

REGIONAL ARTS VICTORIA
connecting artists and communities

**ANNUAL
REPORT
2009**

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It is impossible to think of 2009 without recalling the challenges that confronted all of us following Saturday 7 February. About one-third of our 120 group members live in or near areas directly impacted by the fires and many of these groups suffered great losses. Working with Arts Victoria, the Arts Centre, members of the Victorian Association of Performing Arts Centres, VicHealth and a range of other partners from the non-government and philanthropic sectors, Regional Arts Victoria responded with a number of programs including the Arts Recovery Project Officer (ARPO) position based in Murrindindi Shire and the Arts Recovery Quick Response Grants. It has been gratifying to see that, at a time of genuine stress and hardship, arts programs have played an important role in bringing communities together, creating spaces for reflection and hope.

I would like to commend RAV staff who, on top of existing demands, delivered important new initiatives including, with the support of outgoing Chair Mike Zafiroopoulos and the Lord Mayor's Charitable Fund (LMCF), securing funds for Marysville's own radio studio. Again with the support of the LMCF, RAV created Storyboard, a website for people to share their bushfire experiences, photos, music and videos. Taking up an offer from Fed Square and with considerable support from Centacare Catholic Family Services and the Helen Macpherson Smith Trust, RAV transported the old Big Screen to Marysville where it soon became an important focal point for special events for locals and visitors alike. With the support of VicHealth and our Ballarat RADO Verity Higgins, we have documented the work of our ARPO, Marilyn Gourley and her work supporting artists and cultural organisations throughout bushfire affected regions, including Kinglake, Flowerdale, St Andrews, Strath Creek, Buxton and Narbethong. This will be of enormous value as we assess our response and learn how to be more effective during crises. Our biennial Symposium in Geelong in early October focused on this very theme, exploring *The Role of the Arts in Times of Crisis*. The event included expert panellists Todd Harper (VicHealth CEO) and the Emergency Services Commissioner Bruce Esplin and was mediated by journalist Jill Singer.

RAV has continued to play an important role as part of the national federation Regional Arts Australia (RAA), assisting in the implementation of a national consultation which canvassed the views of over 85,000 regionally-based Australians. The subsequent national directions proposed by RAA reflect our constituents' strong commitment to partnering with other sectors to help achieve development and cultural enrichment in regional Australia.

This year we farewelled Mike Zafiroopoulos who served ten years on our board, including five as Chair. As a mark of respect for his stewardship of RAV during a time of considerable growth and change, his farewell was attended by Victoria's current Governor,

Professor David de Kretser and his immediate predecessor, Sir James Gobbo. Andrea Lane, Kaz Paton and Esmail Manahan also completed their terms. Our great appreciation goes to them for their contribution. We welcomed new members Martin Paten from Castlemaine, Peter Giddings from Mallacoota, Jacinda O'Sullivan from Horsham and Paula Benson, former Corporate Affairs Director for Alcoa Australia.

The year ahead will be full of opportunities and challenges. Federal government seed funding support for the Regional Cultural Partnership Program, for which we have been most grateful, will cease in June 2012. We are committed to working with state government to ensure this vital regional development continues. RAV must be ever-conscious of the need to be relevant to our members, supporters and regional communities of Victoria. The arts are vital to the health and wellbeing of our community, perhaps nowhere more so than in the country – RAV therefore has important responsibilities. Our focus in 2010 will be on staying close to regional communities, with the strongest possible on-the-ground representation in key locations. It will also be to constantly review and refresh our program offerings to maximise the participation and enjoyment of the people we serve.

The Board and I have tremendous faith in our CEO, Lindy Allen, and her highly committed and competent team to deliver terrific value to regional Victoria and to ensure that RAV is always growing and improving.

Finally, in a year when all of our reserves have been called on in so many ways, I would also like to pay tribute to all Victorians who have volunteered countless hours to their communities, not just delivering cultural events, but doing whatever has been required to help in the long road to recovery. You are what it's all about.

FROM THE DIRECTOR

LINDY ALLEN

In one of the most challenging of the nearly six years I have been in this role, I can honestly say I have been immensely proud of this organisation, of everyone individually but more importantly the way staff and board members have collectively responded to the bushfire crisis doing whatever was required to assist affected individuals and communities.

In the aftermath of February 2009, I've observed the way bushfire affected communities almost instantly started talking about arts projects – choirs, music workshops for youth, exhibitions, animation workshops – as a critical part of the recovery process. Many of these ideas were being driven by people who had never been part of an arts organisation and wouldn't have considered themselves 'arty' in any way. Perhaps by way of explanation, one CFA volunteer who got involved in the Australian Blacksmiths Association's Tree Project said on Storyboard, "I had seen fire destroy so much, this was my way of reminding myself that fire could be used to make something beautiful."

Following the reinstatement of the Regional Arts Fund by the Commonwealth Government in mid 2008, Creative Communities Victoria (CCV) Program Manager Susan Strano, spent the early part of 2009 re-establishing Regional Cultural Partnerships in four of the seven previous areas. Our RADOs in Swan Hill, Glenelg/Moyne, Sale and Ballarat worked with their communities to deliver an exciting range of projects including Jo Grant's The Hole Big Yarn guerrilla knitting project at Panmure Water Hole in the Southwest and the Go North Festival assisted by our new Swan Hill RADO Kim Bennett. Deb Milligan focussed on Wellington Shire's cultural planning including supporting a venues audit while Verity Higgins in Ballarat assisted a network of five neighbouring Shires, including Ballarat, to secure LEAP funding from VicHealth in a significant program of cultural support that will roll out over 2009-2012.

Under the direction of Roderick Poole, Arts Across Victoria (AAV) delivered an impressive 47 weeks of state and national touring, a highly successful Showcase at the Malthouse and hosted an equally impressive line-up of performers at Long Paddock in Brisbane. The AAV team co-produced the Victorian regional tour of *Dust* with Hubcap Productions, an uncontested highlight for the program.

The tour not only achieved box office success, it also enabled AAV to work more closely with CCV. This collaboration allowed *Dust* to draw on RAV's networks to work effectively with each of the three communities involved.

In 2009 arts2GO responded to a changing educational environment by transforming the program to include a number of exciting new partnership initiatives. *Eco-Cubby*, delivered in collaboration with the City of Melbourne and ArtPlay, placed architects in residence with a small number of schools and will continue in 2010. Real TVs *War Crimes*, co-commissioned by RAV and the Sydney Opera House, made the VCE Playlist and will tour in 2010. Projects such as these ensure that arts2GO remains relevant and is an identified leader in the delivery of arts education programs for young people.

In 2009 we farewelled AAV Program Officer Amelia McBride who left for France to premiere her play about Janet Frame and we welcomed seasoned performer and arts manager Bob Burton. AAV Marketing Officer Lauren Presser returned to Adelaide and was replaced by Kate Commis. arts2GO welcomed Emily Atkins as Project Officer and former Communications Manager Kate Gerritsen returned after family leave to part-time work. Kim Bennett joined the RADO team as Swan Hill RADO and Marilyn Gourley stepped into the new position of Arts Recovery Project Officer.

I would like to again thank Mary Booth, ably supported by Kate Andrews, for her ongoing careful stewardship of the finances and business affairs.

I offer my sincere thanks to all staff for their genuine commitment to RAV's suite of activities and services that help connect artists with regional Victorian communities.

OUR PEOPLE

2009 BOARD OF DIRECTORS

Dennis Goldner	Chairman – Co-opted Director
Malcolm McKinnon	Vice-Chair – Co-opted Director
Ross Lake	Treasurer – General Director
Julie Millowick	Secretary – North-West Area Director
Rob Robson	Executive Member – General Director
Jude Anderson	General Director
Paula Benson	Co-opted Director
Peter Giddings	Gippsland Area Director
Jacinda O'Sullivan	South-West Area Director
Martin Paten	General Director
Stephen Routledge	North-East Area Director

2009 STAFF

Lindy Allen	Director
Susan Strano	Manager, Creative Communities Victoria
Roderick Poole	Program Manager, Arts Across Victoria
Emma Cochran	Program Manager, arts2GO
Mary Booth	Business Manager
Kate Gerritsen	Communications Manager
Georgia Sedgwick	Communications Coordinator/RAV Projects Coordinator
Kane Forbes	Program Coordinator, Arts Across Victoria
Bob Burton	Program Officer, Arts Across Victoria (from June 09)
Kate Commis	Marketing Officer, Arts Across Victoria (from July 09)
Emily Atkins	Program Officer, arts2GO (from February 09)
Joe Toohey	Program Officer, Creative Communities Victoria
Kate Andrews	Administrative Officer
Kim Bennett	Swan Hill Regional Arts Development Officer
Verity Higgins	Ballarat Regional Arts Development Officer
Deb Milligan	Wellington Regional Arts Development Officer
Jo Grant	Moyne/Glenelg Regional Arts Development Officer
Marilyn Gourley	Arts Recovery Project Officer (from July 2009)
Bridget Lloyd-Jones	Marysville Big Screen Project Co-ordinator (from September 09)

NON-CURRENT STAFF

Amelia McBride	Program Officer, Arts Across Victoria [to June 09]
Lauren Presser	Marketing Officer, Arts Across Victoria [to July 09]
Liz Webb	Mansfield-Mt Buller Regional Arts Development Officer [to April 09]

ARTISTIC ADVISOR

Donna Jackson

WHAT WE DO

- > Work with artists and regional communities to create high-quality art
- > Play a major role in developing regional arts networks, tours, projects, programs, skills development and funding
- > Provide leadership and support to our networks in regional Victoria
- > Celebrate the diversity of cultural experience in regional Victoria
- > Collaborate with partners in business, local, state and federal government, sponsors and education organisations
- > Strive for excellence through benchmarking and continuous improvement processes

WHAT GUIDES US

TRADITIONS

RAV values the traditional heritage of the land, both Indigenous and non-Indigenous through our expression of contemporary cultural life. *Our programs respect local heritage. We acknowledge the traditional owners of the land, the custodians for many centuries, who perform age-old ceremonies of celebration, initiation and renewal.*

CONTEMPORARY PRACTICE

RAV values contemporary arts practice and thinking in all its forms, and ideas and inspiration that flow from innovative art and artists willing to take risks with their work.

We explore new ways for artists and communities to work together to create and experience art.

RESPECTING DIVERSITY

RAV values diversity in individuals, communities and arts practice and their involvement in all the work of RAV.

We give voice to artists within their communities and within their arts practice. We engage communities and individuals in cultural activity in meaningful and respectful ways, in particular Indigenous communities.

RESPONSIVENESS

RAV values sensitivity and responsiveness as key principles in supporting local communities in the expression of cultural identity.

Our programs respond to the needs and expectations of our membership, our constituents and our partners so that they can fulfil their own aspirations for a rich and reflective cultural life.

CONNECTEDNESS

RAV values its strong connections to communities in regional Victoria and to communities of arts practitioners.

We provide networks connecting artists and communities across Victoria.

LEADERSHIP

RAV values artistic and community leadership and will support its members, staff, regional artists, community members and other arts organisations to take leadership roles in regional arts development.

Our programs leave a residue of skills, experience and confidence in communities. RAV plays an active role advocating for regional arts at all levels of government and in other forums.

SUSTAINABILITY

RAV values the long-term viability of regional communities and supports this through sustainable arts and cultural development strategies.

RAV will engage with young people, both as audience members and as practitioners. Our programs will continue to build capacity in regional communities.

REGIONAL ARTS VICTORIA'S THEATRE TOURING PROGRAM

Arts Across Victoria (AAV) works with producers and presenters to develop and deliver performing arts tours to regional Victorian and national venues.

2009 ACHIEVEMENTS

- > AAV shows played to a total audience of 29,000 people
- > Our tours included 213 performances
- > We toured for a total of 46 weeks

Arts Across Victoria increased its activity markedly after a relatively quiet year of consolidation in 2008. The program featured a wonderful diversity of performing arts work with fine examples of drama, contemporary music, classical music, children's theatre, puppetry and new Australian work.

As well as touring to Performing Arts Centres throughout Victoria and nationally, AAV took works to non-managed small venues in the form of Petty Traffickers' *The Sentimental Bloke*, *The Grimstones* and the *Kavisha Mazzella Trio*.

SHOWCASE VICTORIA

In 2009 Showcase Victoria was held from 15-16 May at Malthouse Theatre. This popular and productive collaboration with VAPAC gave 50 producers the opportunity to promote their work for Victorian touring. The result of this work will be seen in the substantial AAV touring program for 2010.

