

ANNUAL  
REPORT  
2015

REGIONAL  
ARTS  
VICTORIA

INSPIRING  
ART ACROSS  
THE STATE

# 2015 Annual Report

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## Our Year



2015 was a year of close collaborations, important partnerships and impactful work as Regional Arts Victoria expanded our thinking and extended our reach. We covered 251,032 road kilometres to facilitate new work, to see new work, to host and attend gatherings and forums and Members' events, to develop new partnerships and sustain our networks, or just to meet and talk about your practice. Our work supported 3,519 artists, was experienced by 232,442 audience members, and touched another 647,304 people online.

There are so many highlights to read about – and we hope you enjoy recollecting them with us. This past year we've seen *Home Is Where The Hall Is* stretch into South Australia as well as Tasmania; another dynamic group have set themselves on a creative career path thanks to our Creative Leadership Program; the Touring & Engagements and the Connecting Places programs have begun to reframe what performing arts touring can be; our Australian Children's Theatre Foundation Commission, the thrilling new work *Balance* by Transience, premiered at the Nati Frinj; we launched a second Small Town Transformations opportunity for towns to follow in Avoca, Dookie, Natimuk, Neerim South and Ouyen's fine example; and our impactful Creative Recovery Program spent a focused year in three bushfire-affected areas doing strategic and sensitive work. There's more about all of this in the pages that follow.

All across regional Victoria, artists immersed in their practice are looking for ways to develop their craft, find new audiences, hone their leadership and inspire their communities. That's why Regional Arts Victoria exists.

Regional Arts Victoria's Members extend a heartfelt thanks to everyone in our community: to the state's artists and artslovers, to all of our key partners including Creative Victoria, as well as to dozens of arts, community, cultural and government organisations around the state and around the country.

Regional Arts Victoria fosters Creative Communities, Creative Places and Creative Catalysts. We invite you to enjoy our 2015 Report, read more on our website at [www.rav.net.au](http://www.rav.net.au), and join with us in inspiring art across the state!

BRUCE ESPLIN AM  
Chair

ESTHER ANATOLITIS  
Director

## 2015 Highlights

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• **3,519**  
artists supported through all programs

**232,442**  
participants or audiences of all supported programs

**155,459**  
hours dedicated to the arts by Regional Arts Victoria Affiliate Member volunteers

**251,032**  
kms travelled by all Regional Arts Victoria staff

**642**  
performances delivered on the road

**197**  
workshops or information sessions

**647,304**  
people reached online

• **17,241**  
children and young people directly reached through incursion programs

## Performing Arts Touring

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Image: *Opera in the Air* performed by Isabel Hertaeg at Showcase Victoria. Photo by Yunis Tmeizah.

The Touring department at Regional Arts Victoria coordinates and facilitates the touring of performing arts throughout Australia. Our aim is to provide Victorian audiences with access to high quality cultural experiences, and Victorian artists with opportunities to reach audiences everywhere. We work with presenters (managers of performing arts venues and cultural centres) and producers (companies and individuals who create performance) to initiate strategies that support diverse touring models; build capacity and sustainability for performance makers; and contribute to the development of audiences for Victorian artists.

### 2015 Highlights

- *2016 & 2017 Touring & Engagements Program* – Creative Victoria funding for this new program was confirmed in 2015. The program draws on the best aspects of traditional touring processes and expands these strategically into new touring and engagement methods. In this way we can include new artists and art forms that appeal to new audiences while enhancing the experiences on offer to existing audiences.
- *Connecting Places Program* – We work with Community Presenters to tour performing arts into town halls, mechanics institutes and other spaces. Our first Connecting Places tour, *Cave-Waits-Cohen* by Mikangelo, rolled out across the state in November 2015.
- *Noni Hazlehurst in Mother by Daniel Keene* – Regional Arts Victoria led the collaborative development of this show via a partnership between presenters and three celebrated Australian creatives. What resulted is a five star production of this vital new Australian drama that addresses contemporary and socially relevant themes. *Mother* was selected for the Victorian Curriculum Authority Playlist, won the 2015 Drama Victoria award for Best Theatre Production, and will tour nationally during 2016.
- *Showcase Victoria 2015* – Showcase Victoria is an annual event where everyone involved in the performing arts can forge the connections they need to fulfil their touring and programming ambitions. Showcase Victoria is an initiative of the Victorian Association of Performing Arts Centres and Regional Arts Victoria, and is supported by Creative Victoria. In 2015 Regional Arts Victoria was the lead organisation for Showcase.
  - Highlights included: two days; 53 Pitches and Excerpts on two stages; 50 observer delegates gained professional development; 115 presenter delegates expressed interest in over 400 performances; 134 producer, artist and maker delegates showcased 102 productions or ran Connection Sessions; over 200 delegates from all backgrounds attended the Victorian Touring Forum sessions; 21 volunteers gained real skills and connections. All adding up to a better connected industry, better facilitated touring, and better cultural engagement!

During 2015 we delivered eight national tours, seven Victorian state tours and two projects where Community Presenters staged shows in remote towns. Our 2015 program included 99 touring weeks, employment for 84 artists and technicians, and 314 seasons with 408 performances. Over 74,118 patrons saw these performances.

Huge thanks go to Creative Victoria and the Australia Council for providing financial support to touring projects. Other supporters include: The Hawthorn Arts Centre (hosts of Showcase Victoria 2015), Theatre Network Victoria, the Victorian Association of Performing Arts Centres (VAPAC), the Australian Performing Arts Centres Association (APACA), as well as community and professional presenters. A massive thank you goes out to the producers, artists and production crew who toured with us throughout the year!

## National Tours

<p><b>The Listies Make you LOL!</b></p> <p>Dirty Work Comedy 12-Jan to 24-Apr</p>	<p>National Tour funded by Presenters</p>	<p>The Listies, Australia's most sought after kids' comedians are here to make you Laugh Out Loud! Imagine <i>The Young Ones</i> hosting <i>Play School</i> – if <i>The Young Ones</i> had downloaded two gigabytes of fart noises!</p>
<p><b>Cave-Waits-Cohen</b></p> <p>Mikelangelo Feb &amp; Nov</p>	<p>National Tour funded by Presenters</p>	<p>Internationally acclaimed, award-winning singer and composer Mikelangelo takes on three of the great poets of popular music in a triumphant and highly entertaining one-man show.</p>
<p><b>First Things First</b></p> <p>Joseph Simons 02-Mar to 27-May</p>	<p>National Tour funded by Arts Queensland, and Presenters</p>	<p>From one of Australia's most innovative performing artists comes <i>First Things First</i> – a one-man show of technically virtuosic dance and hilarious physical theatre that explores the art of 'getting used to it'.</p>
<p><b>Swamp Juice</b></p> <p>Bunk Puppets 19-Mar to 10-May</p>	<p>National Tour funded by Playing Australia and Presenters</p>	<p>A shadow puppet comedy, about one man's romp through a swamp. <i>Swamp Juice</i> is the second production from acclaimed performer, Jeff Achtem (Bunk Puppets). Using bits of rubbish and household items, Jeff creates intricate and funny stories using shadow puppetry.</p>
<p><b>Flak – True stories from the men who flew in World War Two</b></p> <p>Ellis Productions 07-Apr to 20-Nov</p>	<p>National Tour funded by Presenters</p>	<p>Based on his two best-selling books, <i>Flak</i> and <i>Fly</i>, well-known writer and performer Michael Veitch presents <i>Flak – True stories from the men who flew in World War Two</i> in which he takes on the roles of former airmen, recounting their extraordinary, true and largely untold stories of combat in the air war of 1939-45.</p>
<p><b>Stripey...The Eggcellent Adventures of an Emu Chick!</b></p> <p>Garry Ginivan Attractions 15-Jun to 28-Aug</p>	<p>National Tour funded by Playing Australia and Creative Victoria</p>	<p>Imagine having to keep track of 30 small emu chicks, who are running here, there and everywhere? Well that's what Crikey, their emu dad, must do and when one of them goes missing that's when all the fun begins.</p>

<b>Tour Lost WW1 Diary</b> Independent Artists 20-Jul to 09-Aug	National Tour funded by Presenters	Damian finds an old diary in a Warrnambool op shop. Is Paddy Callinan the mysterious digger his family never speak of? <i>Who Do You Think You Are?</i> meets <i>All Quiet On The Western Front</i> as the three-time Barry nominee ( <i>Backyard Ashes, Spicks &amp; Specks, Skithouse</i> ) brings the page's characters to life and finds it's a long way to Tipperary without GPS.
<b>Reserved Seating Only</b> Boxing Day Productions 18-Aug to 30-Sep	National Tour funded by Presenters	Critically acclaimed, audience favourite comedy about life, love... and the AFL. From Melbourne and New York Fringe Winners, Boxing Day Productions.

## Victorian Tours

<b>The Paris Underground Cabaret</b> Madotti and Vegas 05-Mar to 29-Aug	Victorian Tour funded by Creative Victoria	The Paris Underground Cabaret is a subversion of the classic French cabaret and variety show, bringing together a diverse range of performers: magicians, dancers, singers, circus and burlesque artists.
<b>Pants Down Circus ROCK!</b> Pants Down Circus 18-Mar to 24-Apr	Victorian Tour funded by Creative Victoria	A circus extravaganza set to a sound track of classic rock. Appeals to all ages, but particularly attracts young audiences (15-25yrs).
<b>Noni Hazlehurst in Mother by Daniel Keene</b> If Theatre 01-Jun to 08-Aug	Victorian Tour funded by Creative Victoria	Christy (Noni Hazlehurst) has found herself at the fringe of the world. Homeless, aging, living on the outskirts of suburbia, she attracts the curiosity of the locals with the story of her colourful, troubled life.
<b>2015 Melbourne Chamber Orchestra Touring Program</b> Melbourne Chamber Orchestra 12-Jun to 18-Nov	Victorian Tours funded by Creative Victoria	<i>Hennessy's Beethoven (June)</i> – a celebration of his 60th birthday, William performs as the soloist with MCO in Beethoven's soaring, spiritual and spectacular Violin Concerto.  <i>Souvenir de Florence (Australian Octet) (September)</i> – Australian Octet returns with a dramatic program of chamber music featuring two of the greatest works of festival chamber music.  <i>A Little Night Music (Melbourne Chamber Orchestra Virtuosi) (November)</i> – Sparkling serenades, swoon-worthy nocturnes, moonlit street parties – let the Virtuosi carry you away into the emotional world of the night.
<b>Fairytale Noir</b> Zulya & The Children of the Underground 03-Sep to 10-Oct	Victorian Tour funded by Creative Victoria	The music of internationally acclaimed, ARIA award-winners Zulya & The Children of the Underground is set to transport audiences with its exquisitely arranged and performed Tatar and Russian sounds.
<b>The Owls Apprentice</b> Little Wing Puppets 05-Sep to 03-Oct	Victorian Tour funded by Presenters	Owl's aren't born wise you know; they have to learn it from somewhere. A young owl named Poot Poot is sent to study at Owl school.

