

ANNUALREPORT2008

[ANNUAL REPORT & FINANCIALS]





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FROM THE CHAIR

MIKE ZAFIROPOULOS

In the last twelve months Regional Arts Victoria has strived to ensure long-term, sustainable cultural development for regional artists and communities. As an active member of Regional Arts Australia, RAV successfully renegotiated its delivery of the Regional Arts Fund in Victoria for a further four years, until June 2012. As part of this, it has secured a further commitment for the support of the Regional Cultural Partnership Program, which allows RAV to work with local government partners to deliver resources, including funding advice, training and program delivery.

In the year of the Prime Minister's historic apology to indigenous Australians, Regional Arts Australia's largest conference was delivered in our cultural heart, Alice Springs. The federal Minister for the Arts Peter Garrett sat in the Todd River bed alongside 1,000 delegates from every corner of the country, for a very personal, very local welcome ceremony. It was memorable to see such a strong representation of indigenous arts and culture and to hear from local Elders how important it is that we all understand and respect their custodianship of the land. On this foundation, we can build a strong future for all Australians. Under the banner of 'part festival, part conference, all art', this biennial national conference again affirmed the important role that arts participation plays in building strong, resilient and self-determining communities.

Against these positive trends, we are entering some challenging times: the economic downturn will undoubtedly be felt with force in regional communities; the hardship wrought by a prolonged drought has now been supplanted with incomprehensible loss as a result of devastating bushfires. We will survive these times by displaying once again the Australian resilience and compassion we show in such circumstances. We will work together as a community, caring for each other, sharing our stories, supporting each other financially and emotionally. Arts projects won't feed or house us, but they will remind us of our humanity.

Our board has a depth and breadth of experience that reflects the diversity of this state and this enables us to stay attuned to current challenges and respond with vision, understanding and commitment. In 2008, we farewelled board members Mark Selkrig and Carolynne Hamdorf and welcomed Stephen Routledge as North-East Area Director and Julie Millowick as North-West Area Director.

At our May 2009 AGM, we give heartfelt thanks and say goodbye to long-serving elected members Andrea Lane and Kaz Paton, both of whom have served their maximum terms and co-opted member Esmail Manahan – with their departures, we will welcome new members who will bring fresh perspectives on the future directions of RAV.

My own term on the board ends in May 2009. It will be a difficult change for me to adapt to a life without RAV, but one needs to be grateful for the privilege of having played a part and shared in the wonderful experiences of the exciting world of regional arts. I extend my sincere thanks to all those individuals who have made my ten years as a Board member, including six years in the Chair, so rewarding. I would like to thank Chief Executive Officer Lindy Allen and her predecessor Professor Peter Matthews. Both of these talented managers led RAV with charisma, creativity and passion, making the job of the chair so interesting and rewarding. I also pay tribute to all the RAV staff, past and present, for their unabated enthusiasm in developing and delivering programs that respond to community needs and aspirations and allow us to celebrate our uniqueness and diversity. Most particularly, I would like to offer my sincere thanks and admiration to the thousands of volunteers who work with enthusiasm and dedication for our over 100 regionally-based member organisations. You give us strength.

FROM THE DIRECTOR

LINDY ALLEN

2008 has been a year of rapid change at every level, during which time Regional Arts Victoria has successfully maintained its commitment to providing direct support to regional artists and organisations through its three core programs.

Creative Communities Victoria, under the direction of Susan Strano, delivered the final three projects as part of the *Fresh & Salty* project: three giant platypuses etched into the dry bed of Lake Wendouree in Ballarat, a permanent sculpture called *Sero* in wetlands at Heywood in Wellington Shire and the sculpture *Ship Of Fools – Ship Of Hope* at Haddon in Golden Plains Shire representing two potential scenarios for the environment. These projects were managed by our RADO network and delivered collaboratively by partnering with non-arts organisations to explore current water management practices and the impact of this on our collective future. *Small Stages* was delivered in two parts, the first, under the guidance of RAV's Artistic Advisor Donna Jackson, involved developmental workshops for six regional performance groups and the second saw the delivery of eight forums in regional communities designed for volunteer presenters to enhance skills in event delivery. In 2008, Minister Kosky launched research conducted with RMIT's Globalism Institute by Dr Martin Mulligan into the economic, social and cultural impacts of the RADO network.

Our theatre touring program **Arts Across Victoria** (AAV), under the direction of Roderick Poole, toured to every state and territory in Australia delivering 66 performances to an audience of 14,391. Roderick worked closely with the national Blue Heeler network redeveloping the Cyberpaddock website and delivering two Long Paddock forums, one of which was in Melbourne and managed by RAV. RAV has also worked in collaboration with a number of major presenters, producers and other tour co-ordinators to establish the national Performing Arts Council of Touring (Australia), a forum which will support and enhance professionalism in the sector. Early in 2008, AAV Marketing Officer Zoe Wall left the organisation and was replaced by Lauren Presser from the Adelaide Fringe office.

Our schools touring program **arts2GO** appointed a new manager early in 2008, Emma Cochran. Emma and her recently appointed arts2GO program officer Gemma Gray quickly established a rapport with the sector, arts2GO outreach partners Alcoa and the Australian Children's Theatre Foundation who provide commissioning support and a subsidy to help disadvantaged schools in regional areas access the program. arts2GO's partnership with Alcoa was recognised by the Australian Business Arts Foundation (AbaF) with two state awards in 2008, the QantasLink Regional Award and a National Finalist nomination for the Australia Council Arts for Young People Award.

Communications Manager Kate Gerritsen took parental leave in April 2008 and Georgie Sedgwick joined us to deliver the final issue of the RAF-funded Groundwork magazine and to manage the development of a new RAV website, launched in February 2009.

Special thanks are due to Business Manager Mary Booth not only for her dedication to ensuring our ongoing fiscal health, but also for her assistance redeveloping our schools touring database.

I would like to thank all RAV staff for their genuine dedication and commitment – it is my absolute privilege to work alongside every one of you. Following 10 years of service on the RAV Board, six as Chair, Mike Zafirooulos will step down at the 2009 AGM – I would like to pay tribute to his tireless commitment, his support, wisdom, clarity and his generous mentorship to me.

OUR PEOPLE

BOARD OF DIRECTORS

- Mike Zafirooulos**
Chairman – Co-opted
- Kaz (Karen) Paton**
Vice-Chair – Western Region
- Dennis Goldner**
Treasurer – Co-opted
- Malcolm McKinnon**
Secretary – Co-opted
- Rob Robson**
Executive Officer – General Director
- Ross Lake**
General Director
- Andrea Lane**
Gippsland Director
- Julie Millowick**
North-West Area Director
- Esmail Manahan**
Co-opted
- Jude Anderson**
General Director
- Stephen Routledge**
North-East Area Director

2008 STAFF

- Lindy Allen**
Director
- Susan Strano**
Manager, Creative Communities Victoria
- Mary Booth**
Business Manager
- Roderick Poole**
Program Manager, Arts Across Victoria
- Emma Cochran**
Program Manager, arts2GO (from Feb 08)
- Kate Gerritsen**
Communications Manager
- Georgia Sedgwick**
Communications Coordinator
(from May 08)
- Kane Forbes**
Program Coordinator, Arts Across Victoria
- Gemma Gray**
Program Officer, arts2GO (from Feb 08)
- Joe Toohy**
Program Officer,
Creative Communities Victoria
(from Aug 08)
- Kate Andrews**
Administrative Officer
- Verity Higgins**
Ballarat Regional Arts Development Officer
- Deb Milligan**
Wellington Regional Arts Development
Officer
- Jo Grant**
Moyne/Glenelg Regional Arts
Development Officer
- Liz Webb**
Mansfield/Mt Buller Regional Arts
Development Officer

NON-CURRENT STAFF

- Hellene Workman**
Acting Program Manager, arts2GO
(to February 08)
- Kate Fay**
Program Officer, arts2GO
(to December 08)
- Keira McDonagh**
Program Officer,
Creative Communities Victoria
(to June 08)
- Zoe Wall**
Marketing Officer,
Arts Across Victoria (to March 08)
- Laura Levitus**
Program Assistant, arts2GO
(to February 08)
- Liz Duthie**
Swan Hill Regional Arts Development
Officer (to June 08)
- Marianne Guetta**
Swan Hill Regional Arts Development
Officer (project position June-October 08)
- Marion Matthews**
Wimmera Regional Arts Development
Officer (to October 08)
- Robbi Neal**
Golden Plains Regional Arts Development
Officer (to October 08)

ARTISTIC ADVISOR

Donna Jackson

PATRON

Professor David de Kretser AC
Governor of Victoria

WHAT WE DO

OUR PROGRAMS

Creative Communities Victoria

facilitates community cultural development, networks, programs and projects by connecting artists and communities with resources.

arts2GO provides young people across Victoria with the opportunity to experience, engage with and participate in high-quality live performing and visual arts opportunities

Arts Across Victoria works with producers and presenters to set up and deliver performing arts tours to national and regional Victorian venues.

Our programs:

- > Work with artists and regional communities to create high-quality art
- > Play a major role in developing regional arts networks, tours, projects, programs, skills development, and funding
- > Provide leadership and support to our networks in regional Victoria
- > Celebrate the diversity of cultural experience in regional Victoria
- > Collaborate with partners in business, local, state and federal government, sponsors and education organisations
- > Strive for excellence through benchmarking and continuous improvement processes

WHAT GUIDES US

TRADITIONS

RAV values the traditional heritage of the land, both Indigenous and non-Indigenous through our expression of contemporary cultural life.

Our programs respect local heritage. We acknowledge the traditional owners of the land, the custodians for many centuries, who perform age-old ceremonies of celebration, initiation and renewal.

CONTEMPORARY PRACTICE

RAV values contemporary arts practice and thinking in all its forms, and ideas and inspiration that flow from innovative art and artists willing to take risks with their work.

We explore new ways for artists and communities to work together to create and experience art.

RESPECTING DIVERSITY

RAV values diversity in individuals, communities and arts practice and their involvement in all the work of RAV.

We give voice to artists within their communities and within their arts practice. We engage communities and individuals in cultural activity in meaningful and respectful ways, in particular Indigenous communities.

RESPONSIVENESS

RAV values sensitivity and responsiveness as key principles in supporting local communities in the expression of cultural identity

Our programs respond to the needs and expectations of our membership, our constituents and our partners so that they can fulfil their own aspirations for a rich and reflective cultural life.

CONNECTEDNESS

RAV values its strong connections to communities in regional Victoria and to communities of arts practitioners.

We provide networks connecting artists and communities across Victoria.

LEADERSHIP

RAV values artistic and community leadership and will support its members, staff, regional artists, community members and other arts organisations to take leadership roles in regional arts development.

