

# Regional Arts Fund Community Grant

## Case study: Reclaim Our Lanes

Image credits from top to bottom: 'Jeremy Kaspar with students', Photo taken by Tim Dakin; 'Detail of RSL Anzac Mural' & 'Student wall in progress' Photos taken by Jeremy Kaspar



### Project Summary

This project was an exciting community collaboration resulting in the creation of two contemporary public art spaces. The first work, created in partnership with Sale RSL and Ramahyuck District Aboriginal Cooperation, acknowledges and commemorates the service of Australian men, women and Indigenous peoples in World War 1. The second work, created in partnership with Sale College students and teachers, was a response to the Anzac mural. Students worked together with the artist to create a painting that reflected them using a bold colour palette.

### Artist Benefits

The project gave lead artist, Jeremy Kaspar, the opportunity to provide professional development workshops to the participants, enabling them to learn the process of producing a public art project. This project has helped build awareness of arts culture in the community.

Jeremy has been invited back to Sale College in 2018 to work with students on a project to paint some of the school's walls.

### Community Benefits

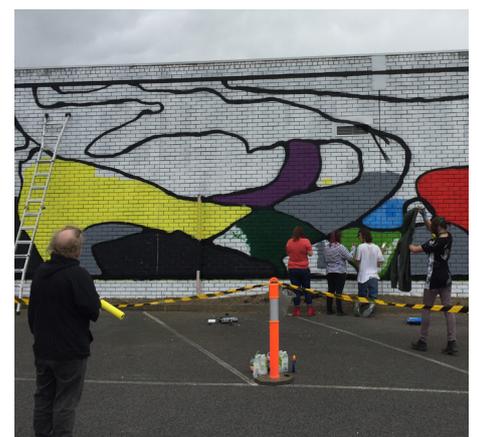
Using innovative art to bridge cultural gaps and social barriers, the project empowered the community to be engaged with a space that would otherwise be unremarkable.

Culturally the project's Indigenous partners are very pleased to have representation in the ANZAC story. Positive feedback was also received from the Australian Defence Force. The Sale College students have gained an increased awareness of youth mental health issues and the positive effect art can have on them and the community.

### Public Outcome

By removing graffiti and tags, painting over them and creating a narrative with the space, this project has created a visually appealing space in lanes, parking lots, and on walls around Sale.

Jeremy said of the project "This project was undertaken in plain view of the public and I was humbled by the many compliments and the interest it generated, everyone wanted to know what was going on and how amazing it was to have this happen in their community."



<b>Project Start Date</b>	10/07/2017
<b>Project End Date</b>	10/10/2017
<b>Project Location</b>	Sale
<b>No. Audience</b>	1000
<b>No. Participants</b>	25
<b>Project Beneficiary</b>	General Community
<b>Main Art Form</b>	Visual Arts
<b>No. Artists Paid</b>	2
<b>No. Artists Unpaid</b>	5
<b>No. Arts Worker Paid</b>	0
<b>No. Arts Worker Unpaid</b>	14