<p><b>Caravan Burlesque ... Rides Again!</b></p> <p>Finucane &amp; Smith 31-Aug to 5-Oct</p>	<p>Victorian Tour funded by Creative Victoria</p>	<p>'The World's Most Provocative Variety Show', direct from sell-out seasons in Paris, Buenos Aires, Sao Paulo and Tokyo, returns to town bursting with electrifying new acts, gorgeous new artists, all-time favourites and a party mixtape to die for!</p>
<p><b>Connecting Places Tours</b></p>		
<p><b>Everything Must Go</b></p> <p>Rachel Leary 09-Apr to 29-May</p>	<p>National Halls Tour funded by Playing Queensland</p>	<p>Nancy Browne is having a garage sale. There will be treasure like you can't imagine. <i>Like you really can't imagine.</i> Eccentric and reclusive Nancy has lived in the same house, the same valley all her life, but now the valley is changing – farms are being sold and city people are moving in. The wider world has encroached.</p>
<p><b>Cave-Waits-Cohen</b></p> <p>Mikelangelo 06-Nov to 22-Nov</p>	<p>Victorian halls Tour funded by Creative Victoria</p>	<p>Internationally acclaimed, award-winning singer and composer Mikelangelo takes on three of the great poets of popular music in a triumphant and highly entertaining one-man show.</p>

## Education & Families



Image: Balance by Transience. Photo by Dave Jones.

### Regional Arts Victoria's Education & Families Program:

- Provides access to high quality performances and workshop programs to schools, local councils and venues across Victoria;
- Develops and delivers capacity-building projects such as *Eco-Cubby* and the intensive *Creative Leadership Program*;
- Partners with major organisations, allowing regional young people to access programs from, for example, National Gallery of Victoria, the award-winning Melbourne Theatre Company, Polyglot Theatre and Ausdance;
- Works with local government, performing arts centres and galleries to present the arts to young people outside of school hours, including on school holidays;

- Works with both education and arts industry associations to provide professional development to teachers across Victoria;
- Provides high quality teacher resources for each touring program;
- Commissions contemporary work for young people through the Australian Children's Theatre Foundation (ACTF) in partnership with leading arts companies;
- Delivers a per-student ticket subsidy program for schools in disadvantaged circumstances with the generous support of subsidy partners including the Australian Children's Theatre Foundation, R.E. Ross Trust, Besen Family Foundation, Collier Charitable Foundation and Alcoa.

## Key Achievements

Highlights from 2015 in the Education & Families team:

- Our curated incursion program reached 17,241 children and young people in over 128 schools and venues;
- We presented 23 different productions and workshop programs, which received 168 bookings; These bookings consisted of 85 performances and 206 workshops;
- We presented the fourth *Creative Leadership Program* in February;
- We offered free or subsidised programs through our subsidy program for 67 performances and workshops across 62 schools in difficult circumstances, reaching 5,066 students;
- We worked with 63 artists and companies providing 25 different performances, workshops and professional development opportunities to schools and venues;
- Our tours ran over 17 weeks and travelled 19,207km within Victoria;
- The ACTF Commission was *Balance* by Transience (Dave Jones), developed and launched at Nati Frinj in November 2015;
- Education & Families collaborated with Amanda Gibson (Creative Arts Recovery Facilitator) and Ausdance to take the interactive *The Alice Project* to Kilmore, an area greatly affected by recent bushfires. They "had a blast" and Ausdance are keen to continue to deliver high quality dance across regional Victoria.

## ON THE ROAD: Tours

2015 incursion tours through Education & Families included:

- *A Taste of Africa*, Asanti Dance Theatre
- *Impro Zone*, Impro Melbourne
- *The Fairytale Cookbook (Workshop)*, Impro Melbourne
- *Bushido, Way of the Samurai*, National Gallery Of Victoria
- *Team of Life*, KAGE
- *I Call My Brothers*, Melbourne Theatre Company
- *Gallery for a Day*, Melbourne Writers Festival
- *Warning: Small Parts*, Hothouse Theatre
- *Flak*, Ellis Productions

## TESTIMONIALS

Teachers and students alike provided a number of glowing testimonials of 2015 shows.

*"An outstanding and innovative performance. The students were fascinated by projections and discussed how they work afterwards. Loved it!"*

**Teacher testimonial for *Warning: Small Parts* (Foundation – Year 6)**

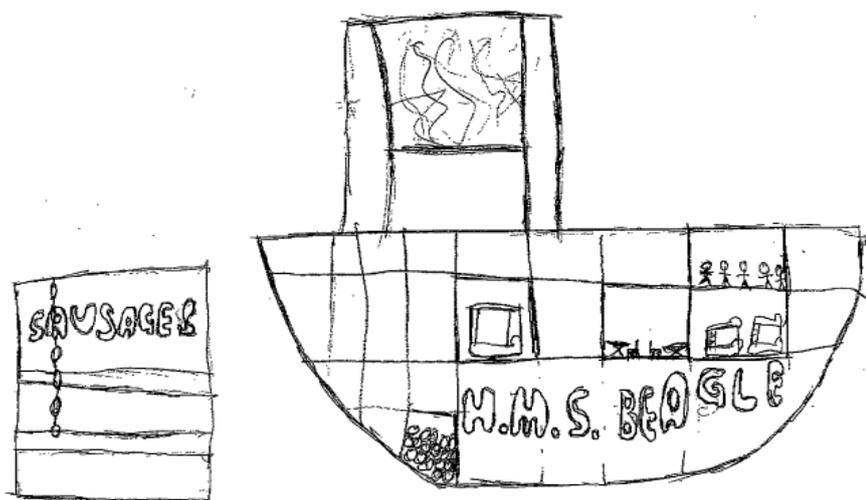


Image: Student drawing from *Warning: Small Parts* (Foundation – Year 6)

*"The kids absolutely loved it!!!! It was fantastic and thank you for bringing this wonderful experience to our children!"*

**Teacher testimonial for *A Taste of Africa* (Foundation – Year 8)**

*"Just wanted to let you know that my students loved *I Call My Brothers*, it was a great performance and I think the Q&A at the end was one of the most valuable sessions I have seen, the actors were really forthcoming with their responses and acknowledgement of the questions. I also found Meg Upton's pre-show talk really valuable. Thank you very much for all the support you have offered our school in giving us the opportunity to see these performances in our regional area."*

**Teacher testimonial for *I Call My Brothers* (Year 10 & VCE)**

*"I learnt that there is still a lot I don't know about different cultures and I appreciate what I've been blessed with."*

**Student testimonial for *Team of Life* (Years 7 -10, VCE, General Community)**

*"My favourite part was how the actors utilised the set, and I think it was good for students of our school to have been exposed to another culture within Australia."*

**Student testimonial for *I Call My Brothers* (Years 10 & VCE)**

## ON CALL

In addition to the incursion tours, Education & Families offered a number of shows 'On Call' in 2015:

### Workshops:

- *Jungle Shimmy, Magic Oasis*
- *Sound of Drawing, Polyglot*

- *The Technology Show*, Squid Stamp
- *The Circus Experiment*, Westside Circus
- *Drama and Impro Workshops*, Impro Melbourne
- *The Fairytale Cookbook (Performance)*, Impro Melbourne
- *The Fairytale Cookbook (Workshop)*, Impro Melbourne
- *Improvaganza*, Impro Melbourne
- *VCE Drama Unlocked*, Impro Melbourne

#### Residencies:

- *The Alice Project*, Ausdance
- *Strange Garden*, Eliza-Jane Gilchrist
- *Finding Your Voice*, Ned Manning
- *Dear Hope Street*, Maybe ( ) Together
- *Drawing Water*, Scale Free Network

#### Creative Leadership Program 7–15 February 2015.

Investing in the creative leaders of tomorrow, Regional Arts Victoria's *Creative Leadership Program* engaged 12 emerging arts leaders (selected by competitive application) from across regional and remote Victoria from the South West, North West and North East. We immersed them in a nine-day intensive of workshops, forums and industry placements. During the program our Creative Leaders met almost 60 of the industry's most influential leaders, attended creative programs, participated in workshops with arts management experts, and collaborated on creative projects. The program culminated in these projects being pitched to a professional panel of funding bodies and arts leaders, with the potential to deliver their project in their region.

#### Eco-Cubby

The *Eco-Cubby* website ([www.eco-cubby.com](http://www.eco-cubby.com)) was launched in 2015, to enable teachers and community members to access the activities and lesson plans to include in their own programs. *Eco-Cubby* is a workshop program for children, placing architects and designers in schools and communities to promote the concept of sustainable design. Through the design and making of an *Eco-Cubby*, children engage in challenging dialogue to learn about, build awareness of and take action for sustainable living. There is easy access for all teachers, parents, and community members and it is a great place to start to raise awareness amongst young people, their families and community in a practical and sustainable way.

#### Australian Children's Theatre Foundation Commission: *Balance by Transience*

Every two years the ACTF generously supports the development of new work specifically for primary children through the ACTF Commission. The commission is managed and coordinated by Regional Arts Victoria's Education & Families department and assists the creation of successful work to tour to primary students via a grant of up to \$20,000. This is a highly competitive commission and in 2015 the successful applicant was *Balance by Transience* (Dave Jones).

*Balance* is a new work with a strong environmental message that gets children actively involved in the exploration of sustainability, recycling and alternative power generation. Part game, part play, with a whimsical but compelling narrative, this interactive performance is an exciting blend of shadow puppetry, electronics, animation and live theatre, with a strong focus on active participation. *Balance* gives the audience a hands-on experience and the chance to step up and save the world.

*Balance* was launched at the Nati Frinj Festival in November 2015 and has been programmed to tour in 2016.

## Cultural Partnerships



Image: 5000 Poppies in Briagolong Hall. Photo by Deb Milligan.

