration of our shared humanity.

### Short Synopsis

Elegy is an award-winning work exploring the persecution faced by LGBTI asylum seekers from the Middle East.

Based on interviews with Iraqi refugees and inspired by the work of acclaimed photojournalist Bradley Secker, it tells the story of a young Muslim man's childhood, awkward teenage awakening, invasion of his home city and his desperate journey in search of asylum.

Told in a series of third-person non-linear recollections that slowly connect to reveal a devastating

narrative, the powerful themes of love, loss, flight and human kindness captivated our premiere season audiences, sparking immediate, passionate discussion and reflection.

### Artform

Theatre

### Running Time

60 minutes no interval

### Touring Window

August 2018

### Production Links

[www.labkelpie.com/touring](http://www.labkelpie.com/touring)

### Ideal For

All Australians should see this work, regardless of background, politics, sexuality or class. Fantastic potential for secondary students in Drama, Theatre Studies, Sociology and Political Studies.



## Swing Man

Hey Boss

### Tagline

A boogie woogie midlife crisis

### Short Synopsis

Damo set himself one goal to achieve before he turned 50: learn to Swing Dance!

Result: he owns professional dance shoes but still can't swing dance. As far as unfulfilled life goals go, it's no modern day tragedy, but when you selectively narrow your life goals down to one thing and you don't do it, it's time for revision.

What else has Damo left off his list of goals? Can he meet his revised target of learning to swing dance by 51? Are his dance shoes tax deductible?

'Lindy hop' on down to watch the 3 time Barry nominee 'Shag' his way through his midlife 'Boogie Woogie' crisis.

### Artform

Comedy

### Running Time

60 minutes no interval

### Touring Window

August - September 2018

### Production Links

[www.damiancallinan.com.au](http://www.damiancallinan.com.au)

[www.heyboss.com.au](http://www.heyboss.com.au)

### Ideal For

Theatre and comedy lovers



## Hell Ship - The Journey of the Ticonderoga

Chester Productions

### Tagline

Michael Veitch writes and performs a one-man show of an historical maritime event never shown on stage before.

### Short Synopsis

In 1852, the emigrant ship Ticonderoga limped into Port Melbourne after a nightmare voyage from England in which nearly 200 of her passengers had died of typhus. Her saga of tragedy, loss and heroism gripped the people of our young nation like nothing before.

Michael Veitch will perform his one-man show from the perspective of the young ship's surgeon who bravely nursed many of the sick passengers back to health. A dark story but told utilising Michael's great ability to capture the human aspects and always find some small thing to attach a wry sense of humor to when required.

### Artform

Theatre

### Running Time

60 minutes no interval

### Touring Window

August - October 2018

### Production Links

[www.hellshipticonderoga.com](http://www.hellshipticonderoga.com)

### Ideal For

Historical society's, maritime history buffs, schools, families, audiences that enjoyed FLAK and Michael's work, book clubs



## 3 Speed Crunch Box Re-Booted

### Dislocate

#### Tagline

Lol stupidity, side splitting slap stick. Nail biting circus tricks, and a phenomenal finish!

#### Short Synopsis

The show introduces kids to the artistic process of creating a slap stick, acrobatic show.

The characters get the kids involved at the beginning of the show to help create a new how; giving feed back on whats funny and helping with some of the circus tricks. The whole show finishes with the hilarious show within the show, which the audience has helped to develop elements of. (nb the show within the show is also a stand alone 30 min festival show). The show tours with a compact aerial rig that is ground based and requires only flat floor. This means that any venue or festival can have high quality circus aerial performances within an

amazing dislocate show without the rigmarole that can be involved with circus rigging.

#### Artform

Physical Theatre

#### Running Time

55 minutes no interval

#### Touring Window

February - October 2018

#### Production Links

[www.dislocate.com.au](http://www.dislocate.com.au)

#### Ideal For

Fabulous for school incursions and family audiences



## Dinosaur Time Machine

### Highwire Events and Entertainment

#### Tagline

Buckle up and take a trip in a giant time machine to get up close and personal with a life sized T-Rex!