CYBERPADDOCK

Throughout the year, AAV led the re-development of the Cyberpaddock website www.cyberpaddock.com.au. This was a large project and will be an invaluable tool for both presenters and producers to develop tours and seasons throughout Australia in a huge range of venues.

STAFF

During 2009, Amelia McBride (Touring Officer) and Lauren Presser (Marketing Officer) left our program and were replaced by Bob Burton and Kate Commis respectively. Our dedicated staff have brought great energy and commitment to the Arts Across Victoria program throughout the year.

This year's program ended on a high note with a very good success rate in tour development and tour funding, thus promising a packed touring program in 2010 that will once again sharply increase the program's activity and the number and diversity of tours accessible to regional audiences.

THANK YOU

Arts Across Victoria would like to thank Arts Victoria and Playing Australia for the financial support received towards our 2009 tours. We would also like to warmly thank industry partners VAPAC, APACA and members of the Blue Heeler Network, the producers, artists and production crew who have worked with us throughout the year and the performing arts centres, volunteer presenter groups and shire councils.



IMAGE: KAVISHA MAZZELLA TRIO TOURED WITH ARTS ACROSS VICTORIA IN AUGUST 2009 IN CONJUNCTION WITH MULTICULTURAL ARTS VICTORIA PHOTO: SIMON DARBY

CHECK OUT!

by Polyglot Puppet Theatre, 2 March–19 April, Victorian Tour

A wickedly funny work about the child consumer bonanza. A muzak-filled slapstick puppet tale which made sure that a trip to the supermarket will never be the same again.

MELBOURNE CHAMBER ORCHESTRA

30 March–2 May and 3–11 October, Victorian Tour

Both programs featured the emotionally engrossing and intellectually inspiring works of the baroque era alongside modern and new Australian works for small orchestra.

THE NEEDLE AND THE DAMAGE DONE

by Fiona Scott-Norman, 5 April–25 October, National Tour

A 70 minute solo comedy/cabaret taking audiences on a semi-autobiographical journey through some of the worst records ever released in the history of the world!

EAVESDROPPING

by Sunwrae Ensemble, 18–21 April and 26–28 May, Victorian Tour

Performing original music by Artistic Director Rae Howell, the Sunwrae Ensemble stylishly captivated audiences with minimalist compositions, textured with persuasive rhythms and spectacular improvisation.

THE YARRA TRIO

30 April–16 May and 16–27 October, Victorian Tour

The Yarra Trio is a hot, young, exuberant new piano trio formed in 2007 and currently taking Victoria by storm.

ONE FOR SORROW, TWO FOR JOY

by Tasdance, 11 May–26 June, National Tour

A dynamic program of six short contemporary works by Australian choreographers from this acclaimed Tasmanian company.



IMAGE: FROM *DUST* BY DONNA JACKSON. A CO-PRODUCTION BY RAV, HUBCAP PRODUCTIONS AND THE ASBESTOS DISEASES SOCIETY OF VICTORIA. PHOTO: FERNE MILLEN



IMAGE: MELBOURNE CHAMBER ORCHESTRA TOURED WITH ARTS ACROSS VICTORIA FROM MARCH–MAY 2010

THE DEBUTANTE DIARIES

by Blackbird Productions, 25–31 May and 1–7 July, Victorian Tour

A black comedic monologue about the surreal and obsessive antics that take place in the lead-up to a country debutante ball.

THE NEW ADVENTURE ISLAND

by Adventure Island Productions, 25 June – 11 July, Victorian Tour

A current day pantomime-style show packed with fun, audience interactivity, songs and tap dancing.

KAVISHA MAZZELLA TRIO

by Multicultural Arts Victoria, 6–31 August, Victorian Tour

Kavisha Mazzella Trio played an energetic fusion of Italian folk music with Kavisha's original music and lyrics expressing her experience of migration, joyful and painful, and one's place in Australia, spiritually and physically.

THE MELBOURNE WRITERS' FESTIVAL REGIONAL TOUR

24–28 August, Victorian Tour

The first time that the festival has taken to the regions, this tour involved four high profile writers for young people talking about their work and giving workshops in five centres.

THE GRIMSTONES - HATCHED

by Sky Works, 14 September–1 October, Victorian Tour

A gothic fairytale, compelling and slightly macabre, about a girl who can read dreams, a baby boy with three legs, a mother who sews garments lined with warmth and joy, and a grandfather who heals people with his magical concoctions. The story is told with giant books, beautiful old-world marionettes and sign language.

DUST

by Donna Jackson, 2–24 October, Victorian Tour

A co-production by RAV, Hubcap Productions and the Asbestos Diseases Society of Victoria

The story of asbestosis and its effects on Australian life through music, song and video. The production used local artists in three different centres with up to 50 people on stage. (More details on page 18)

THE SENTIMENTAL BLOKE

by Petty Traffickers, 24 October–2 November, Victorian Tour

An energetic and hilarious theatrical adaptation of a timeless classic of Australian literature. A tour that reached a diverse range of venues including some very small halls.

REGIONAL ARTS VICTORIA'S SCHOOLS TOURING PROGRAM

arts2GO is Regional Arts Victoria's program for children and young people

- > offers performances and workshop programs to schools, councils and venues across Victoria, as well as participating in longer term projects.
- > partners with major organisations, allowing regional young people access to programs by the National Gallery of Victoria, State Library of Victoria and the Australian Centre for the Moving Image, among others.
- > works with local government, performing arts venues and galleries to present arts opportunities to young people outside of school hours.
- > works with both education and arts industry associations to provide professional development to teachers across Victoria.
- > commissions high-quality and contemporary works for young people in partnership with leading arts companies.

2009 ACHIEVEMENTS

- > arts2GO reached 24,583 children and young people in over 153 schools and venues.
- > We presented 262 programs, which consisted of 163 performances, 85 workshops, three professional development days and 10 long-term projects.
- > Thanks to the generosity of our subsidy partners (ACTF, RE Ross Trust and Trust Company) we were able to offer free or reduced fee programs for 96 performances and workshops across 74 schools in difficult circumstances, reaching 10,345 students.
- > We worked with 20 artists and companies in providing 23 different performances, workshops and professional development opportunities to schools and venues.
- > We were invited to run a 10 day Eco-Cubby program at the Royal Melbourne Show, which was kindly sponsored by the Royal Agricultural Society of Victoria and attracted over 500 visitors.
- > We were sponsored by the ACTF to provide nine free performances of On Safari (Valanga and Leo) across bushfire regions in the Gippsland, Murrindindi and Eaglehawk areas. These reached over 1,640 students who were affected by the events of Black Saturday.
- > We created a free teacher resource called *Tell Me...* to be used in conjunction with the Storyboard website

THANK YOU

We do all this with the generous support of our program partner Alcoa of Australia and our touring and bushfire recovery partner the Victorian Department of Education and Early Childhood Development. Our Primary Schools' Subsidy Program is made possible with the support of the Australian Children Theatre Foundation and our Secondary Schools' Subsidy Program is delivered with the support of the Trust Company and the R.E. Ross Trust.



IMAGE: A PARTICIPANT BUSY MAKING A SCALE MODEL OF AN ENVIRONMENTALLY SUSTAINABLE CUBBY AT THE ROYAL MELBOURNE SHOW AS PART OF THE *ECO-CUBBY* PILOT PROGRAM RUN BY ARTS2GO IN 2009 IN PARTNERSHIP WITH THE CITY OF MELBOURNE

2009 TOURS

A CRY IN THE WILDERNESS

By Andrew McKenna, 6 performances in Secondary Schools across the year

Andrew McKenna performed the story of Australia's cannibal convict, Alexander Pearce. Transported in 1819 from Ireland for stealing six pairs of shoes, Pearce escaped from Macquarie Harbour in 1822 with seven other convicts crossing some of the most inhospitable terrain on earth. In response to the Black Saturday bushfires, the Melbourne Community Foundation supported storytelling workshops with Andrew McKenna at Alexandra Secondary College. This project will continue in 2010.

ACMI ON THE ROAD

By the Australian Centre for the Moving Image, 1 performance in a secondary school

Gary Simmons, one of Victoria's most recognized experts in using film as text in the English curriculum, and other key ACMI staff presented lectures and seminars to introduce VCE listed film texts to schools in Victoria.

BOOKGIG ON THE ROAD

By the Centre for Youth Literature, State Library of Victoria

16 performances in primary and secondary schools and libraries across 2 weeks

Celebrated author/illustrator, Heath McKenzie, whose books include *Aussie A to Z*, *Australian 12 Days of Christmas* and the *Granny* series, demonstrated his craft to students whilst scenes from his books illustrated by a team of actors.

CHILDREN OF THE BLACK SKIRT

By Real TV, 16 performances in secondary schools and venues across 3 weeks

Three lost children stumble across an abandoned orphanage in the bush. They become trapped in a timeless world, haunted by spirits from the past. They are tormented, too, by the Black Skirt, a cruel governess who floats up and down the orphanage corridors wielding enormous scissors. But as the stories of these forgotten children are told - from pick pocketing incidents in the eighteenth century to the tragedies of the Stolen Generation in the twentieth - their spirits are released, one by one.

GINGER MICK AT GALLIPOLI

By Petty Traffickers, 8 performances in secondary schools and venues

Bursting with vitality and song, this popular production of *Ginger Mick at Gallipoli* is an entertaining and moving look at the Anzacs in Turkey. Based on C J Dennis' original slang verse poetry, the work is a primary historical document turned into dynamic non-naturalistic theatrical fare, using as its narrative framework the military concert party style.

ILLUMINATED

By Nefes Ensemble, 7 performances in primary schools and venues across the year

Nefes Ensemble comprised members of the Melbourne Symphony Orchestra and Melbourne musicians of diverse ethnic and cultural heritage. Together they took audiences on a unique and exhilarating journey back to the Ottoman Empire with a repertoire made up of Greek, Jewish, Muslim and female composers.



IMAGE: MISSING LINK, ARENA THEATRE COMPANY

IMAGE: CHILDREN OF THE BLACK SKIRT, REAL TV

IMPRO ZONE

By Impro Melbourne, 18 performances in secondary schools and venues across the year

Impro Zone is an exciting and motivating performance that illustrates and inspires creativity and risk taking. Built around the fundamental skills of improvisation—spontaneity, character and scene building—*Impro Zone* practically demonstrated skills which could then be applied to any chosen area of impro, including Theatresports™.

LOSING THE PLOT

By Impro Melbourne, 2 performances in secondary schools across the year

Impro Melbourne's *Losing The Plot* is a humorous and thought-provoking way to comprehend how the elements of story, text, genre, and character interplay and impact upon each other. Through improvisation they used text and plot from the literary and dramatic works in the 2009 English and Drama curriculum then altered certain elements to observe the effect.

MASTER STORYTELLER

By Andrew McKenna, 17 performances in primary and secondary schools, kindergartens and council venues across the year

Andrew McKenna brought the great storytelling tradition alive as he performed stories from all over the globe, inspiring awe, laughter and fun with stories from Ghana to Denmark, and Ireland to Iran. Some of Andrew's stories were contemporary, others were nearly as old as the spoken word itself.

MISSING LINK

By Arena Theatre Company, 14 performances in secondary schools across 3 weeks

Missing Link is the story of teenagers Holly and Eddie—a teenage sister and brother on a road trip across Australia in search of their identities. They have both just discovered they are products of sperm donor conception—a secret their parents have kept from them for all their lives. Angry and confused, they set off in a beaten up old car to meet the donor who helped give life to Holly seventeen years earlier.

MUCKHEAP

25 performances in primary schools and venues across 3 weeks

Muckheap is a tale of two people trying to clean out their shed for hard rubbish day. In the process they find everything that they thought was junk is too interesting, too useful or too sentimental to throw away. When memory and character intertwine, the audience is swept up with the junk into a fabulous storytelling frenzy.

ON SAFARI

by Big By Valanga and Leo, 13 performances in primary and secondary schools and venues across 2 weeks

Valanga Khoza and Leo Dale bring the black and the white notes together from their backgrounds on the far flung corners of the earth. From wild applause to absolute silence, they are specialists in taking their audience on a journey into a world of sound. During Education Week, we brought five schools in the Barwon Region together for a performance of *On Safari*, an event which was supported by the Department of Education and Early Childhood Development.