### Key Achievements

The highlights of 2015 for the Cultural Partnerships team at Regional Arts Victoria included:

- Delivery of 18 Regional Arts Fund (RAF) information sessions across Victoria to assist potential applicants;
- A total of 73 events were staged across 59 halls for *Home is Where the Hall is*. This year saw the expansion of the *Home is Where the Hall is* program to South Australia, where six halls participated, in addition to Tasmania with three halls.
- Eight events were delivered by the Cultural Partnerships team directly as part of *Home is Where the Hall is*, including the project's fifth anniversary party in Bellbrae; Weaving Aboriginal Way in Swan Hill celebrating local traditional Aboriginal weavers who shared skills with women and children; Symposium: Develop Your Arts Career in Port Fairy where 50 people attended, made connections and started networks; and entertainment and children's activities at a special Open Day at Ballarat Civic Hall where the public saw the final ten options for the redevelopment of the Civic Hall site.
- *5000 Poppies* in Gippsland was also a part of *Home is Where There Hall is*. A collaboration with Creative Gippsland (representing six shires), the *5000 Poppies* project brought a beautiful and meaningful project to 12 towns (16 locations), across Gippsland including Newhaven, Cowes, Wonthaggi, Morwell, Warragul, Trafalgar, Briagolong, Bairnsdale, Lakes Entrance, Paynesville, Omeo and Orbost.
- 19 Regional Arts Fund Community Grants in two rounds were allocated for a total of \$205,986 including Toe in the Water grants (for first time applicants) and Project and Skills Development Grants;
- Regional Arts Fund projects involved an estimated 257 artists (paid and unpaid), 1,526 participants and 26,270 audience members;
- 30 Quick Response Grants were distributed for a total of \$57,463;
- These Quick Response Grant projects involved an estimated 219 artists (paid and unpaid), 1,125 participants and 74,484 audience members.

## Creative Arts Facilitators and Local Government Partners

Regional Arts Victoria works in partnership with nine local government areas to place Creative Arts Facilitators across regional Victoria. The regional team's extensive on-the-ground knowledge is integral to inspiring creative activity, brokering networking opportunities and providing advice to both the communities in regional Victoria as well as staff at the Melbourne office. The local government partnerships and staff include:

- **Kim Bennett**, *Swan Hill Rural City Council and Gannawarra Shire Partnership*. Located in the north-western part of the state. The partnership covers an area of 9,849 square kilometres and has an estimated population of 30,428;
- **Malcolm Sanders**, *Ballarat City Council Partnership*. Located in the Greater Ballarat urban area and outlying towns with an area of 740 square kilometres and a population of 101,578;
- **Deb Milligan**, *Wellington Shire Council*. The shire covers an area of 10,989 square kilometres and is home to 41,965 residents;
- **Jo Grant**, *Great South Coast Partnership*. This partnership comprises the shires of Corangamite, Warrnambool, Southern Grampians, Moyne and Glenelg Shire Councils. In total it encompasses approximately 22,869 square kilometres and a total estimated population of 100,453.

We continued to extend programs and workshops into regional Victoria in 2015 with a Regional Cultural Forum held in Dunkeld and Bonegilla, and a successful partnership with Creative Victoria delivered the Expert Arts program into Bairnsdale, Kilmore and Horsham. The Cultural Partnerships regional team regularly had contact with members, artists and arts organisations, and Creative Arts Facilitators worked directly on a number of projects including:

- Youth Arts Workshops using pen and watercolour – facilitated by Creative Leader Jessie Munzel in Cohuna;
- Creative Gippsland's Artist in Residence exchange that created long-lasting cultural connections between artists and towns. A Sale artist was sent to Jindivick and a Thorpdale artist went to Dargo, leading to the Dargo Winter Festival;
- Secrets of Success in Stratford – timely intervention providing much needed professional development with some participants experiencing significant ongoing development as a direct result;
- The Cobden Public Arts Project – the fifth project adding to the vision in Corangamite Shire to have public art in all towns and eventually develop a public art trail;
- Shedding a Light on Orford – a land-based art project that was a capacity-building opportunity for the Orford community. The artist worked closely with the community to tell the Orford story, culminating in a small live arts event at the hall. Funded by Moyne Shire Council.
- The Artscapes project in Ballarat with artist O'Shannessey-Dowling, including the final presentation of the work at the Buninyong and Learmonth Playgroups, and an all-weekend trial at Clunes Booktown.

The Creative Arts Facilitators held 16 Regional Arts Fund information sessions across the state in Robinvale, Hopetoun, Echuca, Lakes Entrance, Venus Bay, Stawell, Horsham, Lancefield, Kilmore, Creswick, Red Cliffs, Yarram, Yarragon, Kerang, Donald, and one online session on Facebook.

The Cultural Partnerships Manager and Cultural Partnerships Coordinator held Regional Arts Fund information sessions in Alexandra and Cowes.

## Creative Recovery Package

In 2015, Regional Arts Victoria rolled out a Creative Recovery program, funded by the Department of Health and Human Services via Creative Victoria. The program placed Creative Arts Recovery Facilitators in three areas in response to 2014 bushfires. Andrea Lane, Amanda Gibson and Carolynne Hamdorf's

work helped build community resilience through leadership, capacity building and creating partnerships and networks to assist with preparedness and recovery in fire-affected communities in these regions.

In East Gippsland, Andrea Lane spent much of her time working with Tubbut, Goongerah and Bonang on their *Streetscape* projects funded by East Gippsland Shire Council. Amanda Gibson was placed in Mitchell, Macedon and Hume. One of her highlights was *Creative Conversations* in Wallan, run in partnership with Nexus Primary Health, Mitchell Shire Council, City of Whittlesea and the MCRAG Community Foundation. The two-day gathering saw artists, academics, arts workers and other community members gather to share their stories of creativity in recovery. In Horsham and Northern Grampians, a large part of Carolynne Hamdorf's focus was the development of the Grampians Wimmera Arts Atlas. Like its counterparts in the South West and in the Central Highlands, this will help to connect artists, allowing them to share what they do and upcoming events.

Supporting the program was the delivery of Mental Health Training delivered by Co-Health and Creative Recovery Training facilitated by Scotia Monkavitch from the Creative Recovery Network. An ongoing quarterly newsletter connects the networks developed throughout the program.

All three Creative Arts Recovery Facilitator roles created a lasting legacy for their communities and we hope to continue the conversations around creative recovery both in those areas and all across Victoria.

### **Victorian College of the Arts and Melbourne Conservatory of Music Partnership**

The Victorian College of the Arts and Melbourne Conservatory of Music (VCA & MCM) and Regional Arts Victoria partnership culminated in 2015. Regional Arts Victoria's role in this partnership was to support, connect and provide networks for the VCA & MCM to deliver Arts Victoria's (now Creative Victoria) regional Training and Engagement Fund throughout regional Victoria (see [vca-mcm.unimelb.edu.au/regional](http://vca-mcm.unimelb.edu.au/regional)).

Key achievements and developments by the partnership team have included:

- Connecting staff, graduates and alumni of VCA & MCM with regional individuals, artists and organisations to enable a roll out of numerous projects into regional areas;
- The design and development of a residency program and the delivery of five regional residencies;
- Delivery of a range of successful projects in 2015 that involved 265 participants, 555 audience and 31 staff, students and alumni in six projects in 16 regional locations.

## Membership

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*Image: Prints from Artist in Residence project by Cheri O'Donnell. Photo by Liz Zito.*

Regional Arts Victoria offers Group Memberships for cultural organisations based in outer metropolitan and regional Victoria, and Individual Memberships for practising artists and arts workers from across Victoria.

Regional Arts Victoria's Members are the engine room of arts and cultural activity across our state. In 2015, Affiliate (Group) Members had 5,396 volunteers contributing over 155,000 hours of volunteer time to the arts. This is in addition to the projected 573,498 attendance at our Member events, and before we even consider the vital contribution our Individual Members make to the arts through their own work.

There were 328 Individual and 132 Group Members of Regional Arts Victoria at the end of 2015, representing a vital cross-section of Victoria's creative community. Following a comprehensive review of the program in 2014-15, the 2016 Membership program will feature new and exciting offerings from mid-2016 so that artists and arts organisations in our community are best supported to deliver their work.

## Development

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### Key Achievements

Nina Gibson returned to Regional Arts Victoria as Development Manager in June 2015. This year's highlights have been:

- Securing \$40,000 for 2016-17 from the R.E. Ross Trust towards the Education & Families Program;
- Securing \$10,000 for 2016 from the Besen Foundation towards the Education & Families Secondary Subsidy Scheme;
- Initiating conversations about partnering with Gandel Philanthropy;
- Developing a fundraising strategy for 2016 and beyond, including the establishment of a Fund to support the Secondary Subsidy Scheme over the longer term;
- Engaging with the philanthropic sector;
- Working with our Creative Arts Recovery Facilitator Amanda Gibson to secure support for the Ladies' Chainsaw Club.

## Small Town Transformations



Image: The Small Town Transformations book *How Can Art Transform Your Town?*

The second iteration of Small Town Transformations was launched in November 2015. Expanded to allow for the addition of one more town, six successful towns will be selected and then announced at the Regional Arts Victoria Annual General Meeting on Saturday 28 May 2016.

The program timeline is structured in three key phases:

1. November 9 to February 29	Expression of Interest
2. March 16 to May 28	Shortlist applications
3. August 2016 to October 2018	Project Delivery

A Small Town Transformations Manager, Administrator and Marketing & Publicity Coordinator have been appointed.

### ADVOCACY AND PUBLIC PRESENTATIONS

#### Information sessions

The first phase of the program saw information sessions presented across the state:

- 35 regional Victorian towns visited across all regions
- 430 total attendees
- 105 towns represented

#### Blog

The existing Small Town Transformations website ([www.smalltowns.rav.net.au](http://www.smalltowns.rav.net.au)) was updated to a new format to support information about the second iteration of the project. We also started an inspiration blog for towns wishing to apply. Blog posts included:

- **Small towns: What's your story?** – A first provocation asking towns how they might start to develop the ideas for their application;
- **How do we start?** – Focusing the community conversation around the key selection criteria;
- **Are you a town?** – Focusing on the technical definition for eligibility;

- **Thinking Bigger** – Asking towns to take this unique opportunity to imagine and deliver cultural change in innovative ways;
- **Connecting with Artists** – Underlining the support Regional Arts Victoria can provide in creating new connections and exploring new forms;
- **Pulling It Together** – A video post from Esther Anatolitis, Director of Regional Arts Victoria, addressing ‘artistic excellence’ and connecting a town's need with its vision and outcome;
- **Building Your Budget** – Further guidance on how to approach building a budget for projects;
- **Nearly There** – Final tips on addressing the mechanics of finalising applications.