#### Short Synopsis

Dinosaur Time Machine incorporates up to date science and discoveries made about dinosaurs and the world that they lived in, and presents it in a fun and highly visual way, incorporating circus, puppetry, simple narrative and imaginative play in this unique educational theatre production, aimed at children aged 3-9.

#### Artform

Childrens

#### Running Time

55 minutes no interval

#### Touring Window

June - July 2018

#### Production Links

[www.highwire.com.au](http://www.highwire.com.au)

#### Ideal For

kids aged 3-9 and their families



## Hallowed Ground - women doctors in war

The Shift Theatre

### Tagline

Heartfelt stories spanning a century of women doctors in war

### Short Synopsis

Hear the journey of women's contribution as military doctors and surgeons throughout the past century. From the civilian trail blazers, first denied military service with Australian forces in World War One, to those currently serving with our armed forces in the Middle East, Hallowed Ground examines the vast experience of service from the personal perspectives of women doctors in war.

### Artform

Drama

### Running Time

80 minutes no interval

### Touring Window

May - July 2019

### Production Links

[www.theshifttheatre.com](http://www.theshifttheatre.com)

### Ideal For

R.S.L.s, Lions Clubs, Rotary Clubs, Senior Citizens groups, C.W.A. and other women's organisations, book clubs, historical societies and secondary schools (History, English and Drama classes). Our previous Anzac themed show proved very successful with all these target groups. Local hospitals, and doctors specifically, will be keen to follow the progress of female military doctors over the past century. The positive refugee experience examined in the piece will also attract a different section of the community.



## SUPER AMAZING GIANT GIRL

Anna Lumb

### Tagline

Action packed, interactive theatre show for kids. Circus, comedy & ingenious physical theatre

### Short Synopsis

Super Amazing Giant Girl is looking for somewhere to live. Spirited, adventurous, and 50ft tall she embarks on a journey to the "big" city where she is sure she will fit in. However she soon realises she must overcome people's fear of her by demonstrating that size, strength and vulnerability are ultimately great assets to have.

Action packed and interactive, this theatre show for kids combines thrilling circus, absurd comedy and ingenious physical theatre. Featuring hula-hoops, roller skates, bananas, really awesome dancing, surprise guest star (Tarah Carey) and a spectacular soundtrack.

### Artform

Childrens

### Running Time

45 minutes no interval

### Touring Window

July - September 2018

### Production Links

[www.annalumb.com](http://www.annalumb.com)

### Ideal For

hilarious kids show suitable for families and children ages 4+. Has broad audience appeal in schools, holiday programs, kindergardens and community groups.



## Macbeth

Company 13

### Tagline

A funny, cautionary, fake-bloody tale with Shakespeares rich language and a good dose of invention.

### Short Synopsis

With the assistance of the Arts Centre Melbourne 'Macbeth' was developed through 3 development periods over 2 years incorporating test showings and feedback sessions. Our challenge was to make a Macbeth that was funny, stupid, dramatic and accessible: to engage kids with this classic tragedy of greed and avarice that was fresh and surprising. The show blends clown style idiocy with chorus ensemble work and the traditional dramatic.

The dramaturgy is filmic and fast-paced, keying into the speed with which a modern audience can decipher narrative. We have well-

rounded characters that are funny, murderous and fragile: that you end up cheering for and against, loving and hating.

**Artform**  
Family

**Running Time**  
65 minutes no interval

**Touring Window**  
April | October - November 2018

**Production Links**  
[www.company13.com.au](http://www.company13.com.au)

**Ideal For**  
Children ages 8+ and their families. The shows broad appeal means the entire family will love it. Suitable for secondary students studying drama and theatre studies.



## FoRT

Asking For Trouble

### Tagline

Spectacular acrobatics & poetic visual imagery, celebrating imagination & adventure.

### Short Synopsis

Two strange characters appear hunting for whispers of adventure. In a series of vignettes a couch, table, cushions, sheets and broomsticks transform into rockets, trampolines, cliffs and tents places to explore. Images appear and disappear.