Our programs leave a residue of skills, experience and confidence in communities. RAV plays an active role advocating for regional arts at all levels of government and in other forums.

SUSTAINABILITY

RAV values the long-term viability of regional communities and supports this through sustainable arts and cultural development strategies.

RAV will engage with young people, both as audience members and as practitioners. Our programs will continue to build capacity in regional communities.

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ARTS ACROSS VICTORIA

REGIONAL ARTS VICTORIA'S THEATRE TOURING PROGRAM

RODERICK POOLE - PROGRAM MANAGER

Arts Across Victoria works with producers and presenters to set up and deliver performing arts tours to national and regional Victorian venues.

LONG PADDOCK 15-16 APRIL 2008

AAV hosted the national touring forum, Long Paddock in Melbourne at the central city venue, Manchester Lane. Over two days 120 venue managers from throughout Australia saw 31 producers give presentations of their work with a view to touring in 2009. Highlights included live performances by Geoffrey Gurrumul Yunupingu, Arte Kanela and Polyglot Puppet Theatre. Federal Arts Minister, Peter Garrett also made an appearance, announcing results of the latest round of Playing Australia funding.

SHOWCASE VICTORIA 23-24 MAY 2008

AAV partnered with the Victorian Association of Performing Arts Centres to present Showcase Victoria, the premiere event to promote performing arts touring to regional Victoria. This year's Showcase saw over 50 producers promote their work at the Drum Theatre, Dandenong. Eight tours are now confirmed in the AAV program as a direct result of Showcase appearances. Many more one-off performances and unfunded tours were also assisted by the event.

THANK YOU

Arts Across Victoria would like to thank Arts Victoria and Playing Australia for the financial support received towards the tours included in our 2008 program. We would also like to warmly thank industry partners VAPAC, APACA and members of the Blue Heeler Network, the producers, artists and production crew who have worked with us throughout the year and the performing arts centres, volunteer presenter groups and shire councils. These key program stakeholders, along with our dedicated staff, have brought great energy and commitment to the Arts Across Victoria program throughout 2008, allowing us to collectively challenge, inspire and entertain audiences across Australia.

2008 ACHIEVEMENTS

- > AAV toured 66 performances
- > An audience of 14,391 saw our shows
- > 21 artists were involved in our tours
- > AAV toured to every state and territory in Australia, with venues as far afield as Hobart and Darwin, Karratha and Charters Towers

GUARANTEE AGAINST LOSS PROGRAM

RAV administers Guarantee Against Loss Category 1 (GAL 1) on behalf of Arts Victoria. Guarantee Against Loss gives volunteer presenters and producers the confidence to...

- > present a greater diversity of product for the benefit of a wide range of people
 - > attract new audiences, particularly young people
 - > present work in their local communities through financial insurance on the risk they take
 - > present works where commercial viability is difficult
- It provides a box office 'buffer' and encourages:
- > greater networking between members of the volunteer presenter network
 - > greater distribution of funding, both geographically and across volunteer presenters
 - > more isolated communities to access the funding

In 2008...

- > 5,166 people attended 45 GAL 1 supported presentations
- > the total expenditure on the arts in regional Victoria through GAL 1 supported activities was \$164,127
- > artists received \$104,480 in fees through GAL 1 supported activities
- > presenters gained an average \$6.72 subsidy per seat



IMAGE: FRANCESCA 'LA CHICA' GRIMA IN ARTE KANELA'S MOVIMIENTOS

“Our audiences came out saying, ‘Amazing’, ‘Fantastic’, ‘When are they coming back?’. They LOVED it. They want more!”
Upper Yarra Arts Centre

2008 AAV TOURS

MOVIMIENTOS

by Arte Kanela Flamenco

The spirit, passion and history of Flamenco brought vividly into the present.

7 venues over 2 weeks

MANTALK

by Neil Thomas and David Wells

A largely improvised discussion/debate/yarn/interview that took a playful and sometimes surreal look at the life and work of Neil and David and their long history of collaboration.

7 venues over 2 weeks

ASYLUM

by Kit Lazaroo, produced by Here Theatre

A dark and humorous production, combining actors and puppets that took a irreverent look at mental illness and immigration bureaucracy.

4 venues over 1 week

THE FIRST STEP ON A TRAM IS HELL

by Sue Ingleton

A no-holds-barred revelation of ageing and aged care through the eyes of the Edith and her son Bill, both played by the marvellous Sue Ingleton.

28 venues over 6 weeks, including 11 community-managed venues

THRESHOLD

by Cosentino Entertainment

The latest production from the highly skilled and charismatic young illusionist, Cosentino, literally toured right around Australia, appearing as far afield as Esperance, Karratha, Darwin, Charters Towers and Hobart.

19 venues over 12 weeks

ARTS2GO

REGIONAL ARTS VICTORIA'S SCHOOLS TOURING PROGRAM

EMMA COCHRAN

ARTS2GO...

- > facilitates performing and visual arts tours to schools and venues in all regions of Victoria
- > partners with major cultural organisations to provide regional students with opportunities available to metropolitan schools, such as events, workshops and performances run by ACMI, NGV and the State Library of Victoria
- > works with city councils and shires to present art opportunities for young people during school holiday periods
- > works with professional teacher associations to present professional development to teachers in regional Victoria
- > commissions high-quality and contemporary work from leading arts companies focussed on producing work for young people

2008 ACHIEVEMENTS

- > arts2GO reached 34,272 students
- > we presented 258 performances and 113 workshops
- > through support of subsidy partners (R.E. Ross Trust, Trust Company and ACTF), we provided 112 arts2GO programs to 12,486 students at disadvantaged and remote schools
- > we worked with 22 artists and companies in presentation of performances and workshops
- > Zeal Theatre's *The Best Little Town in the World* was presented to schools in partnership with Deaf Children Australia and Auslan interpreters followed by a seminar conducted by ACMI's Gary Simmons, a leading expert in VCE film text

THANK YOU

We do all this with the support of the Victorian Department of Education and Early Childhood Development and the generous support of our program partner Alcoa of Australia. Our Primary Schools' Subsidy Program is made possible with the support of the Australian Children Theatre Foundation and our Secondary Schools' Subsidy Program is delivered with the support of the Trust Company and the R.E. Ross Trust.



IMAGE: THE BEST LITTLE TOWN IN THE WORLD PHOTO: RUSTY STEWART



IMAGE: CHECK OUT! PHOTO: MARSHALL COMMERCIAL PHOTOGRAPHY (2006)

2008 ARTS2GO PERFORMANCES

THE BEST LITTLE TOWN IN THE WORLD

by Zeal Theatre

The multi-award winning Zeal Theatre took students on a hilarious and thought-provoking journey into the heart of Australia, into the human heart, and toward a better understanding of those in need of help.

17 performances in primary schools across 3 weeks

PEOPLES OF THE PACIFIC

by Kahurangi Maori Dance Theatre

A dazzling, rhythmic spectacular, brought to life the traditional songs and dances of New Zealand's Maori and neighbouring South Pacific cultures.

20 performances in primary schools across 3 weeks

MR BLEAK AND THE ETRYOP (THAT'S POETRY ALL MIXED UP!)

by Lovely Night Productions

With delicious bites from Elizabeth Honey's well-loved poetry books, *Mr Bleak and the Etryop* took the fun and excitement of poetry to students across Victoria.

15 performances in primary schools across 2 weeks

INDIVIDUAL

by Raw Dance Company

This production combined a high-energy performance, a fun dance workshop and a post-performance discussion to explore different cultures, crowds and groups within a school environment.

10 performances in primary and secondary schools
across 2 weeks

ROCK KIDS

by OzRockStar

An exciting performance incursion, *Rock Kids* is designed to provide students with a unique opportunity to venture into the inner workings of a rock band – a whole school event that had students making their own music and forming their own bands.

12 performances across 2 weeks and 2 workshops in primary schools

POSSUM SKIN CLOAK WORKSHOP TOUR

with Treahna Hamm and Lee Darroch

In these visual arts workshops, students saw, felt and heard the stories behind the cloaks, learnt how they were made and about their significance to Aboriginal culture. Students participated in drawing and design activities to create a frieze-style mural representation of their own cloak.

24 workshops in primary schools across 3 weeks

SPILT MILK

by Westside Circus

Spilt Milk is an irreverent and quirky investigation of the hazards of expressing and denying our feelings. A dynamic work of physical theatre and clowning, *Spilt Milk* explored emotional wellbeing and human relationships in all their messiness.

15 performances in primary and secondary schools
across 3 weeks

CHECK OUT!

by Polyglot Puppet Theatre

A wickedly funny work of theatre about consumer culture, *Check Out!* is set in a supermarket and examines how children are targeted as a highly influential group in the consumption of goods in modern Australian society.

22 performances in primary schools across 3 weeks

ANDREW MCKENNA: MASTER STORYTELLER

Andrew McKenna brought the great storytelling tradition alive as he performed stories from all over the globe and inspired awe, laughter and fun with stories from Ghana to Denmark, Ireland to Iran.

18 performances in primary schools across the year

BOOKGIG ON THE ROAD: DIGGER J JONES

presented by the Centre for Youth Literature,
State Library of Victoria

Digger J Jones is a ten year old Koori boy who lives in Melbourne with his family, swept up in the 1967 campaign for Aboriginal citizenship. *Bookgig on the Road* introduced Digger and his family through scenes from the book, along with a talk by author Richard J Frankland.

17 performances in primary and secondary schools
across 2 weeks



IMAGE: GINGER MICK AT GALLIPOLI PHOTO: PONCH HAWKES

BIG DRAW WORKSHOP TOUR

presented by ArtPlay, City of Melbourne

This hands-on workshop used drawing to help explore our world, aid invention and assist with the communication of ideas. Children worked individually and contributed, along with children from other regional schools in Victoria, to a giant drawing installed at ArtPlay in Melbourne.

13 workshops in primary schools across 2 weeks

THE BEAT DETECTIVE

by Big Drum Productions

The Beat Detective took students on an intriguing global journey, discovering the magic of music, stories and travel as they helped the Beat Detective find five musical beats from around the world.

5 performances in primary schools across 1 week

GINGER MICK AT GALLIPOLI

by Petty Traffickers

Bursting with vitality and song, this new adapted version of *Ginger Mick at Gallipoli* is an entertaining and moving look at the Anzac's in Turkey. Based on C J Dennis' original slang verse poetry, the work is a primary historical document turned into dynamic non-naturalistic theatrical fare.

28 performances in secondary schools across 3 weeks

GRONKS

by Zeal Theatre

The internationally renowned Zeal Theatre presented an explosive and powerful new drama about a family in a volatile situation. Exploring family and racial tension, and the community pressure slowly building in many Australian suburbs, this production is an unforgettable story of harassment, desperation and perseverance in the face of unrest and uncertainty.