Each post was accompanied by mail outs to **512** Small Town Transformations website registrants and supported through social media posts on Twitter and Facebook. The website recorded a high volume of traffic throughout the Expression of Interest phase with significant increase from each blog post.

## Marketing

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Regional Arts Victoria’s Marketing Plan is developed across four core areas: corporate, program, projects and partnerships, with the following key objectives:

- To build recognition for regional arts practice generally;
- To build the audience for regional arts activities;
- To manage Regional Arts Victoria’s corporate positioning.

### Key Achievements

#### Publications

In 2015 we produced a number of printed materials, including:

- The Small Town Transformations book *How Can Art Transform Your Town?*;
- The Education & Families 2016 Program brochure. We also created an additional digital and print calendar especially for schools, focusing on key curriculum dates;
- A new Regional Arts Fund flyer designed to better reach Indigenous communities.

#### Updated Websites

We updated several project websites, including:

- *Home is Where the Hall is* – We moved to a more contemporary design and added a side menu listing towns to find local events and archived events more easily;
- Australian Children’s Theatre Foundation – We created a new website in-house with a new blog function and the ability to buy the ACTF book online;
- *Small Town Transformations* – We updated the website to include a blog, and archived the content from the previous site;
- We also implemented a range of rav.net.au website updates improving navigation, usability and functionality.

#### Membership Tools and Resources

We continued to add online guides and resources for our Members, covering topics such as:

- Know Your Audience – A guide to help you to reach the right people with your marketing strategies by identifying who your audience is – or who you want it to be;
- Choosing a social media platform – A guide to help small arts organisations choose the platform that is right for them;
- How to create effective event listings – A guide to help you write compelling event descriptions;
- Budget tip sheet – Some quick tips to get you or your organisation started on a project budget;

- Mentally healthy workplaces – Learn what makes a workplace healthy, how to combat stigma and access a range of valuable mental health resources;
- Working with our Education & Families team – A chart on how to get involved with our team.

### Inspiring Arts blog

We continued to use our Inspiring Arts blog as a catalyst for advocacy and inspiration. We wrote blog posts about:

- Mental Health First Aid Training;
- VicArts Grants statistics;
- Leadership as facilitation;
- Internship reflections;
- What our Membership survey told us;
- Celebrating our fourth Regional Victoria Living Expo;
- How to apply for a job in the arts;
- Data on attendance at cultural venues and events.

### Developing the Online Marketing Intern Program

This year we hosted three Online Marketing Interns. We also developed the internship position to include a partnership with the Education & Families team to support their marketing campaigns, and to provide the intern with project work they can feel ownership over. Of the three interns from 2015, one went on to join the Cultural Partnerships team as Cultural Partnerships Administrator.

### Hosting Marketing Gatherings

This year we hosted two marketing gatherings, welcoming our friends from peer Victorian arts organisations to come together, share knowledge and build stronger networks. These were a great success, and we are excited to continue these events in the future.

### Key Statistics

**E-news:** Over 30 e-newsletters are produced per annum to over 21,442 subscribers:

- Regional Arts Victoria e-news;
- Education & Families e-news;
- Creative Arts Facilitator e-news;
- E-alerts & email campaigns as required;
- Performing Arts Touring e-news.

**Media Placements:** We received **477** media placements in 2015, more than doubling 2014's figures.

### Social Media

#### Twitter

- The Regional Arts Victoria Twitter account (@RegionalArtsVic) grew from 5,905 to 7,682 followers
- Total Impressions this year: 555,812

#### Facebook

- The combined reach of our Facebook posts (across 8 Pages) for 2015 was 519,466
- Total Facebook Page Likes: 5,455

## Management Report

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### Organisational Governance, Strategic Planning and Review Process

Regional Arts Victoria is a company limited by guarantee, founded in 1961. The Directors are elected at the Annual General Meeting held by the end of May each year. The Constitution requires the election of regionally-based Directors from the membership, and allows the co-option of General Directors. Appointments to fill any such casual vacancies are made from time to time as required, against areas identified by the Board.

A full list of Directors is provided on page 36.

The Board of Directors meets five times per year. Committees are established from time to time to meet specific needs. These include the Audit & Risk Committee and the Community Partnerships Committee.

Having been designated a Lead Organisation by Arts Victoria following the launch of the Organisation Investment Program, Regional Arts Victoria signed off on a five-year Strategic Plan in 2013 covering the years 2014-18. This plan was informed by key stakeholders, including staff and board members, and will be supported to delivery by one-year Business Plans, developed and reviewed annually.

The Director as CEO reports directly to the Board, and serves as Company Secretary. Staff performance and development reviews are undertaken annually, and the Director's performance is reviewed annually by the Board with the participation of senior staff.

### Key Personnel and Organisational Structure

Regional Arts Victoria had a staff of 25 in 2015, with a full-time equivalent number of 21.8. Staff are occasionally supported by short-term contract workers or casual positions, often to assist in the completion of discreet projects or initiatives.

The Melbourne office houses the majority of staff, and our seven regionally-based staff were either accommodated in workspaces provided by the relevant local government partner or in a home office in 2015. We use Yammer, the enterprise social media platform, to keep the staff connected day-to-day for informal communications as well as sharing vital communications. A fortnightly, alternating *Kitchen Cabinet* and *Staff Salon* schedule ensures all staff are engaged with the diversity of Regional Arts Victoria's work, as well as with contemporary artistic practice.