FoRT is full of ridiculous clowning, spectacular acrobatics, poetic visual imagery and celebrates the kind of creative genius that has been known to turn lounge rooms into volcanoes, trees into castles and cardboard boxes into racing cars.

**Artform**  
Families

**Running Time**  
50 minutes no interval

**Touring Window**  
May - June 2018  
September - October 2019

**Production Links**  
[www.askingfortrouble.com.au](http://www.askingfortrouble.com.au)

**Ideal For**  
Primary aged children, primary schools and families



## Robot Song

Arena Theatre Company

### Tagline

A smart young girl befriends a discarded robot and together they find their true voice

### Short Synopsis

When it comes to friends, Juniper has no idea what all the fuss is about in fact when classmates tease her for being like a robot she takes it as a compliment.

Through the unconventional eyes of a child on the Autism Spectrum, Robot Song takes the audience on an incredible ride of personal discovery.

Robot Song embeds cutting edge digital technology within live performance. Arena has piloted use of live animation over the last two years through our workshop program, Robot Song is the culmination of this work.

### Artform

Childrens

### Running Time

60 minutes no interval

### Touring Window

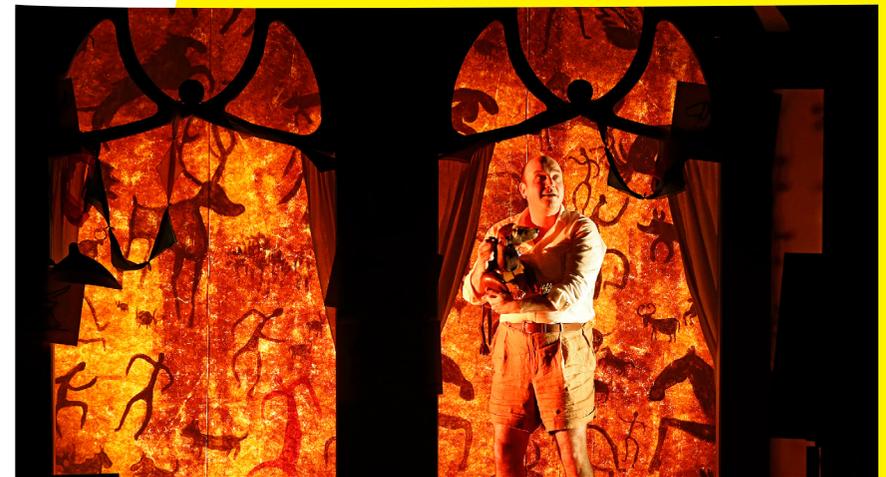
May - July 2019

### Production Links

[www.arenatheatre.com.au](http://www.arenatheatre.com.au)

### Ideal For

Children 8 - 12 and their families



## Picasso and His Dog

Lemony S Puppet Theatre

### Tagline

Picasso and His Dog - for anyone who's ever patted a dog or been moved by an artwork!

### Short Synopsis

One fine spring morning during 1957, an elongated sausage dog named Lump arrived at the home of Pablo Picasso. He looked into the deep, brown eyes of the artist and decided he was home.

Combining puppetry and live performance, 'Picasso and His Dog' tells the story of a man and his dog, their deep connection and the art it inspired. It is a visually stunning and deeply moving celebration of what it is to create, and to be creative.

### Artform

Puppetry

### Running Time

55 minutes no interval

### Touring Window

August - October 2019

### Production Links

[www.lemonys.net.au](http://www.lemonys.net.au)

### Ideal For

Made for audiences aged 4+, suitable for both general public, family and schools audiences.



## This is Eden

Emily Goddard and Susie Dee

### Tagline

An extraordinary tale of rebellion and survival.

### Short Synopsis

This is Eden is a dark, humorous and provocative 'anti-bonnet drama' inspired by the rebellion and resistance of the female convicts of Van Diemen's Land. Using the French clowning technique of Bouffon, where outcasts ridicule and provoke those in power, Goddard and Dee tread a fine line between the grotesque and charming to bring to life an extraordinary tale of rebellion and survival that has seemingly escaped our nation's history lesson.