IMAGE: MASTER STORYTELLER BY ANDREW MCKENNA

PENALTY SHOT

by Petty TraffikBy Jigsaw Theatre Company, 6 performances in secondary schools across 1 week

Football is a religion to Rudi and his mates—who are all back in Sydney. Lee hates football, he hates sport full stop. He'd rather be jamming with his punk band in Brisbane. But at a new school—in a new town—what can you do? Mr Rock is stuck with Mr Jock. Before long, Rudi is sharing Lee's passion for punk, and Lee's spending as much time on the soccer pitch as he once did strumming his guitar. When the two pay Rudi's friends a visit, Lee sees that football can be more than the world game, it can be tribal too.

ROCK KIDS

By OzRockStar, 15 performances in primary schools and venues across the year

Rock Kids is designed to provide students with an unique opportunity to venture into the inner workings of a solid rock band. Students learnt how the bass and drums work together as the rhythm section, how voice is used to sing melodies or harmonies, what guitar sounds can be created using effects, rock styles and eras, and much more!

ARTS2GO WORKSHOPS

ART ADVENTURERS

By the National Gallery of Victoria, 7 workshops in primary schools and galleries

Students took a virtual adventure tour of NGV International to uncover art treasures about people and places throughout the ages. The tour was followed by a practical mask making workshop. This program provided an exciting opportunity to address multi disciplinary learning for VELs.

CLASSICAL AND BOLLYWOOD DANCE WORKSHOPS

By Natyalayaa Indian Dance Company, 4 workshops in primary and secondary school and holiday programs

Natyalayaa engaged students in workshops of the highly stylised features of Indian Classical dance form Bharathanatyam. Students were be exposed to various feet movements, hand gestures, actions, and floor contacts with musical composition with words and syllables of percussion and melody.

DRAMA IMPROVISATION WORKSHOPS

By Impro Melbourne, 29 workshops in primary and secondary schools, holiday programs and councils

Through creative play, active participation and lots of laughter students are introduced to the principals of spontaneous improvisation—teamwork, cooperation, trust, respect for others' ideas, and dealing light-heartedly with failure.

LEE DARROCH

17 workshops in primary schools

In these interactive workshops from the creator of 2008's Possum Skin Cloak project, students learnt about and discussed the significance of these tools in Aboriginal culture and tradition with renowned Indigenous artist, Lee Darroch.

ARTS2GO WORKSHOPS CONTINUED

PHYSICAL THEATRE WORKSHOPS

By Born in a Taxi, 3 workshops in secondary schools

Gestures, shape, movement, conformity and individual flair became tools of communication and expression. Students told stories through movement, without words, and discovered the very foundations of what makes theatre work.

PLAY IT BY EAR

By Sunwrae, 1 workshop in a secondary school

Play It By Ear inspired students to think outside the square, additionally opening possibilities of music careers, stimulating creativity and encouraging individual style.

TRANSFORMATION

By Real TV, 3 workshops in secondary schools

Artists from Real TV lead this critical workshop with a focus on the techniques of transformation and characterisation, from either a writing or performance perspective.

VCE CHOREOGRAPHY WORKSHOPS

By akaDance, 1 workshop in a secondary school

These VCE targeted workshops, lead by Anna Smith, Artistic Director of aka Dance and Green Room Award winner for the choreography of three works, are designed to draw on and specifically challenge students' movement vocabulary and ways of creating movement of each individual. These intense workshops will help facilitate further understanding of the complexity of choreography.

WRITING FOR PERFORMANCE

By Real TV, 1 workshop in a secondary school

Angela Betzien, inaugural recipient of the prestigious Richard Wherret Prize of Excellence for Playwriting, guides students through the process of writing texts for performance. Students are encouraged to experiment with the theme, issue, structure, character and dialogue.

ARTS2GO PROFESSIONAL DEVELOPMENT

DANCE ACROSS THE DOMAINS

With Ausdance Victoria, 3 days in Horsham, Sale and Swan Hill

Teachers of various experience and ability worked with Dr Katrina Rank to explore ideas for teaching hip-hop dance and engaging boys in the curriculum.

ARTS2GO PROFESSIONAL DEVELOPMENT

ECO-CUBBY PILOT PROGRAM

A partnership with the City of Melbourne

Ten schools from across Victoria applied to participate in the *Eco-Cubby Pilot Program*. They were paired with an architect and worked on exploring, designing and building a scale model of an environmentally sustainable cubby for display at the 2010 Sustainable Living Festival.

AKIRA ISOGAWA

By the National Gallery of Victoria

Two one-off workshops were conducted with students from the Albury-Wodonga area, focusing on fashion design and the aesthetics of Akira Isogawa. This was supported by Wodonga LLEN and held at Albury Civic Centre.

REGIONAL ARTS VICTORIA'S PROGRAM SUPPORTING ARTISTS AND COMMUNITIES

Creative Communities Victoria facilitates community cultural development, networks, programs and projects by connecting artists and communities with resources.

Creative Communities Victoria...

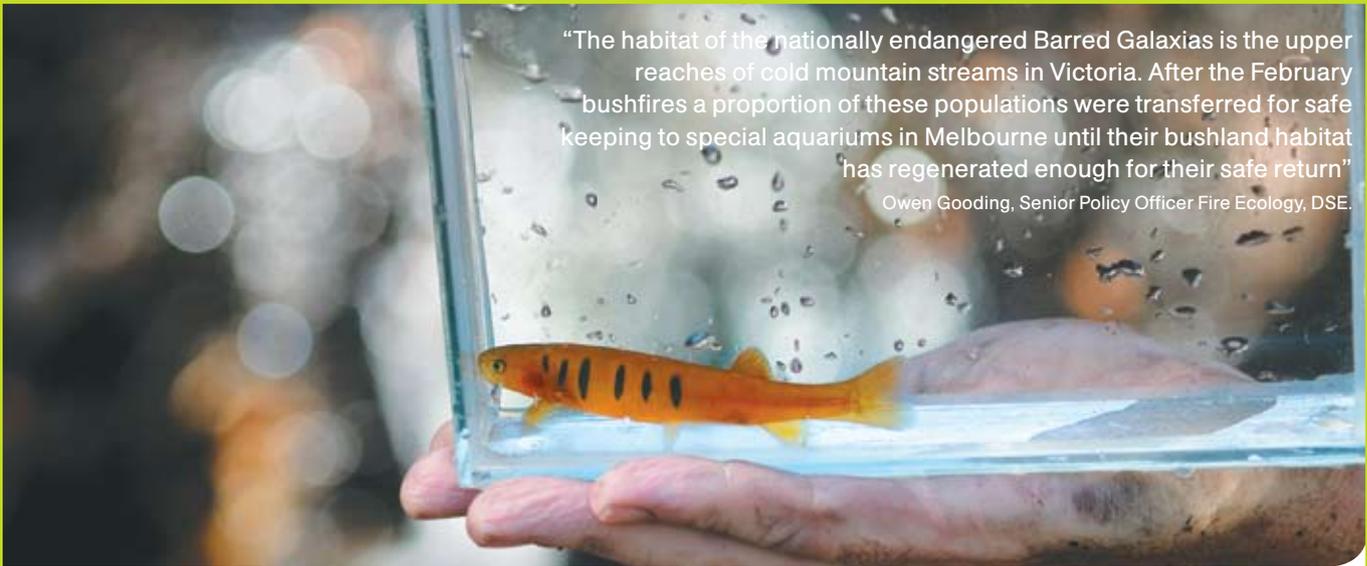
- > provides training and support, access to resources and assistance to communities to develop their local objectives through our Regional Arts Development Officers (RADOs)
- > manages the Regional Arts Fund in Victoria on behalf of the Federal Government for the benefit of regional, remote and isolated artists and communities
- > develops networks for artists, arts workers, arts organisations and arts volunteers
- > develops and manages state-wide arts projects that have a strategic aim to assist and develop arts in regional communities
- > provides training and builds skills within regional arts groups
- > works in partnership with local, state and federal government authorities to realise arts development initiatives that are locally responsive

2009 ACHIEVEMENTS

- > 64 projects were supported through the Regional Arts Fund's Project Grants and Quick response Grants totalling \$203,545 (for more details see page x)
- > 325 artists and arts workers were employed directly with RAV and through RAV coordinated projects
- > Worked with key agencies on a coordinated response to the bushfires, initiating a range of arts recovery programs (see page x). Arts Recovery Quick Response Grants totalling \$95,400 provided assistance to 43 projects in 27 bushfire-affected towns across 10 local government areas, and employed 97 artists on projects involving 3,689 participants and an estimated total audience of 49,885
- > Worked with Hubcap Productions on a new model of community engagement around the theatre production *Dust*, which involved 12 community-based arts leaders working with a professional company and up to 50 community members in each of the towns of Geelong, Shepparton and Sale (see page 18)
- > *The Role of Arts in Times of Crisis* symposium held in Geelong with over a dozen project presentations, exhibitions and performances and over 90 participants

2009 REGIONAL CULTURAL PARTNERSHIPS

Kim Bennett	Swan Hill Rural City Council
Verity Higgins	City of Ballarat
Deb Milligan	Wellington Shire Council
Jo Grant	South West Partnership: Moyne Shire Council, Glenelg Shire Council
Liz Webb (until April 2009)	Mansfield Shire Council
Marilyn Gourley (from June 2009)	Arts Recovery Project Officer, Murrindindi Shire Partnership: Arts Victoria, Arts Centre (Victoria) and Berry Street



"The habitat of the nationally endangered Barred Galaxias is the upper reaches of cold mountain streams in Victoria. After the February bushfires a proportion of these populations were transferred for safe keeping to special aquariums in Melbourne until their bushland habitat has regenerated enough for their safe return"

Owen Gooding, Senior Policy Officer Fire Ecology, DSE.

PHOTO: OWEN GOODING

BUSHFIRE RESPONSE

As Victoria's peak membership body representing the interests of over 120 regionally-based organisations, RAV has had much to do with bushfire recovery in 2009. Approximately one third of our members are based in towns that were directly impacted by events of Black Saturday and the week or so prior. Some of the members of these organisations lost their lives, many more lost friends and loved ones. Due to the beauty and tranquillity of the natural environment in these areas, a very high proportion of residents were artists.

"Our group was very much involved in helping fellow artists to start over after the fires. We had seven members lose their homes, 11 others evacuated, and one member lost her life. After the shock and horror we purchased brushes, paper, paints and distributed to whoever and wherever we could." – Bev Shearer, Plenty Valley Arts at Hawkstowe Park

In the immediate aftermath, RAV worked closely with Arts Victoria, the Arts Centre, VAPAC and other key cultural and philanthropic organisations to respond with programs, resources and activities that might assist bushfire affected communities in the short, mid and long-term during the rebuilding process. Together, we visited communities and consulted widely with individuals, organisations and artists in order to put our efforts where they could be most useful. Priorities identified by those we met included: artist-led projects that contribute to community cultural recovery strategies to attract visitors back to the regions; programs that recognise the valuable and instrumental role the arts can play in community well-being and revitalisation; and establishing a legitimate position for cultural activity in whole-of-community reconstruction and recovery frameworks.

SOME OF REGIONAL ARTS VICTORIA'S RESPONSES HAVE INCLUDED:

STORYBOARD

Supported by the Regional Arts Fund and the Lord Mayor's Charitable Fund, Storyboard is an interactive website that provides users with a creative space to share photos, videos, artworks and stories with others who were affected by the bushfires. Storyboard was delivered in close collaboration with the CFA and the DSE.

RADIO UGFM MARYSVILLE

A satellite station linked with 3UGFM (Alexandra), this Marysville-based studio now presents much-needed local information and content. Supported by the Lord Mayor's Charitable Fund, the studio was launched to coincide with RAV's 2009 AGM in Marysville, and the opening of the Temporary Village on 17 May 2009.



IMAGE: KNITTED DIVING BOARD COVER FROM THE HOLE BIG YARN PROJECT, PANMURE 2009, SUPPORTED BY MOYNE SHIRE COUNCIL AND REGIONAL ARTS VICTORIA.

ARTS RECOVERY QUICK RESPONSE GRANTS

The former Arts Minister, Lynne Kosky devolved \$100,000 to Regional Arts Victoria to support a Quick Response Grant program aimed at providing grants of up to \$2,500 for arts and cultural activities involving local artists in the affected areas. Grants opened on Tuesday 14 April 2009 and the last round closed on 1 February 2010.