13 performances in secondary schools across 2 weeks

HOODS

by Real TV

An extraordinary contemporary tale of Hansel and Gretel, this haunting play explores themes and issues associated with the impact of poverty and domestic violence on children, families and community. Winner of an AWGIE Award for Theatre for Young Audiences in 2007, *Hoods* was co-commissioned by arts2GO and the Sydney Opera House's Education Program.

15 performances in secondary schools across 2 weeks



IMAGE: AKIRA ISOGAWA, DESIGNER, CHRISTINE LEHMANN, ARTIST, PAPER DOLL 2004, PAPER AND COLLAGE. PRINTEMPS-ETE COLLECTION 2005

THE IMPRO ZONE

by Impro Melbourne

Inspired by the skills and games of Theatresports™ this high-energy show starts with an active skills demonstration introducing students to the valuable concepts of improvisation.

38 performances in secondary schools across the year

ROCKWIZ IN SCHOOLS

with Renegade Films

Part quiz format, part live performance, the SBS hit show *RockWiz* tested and enhanced students' knowledge about Australian rock, folk, blues and contemporary music forms.

5 performances in secondary schools across 1 week

2008 WORKSHOPS FOR SECONDARY SCHOOLS

DESIGNERS @ WORK: AKIRA ISOGAWA

with the National Gallery of Victoria Education School Programs

NGV Education Schools Programs and NGV Youth Access developed the *Designers @ Work* workshop to engage students in a virtual tour of Akira's exhibition and investigate ideas, materials and techniques, followed by a practical workshop using the classic singlet to design, create and make their own textile piece.

26 workshops

ACMI ON THE ROAD: INTRODUCING VCE FILM TEXTS

with the Australian Centre for the Moving Image

Gary Simmons, one of Victoria's most recognised experts in using film as text in the English curriculum, and other key ACMI staff presented lectures and seminars to introduce VCE listed film texts to students across regional Victoria.

4 workshops

DRAMA IMPROVISATION WORKSHOPS

by Impro Melbourne

Improvisation workshops are active, high energy and encourage participation and laughter! Led by the exciting and dynamic Impro Melbourne, students explored releasing and developing imagination, cooperation and teamwork, story telling and creative play.

41 workshops



IMAGE: VCE DANCE WORKSHOPS

DANCE & DANCE MAKING

by aka Dance

Through the course of the *Dance & Dance Making* workshops, students made and performed their own dances while engaged in simple yet effective workshops that explored basic movement ideas.

2 workshops

VCE SOLO & GROUP PERFORMANCE CHOREOGRAPHY WORKSHOPS

with Anna Smith (aka Dance)

These choreography workshops, aimed at year 11 and 12 students, drew on and challenged individual movement vocabulary and ways of creating movement.

3 workshops

MILK IT WITH WESTSIDE CIRCUS

by Westside Circus

Milk It workshops encouraged group work, positive risk-taking, building trust and confidence, and encouraged self-efficacy and meeting new challenges and goals for both the group and the individual.

3 workshops

JUMPING OFF THE PAGE

with randomACTS

Jumping off the Page is a performance-making, group devising, improvisation workshop that began with a script, map or template from which students used a high-level of creativity, imagination, improvisation and devising skills to produce a unique interpretation.

1 workshop

SMALL GROUPS...BIG DYNAMICS

with randomACTS

This workshop is devised to help students understand the roles we play in groups, how groups work and how we can be more effective in our group work.

1 workshop



IMAGE: WESTSIDE CIRCUS PHOTO: SIRI HAYES

WRITING FOR PERFORMANCE

with Real TV

Angela Betzien, inaugural recipient of the Richard Wherrett Prize of Excellence for Playwrighting, guided students through the process of writing texts for performance. Students were encouraged to experiment with theme, issue, structure, character and dialogue.

2 workshops

TRANSFORMATION WORKSHOP

with Real TV

A focus on drama techniques of transformation and characterisation from either a writing or performance perspective. This workshop was illustrated with live performance excerpts from *Hoods* and *Children of the Black Skirt*.

4 workshops

2008 PROFESSIONAL DEVELOPMENT

REGIONAL PROFESSIONAL DEVELOPMENT

with Ausdance (Vic)

In partnership with Ausdance (Vic), arts2GO offered a professional development workshop in dance for regional secondary teachers in Victoria. The hip-hop focussed workshop allowed teachers greater confidence to engage students in this dance form.

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CREATIVE COMMUNITIES VICTORIA

REGIONAL ARTS VICTORIA'S
PROGRAM SUPPORTING ARTISTS
AND COMMUNITIES
SUSAN STRANO

Creative Communities Victoria facilitates community cultural development, networks, programs and projects by connecting artists and communities with resources.

Creative Communities Victoria...

- > provides training and support, access to resources and assist communities to develop their local objectives through our Regional Arts Development Officers (RADOs)
- > manages the Regional Arts Fund in Victoria on behalf of the Federal Government for the benefit of regional, remote and isolated artists and communities
- > develops networks for artists, arts workers, arts organisations and arts volunteers
- > develops and manages arts projects that have a strategic aim to assist and develop arts in regional communities
- > provides training and builds skills within regional arts groups
- > works in partnership with local, state and federal government authorities to realise arts development initiatives that are locally responsive

2008 ACHIEVEMENTS

- > 42 projects were supported through the Regional Arts Fund's Project Grants and Quick Response Grants
- > 1,422 artists and arts workers were employed through RAV assisted projects and organisations
- > Fresh & Salty projects in Ballarat, Golden Plains and Wellington Shire were added to the projects in the Wimmera and South West. The postcard series is a reminder of these great images and creative work of the artists and communities involved
- > *Small Stages* projects assisted 30 performance makers and 69 members of small venue management committees

REGIONAL CULTURAL PARTNERSHIPS

LIZ DUTHIE/MARIANNE GUETTA

Swan Hill Rural City Council

MARION MATTHEWS

Wimmera Partnership: Horsham Rural City Council, Northern Grampians Shire, Hindmarsh Shire Council, Yarriambiack Shire Council

JO GRANT

South West Partnership: Glenelg Shire Council, Moyne Shire Council

ROBBI NEAL

Golden Plains Partnership: Golden Plains Shire Council

VERITY HIGGINS

Ballarat Partnership: City of Ballarat, Ballarat and District Aboriginal Cooperative, Ballarat Regional Multicultural Council

DEB MILLIGAN

Gippsland Partnership: Wellington Shire Council

LIZ WEBB

Mansfield Mt Buller – The High Country Partnership: Mansfield Shire Council, Mt Buller and Mt Stirling Alpine Resort Management Board

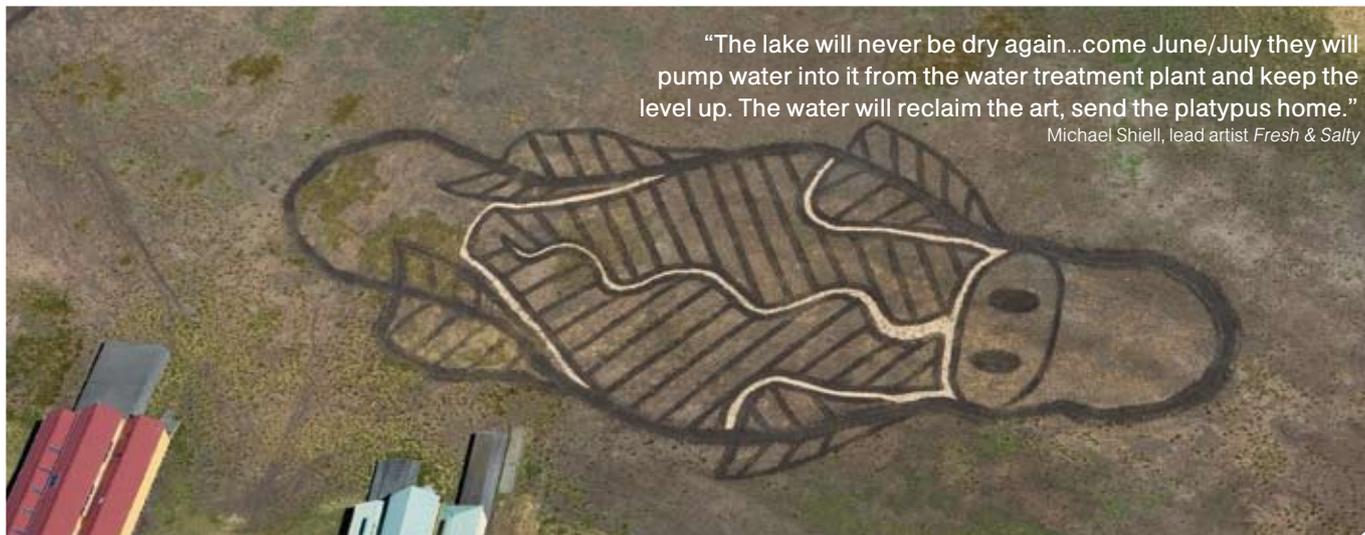


IMAGE: AERIAL VIEW OF FRESH & SALTY AT LAKE WENDOUREE. ARTWORK BY MICHAEL SHIELL AND BILLY BLACKALL. PHOTO: BINDI COLE

FRESH & SALTY

4 landscape artworks, one animation, 6 RADOs, 10 artists, 4 mentors and 26 partner organisations made this collaborative project possible. *Fresh & Salty* built on the success of previous statewide projects with the added element of the ongoing support, meaningful collaborations and partnerships that a network of RADOs can engender. Five projects were created around the State during 2007 and 2008, coordinated by the local RADO, which explored and responded to the drought through an artistic collaboration that was specific to their own community and local issues. The result was five unique, different and inspiring art works, each using mediums specific to their locations. Two projects took place in 2007 – one in the South West and the other in the Wimmera. In 2008, the projects were in Ballarat, Haddon in the Golden Plains Shire and in Wellington Shire.

“What we found as we moved across the state was that everyone was talking about water in different ways; people from different areas had different relationships with water... they can find a positive way to look at their situation”.

Donna Jackson, Artistic Advisor *Fresh & Salty*

Fresh & Salty has been funded by the Federal Government through the Regional Arts Fund, the Helen Macpherson Smith Trust and VicHealth. In addition, funds were leveraged at a local level through partnerships for each project.

BALLARAT

Dry since 2006, Lake Wendouree is a site rich in cultural heritage for Indigenous and non-Indigenous people, which now lays bare our need to address the water crisis. Ballarat-based RADO, Verity Higgins worked with local artists, environmental sculptor Michael Shiell and Indigenous visual artist Billy Blackall, and members of the Ballarat and District Aboriginal Cooperative (BADAC) youth group (aged 12-16yrs), to create an ephemeral sculpture on the dry lake bed of Lake Wendouree. The sculpture was part of the 2008 Arts in the Park Festival and was aerially photographed to produce a postcard which was distributed to all Ballarat residents. An exhibition about the project was launched by Catherine King MP at Kirrit Barreet Cultural Centre.