1839. Cascades Female Factory, Hobart Town. In a solitary cell, on the edge of survival, a 'sleek little savage' waits alone in the darkness. Left for dead, ten thousand miles from home, she plots escape and reveals, with biting mockery, the untold tales of her captors.

### Artform

Drama

### Running Time

70 minutes no interval

### Touring Window

October - November 2019

### Production Links

[www.thisiseden.com.au](http://www.thisiseden.com.au)

### Ideal For

This is Eden attracts a broad demographic from young people and school groups to historians, convict descendants, educators and theatre subscribers.



## The Wine Bluffs

Hey Boss

### Tagline

A comedy wine masterclass with Damian Callinan & Paul Calleja

### Short Synopsis

Three time Barry Award nominee, Damian Callinan, and his trusty partner-in-wine, Paul Calleja, join forces as the self-styled sommeliers of comedy: The Wine Bluffs.

If judging the Fruit Wine Section at the Rockhampton Show is not testament to their standing in the Australian wine industry then their Famous Australian Wine Series is (even if the Malcolm Turnbull Shiraz didn't deliver on its potential).

The Wine Bluffs take the audience through an interactive master class identifying the biggest Wine Wanker along the way [if you have a Winestate subscription and a Vintec fridge set on two temperatures, its probably you].

### Artform

Comedy

### Running Time

60 minutes no interval

### Touring Window

May - June 2019

### Production Links

[www.heyboss.com.au](http://www.heyboss.com.au)

### Ideal For

Show appeals to the 25 -55 market, comedy fans and wine fans



**A Room of One's Own by Virginia Woolf**  
Sentient Theatre

**Tagline**  
An accessible and energetic stage adaptation of Virginia Woolf's classic essay on women and fiction.

**Short Synopsis**  
In Sentient Theatre's inaugural piece, we celebrate the beautiful literacy and conceptual genius of one of the greatest writers of the 20th Century Virginia Woolf and her classic work, A Room of One's Own.

Based on a series of lectures by Woolf in 1928 on the subject of women and fiction, Peta Hanrahan's adaptation restructures the narrative to feature four performers who represent various aspects of Woolf's mind in conversation with herself and the audience. The piece both energetically debates and gently reflects on the history of gender disparity, while keeping Woolf's striking use of metaphor and charming humour alive.

**Artform**  
Drama

**Running Time**  
60 minutes no interval

**Touring Window**  
July - September 2019

**Production Links**  
[www.thevirginiawoolf.com](http://www.thevirginiawoolf.com)

**Ideal For**  
Particularly appeals to women (ages 13+) through the delicate dissection of gender disparity in history.

Virginia Woolf's literary fame will attract community members with an interest in history, gender studies. Book clubs, library groups, historical societies



**Australian Booty**  
Black Honey Company

**Tagline**  
Australian Booty is a show about learning how to love yourself

**Short Synopsis**  
Australian Booty is an entertaining mix of comedy, dance, fierce and hilarious hip-hop, critical analysis, soulful singing and of course BOOTY SHAKING!

From the sisters behind Hot Brown Honey (2016 Edinburgh Festival/ Total Theatre UK Award) and Sista She, comes another genre-defying feminist power show about self love.

Candy B is mouthy, poetically dexterous and deliciously dirty in her aptly named one-woman show Australian Booty. Set to a bitchin sound track created by the notorious Busty Beatz, these two fierce sisters will slam, shake and tickle you all the way to the dance floor.

**Artform**  
Music Theatre

**Running Time**  
60 minutes no interval

**Touring Window**  
February - April 2019

**Production Links**  
[www.blackhoneycompany.com](http://www.blackhoneycompany.com)

**Ideal For**  
Women and women of colour who will attend with their partners and friends. Younger audiences in particular music and hip-hop fans. Theatre, cabaret and comedy audiences.



If you are interested in programming any of these works or would like to discuss further please get in contact with the Regional Arts Victoria Programming Team!

## **CONTACT US**

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