ARTS RECOVERY PROGRAM OFFICER

This one-year position was funded by Regional Arts Victoria, the Federal Department of Environment Water Heritage and the Arts (DEWHA), Arts Victoria and the Arts Centre (Victoria). The position priorities have been to scope needs, provide basic support in relation to accessing various funds, local project development, establishing networks and communications, supporting artist residencies, exhibitions and projects that will contribute to the medium and long term recovery effort. Marilyn Gourley was appointed to the role in late June 2009. Marilyn has worked predominantly in communities in Murrindindi Shire.

FED SQUARE BIG SCREEN

Following the Black Saturday bushfires, Fed Square Pty Ltd approached Regional Arts Victoria with the offer of relocating the old Big Screen in a bushfire affected community. After a period of consultation, Marysville and Triangle Development Group, on behalf of the community of Marysville, accepted the offer and agreed to house the screen in Marysville for a period of 17 weeks from early September. With financial support from Centacare Catholic Family Services, the Helen Macpherson Smith Trust and a substantial in-kind contribution from Fed Square, RAV managed this project to fruition. A Project Reference Group with representatives from the key partners was established to determine key objectives and ensure successful and safe delivery. Working closely with Marysville and Triangle Development Group, a Local Programming Committee was also formed to drive local engagement. A Local Project Manager, Bridget Lloyd Jones, was appointed and the screen was installed and activated on 4 September 2009. Due to local demand the pilot period was extended twice, finally making the return trip on 16 March 2010. The priority for this project was to help rebuild a sense of community in Marysville at a critical time when residents were returning to a place that not only housed difficult recent memories but also looked and felt like a construction site. The Big Screen's first broadcast was the AFL Quarter Finals. Highlights during the installation included a local Melbourne Cup Day picnic, an animation workshop for young teens (and subsequent film festival) and a New Year's Eve celebration.

ILLUMINATED BY FIRE

Illuminated by Fire is a project that was in the advanced stages of development with partners the CFA and DSE prior to Black Saturday. The project will now be delivered in partnership with the Neighbourhood House and Learning Centre (NHLC) network. Beginning in May 2010, it will conclude in late 2011 with a major multi-media installation in Melbourne. *Illuminated by Fire* will focus on the places we love and the role of fire within those places. In up to twelve different locations across Victoria, local artists will work with communities to share personal stories and to create astonishing art. Exploring connections between people and place, *Illuminated by Fire* will use a creative approach to provoke discussion about living sustainably in the most bushfire prone region of the world. *Illuminated by Fire* will play an important role in the long-term recovery, not just for those who were adversely impacted by the fires in January and February 2009, but for all those who live in regional Victoria. One of the aims of the project is to frame and present art and art making processes which extend the discussion around fire away from the dramatic and into considerations as to how we can learn to co-exist with fire. This co-existence means appreciating both the usefulness and dangers associated with it.



IMAGE: L-R: JILL SINGER, RICK CONNORS, TIM GOODEN AND ROSALIE HASTWELL SPEAKING AT THE 2009 RAV SYMPOSIUM

SYMPOSIUM THE ROLE OF ARTS IN TIMES OF CRISIS

2-3 OCTOBER 2009

After a week of celebration following the Geelong victory in the AFL Grand Final, RAV's Symposium was an opportunity to reflect on the role of the arts in times of crisis and how it can be galvanised to address issues arising from disadvantage, disengagement and disaster. The packed program offered many views and models of practice for arts projects used for social change and recovery. There were over 90 delegates to the event which opened with a DVD screening of Lisa Rudd's (Berry St, Yea) tribute to the bushfire volunteers, an address by Jonathan Welch, Choir of Hope and Inspiration, and the Geelong premiere of *Dust*. The opening performance of *Dust* set the scene for a provocative discourse in the healing and positive power of art. *Dust*, produced by Hubcap Productions with Regional Arts Victoria, opened in conjunction with the Symposium to an opening night audience of 250 and another 320 over the two Saturday performances. The Saturday program included 12 project presentations by arts and community organisations, three plenary sessions featuring journalist, Jill Singer in discussion with some thought-provoking speakers, including Bruce Esplin (Emergency Services Commissioner), Todd Harper (CEO VicHealth), Anne Dunn, Caroline Martin (Bunjilaka), Alice Nash (Back To Back Theatre) and Tim Gooden (Geelong Trades Hall Council). The final plenary was an improvisation-style mirroring of the symposium themes and challenges faced by art in community.

DUST

"I'll do this until there is no breath left in my body."

The late Bernie Banton (Ex-James Hardie employee, sufferer of asbestosis poisoning and mesothelioma)

Regional Arts Victoria worked with Hubcap Productions and the Asbestos Diseases Society of Victoria to present *Dust* in three regional towns, Geelong, Shepparton and Sale. The new and most exciting aspect of this incarnation of the successful theatre production by Donna Jackson is the model of community engagement where local 'Top Dogs' were supported and trained to work with their community choir, dance school, dramatic society and production volunteers. Approximately 50 local performers joined with the small professional company, including Mick Thomas (Weddings Parties Anything), to present this entertaining and important theatre work which incorporates local stories and experiences with asbestos.

Toothpaste, electric blankets, cooking utensils, cigarette filters, ship lining, bricks and hair dryers—all at some time contained asbestos. Asbestos-related diseases primarily attack the lungs: those afflicted struggle to breathe normally. Breath is the artistic core of *Dust*. Breath carries our voice; tells our stories and is the foundation of song. Breath, the lungs and x-rays are symbols used through out the script, songs and filming in the production.

"The best theatrical experience I've had in Gippsland for a long long time...it just unfolds in front of you – it's just a marvellous, marvellous production, a very sad story but beautifully told." Barry Whitehead, ABC Radio Gippsland, 27 October 2009

"This is work that's neither earnest nor polemic...It's straight-up, moving and enormously entertaining."

Alison Croggon, The Australian, 1 December 2008

"...exciting theatrical imagery, artistry and heart...like the best of Australian theatre, it has a laugh, a joke, a great song and a larrikin smile" Chris Dickens, Ballarat Courier, 4 October 2008

"Donna Jackson captures the working-class spirit and dignity of those asbestos sufferers who, led by Bernie Banton, fought the fat cats for justice." Greg Dundas, Geelong Advertiser, 15 September 2009

"Without a trace of earnestness, *Dust* is straight up, moving, and enormously entertaining."

Rob Robson, Shepparton News, 14 October 2009



IMAGE: FROM DUST BY DONNA JACKSON. A CO-PRODUCTION BY RAV, HUBCAP PRODUCTIONS AND THE ASBESTOS DISEASES SOCIETY OF VICTORIA. PHOTO: FERNE MILLEN

REGIONAL ARTS FUND, PROJECTS AND QUICK RESPONSE GRANTS

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, remote and very remote/isolated Australia to support arts and cultural projects that offer long-term impact, sustainability and skills development opportunities. Regional Arts Victoria administers the RAF in Victoria.

Quick Response Arts and Professional Development Grants are provided to organisations and individuals for professional and skills development, professional artists working with communities and mentoring other local artists, and small projects involving artists working with communities.

IN 2008...

- > 42 grants worth \$205,743 were allocated
- > over 30 towns benefited from arts projects
- > 397 artists were involved
- > 7,026 participants were engaged
- > 65,947 audience members were reached

See page 17 and 18 of the Financials for a complete list of projects and Quick Response Grants.

REGIONAL ARTS VICTORIA'S MEMBERS

Regional Arts Victoria's members are at the centre of local arts and cultural activity across the state. Their reach is wide with almost 400,000 people attending RAV members' projects or events in 2009.

Regional Arts Victoria offers Group Membership for cultural organisations based in outer metropolitan and regional Victoria and Individual Membership for practising artists and arts workers from across Australia.

Regional Arts Victoria continues to look for new ways to support its members.

Current benefits of Individual Membership include:

- > affordable public liability and volunteer workers insurance under RAV's umbrella scheme
- > a free subscription to eGroundwork – RAV's monthly online newsletter including news, opportunities and what's on in regional Victoria
- > support, advice and assistance through RAV's Regional Arts Development Officers and staff in Melbourne

In addition, RAV Group Members receive:

- > financial assistance through the Guarantee Against Loss (GAL1) scheme for professional performances
- > discounts to attend regional, state and national conferences
- > a free subscription to eGroundwork – RAV's monthly online newsletter including news, opportunities and what's on in regional Victoria
- > membership to ourcommunity.com including subscription to the monthly grants eNewsletter
- > voting rights at RAV's AGM
- > the chance to nominate a Director for RAV's Board

The following groups joined Regional Arts Victoria in 2009 to take advantage of these benefits:

- > Baw Baw Writers Network
- > Beechworth Celtic Festival
- > Courthouse Youth Arts
- > Fusion Fibre Art Network
- > Goulburn Valley Concert Orchestra
- > Marysville and Triangle Development Group,
- > Music at the Basilica
- > Nowa Nowa Arts Melange
- > Ocean Grove Arts Network
- > Resonance—The String Orchestra of the Macedon Ranges
- > Take Part Community Alliance for the Participatory Arts
- > The Big Gallery
- > Valencia Soldiers Memorial Hall

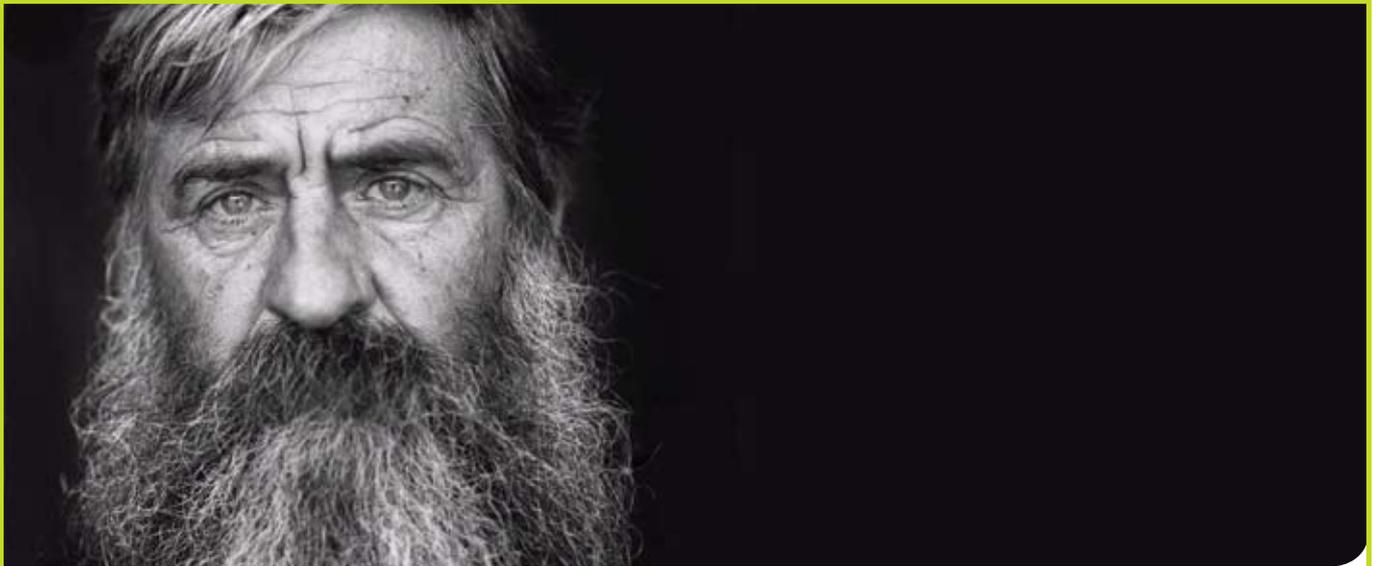


IMAGE: GERARD TOBIN PHOTOGRAPHY: TOBIAS TITZ, MANY AUSTRALIAN PHOTOGRAPHERS GROUP

A SAMPLE OF OUR GROUP MEMBERS' ACTIVITIES IN 2009:

ADAM LINDSAY GORDON SOCIETY

www.adamlindsaygordon.org

www.torquayfrothandbubbleliteraryfestival.com

The Adam Lindsay Gordon Society aims to maintain Gordon's grave and promote Gordon as Australia's first poet of note through festivals and events, using his line, "Life is mostly froth and bubble." The second annual Torquay (Vic) Froth and Bubble Literary Festival was held in 2009. The Society also conducted lectures at social clubs and history groups and cemetery tours entitled "Adam Lindsay Gordon, his life and beyond" at Brighton Cemetery. In June, the Adam Lindsay Gordon remembrance function was held at Federation Square.