Unexpected public outcomes included the City of Ballarat Council commissioning the artists' platypus design for the “Welcome to Wathaurong country” signage. Michael was approached by the Ballarat Fine Art Gallery to present a public forum and Billy Blackall has been asked to contribute to the design of play equipment for local children.

“..This is awesome, it is the best thing I have ever done’.
BADAC youth group participant



IMAGE: SHIP OF FOOLS - SHIP OF HOPE PHOTO: KEIRA MCDONAGH

GOLDEN PLAINS SHIRE

Environmental sculptor Julie Collins, worked with children from the Haddon Primary School and Kindergarten to create a new work called *Ship of fools - Ship of hope* at the Haddon wetlands. The children collected items that represent the misuse and the embodied use of water, to be placed in the ship of fools. Indigenous plants were potted into the ship of hope. The ongoing care and responsibility for keeping the living sculpture alive will remain with the school children representing the responsibility we all share towards our environment. This responsibility will be ceremoniously passed on to each successive year of Grade 6 students.

As part of the project, Julie Collins undertook a mentorship with Marsha Pels, an international exhibiting sculptor and lecturer at Pratt Institute, New York. The sculpture was opened by Catherine King MP at a public launch attended by over 150 school children and other community members.

“Working with the children ... gave us an insight into the next generation, seeing how eagerly they embraced the task ahead. The experience has led to other works within this series.”

Julie Collins, project artist based in Haddon



IMAGE: ARTIST GILLIAN SWANSON WITH SERO. PHOTO: BINDI COLE

WELLINGTON SHIRE

Artist Gillian Swanson produced a large-scale permanent sculpture, which was installed at the Heyfield Wetlands Information Centre. This project was accompanied by a series of sculpture-making workshops during which participants from smaller communities across the Shire, including Briagolong artists, Meerlieu and District Rural Community Group and Heyfield Primary School, participated in sculpture making workshops with Gillian to create their own small public sculptures. The permanent sculpture, titled *Sero* was launched in March by prominent Melbourne artist and project mentor, Cameron Robbins.

“It was really wonderful to end the social and artistic isolation. I enjoyed brainstorming with others, hearing their points of view and how they see the world...”

Gillian Swanson, project artist based in Heyfield



IMAGE: ODBUF PLAYERS PERFORM *WATERWORKS* AT THE OLD DROUIN BUTTER FACTORY DURING THE 2008 DROUIN FICIFOLIA FESTIVAL AS PART OF SMALL STAGES HOTSPA.

SMALL STAGES

PRACTITIONER DEVELOPMENT - HOTSPA (SEEDED PERFORMING ARTISTS)

Performance practitioners from Mildura, Natimuk, Castlemaine, Bendigo, Drouin and Sale were supported to develop a performance work in the community based on local water issues, with potential to tour to small country halls. Each group received a seeding amount of \$5,000 and development assistance from two experienced theatre directors, Donna Jackson and Verity Higgins, throughout the development period.

Through our relationship with the Malthouse Theatre's State Of Play Program, John Romeril also visited participants during the development of their work and contributed to the presentation weekend. The groups convened at the Malthouse in May 2008 to present their works in progress and engage in critical discourse about the theatre making process.

All artists involved in this project felt an overwhelming sense of recognition as it can be a real struggle working as a regional performing artist. They valued the exposure to each other's work and the professional, facilitated discussion and critique. The companies are all at various stages of development. We hope to keep them connected to each other and find a way to provide further opportunities in the future.

The weekend at the Malthouse (2-3 May 2008) comprised a 20 min work-in-progress showing and sessions on touring, working with community in the creative process and steps for further development. The artists involved were:

- > Play at Being (Anna Lowendahl and Greg Pritchard) – Natimuk
- > Megan Beckwith – Bendigo
- > Punctum (Jude Anderson) – Castlemaine
- > Kim Chalmers, Sally Hederics and Adam Hobbs – Mildura
- > Fiddlesticks (Jeannie Haughton) – Drouin
- > Barking Owl Theatre (Catherine Ryan) - Castlemaine
- > The Murder Company (Darren McCubbin) - Sale

Thanks to the Malthouse Theatre, the Australia Council and the Regional Arts Fund

PRESENTER DEVELOPMENT - WORKSHOPS

Nothing Happens by Magic was a series of one-day seminar workshops held in regional Victoria from 2 August-26 October 2008. Co-hosted by a range of local arts councils, a total of 69 people attended the 8 forums held in Violet Town, Beechworth, Maryborough, Charlton, Camperdown, Aireys Inlet, Mirboo North and Bruthen.

The workshops focussed on giving regional organisations the support needed to present professional shows in their community, and were aimed at individuals from local arts groups, festivals and local hall committees. The workshops were run by talented and knowledgeable speakers, all with hands-on experience and expertise in a broad range of practical topics including professional touring, funding, audience development, marketing on a low budget and support for small or volunteer presenters. Speakers included Bernadette Haldane (General Manager HotHouse), Sharron Batt (RuffArtz), Andrew Malouf (Arts Promoter), Suzanne Henderson (Lyrebird Arts Council) and Roderick Poole (Manager Arts Across Victoria, Regional Arts Victoria).

“...great insight into the resources that are available to organisations and what’s on offer. The ground work has been done for us. Nice to know there is support available and network opportunities.”

Nothing Happens by Magic Participant, Mirboo North



IMAGE: TODOS ARTE WODONGA SUPPORTED IN 2008 BY THE REGIONAL ARTS FUND. ARTWORK BY TAMSIN GREENWOOD AND ALI ROWE. PHOTO: ROB LACEY PHOTOGRAPHY

REGIONAL ARTS FUND

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, remote and very remote / isolated Australia to support arts and cultural projects that offer long-term impact, sustainability and skills development opportunities. Regional Arts Victoria administers the RAF in Victoria.

Quick Response Arts and Professional Development Grants are provided to organisations and individuals for professional and skills development, professional artists working with communities and mentoring other local artists and small projects involving artists working with communities.

IN 2008...

- > 42 grants worth \$205,743 were allocated
- > over 30 towns benefited from arts projects
- > 397 artists were involved
- > 7,026 participants were engaged
- > 65,947 audience members were reached

See page 38 and 39 of Financials for a complete list of projects and Quick Response Grants.

CREATIVE VOLUNTEERING - NO LIMITS

Creative Volunteering No Limits (Course code 40380SA) is the first nationally recognised training program specifically designed for regional volunteers in the cultural sectors across Australia. Ten workshops were delivered in Victoria between January and June 2008 to 112 participants in Lorne, Horsham Mortlake and Sale. Workshops on Governance, Marketing, Developing Funds and Resources, Business Planning, Networking Within Communities, Plan and Program Events and The People Factor were delivered in partnership with the Lorne CFA, Wimmera Hub, Moyne Shire Council and Wellington Shire Council.

In 2008 Regional Arts Australia reaccredited and rebranded this national skill development program as *Business Skills for Creative People – SmArt in Business*.

REGIONAL ARTS VICTORIA'S MEMBERS

Regional Arts Victoria's members are at the centre of local arts and cultural activity across the state. Their reach is wide with 327,450 people attending RAV members' projects or events in 2008.

Regional Arts Victoria offers Group Membership for cultural organisations based in outer metropolitan and regional Victoria and Individual Membership for practising artists and arts workers from across Australia.

Regional Arts Victoria continues to look for new ways to support its members. Current benefits of Individual Membership include:

- > affordable public liability and volunteer workers insurance under RAV's umbrella scheme
- > a free subscription to eGroundwork – RAV's monthly online newsletter including news, opportunities and what's on in regional Victoria
- > support, advice and assistance through RAV's Regional Arts Development Officers and staff in Melbourne

In addition, RAV Group Members receive:

- > financial assistance through the Guarantee Against Loss (GAL1) scheme for professional performances
- > discounts to attend regional, state and national conferences
- > free subscription to Groundwork – RAV's magazine profiling inspiring arts projects (published twice yearly)
- > membership to ourcommunity.com including subscription to the monthly grants newsletter
- > voting rights at RAV's AGM
- > the chance to nominate a Director for RAV's Board



IMAGE: 2008 ART IS... STREET PARADE PHOTO: MELISSA POWELL

The following groups joined Regional Arts Victoria in 2008 to take advantage of these benefits:

- > Adam Lindsay Gordon Society
- > Eltham World Harmonies
- > Geelong Chamber Music Inc
- > Mansfield Musical and Dramatic Society
- > Many Australian Photographer (MAP) Group
- > Mollonghip Community Hall
- > Morwell Art Group Inc
- > Port Arts Network Inc
- > The Beechworth Theatre Company Inc
- > Thou Art Mum (Eltham)
- > Violet Town Community House
- > Wimmera Entertainer Network

A SAMPLE OF OUR GROUP MEMBERS' ACTIVITIES IN 2008:

ARTS RUTHERGLEN

The small and energetic Arts Rutherglen team delivered a program consistent with their mission to 'foster the creation, presentation and enjoyment of the arts' in their community. The International Women's Day Dinner was hosted with a tribute to the Centenary of Women's Suffrage in Victoria. The Fine Film Program drew an appreciative audience and the Literary Evening featured a book-signing by guest Wendy Harmer and lots of Rutherglen wine. In September the Hothouse Touring event *Lyrebird* was held and in October Arts Rutherglen ran its inaugural Sculpture Trail over 3 weeks featuring sculptures in local businesses and wineries.

THE YACKANDANDAH FOLK FESTIVAL

This annual March Folk Festival will celebrate its twelfth year in 2009. The festival aims to catch performers travelling between Port Fairy and the National Folk Festival giving audiences an opportunity to see a more intimate performance of their favourite artist at the Yackandandah Courthouse, the top pub, the rotunda in the gardens or the local public hall.

LORNE SCULPTURE EXHIBITION INC

The launch of the inaugural Lorne Sculpture Exhibition was held in Easter 2007. The first exhibition opened in October 2007 and was attended by hundreds of locals, visitors, the artists and official guests. An artistic workshop held during the exhibition introduced young people to the materials and techniques of modern sculpture.

WESLEY PERFORMING ARTS AND CULTURAL CENTRE

Wesley was created between 1991 and 1999 by a dedicated team of volunteers to preserve a building of cultural significance and provide a world class concert and performing arts venue for the people of Horsham. In 2008 the annual Art Is... and Awakenings Festivals were held at the venue. Other highlights included Kelly Auty, The Kransky Sisters, Arte Kanela, Sue Ingleton and an unprecedented three performances of *Menopause the Musical*.