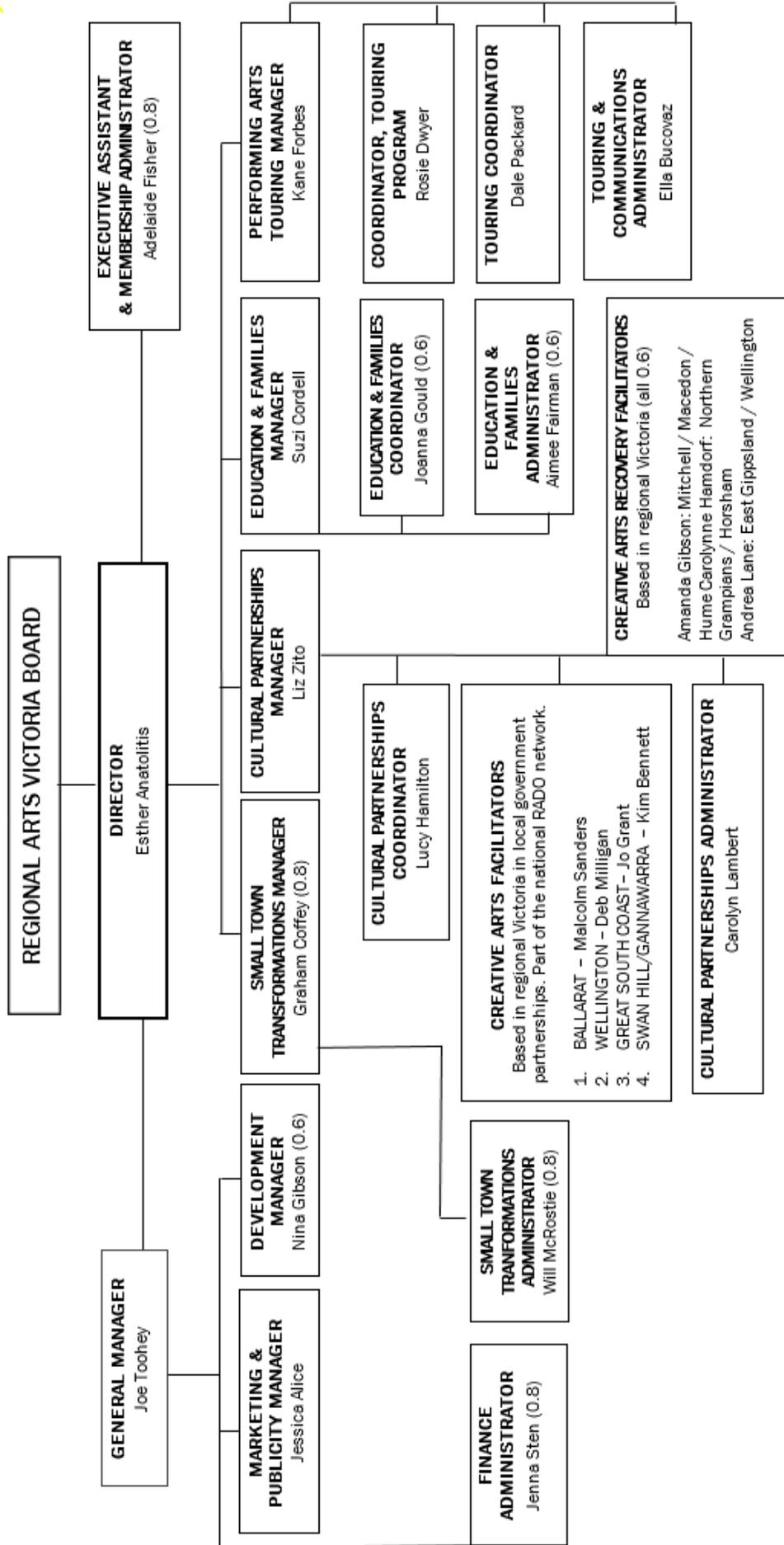
## Key Personnel

<p><b>Esther Anatolitis</b> Director</p>	<p>Writer and arts advocate Esther Anatolitis is Director of Regional Arts Victoria since July 2012. Esther has held CEO-level positions with several key Victorian arts organisations including Melbourne Fringe, Craft Victoria and Express Media, and has served on many boards, including chairing the Arts Industry Council (Victoria). Her past professional roles span craft and design, culturally diverse arts and media, publishing and broadcasting, and she has consulted with numerous small-to-medium arts and artist organisations on their strategic planning and programming.</p> <p>Esther actively fosters connections among artists, arts organisations, ideas and place. She builds sector-wide arts networks with a Victorian focus. Esther's advocacy and creative work has been published widely in Australia and overseas, most recently in <i>The Australian</i>, <i>un Magazine</i>, <i>The Age</i>, <i>Artichoke</i> and <i>Arts Hub</i>, and has been translated into three languages. Her background, career and vision have been profiled in <i>The Age</i>, <i>The Leader</i>, <i>Melbourne News</i>, <i>CB Online</i>, <i>Arts Hub</i> and <i>Neos Kosmos</i>.</p> <p>Esther has collaborated on cross-disciplinary projects across a range of media and locations, with a focus on the identification of interstitial spaces for new work, and the creative power of art to make place. Her academic background is in European philosophy, and she also holds a teaching qualification, as well as the postgraduate Zertifikat BauhausDessau (Dessau, Germany) for her work on an international architectural project for which she was awarded a DAAD Künstlerprogramm residency. She is an alumnus of the Australia Business Arts Foundation's and the Australia Council's leadership scholarship programs.</p> <p>Esther is a Director of Regional Arts Australia, and a member of the Artistic Review Panel for Musica Viva. Since 2005 Esther has co-curated the independent public program <i>Architecture+Philosophy</i>.</p>
<p><b>Jessica Alice</b> Marketing &amp; Publicity Manager</p>	<p>Jessica has a background in digital marketing, having previously consulted for companies including Carsales, Pearson, NIB and Bookworld. Jessica has a breadth of experience in marketing and the arts, including as Marketing Manager for Cherchez la Femme Productions, and as a presenter and producer of Australia's longest-running women's current affairs radio show <i>Women on the Line</i> at Melbourne's 3CR. Jessica was previously Co-Director of the National Young Writers' Festival and is currently the Poetry Editor of online literary journal <i>Scum</i>.</p>
<p><b>Graham Coffey</b> Small Town Transformations Manager</p>	<p>Having worked in production and technical roles in theatre and events for the first part of his career, Graham has worked at Regional Arts Victoria in a number of roles in the last 5 years, first joining the Performing Arts Touring team and then event producing. After the enormous success of the first Small Town Transformations he is delighted at the prospect of working with regional towns on a second program. What will their BIG ideas be?</p>
<p><b>Suzi Cordell</b> Education &amp; Families Manager</p>	<p>Suzi has a passion for providing high quality arts experiences and inspiring young people across the regions. She has a broad background working in the arts, from theatre and festivals to arts in education. She has worked with many theatre and arts companies, including Ilbjerri Theatre, The Old Van Theatre, Multicultural Arts Victoria, Melbourne Workers Theatre, and Chamber Made Opera. Suzi has also worked with a broad range of schools and communities across Victoria and the Northern Territory.</p>
<p><b>Kane Forbes</b> Performing Arts Touring Manager</p>	<p>Kane has a Bachelor of Arts Majoring in Social Anthropology and Political Science, and is also a qualified Electrical Technician. He has over twenty years' experience as a technician and production designer, actor and musician, as well as significant in large-scale musical and theatrical event/touring production and management.</p> <p>A recognised leader in Australian performing arts touring, Kane is a member of the Blue Heeler Network, a national network of tour coordinators working with the support of Regional Arts Australia. In this role, he oversees tour pitch, presentation and showcase frameworks such as <i>Long Paddock</i> and <i>CyberPaddock</i>, and works closely with VAPAC and Arts Victoria on <i>Showcase</i> and other initiatives.</p>

<p><b>Nina Gibson</b> Development Manager</p>	<p>Nina has recently completed a Master of Arts &amp; Cultural Management degree from the University of Melbourne, has a Bachelor of Arts from the University of Western Australia, and is a Graduate of the John Bolton Theatre School.</p> <p>Nina has 20 years' professional experience in arts development and marketing with some of Melbourne's leading arts companies, including Melbourne Theatre Company (Corporate Partnerships Manager), Melbourne Writers Festival (Development Manager), and Melbourne International Comedy Festival (Marketing and Sponsorship Executive). She has also worked as a freelance consultant for clients including Australian Teachers of Media, Victoria University and Williamstown Literary Festival.</p>
<p><b>Joe Toohey</b> General Manager</p>	<p>Joe has extensive experience in the areas of finance, governance, arts management, and human resource management, having held Executive Positions in arts and entertainment organisations, as well as positions within university and local government. He currently serves as a board member at Footscray Community Arts Centre.</p> <p>Joe completed the Australia Council for the Arts Emerging Leaders Development Program in 2014. He has a Bachelor of Business, a Master of Arts Management and is currently studying to be a Certified Practising Accountant (CPA).</p>
<p><b>Liz Zito</b> Cultural Partnerships Manager</p>	<p>Liz has an Advanced Diploma of Business Management and a Diploma of Tourism but describes her qualifications as grass roots – learning on the job whilst living, working and playing in regional communities. Her former roles include Manager, Theatre and Function Centre, Colac Otway Performing Arts Centre; Theatre Manager, HIT Productions; Council Festival and Events Coordinator, Shepparton; Executive Officer, SheppARTon Festival.</p> <p>Liz is a life member of the Shepparton Theatre Arts Group Inc (STAG Inc), and served as committee member, directed and performed in productions and received Victorian Music Theatre Guild nominations and commendations for show concept and local theatre Awards for performances in STAG Inc plays. Liz has been a Panel Member of the Regional Arts Fund administered by Regional Arts Victoria, and was a board member of Regional Arts Victoria prior to taking on her current role.</p>

Our current organisational structure is provided overleaf.

# ORGANISATIONAL CHART 2015



## Audited Financial Statements

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Regional Arts Victoria is a company limited by guarantee, founded in 1969.  
ABN 24 005 556 025

The Directors are elected at the Annual General Meeting held before May each year. The Constitution requires the election of regionally-based Directors from the membership, and allows the co-option of General Directors. Appointments to fill any such casual vacancies are made from time to time as required, against areas identified by the Board.

### **DIRECTOR'S REPORT: STATUTORY INFORMATION**

The Directors submit herewith the organisation's balance sheet as at 31 December 2015 and the income statement for the year ended 31 December 2015 and report as follows.

The names of the directors, their qualifications, experience and special responsibilities in office at the date of this report are listed on page 36 of this document.

### **PRINCIPAL ACTIVITIES**

The organisation's principal activity since incorporation has been to stage and conduct artistic and theatrical entrepreneurial activities. No significant change in the nature of these activities occurred during the year.

### **DIVIDENDS**

No dividends have been paid, declared or recommended since incorporation.

### **OPERATING RESULTS**

The deficit for the year is \$202,263 (2014: surplus of \$28,773). The organisation is exempt from income tax.

### **REVIEW OF OPERATIONS**

The operations of the organisation during the year are detailed in the various accompanying reports and the results thereof are shown directly above.

### **SIGNIFICANT CHANGES IN THE STATE OF AFFAIRS**

There have been no significant changes in the state of affairs of the organisation.

### **LIKELY DEVELOPMENTS AND EXPECTED RESULTS**

Under the Organisations Investment Program, Regional Arts Victoria was been designated a Lead Organisation by the Victorian Government through Creative Victoria from 2014. The three-year funding agreement through this program concludes in 2016. The Lead Organisation designation will not be continued by Creative Victoria from 2017, however the Organisation Investment Program will continue in four-year cycles from January 2017. Regional Arts Victoria will continue to monitor the financial health of the organisation with a focus on long-term stability in 2016 and 2017.

### **DIRECTOR'S SHAREHOLDINGS**

The organisation is a company limited by guarantee and consequently there is no share capital.

### **DIRECTORS' MEETINGS**

The Board of Directors meets five times per year. Committees are established from time to time to meet specific needs. These include the Audit and Risk Committee, chaired by the Treasurer.

Regional Arts Victoria has a yearly strategic planning cycle feeding into a five-year strategic plan and yearly business plan, with complementary board and senior staff cycles. The Director as CEO reports directly to the Board, and serves as Company Secretary. Staff performance and development reviews are undertaken annually, and the Director's performance is reviewed annually by the Board with the participation of senior staff.

The number of meetings attended by each director is listed below.

Director	Board Meetings Attended	When Elected	Term Expires	Audit Committee Meetings
Elise Armitage	2/3	2015	2018	0/1
Michele Davies	4/5	2010	2016	
Bruce Esplin AM	5/5	2011	2017	4/4
Peter Giddings	5/5	2009	2018	3/3
Lee Huber	3/3	2015	2018	
Julie Millowick	3/5	2018	2017	
Martin Paten	4/5	2009	2018	
Kaz Paton	4/5	2011	2017	
Julie Stanley	3/3	2015	2018	2/2
Karen Whitaker-Taylor	2/3	2015	2018	
Sylvia Geddes	1/2	2013	2015	2/2
Dennis Goldner	2/2	2005	2015	2/2
Susie Lyons	4/5	2014	2015	

#### DISCLOSURE OF DIRECTORS' BENEFITS

During or since the financial year some directors of the company can receive benefits, other than a benefit included in the aggregate amount of emoluments. No directors individually received benefits this year.

The Board has delegated to the Regional Arts Fund Assessment Committee the authority to decide all project and professional grants awarded by the Federal Government under the Regional Arts Fund. Directors or members of Directors immediate family who are employees or associates of individuals or groups that have received grants in 2015 are listed below. None of these members played a role in decision-making for these funds.

#### REGIONAL ARTS FUND GRANTS

Director	Grant Recipient	2015 (\$)	2014 (\$)
M Paten	Castlemaine State Festival	-	15,000

The Board has delegated to the Chief Executive Officer the authority to decide all Guarantee Against Loss Grants, the funds for which are provided by the Victorian Government through Arts Victoria. Directors or members of Directors immediate family who are employees or associates of individuals or groups that have received grants in 2015 are listed below. None of these members played a role in decision-making for these funds.

#### GUARANTEE AGAINST LOSS GRANTS

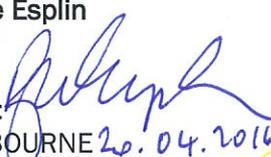
Director	Grant Recipient	2015 (\$)	2014 (\$)
P Giddings	Mallacoota Arts Council	-	870
L Huber	Arts Council of Mansfield Inc	659	-
E Armitage	Upper Kiewa Valley Regional Arts Inc	3,000	-

#### AUDITOR'S INDEPENDENT DECLARATION TO THE DIRECTORS OF REGIONAL ARTS VICTORIA

The Directors received an independent auditor's declaration from the auditor of Regional Arts Victoria (refer to page 4).

Signed in accordance with a resolution of the Board.

**Bruce Esplin**  
Chair

DATE:   
MELBOURNE 20.04.2016

**Julie Stanley**  
Treasurer

DATE: 20.04.2016  
MELBOURNE

## 1. Audited financial statements

### INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF REGIONAL ARTS VICTORIA

ABN 24 005 556 025

#### REPORT ON THE FINANCIAL REPORT

I have audited the accompanying special purpose financial report of REGIONAL ARTS VICTORIA which comprises the balance sheet as at 31 December 2015, profit and loss statement, statement of changes in equity and expenditure and cash flow statement for the year ended on that date, a summary of significant accounting policies and other explanatory notes and director's declaration.

#### DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporation Act VIC 2001. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### AUDITOR'S RESPONSIBILITY

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

#### INDEPENDENCE

In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF REGIONAL ARTS VICTORIA  
ABN 24 005 556 025**

**AUDITOR'S OPINION**

In my opinion, the financial report of REGIONAL ARTS VICTORIA presents fairly, in all material respects, the financial position of REGIONAL ARTS VICTORIA as of 31 December 2015 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

**Name of Firm:** Chenoweth Accounting

**Name of Principal:** Stephen R Chenoweth FCA

**Address:** Suite 18, 79 Manningham Road, Bulleen Vic 3105

**SIGNED:**



**DATE:**

REGIONAL ARTS VICTORIA

ABN 24 005 556 025

**AUDITOR'S INDEPENDENCE DECLARATION  
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001  
TO THE MEMBERS OF  
REGIONAL ARTS VICTORIA  
ABN 24 005 556 025**

I hereby declare, that to the best of my knowledge and belief, during the financial period ended 31 December 2015 there have been:

- (i) No contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) No contraventions of an applicable code of professional conduct in relation to the audit.

**Name of Firm:** Chenoweth Accounting

**Name of Partner:** Stephen R Chenoweth FCA

**Address:** Suite 18, 79 Manningham Road, Bulleen Vic 3105

**SIGNED:**



**DATE:**

## INCOME STATEMENT

For the year ended 31 December 2015

	Note	2015 \$	2014 \$
<b>OPERATING REVENUE</b>			
Grants and Sponsorship	4	2,607,048	3,520,168
Project and Touring Sales		1,524,879	1,300,216
Membership Income		203,770	253,078
Sundry Income		45,105	218,997
<b>TOTAL REVENUE</b>		<b>4,380,802</b>	<b>5,292,459</b>
<b>OPERATING EXPENSES</b>			
Project and Touring Expenses		2,433,118	3,359,866
Administered Grants		292,428	330,404
Salary & Related Expenses		1,471,221	1,223,617
Other Operating Expenses		386,297	349,800
<b>TOTAL OPERATING EXPENSES</b>		<b>4,583,065</b>	<b>5,263,686</b>
<b>NET OPERATING SURPLUS/DEFICIT FOR THE FINANCIAL YEAR</b>		<b>(202,263)</b>	<b>28,773</b>
<b>RETAINED EARNINGS AT THE BEGINNING OF THE FINANCIAL YEAR</b>		<b>354,501</b>	<b>325,728</b>
<b>RETAINED EARNINGS AT THE END OF THE FINANCIAL YEAR</b>		<b>152,239</b>	<b>325,728</b>

The income statement should be read in conjunction with the following notes.

## STATEMENT OF FINANCIAL POSITION

As at 31 December 2015

	Note	2015 \$	2014 \$
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents	5	504,888	1,260,301
Trade and Other Receivables	6	413,345	550,498
<b>Total Current Assets</b>		<b>918,233</b>	<b>1,810,799</b>
<b>NON-CURRENT ASSETS</b>			
Property, Plant and Equipment	7	298,287	296,784
<b>Total Non-Current Assets</b>		<b>298,287</b>	<b>296,784</b>
<b>TOTAL ASSETS</b>		<b>1,216,520</b>	<b>2,107,583</b>
<b>CURRENT LIABILITIES</b>			
Trade and Other Payables	8	933,335	1,657,578
Provisions	9	100,787	84,547
<b>Total Current Liabilities</b>		<b>1,034,122</b>	<b>1,742,124</b>
<b>NON CURRENT LIABILITIES</b>			
Provisions	10	30,160	10,957
<b>Total Non-Current Liabilities</b>		<b>30,160</b>	<b>10,957</b>
<b>TOTAL LIABILITIES</b>		<b>1,064,281</b>	<b>1,753,081</b>
<b>NET ASSETS</b>		<b>152,239</b>	<b>354,501</b>
<b>ACCUMULATED EQUITY</b>			
Retained Earnings		152,239	354,501
<b>TOTAL EQUITY</b>		<b>152,239</b>	<b>354,501</b>

The balance sheet should be read in conjunction with the accompanying notes.

## CASH FLOW STATEMENT

For the year ended 31 December 2015

	Note	2015 \$	2014 \$
<b>Cash Flows from Operating Activities</b>			
Revenue		4,380,802	5,292,459
Operating Expenses		(4,583,065)	(5,263,686)
Net increase/(decrease) in provisions		35,443	20,619
Non-Cash items		49,798	18,597
<b>Cash Flows from Investing Activities</b>			
Net acquisition of property plant & equipment		(72,210)	(64,809)
Proceeds from sale of equipment		20,909	9,260
<b>Change in assets and liabilities</b>			
Net (increase)/decrease in trade debtors		137,153	(170,341)
Net increase/(decrease) in trade and other payables		(724,243)	(849,347)
<b>CHANGE IN CASH BALANCE</b>		<b>(755,413)</b>	<b>(1,007,248)</b>
Net increase (decrease) in cash		(755,413)	(1,007,248)
Cash at beginning of the financial year		1,260,301	2,267,549
<b>CASH AT THE END OF THE FINANCIAL YEAR</b>		<b>504,888</b>	<b>1,260,301</b>

## STATEMENT OF CHANGES IN EQUITY

For the year ended 31 December 2015

	\$
<b>At 1 January 2014</b>	<b>325,728</b>
Surplus for period	28,773
<b>At 31 December 2014</b>	<b>354,501</b>
Surplus for period	(202,263)
<b>At 31 December 2015</b>	<b>152,239</b>

## NOTES TO THE FINANCIAL STATEMENT

For The Year Ended 31 December 2015

### **Note 1: Corporate Information**

The financial report of Regional Arts Victoria (the Company) for the year ended 31 December 2015 was authorised for issue in accordance with a resolution of the directors on 4 March 2016. The nature of the operations and principal activities of the Company are described in the Directors' Report.

### **Note 2: Summary Of Significant Accounting Policies**

#### **BASIS OF PREPARATION**

This special purpose financial report has been prepared for distribution to Members and Directors of Regional Arts Victoria for internal management information purposes. The accounting policies used in the preparation of this report, as described below, are consistent with previous years, and are, in the opinion of the Directors appropriate to meet the needs of Members and Directors.

#### **STATEMENT OF COMPLIANCE**

The directors have prepared the financial report in accordance with Australian Accounting Standards and other professional reporting requirements with the following exceptions as certain disclosures have not been made:

AASB 7: Financial Instruments: Disclosures

AASB 8: Segment Reporting

AASB 101: Presentation of Financial Statements

AASB 124: Related Party Disclosures and

AASB 132: Presentation and Disclosure of Financial Instruments

The accounts have been prepared on the basis of historical costs. The accounting policies have been consistently applied, unless otherwise stated. The following is a summary of the significant accounting policies adopted by the organisation in the preparation of the accounts.

#### **CASH AND CASH EQUIVALENTS**

For the purposes of the statement of cash flows, cash includes cash on hand and in bank accounts, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.

#### **PROPERTY, PLANT AND EQUIPMENT**

##### **Cost and Valuation**

Property, plant and equipment are carried at cost or at independent or Directors' valuation. Any surplus on revaluation is credited directly to the asset revaluation reserve and excluded from the profit and loss account. Any gain or loss on the disposal of revalued assets is determined as the difference between the value of the asset at the time of disposal and the proceeds from disposal, and is included in the result of the entity in the year of disposal.

##### **Depreciation**

Depreciation is provided on all property, plant and equipment, at rates calculated to allocate the cost of the assets against revenue over the estimated useful lives of the assets. Depreciation for Motor Vehicles and Office Equipment is calculated at 30% on a diminishing value basis. The website is amortised at 30% on a diminishing value basis.

#### **INCOME TAX**

The organisation is exempt from income tax in terms of section 50-45 of the Income Tax Assessment Act.

#### **LEASES**

Lease payments for operating leases are charged as expenses in the periods in which they are incurred.

#### **TRADE AND OTHER RECEIVABLES**

Trade receivables, which generally have 30-60 day terms, are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method, less an allowance for

impairment. Collectability of trade receivables is reviewed on an ongoing basis at an entity level. Individual debts that are known to be uncollectible are written off when identified. An impairment provision is recognised when there is objective evidence that the entity will not be able to collect the receivable. Financial difficulties of the debtor, default payments or debts more than 60 days overdue are considered objective evidence of impairment. The amount of the impairment loss is the receivable carrying amount compared to the present value of estimated future cash flows, discounted at the original effective interest rate.

#### TRADE AND OTHER PAYABLES

Trade and other payables are carried at amortised cost and due to their short-term nature they are not discounted. They represent liabilities for goods and services provided to the entity prior to the end of the financial year that are unpaid and arise when the entity becomes obliged to make future payments in respect of the purchase of these goods and services. The amounts are unsecured and are unusually paid within 30 days of recognition.

#### GOVERNMENT GRANTS

Government grants are recognised in the balance sheet as a liability when the grant is received. It is recognised as income over the periods necessary to match the grant on a systematic basis to the costs that it is intended to compensate.

#### REVENUE RECOGNITION

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

- a) Contracted income, interest income and sundry income are brought to account when the Company controls a right relating to the consideration payable.
- b) Charitable income, including donations and bequests are brought to account on a cash basis which is normally when the Company receives the contribution or the right to receive the income.

#### UNEARNED INCOME

Unearned revenue shown in the accounts will be brought to account as revenue when it is probable that that the economic benefits will flow to the entity.

#### GST

Revenues, expenses and assets are recognised net of the amount of GST except:

- a) where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and
- b) receivables and payables are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to, the taxation authority, are classified as operating cash flows.

#### EMPLOYEE ENTITLEMENTS

Provision is made for employee benefits accumulated as a result of employees rendering services up to the reporting date. These benefits include wages and salaries, annual leave, sick leave, contracted severance pay and long service leave. Liabilities arising in respect of wages and salaries, annual leave, severance pay and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. All other employee benefit liabilities are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date. In determining the present value of future cash outflows, the market yield as at the reporting date on national government bonds, which have terms to maturity

approximating the terms of the related liability, are used. Employee benefits expenses and revenues arising in respect of the following categories:

- a) wages and salaries, severance pay, non-monetary benefits, annual leave, long service leave, and other leave benefits; and
- b) other types of employee benefits are recognised against profits on a net basis in their respective categories.