MANY AUSTRALIAN PHOTOGRAPHERS (MAP)

www.mapgroup.org.au

MAP is a non-profit association of photographers with a commitment to high quality, independent documentary photography and to giving voice to those who do not have one.

In 2009 MAP's *Beyond Reasonable Drought Project* toured the eastern state. The project documented the impact of Australia's 10 year drought on the landscape, the people and the psyche of our nation. In November 2009, Five Mile Press launched a high-quality book of *Beyond Reasonable Drought* images. The first print run of 5000 sold out prior to the launch. MAP members also documented Ballarat through the project MAPping Ballarat, the first installment of a ten year project.

GOULBURN VALLEY CONCERT ORCHESTRA

www.gvorchestra.com

The Goulburn Valley Concert Orchestra is a community orchestra based in Shepparton, inaugurated by Wendy Oakes in 1997. In 2009, the Goulburn Valley Concert Orchestra performed their major concert in Westside PAC, Mooroopna, to an audience of 350. As well as a major concert each year members of the orchestra play in a series of chamber concerts in Eastbank, Shepparton. Last year the Orchestra played three chamber concerts and held a workshop weekend with the Melbourne Fiddle Club, where members of both groups shared different styles of music and music making and gave a combined concert.

BALLARAT INTERNATIONAL FOTO BIENNALE

www.ballaratfoto.org

The Ballarat International Foto Biennale presents a bi-annual international festival of photography which in 2009 featured a program of 155 events over 51 separate venues across Ballarat and the Hepburn Shire. Of the main 20 exhibitions nine were by international artists, five of whom attended the festival. The packed program included seminars, artist floor talks, portfolio reviews, audio visual projections and affiliate and special events, as well as a fringe exhibition of 65 shows. BIFB'09 included participation by over 600 artists who exhibited in excess of 9000 photographic images. An audience of over 47,000 attended the core program exhibitions over the month of the festival. All these activities were coordinated by an organising committee comprising 48 members and a further 52 festival volunteers.



IMAGE: FROM *COUCH* BY BARKING OWL THEATRE. PHOTO: CATHERINE RYAN.

2009 RAV GROUP MEMBERS

Adam Lindsay Gordon	www.adamlindsaygordon.org	Charlton Arts	
Albury Wodonga Theatre Company		Circus 3230	www.circus3230.com.au
Allans Walk Artist Run Space Inc	www.allanswalk.com	Class Act Productions Inc	
Apollo Bay Arts Inc	www.apollobay.com/arts	Clayton Clarinda Arts	
Arapiles Community Theatre	www.natimuk.com	Corangamite Arts Council Inc	www.corangamitearts.com.au
ARC, Yinnar	www.arcyinnar.org.au	Courthouse Arts	www.courthouse.org.au
Art Is... Festival	www.artis.wimmera.com.au	Creators Artspace Inc	
Artists Society of Phillip Island	www.aspi-inc.org.au	Curlew Arts Inc	
Arts Casterton		Dandenong Ranges Community Centre	www.burrinja.org.au
Arts Council of Mansfield Inc	www.artsmansfield.com	Eaglehawk Dahlia and Arts Festival	www.dahlia.bendigo.net.au
Arts Mildura Inc	www.artsmildura.com.au	East Gippsland A boriginal Arts Corporation	
Arts Network East Gippsland	www.artsnet.net.au	East Gippsland Art Gallery	www.eastgippslandartgallery.org.au
Arts Rutherglen Inc		Eltham Arts Council	
Arts Upper Murray Inc	www.artsuppermurray.org.au	Eltham World Harmonies	
Arts Wodonga		Festival of St Arnaud	www.starnaudfestival.com.au
Arts Yackandandah	www.arts.yackandandah.com	Fusion Fibre Arts Network Inc	
Australian National Piano Award	www.pianoaward.com.au	Geelong Arts Alliance	
Ballarat International Foto Biennale Inc	www.ballaratfoto.org	Geelong Chamber Music Society Inc	www.gcms.org.au
Bannockburn and District Arts Inc		Geelong Folk Music Club Inc	www.geelongfolkmusicclub.com
Barking Owl Theatre		Geelong Sculptors Inc	
Baw Baw Writers Network		Geelong Textile and Fibre Artists	
Beechworth Arts Council		Gippsland Acoustic Music Club	www.musicclub.org.au
Beechworth Celtic Festival	www.beechworthcelticfestival.com.au	Gippsland Regional Arts - Sale	
Bright Art Gallery and Cultural Centre	www.brightartgallery.org.au	Goulburn and North East Arts	www.acrossthearts.com.au
Bruthen Events and Arts Council		Goulburn Valley Concert Orchestra	www.gvorchestra.com
Buchan Arts Council	www.gippsland.com/web/BuchanArtsCouncilInc	Great Alpine Gallery Inc	www.swiftcreek.net/scgallery
Buninyong Gold King Festival	www.goldking.ballarat.net.au	Hepburn Springs Swiss Italian Festa	www.swissitalianfesta.com
CAA - Wyndham Community Arts Alliance Inc	http://mc2.vicnet.net.au/home/caawyn/web/homepage	Horsham Regional Arts Association	
Camperdown Theatre Co Inc		Kingston Arts Network Inc	www.kan.org.au
Castlemaine State Festival Ltd	www.castlemainefestival.com.au		



IMAGE: PLASTISCENE BY ANTHEA WILLIAMS AND MANDY CLANCEY PRESENTED AT ARCYINNAR. PHOTO: LINDA BROWNE.

2008 RAV GROUP MEMBERS (CONTINUED)

Lorne Sculpture Exhibition Inc	www.lornesculpture.com	Stawell Performing Arts Company	
Lyrebird Arts Council	www.lyrebirdartscouncil.com.au	Stawell Regional Arts Inc	
Mallacoota Arts Council	www.mallacootaarts.org	Stratford On Avon Shakespeare Association	www.stratfordshakespeare.com.au
Mansfield Musical and Dramatic Society	www.mmuds.org.au	Surf Coast Arts Inc	www.surfcoastarts.com.au
Many Australian Photographer Group	www.mapgroup.org.au	Take Part Community Alliance	
Maryborough Arts Society Inc		Tarerer Gunditj	www.tarerer.com.au
Marysville and Triangle Development Group	www.marysvillecommunity.net/	Tarra Festival Committee Inc	www.tarrafestival.com.au
Marysville's Cultural Community		The Beechworth Theatre Co Inc	
Mirboo North Arts		The Big Gallery Inc	
Moartz	www.moartz.com	The Fringe	
Mollonghip Community Hall		The Village	www.thevillagefestival.com.au
Morwell Art Group		Thou Art Mum	
Murray Arts Inc	www.murrayarts.org.au	Torquay Theatre Troupe Inc	
National Celtic Folk Festival	www.nationalcelticfestival.com	Upper Kiewa Valley Regional Arts Inc	
Nhill Arts Council		Violet Town Community House	www.violettown.org.au/ communityhouse
Nowa Nowa Community Development Group	www.nowanowa.com	Wangaratta Arts Council Inc	
Ocean Grove Arts Network		Wangaratta Festival of Jazz Inc	www.wangaratta-jazz.org.au
Orbost Exhibition Centre - Snowy River Inc	www.orbostexhibitioncentre.org	Wangaratta Textile Arts Association	www.stitchedupfestival.com
Plenty Players Inc		Warracknabeal Arts Council Inc	
Plenty Valley Arts Inc		Wedderburn and Region Theatre Society	
Port Arts Network Inc		Wesley Performing Arts and Cultural Centre	www.wesleypac.com.au
Portarlington Community Association Inc	www.portarlington.asn.au	Wimmera Entertainer Network Inc	
Portland CEMA Inc	www.portlandcema.org.au	Wombat Regional Arts Network Inc	www.wombatarts.net
Prom Coast Arts Council Inc	www.promcoastarts.org.au	Women's Compass Network	www.womenscompassnetwork.org.au
Pyrenees Arts Council		Y Space	www.yspace.com.au
Resonance String Orchestra		Yackandandah Folk Festival Inc	www.folkfestival.yackandandah.com
RuffArtZ		Yarra Valley Arts Council	www.yarravalleyarts.com
Shepparton Arts Alliance Inc	www.shepparts.com.au	Yarrowonga Arts Council Inc	
SheppARTon Festival Inc	www.sheppartonfestival.net.au		
Spa Country Events Group Inc	www.wordsinwinter.com		
St Arnaud Arts Council			

The RAVE Awards are offered in six categories every second year. In 2009 RAV was pleased to present awards to the following recipients at the RAV Symposium The Role of Arts In Times of Crisis held from 2-3 October 2009.

CONTEMPORARY CULTURAL DEVELOPMENT AWARD

Apollo Bay Music Festival

This award recognised the Apollo Bay Music Festival's 17 years of success in maintaining a not-for-profit, community run event and commended the festival for engaging a broad range of diverse community groups including the Colac Sudanese Choir, the Apollo Bay Rotary, the Apollo Bay Community Choir and the Apollo Bay Lawn Bowls Club amongst others. The festival has nurtured many local artists while presenting established and emerging talent from across Victoria and Australia and most recently international artists.

YOUTH LEADERSHIP AWARD

Emma Barrance

This award recognised Emma's development of Arthur Creative and on her work as volunteer coordinator for Boxhead Ensemble and Matchbox Theatre Making workshops performance groups for people with disabilities. The judges acknowledged her strong leadership and the risk she took in establishing Arthur Creative, in particular the Arthur Gallery which has provided an alternative exhibition space for over 100 local artists. This award also included a \$1,000 cash prize sponsored by the Deloitte Foundation.

ARTS VOLUNTEERING AWARD

Ken Raff

This award recognised Ken's dedication and innovation in developing an arts and culture precinct on Gateway Island in Albury/Wodonga. The panel recognised the hours of work that he put into the project, tirelessly lobbying council, writing grant applications, seeking out local artists and even worked on carpentry in the old butter factory space. The panel recognised the energy and commitment Ken has contributed to developing the arts in his community.

INDIGENOUS ARTS AWARD

Koorie Heritage Trust

This award recognised the reach of the seven workshops and the Women balit jindiworaback gathering which took place in March 2009. The scope of the project was impressive, engaging more than 150 Koorie artists from across Victoria and provided a meeting place for practitioners and established and well-regarded Koorie artists and art experts from across Australia. The Koorie Heritage Trust has used its standing within the community to support and encourage many regional artists through this project.

TOURING AWARD

Mary Souness

This award recognised Mary's consistent delivery of many acts to small country towns across Victoria over the last 12 years. Through her work, audiences in towns from Smiths Creek to Horsham, Ruffy, Mirboo North and beyond have experienced many diverse shows including the Café Series and Flook! Mary has worked tirelessly to provide a program that is diverse, entertaining and inspirational while also providing work that is accessible for small town budgets and size constraints.

ARTS AND BUSINESS PARTNERSHIP AWARD

Right Click Records Project

This award recognised the Right Click Records project's provision of innovative and practical experience services to youth in the music recording industry. The partnership between Right Click, the Ballarat Learning Exchange and Lead On Ballarat was funded through the Office for Youth YPA program. It resulted in mentorship and guidance for the participants which has seen them successfully develop business plans, marketing plans and materials and initial sound recordings in a professional studio.