IMAGE: RUMOURS OF A RUINOUS WALL HOSTED BY GIPPSLAND REGIONAL ARTS AT THE WELLINGTON ENTERTAINMENT CENTRE PHOTO: KEIRA BROWN

2008 RAV GROUP MEMBERS (CONTINUED)

Adam Lindsay Gordon	www.adamlindsaygordon.org	Camperdown Theatre Co Inc	
Albury Wodonga Theatre Company		Castlemaine State Festival Ltd	www.castlemainefestival.com.au
Allans Walk Artist Run Space Inc	www.allanswalk.com	Charlton Arts	www.charltoncinema.iinet.net.au
Apollo Bay Arts Inc	www.apollobay.com/arts	Circus 3230	www.circus3230.com.au
Arapiles Community Theatre	www.natimuk.com	Class Act Productions Inc	
ARC, Yinnar	www.arcyinnar.org.au	Clayton Clarinda Arts	
Art House Gippsland Inc		Corangamite Arts Council Inc	www.corangamitearts.com.au
Art Is... Festival	www.artis.wimmera.com.au	Cowwarr Arts Network Inc (CAN)	www.cowwarr.com
Artists Society of Phillip Island		Creators Artspace Inc	
Arts Casterton		Curlew Arts Inc	
Arts Chiltern		Dandenong Ranges Community Centre	www.burrinja.org.au
Arts Council of Mansfield Inc	www.artsmansfield.com	Eaglehawk Dahlia and Arts Festival	www.dahlia.bendigo.net.au
Arts Mildura Inc	www.artsmildura.com.au	East Gippsland Aboriginal Arts Corporation	www.egaac.org.au
Arts Network East Gippsland	www.artsnet.net.au	East Gippsland Art Gallery	www.eastgippslandartgallery.org.au
Arts Rutherglen		Eltham Arts Council	
Arts Upper Murray Inc	www.artsuppermurray.org.au	Eltham World Harmonies	
Arts Violet Town	www.violettown.org.au	Euroa ARTS	
Arts Wodonga		Festival of St Arnaud	www.starnaufestival.com.au
Arts Yackandandah		Geelong Arts Alliance	www.geelongartsalliance.org
Australian National Piano Award	www.pianoaward.com.au	Geelong Chamber Music Society Inc	www.gcms.org.au
Ballarat International Foto Biennale Inc	www.ballaratfoto.org	Geelong Folk Music Club Inc	www.geelongfolkmusicclub.com
Bannockburn and District Arts Inc		Geelong Sculptors Inc	
Barking Owl Theatre		Geelong Textile and Fibre Artists	
Beechworth Arts Council	www.beechworth.com.au/artscouncil.htm	Gippsland Acoustic Music Club	www.musicclub.org.au
Bright Art Gallery and Cultural Centre	www.brightartgallery.org.au	Gippsland Regional Arts - Sale	
Bruthen Events and Arts Council	home.vicnet.net.au/~bruthen/blues/blueshome	Goulburn and North East Arts	
Buchan Arts Council	www.gippsland.com/web/BuchanArtsCouncilInc	Great Alpine Gallery Inc	www.swiftscreek.net/scgallery
Buninyong Gold King Festival	www.goldking.ballarat.net.au	Hepburn Springs Swiss Italian Festa	www.swissitalianfesta.com
CAA - Wyndham Community Arts Alliance Inc			



IMAGE: Y SPACE PERFORMERS EDWIN IRVINE AND EMMA WAITE IN *STYCKX STAGE 4* WITH BAMBOO THEATRE MODEL DESIGNED BY BAMBUKO'S SIMON BARLEY AND ANIMATIONS BY TRANSCIENCE

Horsham Regional Arts Association	http://horshamarts.com/index.htm	Stawell Performing Arts Company	
Kingston Arts Network Inc		Stawell Regional Arts Inc	
Lorne Sculpture Exhibition Inc	www.lornesculpture.com	Stratford On Avon Shakespeare Association	www.stratfordshakespeare.com.au
Lyrebird Arts Council	www.lyrebirdartscouncil.com.au	Surf Coast Arts Inc	
Mallacoota Arts Council	www.mallacootaarts.org	Tarerer Gunditj	www.tarerer.com.au
Mallee Arts Council		Tarra Festival Committee Inc	www.tarrafestival.com.au
Mansfield Musical and Dramatic Society	www.mmuds.org.au	The Beechworth Theatre Co Inc	
Many Australian Photographer Group	www.mapgroup.org.au	The Fringe Thing Inc	www.castlemainefringefestival.org.au
Maryborough Arts Society Inc		The Village	www.thevillagefestival.com.au
Marysville's Cultural Community		Thou Art Mum	
Mirboo North Arts		Torquay Theatre Troupe Inc	
Moartz (Moe)	www.moartz.com	Upper Kiewa Valley Regional Arts Inc	
Mollongghip Community Hall		Violet Town Community House	www.violettown.org.au
Morwell Art Group		W Tree Promotion and Progress Association	
Murray Arts Inc	www.murrayarts.org.au	Wangaratta Arts Council Inc	
National Celtic Folk Festival	www.nationalcelticfestival.com	Wangaratta Festival of Jazz Inc	www.wangaratta-jazz.org.au
Nhill Arts Council		Wangaratta Textile Arts Association	www.stitchedupfestival.com
Nowa Nowa Community Development Group	www.nowanowa.com	Warracknabeal Arts Council Inc	
Orbost Exhibition Centre - Snowy River Inc	www.orbostexhibitioncentre.org	Wedderburn and Region Theatre Society	
Paynesville Jazz Festival	www.paynesvillejazzfestival.com	Wesley Performing Arts and Cultural Centre	www.wesleypac.com.au
Plenty Players Inc		Wimmera Entertainer Network Inc	
Plenty Valley Arts Inc		Wombat Players Inc	
Port Arts Network Inc		Wombat Regional Arts Network Inc	www.wombatarts.net
Portarlinton Community Association Inc	www.portarlinton.asn.au	Women's Compass Network	www.womenscompassnetwork.org.au
Portland CEMA Inc	www.portlandcema.org.au	Y Space	www.yspace.com.au
Prom Coast Arts Council Inc	www.promcoastarts.org.au	Yackandandah Folk Festival Inc	www.folkfestival.yackandandah.com
Pyrenees Arts Council		Yarra Valley Arts Council	www.yarravalleyarts.com
RuffArtZ		Yarrowonga Arts Council Inc	
Shepparton Arts Alliance Inc	www.shepparts.com.au		
SheppARTon Festival Inc	www.sheppartonfestival.net.au		
Spa Country Events Group Inc	www.wordsinwinter.com		
Spring Into Art Festival Inc	www.springintoartfestival.com		
St Arnaud Arts Council			

THE RAVE AWARDS

The RAVE Awards will be offered in six categories every second year and will next be presented at the Regional Arts Symposium in late 2009.

PREVIOUS RAVE AWARD RECIPIENTS

2006

Carmel Wallace – Contemporary Cultural Development Award

Wild Dogs from Down Under – Arts and Business Partnership Award

Elaine Terrick – Indigenous Arts Award

Lucas Handley – Youth Leaders Award

Margaret Brickhill – Arts Volunteering Award

Charles Parkinson – Touring Award

2005

Dianne Shepheard

Brian Petterson

John and Joycelyn Grunden

Bruce Lockwood

Gordon Mitchell - John Little Award

Anne Phelan - Don Mackay Award

2004

Terry Lyons

Gill Venn

Anne Davie

Marj and Garry Larmour - John Little Award

Sean McKinty - Don Mackay Award

2003

Jim Pennell

David Madden - John Little Award

John Bell - Don Mackay Award

2002

Janice Cross

Dianne Paragreen

Tamara Marwood - John Little Award

Barbara Hamer - Don Mackay Award

2001

Wendy Hansted

Sue Henry

Helen Myles

Heather Broadfoot - John Little Award

Stefo Nantsou - Don Mackay Award

2000

Tom Yates

Diane Wiadrowski

Sharon Batt (inaugural) - John Little Award

Jill Smith - Don Mackay Award

1999

Nancy Cain

Lesley Jackson

Heather Broadfoot

Rob Gebert (inaugural) - Don Mackay Award



1998

John Wood-Ingram (posthumous)
Merle Hall/Ann Buzza
Shirley Guest
Barbara Bell
Darren McCubbin
Marie Johnstone
Judith McLorinan

1997

Jean Curnow
Evelyn McColl
Brenda Miller
Margaret Walker
Alan Bowes
Pat Rohan

1996

Lex Chalmers
Dorothy Davies
Wendy Hutcheon
Zeta Bridgeman
Bruce Pritchard
Jenny Taylor

1995

Josie Black
Bryan Dennehy
Raelene Hausler
Jack Holdsworth
Marg Jacob
Marion Mahood
Shirley Mewett
Andrew Miller
Joyce Fuller
Peg Clark
Audrey Gates
Laurie Gregg
Mary Mitchell
Don Reeves
June Solly

1994

Gordon Mitchell
Gwen Petersen
Joan Pretty
Jean Riley

1993

Barry and Shirley Pictor
Margaret Brooke
Jennifer Paragreen
Peg Lundie
Ann and Peter Dyer
Isobel (Mitty) Costello
Ivan Gates
Marj and Garry Larmour
Reg George

1992

Nina Cooke
Charles Dorning
Gordon Dowell
Joyce McGill

1991

Noel Montgomery
Aileen Mitchell
Tony Hart
Doug Latham
Doug McColl
Ona Whiteside
Colin Mills
Sue Cunningham

1990

Mary Burns
Helen and Dugald Campbell

LIFE MEMBERS

2008 RECIPIENT

MIKE ZAFIROPOULOS

Mike Zafirooulos has given generously and tirelessly of his exceptional wisdom, governance and media skills to this organisation since he first joined the Board ten years ago, when it is fair to say the organisation was in a fragile financial state following a withdrawal of Australia Council core funds and a review by Arts Victoria. Mike made it his mission to work with then Chair David Madden and then CEO Peter Matthews to revitalise Regional Arts Victoria through the articulation of ambitious but achievable goals. He took over as Chair in July 2003 and set out to ensure that when he retired he had managed to get the very best out of fellow Board members and the CEO so that RAV was widely known and respected, with a solid funding base and a strong reputation for delivering exceptional arts projects. During his time as Chair, he has been an enormous support and inspiration to both CEOs and to their full complement of staff.