### **Note 3: Members' Liability**

The organisation is a company limited by guarantee. Under the Constitution, the liability of the 10 Members is limited to \$500 in total in terms of Clause 9 which reads:

“Every Ordinary Member of the Company undertakes to contribute an amount not exceeding \$50 to the property of the Company in the event of its being wound up while the member is a member or within 1 year after the member ceases to be a member, if required for payment:

- (1) of the debts and liabilities of the Company (contracted before the member ceases to be a member);
- (2) of the costs, charges and expenses of winding up; and
- (3) for the adjustment of the rights of the contributories among themselves.

A member who is:

- (1) a Voting Member or Life Member of the Company, who is not also an Ordinary Member; or
- (2) an Affiliate Member; shall not be liable for any debts of the Company in the event of the Company being wound up.”

### **Note 4: Grants & Sponsorship**

	Project Ref	\$ 2015	\$ 2014
<b>State and Federal Funds</b>			
Creative Victoria	a) b) d) f) g) h)	1,504,196	2,129,375
Arts Queensland: Touring	b)	47,100	-
Department of Education & Training	c)	39,100	37,404
Regional Arts Australia	d)	84,620	72,249
Australian Government Ministry for the Arts	d) e)	466,418	474,387
Australia Council	b) i)	157,291	452,801
		<b>2,298,725</b>	<b>3,166,217</b>
<b>Local Government</b>			
Baw Baw Shire Council	d)	-	5,000
City of Ballarat	d)	47,740	46,350
City of Melbourne	c)	-	10,000
Corangamite Shire Council	d)	10,609	10,300
Gannawarra Shire Council	d)	10,609	10,300
Greater Shepparton City Council	d)	-	5,400
Glenelg Shire Council	d)	10,609	10,300
Moyne Shire Council	d)	10,609	10,300
Southern Grampians Shire Council	d)	10,609	10,300
Swan Hill Rural City Council	d)	42,590	43,850
Wellington Shire Council	d)	42,436	41,200
Warrnambool City Council	d)	10,609	10,300
		<b>196,420</b>	<b>213,600</b>

**Philanthropic Support**

Lord Mayor's Charitable Fund	c)	4,014	5,313
Australian Children's Theatre Foundation	c)	56,623	25,753
R.E. Ross Trust	c)	8,151	13,849
Collier Charitable Fund	c)	22,000	20,000
McGregor Fund	c)	-	5,000
The Jack Brockhoff Foundation	c)	-	10,058
Besen Family Trust	c)	10,000	-
Individual Donors	c)	74	2,431
		<b>100,862</b>	<b>82,403</b>

**Corporate Support**

Arts Marketing Australia	b)	2,000	-
Alcoa	c)	6,041	8,959
Victorian College of the Arts	d)	3,000	48,990
		<b>11,041</b>	<b>57,949</b>

<b>Total Grants &amp; Sponsorship</b>		<b>2,607,048</b>	<b>3,520,168</b>
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**PROJECTS FUNDED BY GRANTS AND SPONSORSHIP**

<b>\$</b>	<b>\$</b>
<b>2015</b>	<b>2014</b>

**a) Operational Funds**

Creative Victoria		<b>735,400</b>	<b>735,400</b>
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**b) Performing Arts Touring Program**

Creative Victoria - Touring Victoria		237,441	234,478
Arts Queensland: Touring		47,100	-
Australia Council - Playing Australia		138,788	446,304
Arts Marketing Australia		2,000	-
		<b>425,329</b>	<b>680,782</b>

**c) Education and Families**

Department of Education & Training		39,100	37,404
City of Melbourne		-	10,000
Lord Mayors Charitable Fund		4,014	5,313
Australian Children's Theatre Foundation		56,623	25,753
R.E. Ross Trust		8,151	13,849
Collier Charitable Fund		22,000	20,000
McGregor Fund		-	5,000
The Jack Brockhoff Foundation		-	10,058
Besen Family Trust		10,000	-
Individual Donors		74	2,431
Alcoa		6,041	8,959
		<b>146,003</b>	<b>138,766</b>

**d) Cultural Partnership Program**

Creative Victoria – Creative Recovery Program		221,000	13,942
Creative Victoria – Regional Arts Australia Conference			
Travel Subsidies		-	8,000
Regional Arts Australia		84,620	72,249
Australian Government Ministry for the Arts			
- Regional Arts Fund		204,296	189,712
Baw Baw Shire Council		-	5,000

City of Ballarat	47,740	46,350
Corangamite Shire Council	10,609	10,300
Gannawarra Shire Council	10,609	10,300
Greater Shepparton City Council	-	5,400
Glenelg Shire Council	10,609	10,300
Moyne Shire Council	10,609	10,300
Southern Grampians Shire Council	10,609	10,300
Swan Hill Rural City Council	42,590	43,850
Wellington Shire Council	42,436	41,200
Warrnambool City Council	10,609	10,300
Victorian College of the Arts	3,000	48,990
	<b>709,336</b>	<b>536,494</b>
<b>e) Regional Arts Funds Grants</b>		
Australian Government Ministry for the Arts - Regional Arts Fund	<b>262,121</b>	<b>284,675</b>
<b>f) Guarantee Against Loss</b>		
Creative Victoria	<b>28,807</b>	<b>29,929</b>
<b>g) Regional Living Expo</b>		
Creative Victoria	<b>160,000</b>	<b>165,000</b>
<b>h) Small Town Transformations</b>		
Creative Victoria	<b>121,549</b>	<b>942,626</b>
<b>i) Geek-in-Residence</b>		
Australia Council for the Arts	<b>18,503</b>	<b>6,497</b>
	<b>Total Grants &amp; Sponsorship</b>	<b>2,607,048</b>
		<b>3,340,411</b>
<b>Note 5: Cash and cash equivalents reconciliation</b>		
Cash at year end consists of:		
Cheque account	280,397	136,705
Deposit clearing account	-	1,505
Investment accounts	224,191	1,121,791
Petty Cash	300	300
	<b>504,888</b>	<b>1,260,301</b>

**Note 6: Trade and other receivables**

Trade Debtors	101,519	260,924
Prepayments	115,852	289,574
Equities Held	195,974	-
	<b>413,345</b>	<b>550,498</b>

**Note 7: Property, Plant and Equipment**

Bond	12,701	-
Property, plant and equipment at cost	468,627	430,027
Less accumulated depreciation	(183,041)	(133,243)
	<b>298,287</b>	<b>296,784</b>

**Note 8: Trade and other payables**

Creditors	215,098	283,898
Accrued expenses	21,140	15,172
Revenue in advance	77,043	369,349
Grants in advance	608,373	984,608
Other payables	11,681	4,551
	<b>933,335</b>	<b>1,657,578</b>

**Note 9: Provisions (Current)**

Annual Leave	92,825	78,703
Long Service Leave	7,962	5,844
	<b>100,787</b>	<b>84,547</b>

**Note 10: Provisions (Non-Current)**

Long Service Leave	16,336	4,052
Redundancy	13,823	6,905
	<b>30,160</b>	<b>10,957</b>

**Note 11: Auditors' Remuneration**

Amounts received or receivable by the auditors		
- auditing the accounts	9,400	9,400
	<b>9,400</b>	<b>9,400</b>

**Note 12: Directors' Emoluments**

No director received or was entitled to receive emoluments.	-	-
	-	-

**Note 14: Expenditure Commitments****Leases:**

In respect of certain operating leases, the company is committed for the following lease expenditure which has not been provided for in the accounts.

- not later than one year	49,494	69,972
- not later than two years	51,474	72,459
	<b>100,968</b>	<b>142,431</b>

## LIST OF DIRECTORS

Director	Biography
CHAIR Bruce Esplin AM	Bruce is a photographer and sculptor who held senior Victorian emergency management positions for over 20 years. For ten years, Bruce was the inaugural Victorian Emergency Services Commissioner. He has been awarded the Centenary Medal and Member of the Order of Australia (AM) for emergency management public service. Other board positions include GreenCross Australia, Outdoors Victoria and the Melbourne Chamber Orchestra. <i>Bruce is a Co-opted Director and was appointed in 2011.</i>
DEPUTY CHAIR Kaz Paton	Kaz trained as an actor in Australia and the United Kingdom. She is Manager of the Arts & Culture Department of the City of Greater Geelong. Kaz established the Culture & Leisure Department in the Colac Otway Shire in the late 1990s. She has been a board member of many arts organisations, was a founding board member of the Cultural Development Network, and is recently a Churchill Fellow. <i>Kaz is a Co-opted Director.</i>
TREASURER Julie Stanley	Bachelor of Commerce; Member, The Institute of Chartered Accountants in Australia; Former Registered Company Auditor. Julie is a former Assurance & Advisory Partner at Deloitte, having started with the professional services firm as a graduate. A passionate supporter of the Arts, with a particular interest in visual arts. <i>Julie is a Co-opted Director and was appointed in 2015.</i>
Elise Armitage	Bachelor of Arts – Anthropology and International Development, and currently completing Masters – Ethics and Legal Studies. Elise has extensive management and administrative experience in both public and not-for-profit sectors, across Arts, Health and Tourism. Elise has directed and managed many festivals, events and creative projects across Victoria, and is a practicing artist.
Michele Davies	Degree in Fine Arts; postgraduate studies in Education and TESOL. Michele was previously Curriculum Manager for Visual Arts – Victorian Curriculum and Assessment Authority. She has extensive teaching experience in arts education P-12 and tertiary across sectors and interstate both regional and metropolitan including remote Indigenous and culturally diverse communities. <i>Michele is a Co-opted Director and was appointed in 2010.</i>
Peter Giddings	Diploma of Technical Teaching; Graduate Diploma of Education and Training (Technology). Peter is a Member of East Gippsland Shire Council Arts and Culture Strategic Advisory Board; Past President and current committee member Mallacoota Arts Council; and former Chairman, Technical Teachers Registration Board and Teachers Registration Council. He has over twenty years' experience as a Technical / Secondary Design & Technology Teacher. <i>Peter is the Elected Director for the South-East Region and was appointed in 2009.</i>
Lee Huber	Lee is an event management specialist with a career spanning more than 20 years in the Events, PR and Marketing industry. Entering her fourth year as President of the Arts Council of Mansfield, Lee is also an active board member with the Mt Buller Arts Association, the National Alpine Museum of Australia, the Mansfield Performing Arts Centre and the Mansfield Cultural Heritage and Arts Centre. <i>Lee is a General Director and was appointed in 2015.</i>
Julie Millowick	Master of Arts Senior Lecturer, Photography/Photojournalism, Visual Arts and Design, La Trobe University; Board Member and Deputy Chair of the Bendigo Art Gallery and Board Member, Castlemaine State Festival. Julie is a practising artist. <i>Julie is the elected Director for the North-West Region and was appointed in 2008.</i>
Martin Paten	Bachelor of Arts – Fine Arts in Photography, Graduate Certificate in Corporate Management. Martin is Director of Castlemaine State Festival. He is an artist, arts administrator and director in the public and private sector, and was ten years in a senior management position with City of Melbourne. Martin is Regional Arts Victoria's representative on the Regional Arts Australia board. <i>Martin is a General Director and was appointed in 2009.</i>
Karen Whitaker-Taylor	Karen has been the Cultural Development Officer at Baw Baw Shire since 2007. She was a representative on the Cultural Tourism Victoria Board from 2008-2012; is a Regional Arts Fund Panel member; (Honorary) Member of the Baw Baw Arts Alliance, and has been involved on the Creative Gippsland Committee since 2004. Karen has a long association with many Community Arts activities in the Baw Baw Shire and also over the wider region through Creative Gippsland and the Gippsland Arts Festival. <i>Karen is a General Director and was appointed in 2015.</i>