PREVIOUS RAVE AWARD RECIPIENTS

2006

Carmel Wallace—Contemporary Cultural Development Award
Wild Dogs from Down Under—Arts and Business Partnership Award
Elaine Terrick—Indigenous Arts Award
Lucas Handley—Youth Leaders Award
Margaret Brickhill—Arts Volunteering Award
Charles Parkinson—Touring Award

2005

Dianne Shepheard
Brian Petterson
John and Joycelyn Grunden
Bruce Lockwood
Gordon Mitchell—John Little Award
Anne Phelan—Don Mackay Award

2004

Terry Lyons
Gill Venn
Anne Davie
Marj and Garry Larmour—John Little Award
Sean McKinty—Don Mackay Award

2003

Jim Pennell
David Madden—John Little Award
John Bell—Don Mackay Award

2002

Janice Cross
Dianne Paragreen
Tamara Marwood—John Little Award
Barbara Hamer—Don Mackay Award

2001

Wendy Hansted
Sue Henry
Helen Myles
Heather Broadfoot—John Little Award
Stefo Nantsou—Don Mackay Award

2000

Tom Yates
Diane Wiadrowski
Sharon Batt (inaugural)—John Little Award
Jill Smith—Don Mackay Award

1999

Nancy Cain
Lesley Jackson
Heather Broadfoot
Rob Gebert (inaugural)—Don Mackay Award

1998

John Wood-Ingram (posthumous)
Merle Hall/Ann Buzza
Shirley Guest
Barbara Bell
Darren McCubbin
Marie Johnstone
Judith McLorinan

1997

Jean Curnow
Evelyn McColl
Brenda Miller
Margaret Walker
Alan Bowes
Pat Rohan

1996

Lex Chalmers
Dorothy Davies
Wendy Hutcheon
Zeta Bridgeman
Bruce Pritchard
Jenny Taylor

1995

Josie Black
Bryan Dennehy
Raelene Hausler
Jack Holdsworth
Marg Jacob
Marion Mahood
Shirley Mewett
Andrew Miller
Joyce Fuller
Peg Clark
Audrey Gates
Laurie Gregg
Mary Mitchell
Don Reeves
June Solly

1994

Gordon Mitchell
Gwen Petersen
Joan Pretty
Jean Riley

1993

Barry and Shirley Pictor
Margaret Brooke
Jennifer Paragreen
Peg Lundie
Ann and Peter Dyer
Isobel (Mitty) Costello
Ivan Gates
Marj and Garry Larmour
Reg George

1992

Nina Cooke
Charles Dorning
Gordon Dowell
Joyce McGill

1991

Noel Montgomery
Aileen Mitchell
Tony Hart
Doug Latham
Doug McColl
Ona Whiteside
Colin Mills
Sue Cunningham

1990

Mary Burns
Helen and Dugald Campbell

CURRENT LIFE MEMBERS

Mike Zafirooulos
Catherine Larkins
Dianne Paragreen
David Madden
Bill Cook
John Flowers
Barbara Hamer
Brian Hewitt
Garry Larmour
John Riordan
Bryan Small
Gwen Stainton
Barry Weir
Gwen Williams
Heather Broadfoot



REGIONAL ARTS VICTORIA
connecting artists and communities

FINANCIAL REPORT 2009

A Company Limited by Guarantee Incorporated in Victoria
A.B.N 24 005 556 025
For the year ended 31 December 2009

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COVER IMAGE:

An endangered Barred Galaxias is rescued from the Steavenson River, Marysville, following the Black Saturday bush fires.

Photo Owen Gooding, Senior Policy Officer, Fire Ecology, DSE

DIRECTORS' REPORT: STATUTORY INFORMATION

The directors submit herewith the organisation's balance sheet as at 31 December 2009 and the income statement for the year ended 31 December 2009 and report as follows:

1. The names of the directors, their qualifications, experience and special responsibilities in office at the date of this report are:

Mr Dennis Goldner – Chair

Qualifications: Bachelor of Economics (Hons), Fellow – Australian Institute of Company Directors, Affiliate of the Institute of Chartered Accountants in Australia

Experience: Twenty one years with Deloitte; Twenty years with Federal and Victorian public sectors. Co-opted in 2005.

Mr Malcolm McKinnon – Deputy Chair

Qualifications: Bachelor of Arts (Fine Arts)

Experience: Practising Artist; Arts Administration and Management; Policy Development. Co-opted in 2005.

Mr Ross Lake - Treasurer

Qualifications: LLB, Bachelor of Economics, Diploma of Education

Experience: Current Chair of the Mildura Wentworth Arts Festival Board; Former Board Member of the Murray Outback Tourism; Current Chair of SunRISE 21 and Chair of the SunRISE 21 Artists in Industry Project; Former Board Member of Mallee Family Care; Treasurer of the Christie Centre of Intellectually Disabled Persons; Member of the Rotary Club of Irymple; Director Tasco Inland Australia Pty Ltd and Fruitvale Pty Ltd. Board Member since 2005.

Ms Julie Millowick - Secretary

Qualifications: Master of Arts

Experience: Deputy Head of School of Visual Arts and Design, La Trobe University; Board Member of the Bendigo Art Gallery and Castlemaine State Festival; Arts Advisory Committee for Mt Alexander Shire; Vice President of Many Australian Photographers Group; President of the Ballarat International Foto Biennale. Board Member since 2008.

Mr Rob Robson – Executive Officer

Qualifications: Bachelor of Arts, Trained Secondary Teacher's Certificate, Graduate Certificate Arts and Entertainment Management

Experience: Arts Centre Manager; Theatre Director; Secondary Teacher; Chair of the Victorian Association of Performing Arts Centres; Board Member of the Arts Management Advisory Group; Member Multicultural Arts Policy Advisory Committee (Arts Victoria). Board Member since 2005.

Ms Jude Anderson

Qualifications: Bachelor of Education, Graduate – Ecolé Internationale (Phillip Gaulier – France)

Experience: Produced, directed and taught contemporary theatre and dance in Australia, Chile, USA, Italy and France. Art works have been commissioned by the National Gallery of Victoria, Gasworks Arts Park, Next Wave, SheppARTon Festival, Castlemaine State Festival, Melbourne University and the 2006 Commonwealth Games. Board Member since 2007.

Mr Stephen Routledge

Qualifications: Masters of Visual Arts

Experience: Practising artist; Tertiary teacher and lecturer; New media operator; Landcare facilitator and project manager; Thirty years of community experience in rural Australia and Scotland. Board Member since 2008.

Mr Peter Giddings

Qualifications: Diploma of Technical Teaching, Graduate Diploma of Education and Training

Experience: Member of Mallacoota Arts Council; Teacher for twenty seven years. Board Member since 2009.

Ms Jacinda O'Sullivan

Qualifications: Bachelor of Arts, Graduate Diploma of Education, Diploma of Theatre Studies.

Experience: Festival Director of Awakenings Festival. Board Member since 2009.

Mr Martin Paten

Qualifications: Bachelor of Arts – Fine Arts in Photography, Graduate Certificate in Corporate Management

Experience: Artist, arts administrator and director in public and private sector; Currently director of Castlemaine State Festival; Ten years in a senior management position with City of Melbourne. Board Member since 2009.

Ms Paula Benson

Qualifications: Master of Arts (Journalism), University of Technology, Sydney, Bachelor of Arts, University of NSW.

Experience: 15 years in large media, service and resource sector organisations. Extensive experience in government relations, community and stakeholder engagement, communications and issues management. Has held senior roles in business and the media including, General Manager Corporate Affairs at Alcoa of Australia (2006-2009); Manager Corporate Affairs, Alcoa of Australia (2003-2005); Manager Public Affairs, RMIT University (2000-2002) and Producer, A Current Affair, Channel 9 (1996-2000). Co-opted in 2009.

2. **Principal Activities**

The organisation's principal activity since incorporation has been to stage and conduct artistic and theatrical entrepreneurial activities. No significant change in the nature of these activities occurred during the year.

3. **Operating Results**

The profit for the year is \$12,366 (2008 deficit \$23,494). The organisation is exempt from income tax.

4. **Dividends**

No dividends have been paid, declared or recommended since incorporation.

5. **Review of Operations**

The operations of the organisation during the year are detailed in the various accompanying reports and the results thereof are shown in paragraph 3 above.

6. **Significant Changes in the State of Affairs**

No significant changes in the state of affairs of the organisation.

7. **Likely Developments and Expected Results**

The organisation is receiving the same level of funding from the State Government and expects to result in a breakeven position for 2010.

8. **Director's Shareholdings**

The organisation is a company limited by guarantee and consequently there is no share capital.

9. Directors' Meetings

During the year, seven directors' meetings were held. Directors holding office during the year and the number of meetings attended are listed below. The Board's audit sub-committee met on three occasions during 2009. The number of meetings attended by each director is listed below.

Director	Board Meeting		Term Expires	Audit Sub-Committee Meetings
Dennis Goldner	7/7		2011	3
Jude Anderson	7/7		2011	
Malcolm McKinnon	5/7		2011	
Rob Robson	5/7		2011	
Julie Millowick	4/7		2010	
Stephen Routledge	4/7		2010	
Ross Lake	3/7		2011	2
Martin Paten	4/5	Since 17 May 2009	2011	
Peter Giddings	4/5	Since 17 May 2009	2011	
Jacinda O'Sullivan	3/5	Since 17 May 2009	2011	
Paula Benson	2/3	Since 11 July 2009	2011	
Mike Zafiropoulos	2/2	Until 17 May 2009		
Kaz Paton	2/2	Until 17 May 2009		
Andrea Lane	1/2	Until 17 May 2009		
Esmail Manahan	0/2	Until 17 May 2009		

10. Disclosure of Directors' Benefits

During or since the financial year some directors of the company received benefits, other than a benefit included in the aggregate amount of emoluments. These are listed below.

Directors who individually received benefits were:

Director	2009	2008
Jude Anderson	\$ 100	\$ 150
Malcolm McKinnon	\$	\$ 300

The Board has delegated to the Regional Arts Fund Assessment Committee the authority to decide all project and professional grants awarded by the Federal Government under the Regional Arts Fund. Directors or members of Director's immediate family who are employees or associates of individuals or groups that have received grants in 2009 are listed below:

Regional Arts Fund Grants

Director	Grant Recipient	2009	2008
Andrea Lane	Nowa Nowa Community Development Group	\$ 15,000	\$ -
Jacinda O'Sullivan	Art Is... Festival	\$ 15,000	\$ -
Jacinda O'Sullivan	Play at Being	\$ 15,000	\$ -

The Board has delegated to the Chief Executive Officer the authority to decide all Quick Response Grants awarded under the Regional Arts Fund. Directors or members of Directors' immediate family who are employees or associates of groups that have received grants in 2009 are listed below:

Regional Arts Fund Quick Response Grants

Director	Grant Recipient	2009	2008
Ross Lake	Arts Mildura	\$ 1,350	\$ -
Jude Anderson	Celia Karl	\$ 1,000	\$ -
Jacinda O'Sullivan	Art Is... Festival	\$ 1,000	\$ -
Malcolm McKinnon	Lake Boga Primary School	\$ 1,500	\$ -
Kaz Paton	Lara Heritage Festival	\$ -	\$ 1,500

The Board has delegated to the Chief Executive Officer the authority to decide all Arts Recovery Quick Response Grants, the funds for which are provided by the Victorian Government through Arts Victoria. Directors or members of Directors' immediate family who are employees or associates of groups that have received grants in 2009 are listed below:

Arts Recovery Quick Response Grants

Director	Grant Recipient	2008	2007
Stephen Routledge	NE Catchment Authority	\$ 2,500	\$ -

The Board has delegated to the Chief Executive Officer the authority to decide all Guarantee Against Loss Grants, the funds for which are provided by the Victorian Government through Arts Victoria. Directors or members of Director's immediate family who are employees or associates of groups that have received grants in 2009 are listed below:

Guarantee Against Loss Grants

Director	Grant Recipient	2009	2008
Jacinda O'Sullivan	Wesley Performing Arts	\$ 4,530	\$ 1,500
Kaz Paton	Apollo Bay Arts Inc	\$ -	\$ 1,080
Rob Robson	Shepparton Arts Festival	\$ -	\$ 3,152
Rob Robson	Aust. National Piano Awards	\$ -	\$ 1,275
Jacinda O'Sullivan	Horsham Regional Arts Assoc	\$ -	\$ 2,638
Jacinda O'Sullivan	Art Is... Festival	\$ -	\$ 1,500

The Board ratifies these benefits at the first Board meeting after the benefits have been determined. The Directors receiving these benefits took no part in any Board decision that related to the determination of the benefits.

No other director received benefits other than a benefit included in the aggregate amount of emoluments or is due and receivable by the directors shown in the accounts, by reason of a contract entered into by the company or an entity that the company controlled or a body corporate that was related to the company when the contract was made or when the director received, or became entitled to receive, the benefit with:

- a director; or
- a firm of which a director is a member; or
- an entity in which a director has a substantial financial interest.

11. Auditor's Independence Declaration to the Directors of Regional Arts Victoria

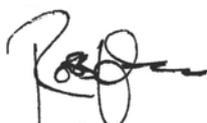
The directors received an independent auditor's declaration from the auditor of Regional Arts Victoria. Refer to page 15.

Signed in accordance with a resolution of the Board.