RAV has achieved a great deal with Mike's grand vision. Major projects, such as *Such Fertile Ground*, *Bute Utes* and *Bal Moderne* have been delivered in partnership with the Melbourne International Arts Festival. RAV's first international artist-in-residence project *Common Ground* enabled collaborations with four regional festivals. *Possum Skin Cloak* witnessed the creation of contemporary cloaks by 37 traditional language groups, which were proudly presented to the world on the opening night of the Commonwealth Games in Melbourne in 2006. Behind the scenes Mike has worked to build relationships with all levels of state and federal government. Where doors have swung open, it is probably because Mike has been there before with a little oil for the hinges. Mike's continued diplomacy over a number of years has ensured that RAV has a network of five Regional Arts Development Officers building vitality and community capacity on the ground.

Mike has had more than 40 years involvement in community affairs in a wide range of fields, covering the arts, sport, welfare, local government and philanthropy. He has served in senior positions in the Public Service and between 1995 and 2007 he was the General Manager of SBS in Melbourne. Of retirement he says that he has never been busier.

RAV LIFE MEMBERS

Catherine Larkins
 Dianne Paragreen
 David Madden
 Bill Cook
 John Flowers
 Barbara Hamer
 Brian Hewitt
 Garry Larmour
 John Riordan
 Bryan Small
 Gwen Stainton
 Barry Weir
 Gwen Williams
 Heather Broadfoot

FINANCIAL REPORT

Regional Arts Victoria

(A Company Limited by Guarantee Incorporated in Victoria)

A.B.N 24 005 556 025

For the year ended 31 December 2008

Directors' Report: Statutory Information

The directors submit herewith the organisation's balance sheet as at 31 December 2008 and the income statement for the year ended 31 December 2008 and report as follows:

- 1 The names of the directors, their qualifications, experience and special responsibilities in office at the date of this report are:

Mr Mike Zafiroopoulos - Chair

Qualifications:

Associate Diploma Computer Science, Bachelor of Applied Science, Diploma in Television Production

Experience:

Management; Community Arts; Media; Public Service. Co-opted in 1999.

Ms Kaz (Karen) Paton - Vice Chair

Qualifications:

Bachelor of Arts, Post Grad in Theatre Studies

Experience:

Actor; Producer; Community Theatre Worker; Culture and Leisure Planner in Local Government. Board Member since 2003.

Mr Dennis Goldner - Treasurer

Qualifications:

Bachelor of Economics (Hons), Affiliate of the Institute of Chartered Accountants in Australia, Graduate of the Institute of Company Directors

Experience:

Twenty years with Deloitte, Head of Deloitte's Government Services Group in Victoria. Twenty years with Federal and Victorian public sectors. Chairman of the Deloitte Foundation. Board Finance and Audit Committee for Oxfam Australia. Co-opted in 2005.

Mr Malcolm McKinnon - Secretary

Qualifications:

Bachelor of Arts (Fine Arts)

Experience:

Practising Artist; Arts Administration and Management; Policy Development. Co-opted in 2005.

Mr Rob Robson – Executive Officer

Qualifications:

Bachelor of Arts, Secondary Teacher's Certificate, Graduate Certificate Arts and Entertainment Management

Experience:

Arts Centre Manager; Theatre Director; Secondary Teacher; Chair of the Victorian Association of Performing Arts Centres; Board Member of the Arts Management Advisory Group; Member Multicultural Arts Policy Advisory Committee (Arts Victoria). Board Member since 2004.

Ms Andrea Lane

Qualifications:

Bachelor of Commerce, Graduate Diploma in Information Management

Experience:

Online Manager for Fairfax Business Media; Member of the Nowa Nowa Community Development Group. Board Member since 2003.

Mr Ross Lake

Qualifications:

LLB, Bachelor of Economics, Diploma of Education

Experience:

Current Chair of the Mildura Wentworth Arts Festival Board; Former Board Member of the Murray Outback Tourism; Current Chair of SunRISE 21 and Chair of the SunRISE 21 Artists in Industry Project; Former Board Member of Mallee Family Care; Treasurer of the Christie Centre of Intellectually Disabled Persons; Member of the Rotary Club of Irymple; Director Tasco Inland Australia Pty Ltd and Fruitvale Pty Ltd. Board Member since 2005.

Ms Esmail Manahan

Qualifications:

Bachelor of Arts, Diploma Youth Work

Experience:

Nine years General Manager of Koori Business Network; Arts Officer Tourism Victoria; Youth Officer Social Justice Aboriginal Community. Co-opted in 2006.

Ms Jude Anderson

Qualifications:

Bachelor of Education, Graduate – Ecolé Internationale (Phillip Gaulier – France)

Experience:

Produced, directed and taught contemporary theatre and dance in Australia, Chile, USA, Italy and France. Art works have been commissioned by the National Gallery of Victoria, Gasworks Arts Park, Next Wave, SheppARTon Festival, Castlemaine State Festival, Melbourne University and the 2006 Commonwealth Games. Board Member since 2007.

Mr Stephen Routledge

Qualifications:

Masters of Visual Arts

Experience:

Practising artist; Tertiary teacher and lecturer; New media operator; Landcare facilitator and project manager; Thirty years of community experience in rural Australia and Scotland. Board Member since 2008.

Ms Julie Millowick

Qualifications:

Master of Arts

Experience:

Deputy Head of School of Visual Arts and Design, La Trobe University; Board Member of the Bendigo Art Gallery and Castlemaine State Festival; Arts Advisory Committee for Mt Alexander Shire; Vice President of Many Australian Photographers Group. President of the Ballarat International Foto Biennale. Board Member since 2008.

2 Principal Activities

The organisation's principal activity since incorporation has been to stage and conduct artistic and theatrical entrepreneurial activities. No significant change in the nature of these activities occurred during the year.

3 Operating Results

The deficit for the year is \$23,431 (2007 surplus \$14,242).
The organisation is exempt from income tax.

4 Dividends

No dividends have been paid, declared or recommended since incorporation.

5 Review of Operations

The operations of the organisation during the year are detailed in the various accompanying reports and the results thereof are shown in paragraph 3 above.

6 Significant Changes in the State of Affairs

No significant changes in the state of affairs of the organisation.

7 Likely Developments and Expected Results

The organisation is receiving the same level of funding from the State Government and expects to result in a breakeven position for 2009.

8 Director's Shareholdings

The organisation is a company limited by guarantee and consequently there is no share capital.

9 Directors' Meetings

During the year, seven directors' meetings were held. Directors holding office during the year and the number of meetings attended are listed below. The Board's audit sub-committee met on three occasions during 2008. The number of meetings attended by each director is listed below.

Director	Board Meeting	Term Expires	Audit Sub-Committee Meetings
Jude Anderson	7/7	2009	
Mike Zafiroopoulos	6/7	2009	
Dennis Goldner	6/7	2009	
Malcolm McKinnon	6/7	2009	3
Andrea Lane	5/7	2009	
Rob Robson	5/7	2009	
Kaz Paton	5/7	2010	
Ross Lake	2/7	2009	2
Esmail Manahan	1/7	2009	
Julie Millowick	4/4	Since 24 May 08	2010
Stephen Routledge	4/4	Since 24 May 08	2010
Mark Selkrig	1/2	Until 24 May 08	
Carolynne Hamdorf	1/2	Until 24 May 08	

10 Disclosure of Directors' Benefits

During or since the financial year some directors of the company received benefits, other than a benefit included in the aggregate amount of emoluments. These are listed below.

Directors who individually received benefits were:

Director	2008	2007
Jude Anderson	\$ 150	\$ -
Mark Selkrig	\$ 150	\$ -
Malcolm McKinnon	\$ 300	\$ -

The Board has delegated to the Regional Arts Fund Assessment Committee the authority to decide all project and professional grants awarded by the Federal Government under the Regional Arts Fund. Directors or members of Director's immediate family who are employees or associates of individuals or groups that have received grants in 2007 and 2008 are listed below:

Regional Arts Fund Grants

Director	Grant Recipient	2008	2007
Andrea Lane	Nowa Nowa Community Development Group	\$ -	\$ 15,000
Carolynne Hamdorf	Horsham Regional Arts Association	\$ -	\$ 10,000
Rob Robson	Shepparton Art Gallery	\$ -	\$ 5,000

The Board has delegated to the Chief Executive Officer the authority to decide all Quick Response Grants awarded under the Regional Arts Fund. Directors or members of Director's immediate family who are employees or associates of groups that have received grants in 2007 and 2008 are listed below:

Regional Arts Fund Quick Response Grants

Director	Grant Recipient	2008	2007
Kaz Paton	Lara Heritage Festival	\$ 1,500	
Mark Selkrig	Beechworth Arts Council	\$ -	\$ 1,000
Ross Lake	Mildura Arts Festival	\$ -	\$ 1,000
Carolynne Hamdorf	Art Is. . . Festival	\$ -	\$ 1,500

The Board has delegated to the Chief Executive Officer the authority to decide all Guarantee Against Loss Grants, the funds for which are provided by the Victorian Government through Arts Victoria. Directors or members of Director's immediate family who are employees or associates of groups that have received grants in 2007 and 2008 are listed below:

Guarantee Against Loss Grants

Director	Grant Recipient	2008	2007
Kaz Paton	Apollo Bay Arts Inc	\$ 1,080	\$ -
Rob Robson	Shepparton Arts Festival	\$ 3,152	\$ -
Rob Robson	Aust. National Piano Awards	\$ 1,275	\$ 1,165
Carolynne Hamdorf	Horsham Regional Arts Association	\$ 2,638	\$ 5,315
Carolynne Hamdorf	Wesley Performing Arts Centre	\$ 1,500	\$ 2,395
Carolynne Hamdorf	Art Is. . . Festival	\$ 1,500	\$ -

The Board ratifies these benefits at the first Board meeting after the benefits have been determined. The Directors receiving these benefits took no part in any Board decision that related to the determination of the benefits.

No other director received benefits other than a benefit included in the aggregate amount of emoluments or is due and receivable by the directors shown in the accounts, by reason of a contract entered into by the company or an entity that the company controlled or a body corporate that was related to the company when the contract was made or when the director received, or became entitled to receive, the benefit with:

- a director; or
- a firm of which a director is a member; or
- an entity in which a director has a substantial financial interest.

11 Auditor's Independence Declaration to the Directors of Regional Arts Victoria

The directors received an independent auditor's declaration from the auditor of Regional Arts Victoria. Refer to page 37.

Signed in accordance with a resolution of the Board.