## DIRECTORS' DECLARATION

In the opinion of the directors of Regional Arts Victoria:

- (a) the income statement is drawn up so as to give a true and fair view of the results of the organisation for the year ended 31 December 2015.
- (b) the balance sheet is drawn up so as to give a true and fair view of the state of affairs of the organisation as at 31 December 2015.
- (c) the statement of cash flows is drawn up so as to give a true and fair view of the cash flows of the organisation for the year ended 31 December 2015.
- (d) the statement of changes in equity is drawn up so as to give a true and fair view of the accumulated funds of the organisation for the year ended 31 December 2015.
- (e) at the date of this statement there are reasonable grounds to believe that the organisation will be able to pay its debts as and when they fall due.
- (f) The financial statements, notes and the additional disclosures included in the directors' report designated as audited comply with the Australian Accounting Standards

Signed in accordance with a resolution of the Directors.



Bruce Esplin  
Chair

DATE

20 April 2016

MELBOURNE



Julie Stanley  
Treasurer

DATE

20.04.2016

MELBOURNE

## 2015 REGIONAL ARTS FUND PROJECT GRANTS

Applicant	Project Title	Amount
<b>ROUND 1</b>		
Joanne Watt	Theatre Craft Youth Unlimited, Summer Performance Project	5,500
Nyah District Primary School	The Rail School 100 Years Night Screening Celebration	10,953
Kat Pengelly	Fashion for Funerals and Fantasy Eulogies	15,000
Shearwater Festival Working Group	Shearwater Short Tales: Facilitating Creative Collaborations across Gippsland	13,450
Rich River Quilters and Friends Inc.	Skills Upgrade	1,000
Castlemaine Theatre Company Inc.	Monkey Heads West	13,000
Castlemaine Circus Inc.	Atopia	12,000
SEAM (Sustainable Environment Arts Movement) Inc.	WARM	15,000
Sally French	Murder, Maladies and Miscreants	5,000
Kate Cotching	Disquietude Trophy	4,245
Warrnambool City Council	Memory in Motion: The Lost Art of Christmas Revived	10,000
<b>ROUND 2</b>		
Yarriambiack Youth Action Council (Yarriambiack Shire Council)	"ENDOREIC" The Lake Lascelles Short Film Festival	13,150
Shepparton Arts Festival Inc.	Artist in Residence Train Project	12,680
Darnum Progress Association Inc.	Darnum Looking Back Looking Forward	11,808
Mary French	Fabulous Beasts	12,200
Terry White	Singing From Country	15,000
Theatre 451	ELEVATE & ELEVATE YOUTH	6,000
Gallery Kaiela Incorporated	Buyuma (Bunma) Yapenyepuk - Making Together Artists Residency Project	15,000
Mallee District Aboriginal Services	The Marruk Project 2016: Commonground	15,000
Adjustments	-	(1,328)
<b>TOTAL</b>		<b>204,658</b>

## 2015 QUICK RESPONSE GRANTS

Applicant	Project Title	Amount
Arts Yackandandah	Yackandandah Young Players Professional Development	760
Southern Grampians Shire Council	Permewans A Wake!	3,000
Upper Murray Dance	Upper Murray: Reliving ANZAC	2,000
Tara Dean	Mentoring in Dramaturgy	1,500
Margaret Hickey	Weekend Intensive: collaboration between a rural playwright and director	1,500
Warrnambool Aus Music Inc	Walk of Fame 2015	3,000
Ricci Mouroukas	Wearable Felt and Interior Accessories (inspired by the Irish landscape)	1,160
Castlemaine Circus	Castlemaine Circus Connects	2,104
Macedon Ranges Shire Council	Common Ground Think Tank	1,240
East Gippsland Art Gallery	Strategic Planning Workshop	3,000
Brim Active Community Group	The Farmers Tower Silo Art	3,000
Neville Hiatt	Neville Hiatt's Personal Development: Faith and the Arts Summer School	1,160
Melinda Rodnight	NIDA Technical Production short course	1,000
Isabelle Kawai Vincent	Life Drawing Workshop	1,050
Sue Acheson	People and Place	1,289
Wake Up Echuca Moama Inc	Wake Up Music Guitar Set Up Workshop	3,000
Angela Vogt	Scones For The Soul	1,500
West Wimmera Shire Council	Roving Performance Workshops for Young People	3,000
Warrnambool City Council	Taping Spaces	2,835
Gellibrand Community Group	The Otway Glow Show	3,000
Ballarat Neighbourhood Centre	Making Mosaics, Making our Community Garden	2,925

National Celtic Festival	Community Engagement and Cultural development through Theatre	1,950
Wurega Aboriginal Corporation	Living Well Indigenous Women's Weaving Circle	1,945
Julie Andrews	Fringe Magnets	1,500
Luci Marcuzzo	Professional Development Internship with Kaldor Public Art Projects	1,500
Sam Thomas	Youth Circus Directors Lab	1,260
Xtreme Inc Youth Projects	The Collective	1,875
Lisa Anderson	In the Breath of Ghosts	1,500
Warracknabeal Neighbourhood House and Learning Centre Inc	Re-Think: The Art Of Upcycling	2,160
Helen Healy	Mildura Writers Group Workshop	750
<b>TOTAL</b>		<b>57,463</b>

## 2015 GUARANTEE AGAINST LOSS

Recipient	Performer	Amount
Stawell Regional Arts	Christine Middleton	778
Gippsland Acoustic Music Club	Pascal Gemme	390
Warracknabeal Arts Council	Geoffrey Graham	710
Rex Theatre Museum Ltd	Denise Drysdale	1,500
Upper Kiewa Valley Regional Arts Inc	Bethany Simons	1,500
Gippsland Regional Arts Sale	Hillary Henshaw	1,500
ARC Yinnar	Daniel Calabro	350
Music at the Basilica Inc.	Scots Presbyterian Church Choir	1,500
Stawell Regional Arts	Gina Hogan	1,500
Gippsland Acoustic Music Club	Moving Harps	381
Warracknabeal Arts Council	GramOPhonie Bros	450
Music at the Basilica Inc.	Jacinta Denneet and Margaret Haggert	685
Warragul Heritage Preservation	Ken Schroder and his Sextet	1,500
The Friends of Music at the Resurrection Inc	Australian Chamber Choir	1,500
Art Is... Festival	Tim Rogers	1,146
Tallarook Art Society Inc	Tasmanian Theatre Company: Sex with Strangers	1,500
Gippsland Acoustic Music Club	Christine Wheeler and Friends	480
Stawell Regional Arts	Hillary Henshaw & Will Conyers "On a Humorous Note"	1,500
Gippsland Regional Arts Sale	Promac Productions	1,500
Arts Council of Mansfield Inc	Liz Skitch	659
ARC Yinnar	Mae Trio	671
Stawell Regional Arts	Flinders Quartet	1,500
The Friends of Music at the Resurrection Inc	Australian Chamber Choir	1,231
Gippsland Regional Arts Sale	Grace Knight	1,500
Music at the Basilica Inc.	Australian Chamber Choir	545
Mansfield Musical and Dramatic Society	Barry Vs Kelly, by Felix Meagher	1,495
Upper Kiewa Valley Regional Arts Inc	Gilbert & Sullivan Society of Vic	1,500
Stawell Regional Arts	Kara Kara Quartet	750
Adjustments	-	86
<b>TOTAL</b>		<b>30,307</b>

# Thank You

## REGIONAL ARTS VICTORIA'S SUPPORTERS



Australian Government  
Regional Arts Fund

CREATIVE VICTORIA



VICTORIA  
State Government

## EDUCATION & FAMILIES SUPPORTERS



Education and Training



Australian Children's Theatre Foundation



ALCOA



Besen Family  
FOUNDATION



MTC  
MELBOURNE  
THEATRE  
COMPANY



THE  
R E ROSS  
TRUST

COLLIER CHARITABLE FUND

## PERFORMING ARTS TOURING SUPPORTERS



Australian Government



Australia Council  
for the Arts

CREATIVE VICTORIA



APACA

Australian  
Performing  
Arts Centres  
Association



VAPAC



arts  
Queensland



ArtsHub



Arts Marketing  
Australia

## CULTURAL PARTNERSHIPS SUPPORTERS

CREATIVE VICTORIA



WELLINGTON  
SHIRE COUNCIL  
*The Heart of Gippsland*



CORANGAMITE  
SHIRE



SWAN HILL  
Rural City Council



GANNAWARRA  
SHIRE COUNCIL



Australian Government  
Regional Arts Fund



MOYNE  
SHIRE



Southern Grampians  
SHIRE COUNCIL



CITY OF  
BALLARAT



WARRNAMBOOL  
CITY COUNCIL



GLENELG SHIRE  
*Wentworth's Birthplace*

## PROJECT SUPPORTERS



Australian Government  
Regional Arts Fund

CREATIVE VICTORIA



VICTORIA  
State Government



Australian Government



Australia Council  
for the Arts

Regional  
Development  
Victoria



REGIONAL  
arts  
AUSTRALIA

The logo for Regional Arts Victoria, featuring the words 'REGIONAL', 'ARTS', and 'VICTORIA' stacked vertically in a stylized, outlined font. The letters are interconnected, with some overlapping. The logo is set against a yellow background.

REGIONAL  
ARTS  
VICTORIA

INSPIRING ART  
ACROSS THE STATE

**Regional Arts Victoria**

Level 3, 370 Lt Bourke St MELBOURNE VIC 3000

GPO Box 1799 MELBOURNE VIC 3001

Ph: 03 9644 1800 Fax: 03 9646 3832

[www.rav.net.au](http://www.rav.net.au)