

Regional Arts Fund

Quick Response Grant

Case study:

Barking Spider Visual Theatre - SALT



All Images - SALT 2017. Photographer" Oleksandr Pogorilyi

Project Summary

SALT was a visual arts/installation project addressing female representation in local history with a focus on the region's salt lakes and broilgas. The project was a partnership with WINDOWSPACE BEEAC, Studio 92 Colac, Colac-Otway Arts Trail, and enLIGHTen Me Birregurra and was led by regionally-based Barking Spider Visual Theatre who work at engaging artists of diverse abilities across the Colac-Otway area.

Artist Benefits

SALT has provided local artists with exposure and a new awareness of developing installation projects with a community outcome. The networking within this project for the Colac area was exciting and beneficial for the artists in the community. Also as a result of the project, Barking Spider emerging queer artist, Klari Agar, was invited to present at WINDOWSPACE BEEAC, offering a significant opportunity for a young artist and the local audience. Programming Klari's work introduces a new artist demographic to the list of WINDOWSPACE's exhibiting artists, and exposes new voices and perspectives to regional communities.

Community Benefits

SALT not only increased regional communities' exposure to unexpected art experiences, it expanded the profile of the organisations involved and galvanized artistic and broader community engagement. Meaningfully, the project connected Barking Spider Theatre artists with the local artist community, which has led to them advising on grant application writing; engaging in networked conversations about how to increase local government focus on the arts, and other activity that has progressed the arts in the region.

Public Outcome

Barking Spider artists Penelope Bartlau and Jason Lehane led the project which explored female representation in local history. The resulting window-front art-installation was displayed at WINDOWSPACE BEEAC for a month. An outreach program of visual-arts workshop for disabled artists and a two week exhibition of their work was held over the space of a month at Studio 92. The installation generated a lot of buzz around the district as an unexpected addition to the town landscape, resulting in raising the engagement and curiosity of locals. After the initial exhibition, SALT was invited to Port Fairy Winter Weekends Festival where it was installed in a women's clothing boutique for a number of weeks.



Australian Government

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ARTS
VICTORIA

Project Start Date	10/03/2018
Project End Date	29/04/2018
Project Locations	Beeac, Cundare North and Colac
Postcodes	3251 and 3250
Federal Electorate	Corangamite
No. Audience	1000
No. Participants	30
Project Beneficiary	General community
Main Art Form	Visual Arts
No. Artists Paid	2
No. Arts Worker Unpaid	