Mike Zafiropoulos
Chair



Dennis Goldner
Treasurer

MELBOURNE Date 1 April 2009

INDEPENDENT AUDIT REPORT TO MEMBERS OF REGIONAL ARTS VICTORIA

We have audited the accompanying special purpose financial report of Regional Arts Victoria, which comprises the balance sheet as at 31 December 2008, and the income statement, statement of changes in equity and cash flow statement for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 2 to the financial statements which form part of the financial report, are appropriate to meet the financial reporting requirements of the Corporations Act 2001 and are appropriate to meet the needs of the members. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies are appropriate to the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatements.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on our judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, we consider internal controls relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to the member for the purpose of fulfilling the directors' financial reporting requirements under the Corporation Act 2001. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

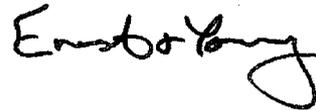
Independence

In conducting our audit we have met the independence requirements of the Corporations Act 2001. We have given to the directors of the company a written Auditor's Independence Declaration.

Auditor's Opinion

In our opinion the financial report of Regional Arts Victoria is in accordance with the Corporation Act 2001, including:

- giving a true and fair view of the financial position of Regional Arts Victoria as at 31 December 2008 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 2 to the financial statements, and
- complying with Australian Accounting Standards to the extent described in Note 2 to the financial statements and complying with the Corporations Regulations 2001.



Ernst & Young



Craig Boyhan | Partner

Melbourne Date: 1 April 2008

Ernst & Young Building

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Melbourne VIC 3001

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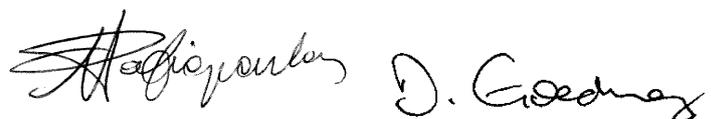
DX: 293 Melbourne

DIRECTORS' DECLARATION

In the opinion of the directors of Regional Arts Victoria:

- the income statement is drawn up so as to give a true and fair view of the results of the organisation for the year ended 31 December 2008.
- the balance sheet is drawn up so as to give a true and fair view of the state of affairs of the organisation as at 31 December 2008.
- the statement of cash flows is drawn up so as to give a true and fair view of the cash flows of the organisation for the year ended 31 December 2008.
- the statement of changes in equity is drawn up so as to give a true and fair view of the accumulated funds of the organisation for the year ended 31 December 2008.
- at the date of this statement there are reasonable grounds to believe that the organisation will be able to pay its debts as and when they fall due.

Signed in accordance with a resolution of the directors.



Mike Zafiropoulos

Chair

Dennis Goldner

Treasurer

MELBOURNE

Date

1 April 2009

INCOME STATEMENT

For the year ended 31 December 2008

	Note	2008	2007
		\$	\$
Operating Revenue			
Grants and sponsorship	4	983,690	1,085,822
Philanthropic support	5	69,168	60,686
Tour programs		550,430	835,583
Gifts received	6	15,000	22,500
Interest received		29,496	39,453
Membership fees		27,063	16,549
Other		226,880	202,943
Special projects	7	1,201,436	1,365,618
Total Operating Revenue		3,103,163	3,629,154
Operating Expenses			
Loss from sale of assets	8	4,828	5,873
Tour programs		792,162	1,120,775
Depreciation plant and equipment		85,357	87,657
Salary and employee related expenses		1,005,965	973,695
Other operating costs		36,909	61,294
Special projects		1,201,436	1,365,618
Total Operating Expenses		3,126,657	3,614,912
Net operating (loss)/profit	9	(23,494)	14,242
Retained earnings at the beginning of the year		252,656	238,414
Retained earnings at the end of the year		229,162	252,656

The income statement should be read in conjunction with the following notes.

BALANCE SHEET

As at 31 December 2008

	Note	2008	2007
		\$	\$
Current Assets			
Cash and cash equivalents	10	373,953	916,452
Trade and other receivables	11	594,423	153,866
Total Current Assets		968,376	1,070,318
Non Current Assets			
Property, plant and equipment	12	159,156	260,565
Total Non Current Assets		159,156	260,565
Total Assets		1,127,532	1,330,883
Current Liabilities			
Trade and other payables	13	824,946	1,001,651
Provisions	14	43,310	43,521
Funds administered for others	15	6,991	13,882
Total Current Liabilities		875,247	1,059,054
Non Current Liabilities			
Provisions	16	23,123	19,173
Total Non Current Liabilities		23,123	19,173
Total Liabilities		898,370	1,078,227
Net Assets		229,162	252,656
Accumulated Equity			
Retained Earnings		229,162	252,656
Total Equity		229,162	252,656

The balance sheet should be read in conjunction with the accompanying notes.

CASH FLOW STATEMENT

For the year ended 31 December 2008

	Note	2008 \$	2007 \$
Cash Flows from Operating Activities			
Receipts from customers		2,633,109	3,591,928
Payments to suppliers and employees		(3,216,332)	(3,333,937)
Interest received		29,496	39,453
Net Cash Flows from Operating Activities	A	(553,727)	297,444
Cash Flows from Investing Activities			
Acquisition of property, plant and equipment		(63,772)	(197,418)
Proceeds from the sale of property, plant and equipment		75,000	100,187
Net Cash Flows Used in Investing Activities		11,228	(97,231)
Net increase in cash and cash equivalents		(542,499)	200,213
Cash and cash equivalents at beginning of the financial year		916,452	716,239
Cash and cash equivalents at the end of the financial year		373,953	916,452

Note A

Reconciliation of Net Cash (used in)/provided by Operating Activities to Operating Profit/(Loss)

	2008 \$	2007 \$
Operating (Deficit)/Surplus	(23,494)	14,242
Depreciation	85,357	87,657
Net loss on disposal of property, plant and equipment	4,828	5,873
Changes in assets and liabilities		
(Increase)/decrease in trade and other receivables	(440,558)	2,223
(Decrease)/increase in trade and other payables	(176,919)	168,819
(Decrease)/increase in funds administered by others	(6,891)	6,991
Increase in provisions	3,950	11,639
Net Cash surplus from operating activities	(553,727)	297,444

STATEMENT OF CHANGES IN EQUITY

For the year ended 31 December 2008

	Retained Earnings	Total Equity
	\$	\$
At 1 January 2007	238,414	238,414
Profit for year	14,242	14,242
At 31 December 2007	252,656	252,656
Deficit for year	(23,494)	(23,494)
At 31 December 2008	229,162	229,162

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 December 2007

Note 1: Corporate Information

The financial report of Regional Arts Victoria (the Company) for the year ended 31 December 2008 was authorised for issue in accordance with a resolution of the directors on 21 February 2009.

The nature of the operations and principal activities of the Company are described in the Directors' Report.

Note 2: Summary of Significant Accounting Policies

Basis of Preparation

This special purpose financial report has been prepared for distribution to members and directors of Regional Arts Victoria for internal management information purposes. The accounting policies used in the preparation of this report, as described below, are consistent with previous years, and are, in the opinion of the directors appropriate to meet the needs of members and directors.

Statement of Compliance

The directors have prepared the financial report in accordance with Australian Accounting Standards and other professional reporting requirements with the following exceptions as certain disclosures have not been made:

AASB 7: Financial Instruments: Disclosures;

AASB 114: Segment Reporting;

AASB 124: Related Party Disclosures; and

AASB 132: Presentation and Disclosure of Financial Instruments

The accounts have been prepared on the basis of historical costs. The accounting policies have been consistently applied, unless otherwise stated. The following is a summary of the significant accounting policies adopted by the organisation in the preparation of the accounts.

Cash and Cash Equivalents

For the purposes of the statement of cash flows, cash includes cash on hand and in bank accounts, and money market investments readily convertible to cash within two working days, net of outstanding bank overdrafts.

Property, Plant and Equipment

Cost and Valuation:

Property, plant and equipment are carried at cost or at independent or directors' valuation. Any surplus on revaluation is credited directly to the asset revaluation reserve and excluded from the profit and loss account.

Any gain or loss on the disposal of revalued assets is determined as the difference between the value of the asset at the time of disposal and the proceeds from disposal, and is included in the result of the entity in the year of disposal.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

Note 2: Summary of Significant Accounting Policies (continued) Property, Plant and Equipment (continued)

Depreciation

Depreciation is provided on all property, plant and equipment, at rates calculated to allocate the cost of the assets against revenue over the estimated useful lives of the assets. Depreciation is calculated on a diminishing value basis as follows:

Motor Vehicles and Office Equipment	30%
Office Fixtures and Fittings	20%

Income Tax

The organisation is exempt from income tax in terms of section 50-45 of the Income Tax Assessment Act.

Provisions

Provision is made for employee entitlement benefits accumulated as a result of employees rendering services up to reporting date. These benefits include wages and salaries, annual leave and long service leave.

Liabilities arising in respect of wages and salaries, annual leave and any other employee entitlements are measured at their nominal amounts.

Employee entitlement expenses and revenues arising in respect of the following categories:

- > wages and salaries, non-monetary benefits, annual leave, long service leave and other leave entitlements; and
- > other types of employee entitlement

are charged against surplus on a net basis in their respective categories.

Superannuation

Contributions are made by the organisation to an employee superannuation fund and are charged as expenses when incurred. The organisation has no legal obligation to cover any shortfall in the fund's obligation to provide benefits to employees on retirement.

Leases

Lease payments for operating leases are charged as expenses in the periods in which they are incurred.

Note 3: Member's Liability

The organisation is a company limited by guarantee. Under the Memorandum of Association the liability of the 69 members is limited to \$3,450 in total in terms of Clause 7 which reads:

"Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while he is a member, or within one year afterwards for payment of the debts and liabilities of the company contracted before the time at which he ceases to be a member, and of costs, charges and expenses of winding up and for an adjustment of the rights of the contributors amongst themselves, such amount as may be required not exceeding Fifty Dollars."