Dennis Goldner
Chair

Melbourne, 13 April 2010



Ross Lake
Treasurer

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF REGIONAL ARTS VICTORIA

We have audited the accompanying special purpose financial report of Regional Arts Victoria which comprises the balance sheet as at 31 December 2009, and the income statement, statement of changes in equity and cash flow statement for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 2 to the financial statements, which form part of the financial report, are appropriate to meet the financial reporting requirements of the Corporation Act 2001 and are appropriate to meet the needs of the members. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used are appropriate to the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, we consider internal controls relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to the members for the purpose of fulfilling the directors' financial reporting requirements under the Corporations Act 2001. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

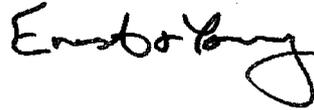
Independence

In conducting our audit we have met the independence requirements of the Corporations Act 2001. We have given to the directors of the company a written Auditor's Independence Declaration.

Auditor's Opinion

In our opinion the financial report of Regional Arts Victoria is in accordance with the Corporations Act 2001, including:

- Giving a true and fair view of the financial position of Regional Arts Victoria as of 31 December 2009 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 2 to the financial statements; and
- Complying with Australian Accounting standards to the extent described in Note 2 to the financial statements and complying with the Corporations Regulations 2001.



Ernst & Young



Craig A Boyhan | Partner

Melbourne, 13 April 2010

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DIRECTORS' DECLARATION

In the opinion of the directors of Regional Arts Victoria:

- the income statement is drawn up so as to give a true and fair view of the results of the organisation for the year ended 31 December 2009.
- the balance sheet is drawn up so as to give a true and fair view of the state of affairs of the organisation as at 31 December 2009.
- the statement of cash flows is drawn up so as to give a true and fair view of the cash flows of the organisation for the year ended 31 December 2009.
- the statement of changes in equity is drawn up so as to give a true and fair view of the accumulated funds of the organisation for the year ended 31 December 2009.
- at the date of this statement there are reasonable grounds to believe that the organisation will be able to pay its debts as and when they fall due.
- The financial statements, notes and the additional disclosures included in the directors' report designated as audited comply with the Australian Accounting Standards.

Signed in accordance with a resolution of the directors.



Dennis Goldner
Chair



Ross Lake
Treasurer

Melbourne, 13 April 2010

INCOME STATEMENT

For the year ended 31 December 2009

	Note	2009 \$	2008 \$
Operating Revenue			
Grants and sponsorship	4	990,878	983,690
Philanthropic support	5	69,723	69,168
Tour programs		776,727	550,430
Gifts received	6	42,961	15,000
Interest received		16,830	29,496
Membership fees		184,528	27,063
Other		68,266	226,880
Special projects	7	1,240,960	1,201,436
Total Operating Revenue		3,390,873	3,103,163
Operating Expenses			
Loss from sale of assets	8	13,212	4,828
Tour programs		1,010,828	792,162
Depreciation plant and equipment		86,088	85,357
Salary and employee related expenses		959,491	1,005,965
Other operating costs		67,928	36,909
Special projects		1,240,960	1,201,436
Total Operating Expenses		3,378,507	3,126,657
Net operating (loss)/profit	9	12,366	(23,494)
Retained earnings at the beginning of the year		229,162	252,656
Retained earnings at the end of the year		241,528	229,162

The income statement should be read in conjunction with the following notes.

BALANCE SHEET

As at 31 December 2009

	Note	2009	2008
		\$	\$
Current Assets			
Cash and cash equivalents	9	928,276	373,953
Trade and other receivables	10	230,094	594,423
Total Current Assets		1,158,370	968,376
Non Current Assets			
Property, plant and equipment	11	213,833	159,156
Total Non Current Assets		213,833	159,156
Total Assets		1,372,203	1,127,532
Current Liabilities			
Trade and other payables	12	1,030,628	824,946
Provisions	13	61,018	43,310
Funds administered for others	14	16,991	6,991
Total Current Liabilities		1,108,637	875,247
Non Current Liabilities			
Provisions	15	22,038	23,123
Total Non Current Liabilities		22,038	23,123
Total Liabilities		1,130,675	898,370
Net Assets		241,528	229,162
Accumulated Equity			
Retained Earnings		241,528	229,162
Total Equity		241,528	229,162

The balance sheet should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT

For the year ended 31 December 2009

	Note	2009 \$	2008 \$
Cash Flows from Operating Activities			
Receipts from customers (inclusive of GST)		3,738,372	2,633,109
Payments to suppliers and employees (inclusive of GST)		(3,046,903)	(3,216,332)
Interest received		16,830	29,496
Net Cash Flows from/(used in) Operating Activities	A	708,299	(553,727)
Cash Flows from Investing Activities			
Acquisition of property, plant and equipment		(218,976)	(63,772)
Proceeds from the sale of property, plant and equipment		65,000	75,000
Net Cash Flows (used in)/from Investing Activities		(153,976)	11,228
Net increase/decrease in cash and cash equivalents		554,323	(542,499)
Cash and cash equivalents at beginning of the financial year		373,953	916,452
Cash and cash equivalents at the end of the financial year		928,276	373,953

Note A

Reconciliation of Net Cash from (used in) / Operating Activities to Operating Surplus (deficit).

	2009 \$	2008 \$
Operating (Deficit)/Surplus	12,366	(23,494)
Depreciation	86,088	85,357
Net loss on disposal of property, plant and equipment	13,212	4,828
Changes in assets and liabilities		
Decrease/(Increase) in trade and other receivables	364,329	(440,558)
Increase/(Decrease) in trade and other payables	205,681	(176,919)
Increase/(Decrease) in funds administered by others	10,000	(6,891)
Increase in provisions	16,623	3,950
Net Cash surplus from operating activities	708,299	(553,727)

STATEMENT OF CHANGES IN EQUITY

For the year ended 31 December 2009

	Retained Earnings	Total Equity
	\$	\$
At 1 January 2008	252,656	252,656
Deficit for period	(23,494)	(23,494)
At 31 December 2008	229,162	229,162
Surplus for period	12,366	12,366
At 31 December 2009	241,528	241,528

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 December 2009

Note 1: Corporate Information

The financial report of Regional Arts Victoria (the Company) for the year ended 31 December 2009 was authorised for issue in accordance with a resolution of the directors on 27 February 2010.

The nature of the operations and principal activities of the Company are described in the Directors' Report.

Note 2: Summary of Significant Accounting Policies

Basis of Preparation

This special purpose financial report has been prepared for distribution to members and directors of Regional Arts Victoria for internal management information purposes. The accounting policies used in the preparation of this report, as described below, are consistent with previous years, and are, in the opinion of the directors appropriate to meet the needs of members and directors.

Statement of Compliance

The directors have prepared the financial report in accordance with Australian Accounting Standards and other professional reporting requirements with the following exceptions as certain disclosures have not been made:

AASB 7: Financial Instruments: Disclosures;

AASB 8: Segment Reporting;

AASB 101: Presentation of Financial Statements;

AASB 124: Related Party Disclosures; and

AASB 132: Presentation and Disclosure of Financial Instruments.

The accounts have been prepared on the basis of historical costs. The accounting policies have been consistently applied, unless otherwise stated. The following is a summary of the significant accounting policies adopted by the organisation in the preparation of the accounts.

Cash and Cash Equivalents

For the purposes of the statement of cash flows, cash includes cash on hand and in bank accounts, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.

Property, Plant and Equipment

Cost and Valuation:

Property, plant and equipment are carried at cost or at independent or directors' valuation. Any surplus on revaluation is credited directly to the asset revaluation reserve and excluded from the profit and loss account.

Any gain or loss on the disposal of revalued assets is determined as the difference between the value of the asset at the time of disposal and the proceeds from disposal, and is included in the result of the entity in the year of disposal.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

Note 2:

Summary of Significant Accounting Policies (continued)

Property, Plant and Equipment (continued)

Depreciation

Depreciation is provided on all property, plant and equipment, at rates calculated to allocate the cost of the assets against revenue over the estimated useful lives of the assets. Depreciation for Motor Vehicles and Office Equipment is calculated at 30% on a diminishing value basis. The website is amortised at 33% on a straight lines basis.

Income Tax

The organisation is exempt from income tax in terms of section 50-45 of the Income Tax Assessment Act.

Leases

Lease payments for operating leases are charged as expenses in the periods in which they are incurred.

Trade and other receivables

Trade receivables, which generally have 30-60 day terms, are recognised initially at fair value and subsequently measured at amortised cost using the effective interest method, less an allowance for impairment. Collectability of trade receivables is reviewed on an ongoing at an entity level. Individual debts that are known to be uncollectible are written off when identified. An impairment provision is recognised when there is objective evidence that the entity will not be able to collect the receivable. Financial difficulties of the debtor, default payments or debts more than 60 days overdue are considered objective evidence of impairment. The amount of the impairment loss is the receivable carrying amount compared to the present value of estimated future cash flows, discounted at the original effective interest rate.

Trade and other payables

Trade and other payables are carried at amortised cost and due to their short-term nature they are not discounted. They represent liabilities for goods and services provided to the entity prior to the end of the financial year that are unpaid and arise when the entity becomes obliged to make future payments in respect of the purchase of these goods and services. The amounts are unsecured and are unusually paid within 30 days of recognition.

Government grants

Government grants are recognised in the balance sheet as a liability when the grant is received. It is recognised as income over the periods necessary to match the grant on a systematic basis to the costs that it is intended to compensate.

Revenue recognition

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the entity and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognised:

- a. Contracted income, interest income and sundry income are brought to account when the Company controls a right relating to the consideration payable.
- b. Charitable income, including donations and bequests are brought to account on a cash basis which is normally when the Company receives the contribution or the right to receive the income.

Unearned income

Unearned revenue shown in the accounts will be brought to account as revenue when it is probable that the economic benefits will flow to the entity.

GST

Revenues, expenses and assets are recognised net of the amount of GST except:

- a. where the GST incurred on a purchase of goods and services is not recoverable from the taxation authority, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item as applicable; and
- b. receivables and payables are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables in the balance sheet.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to, the taxation authority, are classified as operating cash flows.

Employee Entitlements

Provision is made for employee benefits accumulated as a result of employees rendering services up to the reporting date. These benefits include wages and salaries, annual leave, sick leave, contracted severance pay and long service leave. Liabilities arising in respect of wages and salaries, annual leave, severance pay and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. All other employee benefit liabilities are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date. In determining the present value of future cash outflows, the market yield as at the reporting date on national government bonds, which have terms to maturity approximating the terms of the related liability, are used.

Employee benefit expenses and revenues arising in respect of the following categories:

- a. wages and salaries, severance pay, non-monetary benefits, annual leave, long service leave, and other leave benefits; and
- b. other types of employee benefits are recognised against profits on a net basis in their respective categories.

Note 3: Member's Liability

The organisation is a company limited by guarantee. Under the Memorandum of Association the liability of the 75 members is limited to \$3,750 in total in terms of Clause 7 which reads -

"Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while he is a member, or within one year afterwards for payment of the debts and liabilities of the company contracted before the time at which he ceases to be a member, and of costs, charges and expenses of winding up and for an adjustment of the rights of the contributors amongst themselves, such amount as may be required not exceeding fifty dollars."

