

Regional Arts Fund

Quick Response Grant

Case study:

Workshop with Hanne Eriksen Mapp



Project Summary

Jeweller Kay Lancashire received this Quick Response Grant to attend a workshop in Allansford with New Zealand artist Hanne Eriksen Mapp.

This was a professional development opportunity for the applicant.

Community Benefits and Public Outcome

The skills Kay has attained will be practised, and once she has confidence in replicating the process smoothly and efficiently she will be able to teach these skills to others.

During the week, whilst interacting with her fellow class members, Kay also had the opportunity to share her own knowledge and skills.

The components made at the workshop were incorporated into a piece for the 2017 Derinya Art and Craft Exhibition.



Artist Benefits

At the conclusion of the workshop Kay had the ability to create a carved mould out of cuttlefish, using a variety of tools and then melt both pewter and sterling silver to fill those molds; and finish the pieces to a quality standard. Using sterling wire, the participants also prepared and cut rings to make traditional chain-mail in the Danish tradition. The process allows Kay to create one of a kind pieces in sterling silver, or a limited edition series in pewter, in her own workshop. The workshop also taught participants to use tools that Kay had not tried before; and she was able to see how those tools could be adapted for use in her own practice. Hanne also helped Kay with her existing metalworking skills, showing her more efficient ways to use her tools.

This workshop well and truly exceeded Kay's expectations. She not only learned new methods, but reinforced her already sound basic knowledge. This helped her understand that despite mostly being self taught she is on 'the right track'. Kay returned home inspired and recharged with ideas to integrate these new skills into her work.



Image Credits

From top to bottom: 'Kay At Work' Photo by Marion Gorr, 'Carving to Cast', 'Hanne Demonstrating', and 'Kay's Completed Work' Photos taken by Kay Lancashire



Australian Government
Regional Arts Fund

REGIONAL
ARTS
VICTORIA

Project Start Date	22/04/2017
Project End Date	29/04/2017
Project Location	Allansford
No. Audience	0
No. Participants	1
Project Beneficiary	Artists and Arts Workers
Main Art Form	Crafts and textiles
No. Artists Paid	0
No. Artists Unpaid	1
No. Arts Worker Paid	0
No. Arts Worker Unpaid	0