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

		2008	2007
		\$	\$
Note 4: Grants and Sponsorships			
Arts Victoria	(a)	703,406	802,059
Department of Environment, Water, Heritage and the Arts	(b)	182,344	180,534
Department of Education and Early Childhood Development	(c)	37,000	37,000
City of Swan Hill	(d)	30,940	36,230
Alcoa Australia Outreach program	(e)	30,000	30,000
		983,690	1,085,822
(a) Arts Victoria			
General Grant		661,500	650,000
Arts Across Victoria		41,906	152,059
		703,406	802,059
(b) Department of Environment, Water, Heritage and the Arts			
Playing Australia		182,344	180,534
(c) Department of Education and Early Childhood Development			
arts2GO		37,000	37,000
(d) City of Swan Hill			
Sponsorship - Regional Arts Development Officer		30,940	36,230
(e) Alcoa Australia Outreach program			
arts2GO		30,000	30,000
Note 5: Philanthropic support schools' subsidy program for arts2GO			
Australian Children's Theatre Foundation	(a)	41,095	41,259
Trust Company of Australia	(b)	13,500	-
ANZ Trustees	(c)	4,573	7,427
R.E. Ross	(d)	10,000	-
Trust Company of Australia	(e)	-	12,000
		69,168	60,686
(a) Australian Children's Theatre Foundation			
Subsidy		41,095	20,859
Commissioning		-	20,400
		41,095	41,259
(b) Trust Company of Australia			
Trust Foundation		13,500	-
(c) ANZ Trustees			
Claire Susan Gardiner Trust		4,573	7,427
(d) R.E. Ross			
The R.E. Ross Trust		10,000	-
(e) Trust Company of Australia			
Fred P Archer Charitable Trust		-	12,000

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

	2008	2007
	\$	\$
Note 6: Gifts Received		
Harold Mitchell Foundation	15,000	15,000
Community Foundation Network	-	7,500
	15,000	22,500
Note 7: Special Projects		
(a) Regional Arts Fund		
Department of Environment, Water, Heritage and the Arts		
Fund 2004 – 2008	470,360	805,775
Fund 2008 – 2012	109,035	-
	579,395	805,775
(b) Regional Cultural Partnerships		
Regional Arts Fund	213,380	200,000
Arts Victoria	25,000	50,000
City of Ballarat	32,917	22,500
Glenelg Shire	6,335	3,750
Golden Plains Shire	30,000	10,000
Hindmarsh Shire	2,500	3,750
Horsham City Council	5,000	7,500
Mansfield Shire Council	20,416	-
Moyne Shire	6,635	3,750
Mt Buller & Mt Stirling Alpine	20,416	-
Northern Grampians Shire	5,000	7,500
Surf Coast Shire	-	5,000
Wellington Shire	30,000	22,500
Yarriambiack Shire	2,500	3,750
	400,099	340,000
(c) Groundwork		
Regional Arts Fund	30,000	40,000
(d) Fresh & Salty		
Vic Health	10,000	
Helen Macpherson Trust	20,000	-
Glenelg Shire	3,000	-
Moyne Shire	3,000	-
Southern Rural Water	2,000	-
City of Ballarat	3,000	-
Coronella Fund	5,000	-
Arts Victoria	-	2,000
RAF	-	60,000
Gippsland Water	-	500
SW Major Events	-	2,000
Winda Mara	-	2,000
	46,000	66,500

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

	2008	2007
	\$	\$
(e) Creative Volunteering – no limits		
Regional Arts Australia	12,000	9,000
(f) Guarantee Against Loss		
Arts Victoria	40,007	27,280
(g) Small Stages		
Australia Council	41,500	-
Regional Arts Fund	30,435	-
	<hr/> 71,935	<hr/> -
(h) Art at the Heart Conference		
Arts Victoria	12,000	-
Regional Arts Australia	10,000	-
	<hr/> 22,000	<hr/> -
(i) Evaluation Regional Cultural Partnership		
Regional Arts Fund	-	10,000
(j) Industry Development		
Regional Arts Fund	-	3,000
(k) Common Ground		
Regional Arts Fund	-	18,000
Arts Victoria	-	46,063
	<hr/> -	<hr/> 64,063
Total Special Projects	<hr/> 1,201,436	<hr/> 1,365,618
Note 8: Sale/Disposal of Assets		
Original Cost	(138,859)	(167,262)
Less Accumulated Depreciation	59,031	61,202
	<hr/> (79,828)	<hr/> (106,060)
Income from Sale of Asset	75,000	100,187
(Loss) on Sale of Asset	<hr/> (4,828)	<hr/> (5,873)

Note 9: Deficit

Due to the requirements of reporting our management of the Regional Arts Fund to the Department of Environment, Water, Heritage and the Arts on an annual basis we have for the period 2004-2008 in our own operational budgets shown an operational surplus in the first three years, which is matched by a deficit in the fourth year. Both the surplus and deficit comprises interest earned less bank charges matched to each period.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

	2008	2007
	\$	\$
Note 10: Cash and cash equivalents reconciliation		
Cash at year end consists of:		
Cheque account	40,741	114,701
Regional Arts Fund	-	177,835
Term Deposit	332,712	623,216
Petty Cash	500	700
	373,953	916,452
Note 11: Trade and other receivables		
Trade Debtors	78,075	50,412
Other Debtors and Prepayments	516,348	103,454
	594,423	153,866
Note 12: Property, Plant and Equipment		
Property, plant and equipment at cost	368,343	443,425
Less accumulated depreciation	(209,187)	(182,860)
	159,156	260,565
Note 13: Trade and other payables		
Creditors	103,904	195,322
Accrued expenses	80,534	39,693
Revenue in advance	99,961	97,230
Grants in advance	540,547	669,406
	842,946	1,001,651
Note 14: Provisions (Current)		
Annual leave	43,310	43,521
	43,310	43,521
Note 15: Other		
Funds administered for others	6,991	13,882
Regional Arts Victoria holds in trust monies on behalf of Members:	6,991	13,882
- who have gone into recess and		
- for administration services performed on their behalf.		
Note 16: Provisions (Non-Current)		
Long Service Leave	23,123	19,173
	23,123	19,173
Note 17: Auditors' Remuneration		
Amounts received or due and receivable by the auditors for		
- auditing the accounts	12,090	18,000
- other services	-	-
	12,090	18,000

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

2008 **2007**
\$ \$

Note 18: Directors' Emoluments

No director received or was entitled to receive any emoluments during 2008 (2007 – Nil) - -

Note 19: Expenditure Commitments

Leases:

In respect of certain operating leases, the company is committed for the following lease expenditure which has not been provided for in the accounts.

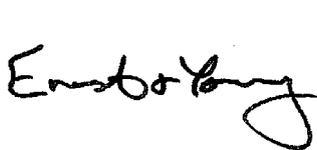
- not later than one year	30,262	-
- not later than two years	-	-
	30,262	-

Note 20: Regional Arts Fund Income and Expenditure Report For the period 1 July – 31 December 2008

	Administration	Quick Response	Community Grants	Regional Cultural Partnership	Total grants received
	\$	\$	\$	\$	\$
Grants received	54,730	46,310	219,080	100,880	421,000
Carried Forward from 2004 – 2008 program		4,312			4,312
Total Income	54,730	50,622	219,080	100,880	425,312
Expenses	27,365	-	68,290	13,380	109,035
Income less Expenses	27,365	50,622	150,790	87,500	316,277

AUDITOR'S INDEPENDENCE DECLARATION TO THE MEMBERS OF REGIONAL ARTS VICTORIA

In relation to our audit of the financial report of Regional Arts Victoria for the financial year ended 31 December 2008, to the best of my knowledge and belief, there have been no contraventions of the auditor independence requirements of the Corporations Act 2001 or any applicable code of professional conduct.



Ernst & Young



Craig Boyhan
Partner

Date 1 April 2008

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Melbourne VIC 3000 DX 293 Melbourne

GPO Box 67
Melbourne VIC 3001

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Professional Standards Legislation

2008 QUICK RESPONSE GRANTS

Applicant	Project	Amount Approved
Baw Baw Shire Council	Artefeast	1,500
Penny Larkins	Professional Development	1,000
Northern Grampians Shire Council	Wimmera Partnerships' sound and lighting workshops for volunteers	1,500
Lara Heritage Festival	Bunjil	1,500
Helen Kelly	The Skin of the Object workshop	1,000
Historic Buildings Restoration Committee	At last, a seat for Vida!	1,500
Port Fairy Film Society	Port Fairy Film Project	1,500
Debbie Hill	Focus on Artist's books IV	1,000
Sea Lake Memorial Hall Committee	Art of the Mallee	1,500
Barenji Gadjin Land Council	Attendance of three Elders of the Wotjobaluk people at Texture Workshop 'Weaving' by Gwen Egg	740
CreateAbility Events Neetwork	Highbeam Professional Development	950
Didgfest Australia	Ancient Voice	1,400
Luci Marcuzzo	Adelaide Bank Festival of the Arts Critic's Master Class for Young & Emerging Writers	500
Nathan Curnow	APC Regional Poetry Festival	900
SCM-Rescue Station Arts	Opening the Devine Imagination Labyrinth Workshop	1,000
Michael Brierly	Professional Development	1,000
Apolla Bay Arts Inc	Sea Serpent on Parade	1,500
Colac Otway Shire	Community Choir for Colac Otway	1,500
Tim Podesta	Revolutions Workshops	1,500
Morgan Healy	Next Wave – Regional Dance	1,500
Vicki Philipp	Unima Australia 2008	1,000
Hindmarsh Shire Council	Regional Festival Conference	1,500
Mirboo North Grainstore Youth Worker	Making Their Mark	1,500
Mansfield Shire Council	High Country Festival	1,500
Yaapeet Primary School Reunion Committee	Celebrating our community	1,500
Sarah McLean	Professional Development	1,323
Brian Castles	Professional Development	500
TOTAL		33,313

2008 RAF PROJECT GRANTS

Applicant	Project	Amount Awarded
Round 1, 2008		
Roundangle	Other Smells	14,000
Arts Council of Mansfield	High Country Huts Ceramic Murals Project	6,080
Next Wave Festival	Sweet Regional Back Home	15,000
Stawell Regional Arts	Proud Past Vibrant Future	11,500
Golden Plains Shire	Eastern Long Neck Turtle by Glenn Romanis	10,000
Gippsland Lakes Community Health	Tatungalung Gathering	10,000
The Old Van	My Homeland	15,000
Arts Academy, University of Ballarat	Dust	15,000
Kaawirn Kuunawarn Hissing Swan Arts	Imagine Alice: Place and Identity Residency	6,300
Round 2, 2008		
Berry Street Victoria	Turn the Page	13,290
Arapiles Community Theatre	Rhyme of the Ancient Merino	15,000
Barking Owl Theatre Inc	Couch	10,000
Shire of Yarra Ranges	Storming	15,000
Gorgeous Voices Festival	Mercy Will Carry My Feet	15,000
TOTAL		171,170

RAV MEMBERSHIP IN 2008

	2008	2007	2006	2005	2004	2003
RAV Group Members	106	106	112	105	85	88
RAV Individual Members	320	253	162	90	20	
Membership of RAV Group Members	7,049	6,765	8,584	6,572	6,180	5,720
Festivals as a major activity	24	25	17	16	12	12
Volunteer hours recorded	112,350	126,097	136,351			
Total Annual Turnover	\$4.7m	\$5.3m	\$5.4m	\$3.0m	\$2.5m	\$2.2m

[12]

THANK YOU

REGIONAL ARTS VICTORIA'S 2008 SUPPORTERS



ARTS2GO SUPPORTERS

Government Partner



Program Partner



Primary Schools' Subsidy Program



Secondary Schools' Subsidy Program



ARTS ACROSS VICTORIA TOURING SUPPORTERS

Program Supporters



Program Partners



REGIONAL CULTURAL PARTNERS



CREATIVE COMMUNITY PROJECT SUPPORTERS





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