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

		2009	2008
		\$	\$
Note 4: Grants and Sponsorships			
Arts Victoria	(a)	844,372	703,406
Department of Environment, Water, Heritage and the Arts	(b)	79,506	182,344
Department of Education and Early Childhood Development	(c)	37,000	37,000
City of Swan Hill	(d)	–	30,940
Alcoa Australia Outreach program	(e)	30,000	30,000
		<hr/> 990,878	<hr/> 983,690
(a) Arts Victoria			
General Grant		673,266	661,500
Arts Across Victoria		171,106	41,906
		<hr/> 844,372	<hr/> 703,406
(b) Department of Environment, Water, Heritage and the Arts			
Playing Australia		79,506	182,344
		<hr/>	<hr/>
(c) Department of Education and Early Childhood Development			
arts2GO		37,000	37,000
		<hr/>	<hr/>
(d) City of Swan Hill			
Sponsorship - Regional Arts Development Officer		–	30,940
(e) Alcoa Australia Outreach program			
arts2GO		30,000	30,000
		<hr/>	<hr/>
Note 5: Philanthropic support schools' subsidy program for arts2GO			
Australian Children's Theatre Foundation	(a)	39,723	41,095
Trust Company of Australia	(b)	10,000	13,500
ANZ Trustees	(c)	–	4,573
R.E. Ross	(d)	20,000	10,000
		<hr/> 69,723	<hr/> 69,168
(a) Australian Children's Theatre Foundation			
Subsidy		39,723	41,095
(b) Trust Company of Australia			
Trust Foundation		10,000	13,500
(c) ANZ Trustees			
Claire Susan Gardiner Trust		–	4,573
(d) R.E. Ross			
The R.E. Ross Trust		20,000	10,000
		<hr/>	<hr/>
Note 6: Gifts Received			
Helen Macpherson Smith Trust		32,061	–
Deloitte Foundation		1,000	–
Community Enterprise Foundation		9,900	–
Harold Mitchell Foundation		–	15,000
		<hr/> 42,961	<hr/> 15,000

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

	2009	2008
	\$	\$
Note 7: Special Projects		
(a) Regional Arts Fund		
Department of Environment, Water, Heritage and the Arts		
Fund 2008 – 2012	433,860	109,035
Fund 2004 – 2008	–	470,360
	<hr/> 433,860	<hr/> 579,395
(b) Regional Cultural Partnerships		
Regional Arts Fund	175,000	213,380
Regional Arts Fund (Strategic Initiatives)	30,000	–
Arts Victoria	67,500	25,000
The Arts Centre	8,750	–
City of Ballarat	35,524	32,917
Gleneig Shire Council	12,612	6,335
Golden Plains Shire Council	–	30,000
Hindmarsh Shire Council	–	2,500
Horsham City Council	–	5,000
Mansfield Shire Council	4,375	20,416
Moyne Shire Council	12,612	6,635
Mt Buller & Mt Stirling Alpine Resort Management Board	–	20,416
Northern Grampians Shire	–	5,000
Swan Hill Rural City Council	30,502	–
Wellington Shire Council	32,607	30,000
Yarriambiack Shire Council	–	2,500
	<hr/> 409,482	<hr/> 400,099
(c) Small Stages		
Australia Council	48,500	41,500
Regional Arts Fund	–	30,435
	<hr/> 48,500	<hr/> 71,935
(d) Storyboard		
Regional Arts Fund	18,000	–
Lord Mayor's Charitable Fund	15,000	–
	<hr/> 33,000	<hr/> –
(e) Marysville Big Screen		
Centacare Catholic Family Services	18,430	–
Australian Childrens Trust	5,660	–
Helen Macpherson Smith Trust	37,000	–
	<hr/> 61,090	<hr/> –
(f) Dust		
Regional Arts Fund	15,000	–
Arts Victoria	58,000	–
CBus Superannuation	35,000	–
Ryan Carlisle, Solicitors	7,000	–
City of Greater Geelong	4,800	–
	<hr/> 119,800	<hr/> –

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

	2009	2008
	\$	\$
(g) Arts Recovery Project Officer Evaluation		
Vic Health	5,000	–
(h) 2009 Symposium		
Vic Health	10,000	–
Melbourne Community Foundation		
Clack Family Memorial Fund	2,500	–
Hart Line Foundation	2,500	–
	<u>15,000</u>	<u>–</u>
(i) Guarantee Against Loss		
Arts Victoria	29,828	40,007
(j) Arts Recovery Quick Response Grants		
Arts Victoria	85,400	–
(k) Groundwork		
Regional Arts Fund	–	30,000
(l) Fresh & Salty		
Vic Health	–	10,000
Helen Macpherson Smith Trust	–	20,000
Glenelg Shire Council	–	3,000
Moyne Shire Council	–	3,000
Southern Rural Water	–	2,000
City of Ballarat	–	3,000
Coronella Fund	–	5,000
	<u>–</u>	<u>46,000</u>
(m) Creative Volunteering - no limits		
Regional Arts Australia	–	12,000
(n) Art at the Heart Conference		
Arts Victoria	–	12,000
Regional Arts Australia	–	10,000
	<u>–</u>	<u>22,000</u>
Total Special Projects	<u>1,240,960</u>	<u>1,201,436</u>
Note 8: Sale/Disposal of Assets		
Original Cost	(135,762)	(138,859)
Less Accumulated Depreciation	57,550	59,031
	<u>(78,212)</u>	<u>(79,828)</u>
Income from Sale of Asset	65,000	75,000
(Loss) on Sale of Asset	<u>(13,212)</u>	<u>(4,828)</u>

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

	2009	2008
	\$	\$
Note 9: Cash and cash equivalents reconciliation		
Cash at year end consists of:		
Cheque account	427,433	40,741
Term Deposit	500,243	332,712
Petty Cash	600	500
	928,276	373,953
Note 10: Trade and other receivables		
Trade Debtors	162,283	78,075
Other Debtors and Prepayments	67,811	516,348
	230,094	594,423
Note 11: Property, Plant and Equipment		
Property, plant and equipment at cost	282,630	368,343
Less accumulated depreciation	(68,797)	(209,187)
	213,833	159,156
Note 12: Trade and other payables		
Creditors	90,876	103,904
Accrued expenses	147,369	80,534
Revenue in advance	133,782	99,961
Grants in advance	658,601	540,547
	1,030,628	842,946
Note 13: Provisions (Current)		
Annual leave	47,721	43,310
Long Service Leave	13,297	-
	61,018	43,310
Note 14: Other		
Funds administered for others	16,991	6,991
Regional Arts Victoria holds in trust monies on behalf of Members:	16,991	6,991
- who have gone into recess and		
- for administration services performed on their behalf.		
Note 15: Provisions (Non-Current)		
Long Service Leave	22,038	23,123
	22,038	23,123
Note 16: Auditors' Remuneration		
Amounts received or due and receivable by the auditors for		
- auditing the accounts	12,000	12,090
- other services	-	-
	12,000	12,090
Note 17: Directors' Emoluments		
No director received or was entitled to receive any emoluments during 2009 (2008 – Nil)-		

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

Note 18: Expenditure Commitments

Leases:

In respect of certain operating leases, the company is committed for the following lease expenditure which has not been provided for in the accounts.

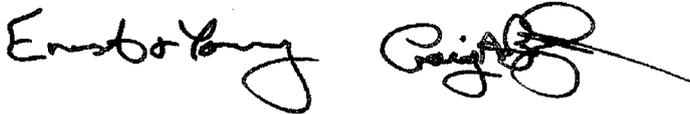
- not later than one year	31,216	30,262
- not later than two years	-	-
	31,216	30,262

Note 19: Regional Arts Fund Income and Expenditure Report For the period 1 January – 31 December 2009

	Administration	Quick Response	Community Grants	Regional Cultural Partnership	Total grants received
	\$	\$	\$	\$	\$
Grants received	55,900	47,300	176,800	150,000	430,000
Carried Forward from 2008	27,365	50,622	150,790	87,500	316,277
Interest			700		700
Total Income	83,265	97,922	328,290	237,500	746,977
Expenses	55,315	59,940	143,605	175,000	433,860
Income less Expenses	27,950	37,982	184,685	62,500	313,117

AUDITOR'S INDEPENDENCE DECLARATION TO THE MEMBERS OF REGIONAL ARTS VICTORIA

In relation to our audit of the financial report of Regional Arts Victoria for the financial year ended 31 December 2009, to the best of my knowledge and belief, there have been no contraventions of the auditor independence requirements of the Corporations Act 2001 or any applicable code of professional conduct.



Ernst & Young

**Craig Boyhan
Partner**

Melbourne 13 April 2010

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Liability limited by a scheme approved under Professional Standards Legislation

2009 RAF PROJECT GRANTS

Round 1

Applicant	Project	Amount Approved
Art Is... Festival	Whirlygigs	15,000
CreateAbility Events	Moving On	12,000
Joanne Diver	Green Living Arts Workshops	4,905
Nowa Nowa Arts Melange	Devil's Hole in One	15,000
Play at Being	The Storm Glass	15,000
Rosalind Lawson	Embedded Lives	5,000
State Coal Mine	On the Same Path	3,000

Round 2

Welshpool and District Advisory	Sea Days Sand Sculpting	3,900
Evansford Community Centre	Stomp 'n Stamp	5,000
Briagolong Community House	Community Music Project	12,050
Gallery Kaiela	Kaiela Artists Retreat	10,000
Lake Bolac Eel Festival	Brolga Dreaming	10,500
Murray Arts	Dis/assemble project	7,500
Pilkinton Productions	Life's Cycle	14,750
Resonance String Orchestra	Chamber Music Project	5,000
Take-pART Community Alliance	We met at a dance at the Worker's Hall	5,000

Total	143,605
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2009 QUICK RESPONSE GRANTS

Applicant	Project Title	Amount Awarded
Rae Howell	There is a Child in all of us!	1,000
Andrew McKenna	Choreography Workshops	500
Bruthen Arts and Events Council Inc	Where Has All Our Water Gone?	1,500
Wangaratta Choristers Inc	Baroque Musical Development	1,500
Julia Peddie	Youth Arts Festival Launch	1,500
Christine Van Geest	Teacher Workshops	740
East Gippsland Art Gallery	Coptic and Tape Bookbinding workshops	700
Jacqueline Durrant Verrocchio	Domestic Bliss?	1,000
Lake Bolac Eel Festival	Return of the Rainbow Serpent and Mother Eel	1,500
Thomas Fitzgerald	Workshops at Swan Hill Regional Art Gallery	1,500
Goulburn and North East Arts Alliance	Across The Arts Forum 2009	1,500
Jo Hinchliffe	Create Your Story	1,500
Gippsland Lakes Community Health	Creative Community Partnerships	1,500
Take-pART Inc	Dare to Dance Festival	510
Arts Mildura	Mentoring Program	1,350
Amicus Group Inc	Lighting up Bendigo's Icon	750
Murray Ross	Rosy's Picture Postcards	1,500
Celia Karl	Professional Development: New Institutionalism	1,000
Orbost Regional Health	Four Footprints	1,000
The Awakenings Festival	Stepping It Up	1,500
Drouin Recreation Reserve Committee	Path of Achievement – Seating Balls	1,500
Welshpool Memorial Hall	From Hills To Sea	1,500
Ocean Grove Arts Network	Ocean Grove Open Mic Festival	1,500

Avoca Primary School	Sustainability Project	1,500
Art Is... Festival	Strategic Planning	1,000
James Vallance	Merlin Rises	990
Urquhart Park Primary School	Urban Angels	1,500
Hepburn Health Service	Hands	1,500
Glenelg Shire Council	Stories from the Grave	750
RuffArtz	RuffArtz Community Singing Project	400
Manangatang Improvement Group	Workshops for Mosaic Sculptures	1,500
Deborah Saunders	Tivaevae: The Art of Quilt Making Cook Islands Way	1,000
Trevor Flinn	The Sawmill and the Sun Moth	1,500
Anthea Williams	Plasti-scene	1,000
Shepparton Art Gallery	Indigenous Basket Making project	1,400
Queenscliff Music Festival	Tides of Welcome Workshops and Concert	1,500
Jenny Peterson	Impact 6: Site, Surface	1,000
Lake Boga Primary School	Seriously Singing	1,500
Jennifer Scoullar	Regional Writer in Residence	650
Kat Pengelly	Beware Wolf!	1,500
Sally Walk	Ceramics Residency in Vallauris, France	1,000
Regional Skilled Migration Program	The Festival of Lights	1,500
Arts Upper Murray	Music Majic	1,500
Lyrebird Arts Council	Meeniyarn Carnivale	1,500
Anthony Pelchen	Church Installation	1,500
Alexandra Friends of the Library	The Choir – Workshop and Concert	1,200
Xtremelnc Youth and Performing Arts	Event Management Professional Development	1,500
Y Space	APAM Attendance at Searchlight	1,000
Emmaline Renee Macartney	A Deli Burlesque	1,000
	Total	59,940



**ARTS
VICTORIA**



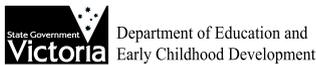
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THANK YOU

REGIONAL ARTS VICTORIA'S 2009 SUPPORTERS



ARTS2GO SUPPORTERS



ARTS ACROSS VICTORIA TOURING SUPPORTERS



REGIONAL CULTURAL PARTNERS



PROJECT SUPPORTERS





COVER IMAGE:
AN ENDANGERED BARRED
GALAXIAS IS RESCUED FROM THE
STEAVENSON RIVER, MARYSVILLE,
FOLLOWING THE BLACK SATURDAY
BUSH FIRES. PHOTO OWEN
GOODING, SENIOR POLICY
OFFICER, FIRE ECOLOGY, DSE

IMAGE THIS PAGE:
KNITTED DIVING BOARD COVER
BY PANMURE PS STUDENTS AND
HELPERS, PART OF THE HOLE BIG
YARN PROJECT. PHOTO: JO GRANT,
RAV SOUTH-WEST RADO



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connecting artists and communities

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**ARTS
VICTORIA**



DESIGN BY DIVADATA